



**June 01 – 10
2012**

Melbourne International Jazz Festival

melbournejazz.com

**ARTS
VICTORIA**



Welcome



Michael Tortoni

Artistic Director

How to book Book online at melbournejazz.com

Ticket prices include GST where applicable.
Transaction fees may apply.

Disclaimer

This program is accurate at the time of printing. Please check our website melbournejazz.com for latest program and ticketing information.

Like the great cities of New York, London and Paris that are remembered for their music, architecture and culture, Melbourne has also become an international destination, particularly for jazz musicians.

Melbourne's rich pool of home grown talent, more than ever, is attracting collaborative peers from all over the world.

The 2012 Melbourne International Jazz Festival will inspire all to celebrate life as it should be – *immersed in music!*

Melbourne Recital Centre

Bookings through venue – 03 9699 3333

Melbourne Town Hall, The Forum, The Palais, Comedy Theatre

Bookings through Ticketmaster – 1300 136 166

Bennetts Lane Jazz Club

Bookings through venue – 03 9663 2856

The Hi-Fi

Bookings through venue – 1300 THEHIFI (843 4434)

Australian Centre for the Moving Image (ACMI)

Bookings through ACMI – 03 8663 2583

ArtPlay, Birrarung Marr

Bookings through venue – 03 9664 7900

The Cave at Kelvin Club

Subscribe at melbournejazz.com for priority entry

The Wheeler Centre

Pre-book at melbournejazz.com



Leon Kempler

OAM
Chairman

I invite you to become drawn into the captivating world of jazz this June.

The Festival has a long history of social inclusion as a central tenet of its program and this year is no exception. With its wide range of free events, activities for children and young people, free masterclasses and events specifically for under-18s, this year's Festival will create memorable experiences for a new generation of musicians and find a common voice throughout the wider community.

I would like to thank the Board members; Jane Good, Lynley Marshall, David Valmorbidia, Michael Tortoni, Rob Glaesemann and my Vice Chairman, John Stanhope, for their dedication and commitment to this year's festival.

We greatly value the support of our sponsors, stakeholders and the community and thank General Manager Jennifer Kerr and the Festival team - including our 200 volunteers - for their energy and enthusiasm in delivering another acclaimed festival.



Ted Baillieu

MLA
Premier and
Minister for the Arts

Jazz legend Louis Armstrong once said "What we play is life". Music echoes the richness, complexity, diversity and joy of life – and the Melbourne International Jazz Festival celebrates it with gusto.

With more than 300 musicians and 100 events, the 2012 Festival will bring our city to life. Featuring international legends and local heroes; masterclasses and jam sessions; an under-18s dance party and a big jazz adventure for kids; the Festival caters to jazz aficionados and newcomers alike.

American jazz superstar McCoy Tyner, Japanese piano virtuoso Hiromi and free jazz heroes The Fringe are among the international guests who will share the stage with Australia's own outstanding talent.

And you're invited to express your own voice at 'With One Voice' - the Festival's free, interactive family concert at Federation Square celebrating the music of different cultures. It's the stuff of life.

The Victorian Government is proud to support the 2012 Festival. Enjoy!



Louise Asher

MLA
Minister for Tourism
and Major Events

Now in its 14th year, the Melbourne International Jazz Festival is an eagerly-awaited part of Victoria's major events calendar.

The rich 2012 program brings jazz into the heart of Melbourne, with unforgettable performances in Melbourne's iconic venues, including Federation Square, the Melbourne Recital Centre, Melbourne Town Hall and St Kilda's Palais Theatre.

You can also search for the hidden voice of the city with Evening Soundwalks, delve into the minds of jazz's modern masters during free masterclasses, or enjoy film screenings, artist talks, family concerts, children's workshops and late night art parties.

Thirteen Australian premieres, eight Festival exclusives, and artists from the United States, France, Germany, Norway, Ethiopia and Japan will give everyone the chance to enjoy a wide-ranging, world-class program.

I look forward to welcoming you in June for a truly international celebration of jazz.



Robert Doyle

Lord Mayor
City of Melbourne

The City of Melbourne is very pleased to host the world's modern masters of jazz. Our city is renowned as Australia's premier music destination, with discerning audiences sharing a passion for fine music.

There is much to look forward to in the 2012 Festival from the headline events with piano royalty McCoy Tyner and captivating chanteuse Dee Dee Bridgewater at the Melbourne Town Hall, to interactive jazz-themed workshops for children and families at ArtPlay.

In the tradition of Melbourne's major arts festivals, there's a broad range of free entertainment, starting with Opening Weekend Celebration Concerts at Federation Square, and daily lunchtime concerts, Evening Soundwalks and the late-night art party, The Cave.

I invite you to immerse yourself in music during the 2012 Melbourne International Jazz Festival.

Australian Premiere and Festival Exclusive

The Way You Look Tonight

An evening of great jazz standards

Featuring

Katie Noonan ^{-AUS} / **Vince Jones** ^{-AUS} / **Kristin Berardi** ^{-AUS}

Date

Friday 1 June at 8pm
Doors from 7:30pm

Venue

The Palais Theatre, St Kilda

Price

A reserve: \$69 / \$61 CONC
B reserve: \$59 / \$49 CONC

Katie Noonan

— voice

Vince Jones

— voice, trumpet

Kristin Berardi

— voice

Zac Hurren

— saxophone

Vince Jones Band:

Matt McMahon

— piano, music director

Ben Waples

— bass

Simon Barker

— drums

Proudly supported by
Telstra, The Palais and
774 ABC Melbourne



774 ABC
Melbourne

“Katie Noonan’s singing is like a samurai sword through silk.”

The Mercury

“Vince Jones is living proof that independence is not about genres... with a voice as cool as a long G&T.”

Beat Magazine



Join us for the 2012 Festival's Opening Night Gala, featuring an all-star lineup in the glamorous surrounds of St Kilda's Palais Theatre.

Inspired by the popular ABC release of the same name, *The Way You Look Tonight* features songs that defined an era. Penned by legends of yesteryear such as George Gershwin, Cole Porter and Irving Berlin, and made famous by the likes of Bing Crosby, Ella Fitzgerald, Frank Sinatra and Sarah

Vaughan, this timeless repertoire is brought to life by the crème of Australian jazz vocal talent.

Moving with ease between the ARIA-award winning jazz trio Elixir to performances with the Australian Chamber Orchestra and rock outfit George, **Katie Noonan** is one of Australia's most versatile and beloved singers.

She takes to the stage with the **Vince Jones Band**, led by the legendary vocalist and

trumpeter renowned for his captivating and charming live performances.

Add in the soulful, sophisticated sound of guest vocalist **Kristin Berardi** and 2009 National Jazz Award winner, saxophonist **Zac Hurren**, for an enchanting evening that celebrates the beginning of ten days of remarkable jazz throughout Melbourne.

Free Opening Weekend Events

Celebrating the National Year of Reading, in 2012 The Light in Winter and Melbourne International Jazz Festival present free events inspired by the role that the human voice plays in bringing words to life.

With One Voice

Date

Saturday 2 June 2 – 3pm

Venue

Federation Square
– Main Stage

For wet weather contingency, visit melbournejazz.com

Calling “shower Sinatras” and spotlight-dwelling soloists of all ages for an unforgettable **free** event that will unite Melbourne in song!

From Africa to Asia to Australia, the human voice lies at the very heart of every culture's musical tradition. Led by **Gillian Howell** and with an array of special guests including **Katie Noonan** and **SKIN Choir**, you can learn to scat like Ella, try out the urban songlines of the Aboriginal and Torres Strait Islander people, experiment with East Asian sounds and discover your unique voice during a mass music-making celebration that everyone can be a part of.

Qatar Airways Opening Celebration Concert

Date

Saturday 2 June 3 – 5pm

Venue

Federation Square
– Main Stage

For wet weather contingency, visit melbournejazz.com

Experience a taste of what the 2012 Melbourne International Jazz Festival has in store with a free open-air concert at Federation Square. Perfect for music lovers, seasoned punters, families, friends and first-time concertgoers, this unmissable celebration of jazz will have everyone dancing into the twilight - rain, hail or shine!

The top-secret lineup of artists from Australia and around the world will be announced in May – subscribe to our e-newsletter at melbournejazz.com for details.

Proudly presented in association with
Qatar Airways, *The Light in Winter*, Federation Square,
and Australian Red Cross



ArtPlay Jazz For Kids: LifeBoat

Date

Saturday 2 June 2pm & 3pm
Sunday 3 June 2pm & 3pm

Venue

ArtPlay at Birrarung Marr

Proudly presented in association with *ArtPlay*

ARTPLAY

Enter kids' wonderland, ArtPlay at Birrarung Marr, for interactive explorations into the enchanting world of sound.

The **LifeBoat** crew – Sue Arnold and David Wells – lead children (and parents) on an exciting adventure to discover the many surprising ways that music can be created using voice, improvisation, movement and dance.

FREE! Bookings are still required. Suitable for children 3 to 7 years old. All children must be accompanied by an adult. Families welcome!

Australian Premiere and Festival Exclusive

McCoy Tyner Trio - USA

Featuring

Chris Potter - USA / **José James** - USA

A Contemporary Exploration of John Coltrane & Johnny Hartman

"Tyner is one of the most brilliant pianists and commanding leaders in modern music."

DownBeat

"[Potter is]... easily the most compelling saxophonist of his generation."

Detroit Free Press

"James has the coiled power of a great singer and the tenderness at the heart of Coltrane's music. Quite superb."

Jazzwise Magazine

McCoy Tyner is jazz piano royalty; an overpowering presence whose music has helped shape the evolution of jazz since the early 1960s.

Since his epochal five-year tenure in John Coltrane's "classic" quartet, Tyner has hardly stood still, absorbing a global array of influences from Brazil, West Africa and the Caribbean into his ringing, spiritually charged sound, and writing more than a dozen bona-fide jazz standards.

This unique project, which has already been hailed as a triumph at the London, Shanghai, San Francisco and Frankfurt Jazz Festivals, sees Tyner revisit the classic 1963 album *John Coltrane and Johnny Hartman*, a session that paired Coltrane with the highly underappreciated crooner and became an instant classic.

Joining Tyner's trio for the event is **Chris Potter**, an artist well-equipped to step into Trane's oversized shoes; in 2008, the readers of *DownBeat* magazine voted him second only to tenor sax colossus Sonny Rollins.

A deeply soulful singer with a strong affinity for jazz, vocalist **José James** has embraced with his trademark élan the formidable challenge of honouring Hartman, who passed away in 1983.

This is certain to be an evening that will live on in jazz history.

Date

Sunday 3 June at 8pm

Venue

Melbourne Town Hall

Price

A reserve: \$119 / \$111 CONC

B reserve: \$99 / \$91 CONC

C reserve: \$79 / \$71 CONC

McCoy Tyner Trio:**McCoy Tyner**
— piano**Gerald Cannon**
— bass**Francisco Mela**
— drums**Chris Potter**
— saxophone**José James**
— voice

Proudly supported by
Macquarie and ABC Jazz



MACQUARIE



Australian Premiere and Festival Exclusive

Hiromi: The Trio Project

- JAPAN / USA

Featuring

Anthony Jackson - USA / **Simon Philips** - USA

Opening Act

Hurst/Oehlers/Beck - USA / AUS
Date

Saturday 2 June at 7:30pm

Venue

Melbourne Recital Centre

Price

A reserve: \$69 / \$61 CONC

B reserve: \$59 / \$49 CONC

Hiromi

— piano

Anthony Jackson

— contrabass guitar

Simon Philips

— drums

Hurst/Oehlers/Beck:**Robert Hurst**

— bass

Jamie Oehlers

— saxophone

Dave Beck

— drums

Proudly supported by
 Yamaha Music Australia,
 the Japan Foundation and
 PBS 106.7FM



Opening act supported by
 Melbourne Jazz Co-operative



**“Extravagantly dynamic...
 A forceful presence on any stage...”**

The New York Times

**“One of jazz piano’s most brazenly
 virtuosic players.”**

JazzTimes

Dazzlingly talented keyboardist-composer **Hiromi** dominates the next wave of jazz superstars, possessing musicianship beyond her years and an electrifying stage presence.

Her ability to blend jazz, progressive rock and classical styles has captured the attention of audiences worldwide. Few artists can boast a gig with the Czech Philharmonic Orchestra at age 14, a personal invitation to play with Chick Corea at 17, and a mentorship with Ahmad Jamal at the Berklee College of Music before launching their professional career.

Making her Australian debut hot on the heels of lauded appearances at the Umbria, San Sebastian, Newport and Monterey Jazz Festivals, Hiromi takes to the stage with two equally formidable players, bassist **Anthony Jackson** (Paul Simon, The O’Jays, Steely Dan, Chick Corea) and drummer **Simon Philips** (Toto, The Who, Judas Priest, David Gilmour, Jack Bruce).

The trio’s acclaimed 2011 release, *Voice*, reflects Hiromi’s journey towards a voice of her own. “That’s the beautiful thing about music without words,” she says. “It’s just a matter of using your imagination, finding your own voice within the music, and travelling with it wherever it takes you”.

Australian Premiere and Festival Exclusive

Terence Blanchard

- USA

“Blanchard is one of jazz’s best trumpeters.”

The Philadelphia Daily News

Opening Act

Rob Burke & Tony Gould Quartet - AUS
Date

Thursday 7 June at 7:30pm

Venue

Melbourne Recital Centre

Price

A reserve: \$79 / \$71 CONC

B reserve: \$69 / \$59 CONC

In conversation:

Terence Blanchard on Artistry
 - see page 24

ACMI Jazz on Film:

Introduction and Q&A with
 Terence Blanchard
 - see page 21

Proudly supported by
 Monash University,
 the United States Consulate
 and PBS 106.7FM



Opening act supported by
 Melbourne Jazz Co-operative



**“Abundant talent. His writing is superb and heartfelt,
 his playing perfect...”**

The Wall Street Journal

Film score master and one of the most preeminent trumpeters of the post-Miles Davis era – five-time Grammy Award winner **Terence Blanchard** – makes his Australian debut with his incendiary quintet.

Emerging during the 1980s with the Lionel Hampton Orchestra and Art Blakey & The Jazz Messengers, Blanchard developed as an influencer on the modern

New Orleans jazz scene with his hard bop style warmed with African elements.

But it is Blanchard’s cinematic abilities that have made him recognisable the world over, with over 50 movie scores to his name – including repeat collaborations with filmmaker Spike Lee for the likes of *Malcolm X*, *Jungle Fever*, *Clockers* and the unflinching Hurricane Katrina documentary,

When the Levees Broke. He also created his own impassioned, award-winning requiem for Katrina, *A Tale of God’s Will*.

While equally at home in the recording studio or lecture hall, it is as a live performer that Blanchard truly shines. This is a rare opportunity to see an artist of revolutionary stature in a Festival exclusive performance that will be nothing short of phenomenal.



Terence Blanchard — trumpet / **Brice Winston** — tenor saxophone / **Fabian Almazan** — piano
Joshua Crumbly — bass / **Kendrick Scott** — drums

Rob Burke & Tony Gould Quartet:

Rob Burke — saxophone / **Tony Gould** — piano / **Nick Haywood** — bass / **Tony Floyd** — drums

Festival Exclusive

Dee Dee Bridgewater Sings^{- USA}

“The audience adores her.”

The Guardian

Date
Sunday 10 June at 8pm

Venue
Melbourne Town Hall

Price
A reserve: \$99 / \$91 CONC
B reserve: \$89 / \$81 CONC
C reserve: \$69 / \$61 CONC

Dee Dee Bridgewater
— voice

Craig Handy
— saxophone

Edsel Gomez
— piano

Michael Bowie
— bass

Johnathan Blake
— drums

Proudly supported by
The Age and *ABC Jazz*

THE AGE

ABC
Jazz

“Erotic torque...pioneering every phrase...when she hit the first note, it seemed you could hear the last note in it. And in every note you could almost hear the rest of jazz.”

Hollywood Reporter

One of the great entertainers of her generation, jazz diva **Dee Dee Bridgewater** takes to the stage for her long-awaited Melbourne debut.

Equally applauded for her heartfelt tributes to past legends, as well as her exploration of new musical horizons, Bridgewater has been renowned throughout her sparkling four-decade career as a torchbearer for female vocalists in the tradition of Billie Holiday and Sarah Vaughan.

Her charismatic and powerful presence on both the concert platform and theatre stage has seen collaborations with jazz icons such as Sonny Rollins, Dizzy Gillespie, Dexter Gordon and Roland Kirk; and led to three Grammy Awards, Broadway's coveted Tony Award (Best Featured Actress in a Musical for *The Wiz*), France's top honour of a *Victoire de la Musique*, and a nomination for the West End's Laurence Olivier Award (Best Actress in a Musical for *Lady Day*).

For this exclusive Australian appearance, Bridgewater will use her trademark searing vocals and scat interpretations to reinvent jazz classics, bringing the 2012 Melbourne International Jazz Festival to an unforgettable close.

Festival Exclusive

Hiromi: Solo^{- JAPAN / USA} Eli Degibri Quartet^{- ISRAEL}

Double Bill

Date
Monday 4 June at 7:30pm

Venue
Melbourne Recital Centre

Price
A reserve: \$69 / \$61 CONC
B reserve: \$59 / \$49 CONC

Hiromi
— piano

Eli Degibri Quartet:

Eli Degibri
— saxophone

Gadi Lehavi
— piano

Simon Starr
— bass

Aviv Cohen
— drums

“[Hiromi] is at her most exciting and uninhibited when heard solo.”

Jazz About Town

“[Degibri's] playing sweeps you up and is drenched in emotion...”

Ha'aretz



This special double bill brings together two rapidly-rising stars from opposite sides of the globe, each charting new directions in jazz.

With her vast repertoire of styles, lightning-fast technique and the irrepressible joy she brings to each performance, pianist and composer **Hiromi** is a must-see. Always challenging herself to adventurous conceptual ideas and musical explorations, she has distilled the legacy of jazz piano, from stride to free, into her style, and pushed the frontiers of the form.

Israeli-born saxophonist, composer and bandleader **Eli Degibri** matches Hiromi with his high-energy, superbly crafted live performances.



Proudly supported by
Yamaha Music Australia,
the Japan Foundation, *the State of Israel* and *PBS 106.7FM*

YAMAHA



JAPAN FOUNDATION

PBS 106.7FM
HOME OF LITTLE REMEMBERS

After full scholarships to Berklee College of Music and the Thelonious Monk Institute, Degibri launched an impressive professional career as a member of the Herbie Hancock Sextet and Al Foster Quartet, all the while shaping his own compositional voice – which has an appeal far beyond the traditional jazz audience – on the New York jazz club scene. Still in his mid-30s, Degibri was recently announced as the successor to Avishai Cohen as Artistic Director of the Red Sea Jazz Festival.

He makes his Australian debut with a quartet of musicians from the vanguard of the burgeoning Israeli jazz scene, including Melbourne-born **Simon Starr** and the 16-year old prodigy **Gadi Lehavi**.

Australian Premiere

Chris Potter & the Jazzgroove Mothership Orchestra

- USA / AUS

"Big band jazz at its best."

Australian Stage

Opening Act

Kristin Berardi - AUS

DateSaturday 2 June at 8:30pm
Doors from 8pm**Venue**

The Forum

Price

\$55 / \$48 CONC

When jazz legend Michael Brecker was asked how it felt to be the world's best sax player, he replied, "Ask Chris Potter".

An exceptional soloist, accomplished composer and formidable bandleader, **Chris Potter** has performed and recorded with many of jazz's leading lights, including Dave Holland, John Scofield, Herbie Hancock, the Mingus Big Band and Paul Motian among many others.

His recent collaboration with the Danish Radio Big Band – captured on the 2011 release *Transatlantic* – created a

powerful and alluring new direction in large-ensemble jazz. In 2012, he brings that same creative force to a world-first collaboration with Sydney's **Jazzgroove Mothership Orchestra**, showcasing Potter's striking compositions alongside specially-commissioned Australian works.

The 17-piece powerhouse ensemble comprises many of Australia's finest young improvisers, exploring styles from free jazz to heavy-duty swing to create a modern big-band sound steeped in tradition. Three-time nominees for "Australian

Jazz Ensemble of the Year", individually the Mothership's members have dominated Australia's top prizes over the last decade, including the National Jazz Awards, the Freedman Fellowship, and the Australian Jazz Artist of the Year (Bell Awards).

Winner of the 2006 Montreux Jazz Festival's International Vocal Competition, **Kristin Berardi** opens with works from her latest CD, *Kristin Berardi meets the JMO*, weaving her "evocative and finely crafted vocals" (*Sunday Herald Sun*) with the vivid sounds of Australia's leading jazz orchestra.



Chris Potter — saxophone

Jazzgroove Mothership Orchestra:

Kristin Berardi — voice / **David Theak** — Artistic Director — soprano, alto saxophone & clarinet
Murray Jackson, Richard Maegraith — saxophone, flute & clarinet / **Matt Keegan** — saxophone, clarinet
James Loughnan — baritone saxophone, bass clarinet / **Darryl Carthew, Phil Slater, Andy Fiddes,**
Simon Ferenci — trumpets & flugelhorns / **Jeremy Borthwick, Dave Panichi, Danny Carmichael**
 — trombones / **Justin Kearin** — bass trombone / **Carl Morgan** — guitar / **Hugh Barrett** — piano
Brendan Clarke — contrabass / **Jamie Cameron** — drums & cymbals

Proudly supported
by Central Equity and
ABC Classic FM



Australian Premiere

Future Now

Featuring

Robert Glasper Experiment - USA / **José James** - USA**Taylor McFerrin** - USA**Date**Friday 8 June at 9pm
Doors from 8:15pm**Venue**

The Forum

Price

\$62 / \$55 CONC

The revolutionary collaboration, **Future Now**, is an Australian premiere event that smashes stylistic boundaries to reshape the future directions of jazz.

Vocalist José James, MC Taylor McFerrin and pianist Robert Glasper boldly challenge preconceptions of musical expression, taking hip-hop, R&B, soul and post-modern jazz to never-before-seen places.

Taylor McFerrin's incredible vocal and beatboxing abilities are ingeniously enhanced with Fender Rhodes, synthesizers, samples and more, meshing together to transform his deep '60s soul roots into his vision of future hip-hop.

Drawing on his passion for music and creative writing, **José James** delivers an inspiring electro-soul, modern jazz sound with his signature sexy baritone voice.

The **Robert Glasper Experiment's** recent Blue Note/EMI release, *Black Radio* – featuring a jaw-dropping roll-call of special guests including Erykah Badu, Mos Def, Lupe Fiasco and Meshell Ndegeocello – has captivated the music world, blending hip-hop, funk, neo-soul and gospel sounds while remaining deeply rooted in jazz.

Future Now represents the voice of the rising generation in a live performance experience that saw queues stretching around the block for its New York premiere.



Proudly supported by
Sands Print Group,
Liquorice Studio and RRR



LIQUORICE



Taylor McFerrin — voice, electronics

José James — voice / **Takuya Kuroda** — trumpet / **Kris Bowers** — piano, Fender Rhodes
Ben Williams — bass / **Richard Spaven** — drums

Robert Glasper Experiment:

Robert Glasper — piano, Fender Rhodes / **Casey Benjamin** — saxophone, vocoder
Derrick Hodge — bass / **Mark Colenberg** — drums

Australian Premiere

ALBARE iTD

- AUS / USA / GERMANY / ARGENTINA

Date

Tuesday 5 June at 7:30pm

Venue

Melbourne Recital Centre

Price

A reserve: \$69 / \$61 CONC

B reserve: \$59 / \$49 CONC

ALBARE

— guitar

Antonio Sanchez

— drums

Evri Evripedou

— bass

George Garzone

— saxophone

Hendrik Meurkens

— harmonica

Leo Genovese

— piano

Guitarist and composer ALBARE – **Albert Dadon** – brings his latest project to the Melbourne International Jazz Festival with an international collaboration of the kind rarely heard in Australia.

Making its Australian debut at the 2012 Festival, *International Travel Diary* (iTd) features a dazzling new sextet including:

Three-time Grammy Award-winner **Antonio Sanchez**, “one of the standout jazz drummers on the contemporary scene” (*New York Times*);

Albare’s long-term collaborator, **Evri Evripedou**, whose inventive and electrifying use of six and seven string basses and a variety of electronic effects takes bass playing to the extreme;

Grammy Award-winning saxophonist **George Garzone**, whose warm, expansive tone and daring improvisations make him a truly compelling performer;

German born **Hendrik Meurkens**, easily the most important jazz harmonica player since Toots Thielemann, renowned for his groundbreaking combination of South American and traditional influences; and

Argentinian-born avante-garde pianist **Leo Genovese**, hailed as a “flat-out, fantastic player” by *All About Jazz*.

ALBARE’S sixth CD is an international release through the legendary German Jazz label, Enja. In this new album, the title track, *Long Way*, is a tribute to the human spirit of adventure. This will translate to a stage performance that is sure to test the limits of musical horizons to the delight of Melbourne’s public.

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ABC Classic FM

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ABC
Classic FM



Australian Premiere and Festival Exclusive

“For Ella” featuring Patti Austin

- USA

A tribute to Ella Fitzgerald

Opening Act
Aluka - AUS

DateSaturday 9 June
at 1:30pm and 7:30pm**Venue**

Melbourne Recital Centre

Price

A reserve: \$79 / \$71 CONC

B reserve: \$69 / \$59 CONC

Patti Austin

— voice

Michael Ricchiuti

— piano

Evan Gregor

— bass

Ross Glen Pederson

— drums

Aluka:**Sally Mortenson**

— voice

Annabelle Tunley

— voice

Rachael Head

— voice

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The Langham, Melbourne
and *774 ABC Melbourne*



THE LANGHAM
Melbourne

774 ABC
Melbourne

Opening act supported by
Melbourne Jazz Co-operative

MJC
MELBOURNE JAZZ CO-OPERATIVE

Few performers have the credentials to pull off a fitting and genuinely thrilling tribute to “America’s first lady of song” – Ella Fitzgerald – but Grammy Award-winning **Patti Austin** possesses the heritage, experience and voice to do so.

Debuting at New York’s famed Apollo Theater at the tender age of four, with the encouragement of her godparents Dinah Washington and Quincy Jones, Austin grew up witnessing legendary performers like Ella Fitzgerald, Sarah Vaughan and Judy Garland, who were instrumental in shaping her inimitable vocal style.



Her illustrious, almost 60-year career includes collaborations with artists as diverse as Randy Brecker, George Benson, Luther Vandross, Johnny Mathis and Michael Jackson. Her chart-topping 1982 duet with James Ingram, *Baby, Come to Me* went gold and saw her become a household name.

In 2002, Austin released *For Ella* and commenced her decade-long love affair with performing the songs of Cole Porter, George Gershwin, Fats Waller and others as sung by Ella Fitzgerald, even mirroring Ella’s famous scatting talents. Expect to hear timeless hits such as *Too Close For Comfort*, *You’ll Have To Swing It (Mr Paganini)* and *How High the Moon* in a tribute show that is like no other.

Dr Lonnie Smith Trio^{-USA}

“Dr Lonnie Smith is a phenomenal B3 burner who can light up a room with visceral intensity or lay down some of the nastiest funk ever played on an organ.”

JazzTimes

Date

Thursday 7 June
at 8pm and 11pm

Friday 8 June
at 8pm and 11pm

Venue

Bennetts Lane Jazz Club

Price

\$48 / \$38 CONC

Dr Lonnie Smith

— *Hammond organ*

Jonathan Kreisberg

— *guitar*

Jamire Williams

— *drums*

King of the 425-pound funk Beast – the Hammond B3 organ – ‘The Turbanator’ brings to the stage over five decades of self-schooled playing, more than 70 album appearances and an irrepressible energy that keeps him fresh and winning industry awards well into a new millennium.

Think of virtually any jazz star you care to mention and **Dr Lonnie Smith** has played with them – from George Benson to John Abercrombie, Ron Carter to Joe Lovano, and Dizzy Gillespie to Etta James.

Making the *DownBeat*

Annual Critics Poll in 2009, '10 and '11, Smith's enthused interpretation of an eclectic

sampling of music types has contributed to his broad appeal over many years, as well as his position at the razor's edge of cool. Having never learned to read music, he relies on instinct and a natural inclination for staying 'in the moment' to make new discoveries with an audience as witness.

For this long-awaited return to Australia, he is joined by long-term collaborators **Jamire Williams** and **Jonathan Kreisberg** in a series of up-close and personal gigs at Bennetts Lane. In true Smith style, no performance will be the same.

Expect a burn-up funk-infused odyssey into a deeper realm of jazz groove.

Proudly supported by
Toyota and PBS 106.7FM



Australia Premiere and Festival Exclusive

Renaud Garcia-Fons Arcoluz Trio^{-FRANCE}

Opening Act

Luke Howard & Janos Bruneel^{-AUS / BELGIUM}

Date

Friday 8 June at 7:30pm

Venue

Melbourne Recital Centre

Price

A reserve: \$69 / \$61 CONC

B reserve: \$59 / \$49 CONC

Arcoluz Trio:

Renaud Garcia-Fons

— *double bass*

Kiko Ruiz

— *guitar*

Pascal Rollando

— *percussion*

Opening Act:

Luke Howard

— *piano*

Janos Bruneel

— *bass*

“[Garcia-Fons] is a phenomenon on his instrument...”

The Birmingham Post



From the moment “the Paganini of Bass” – French/Spanish bass wunderkind **Renaud Garcia-Fons** – first held a double bass in his hands at age 16, the future of the instrument was destined to change.

Garcia-Fons quickly rose above the technical restraints of traditional double bass playing to develop a transcendent, lyrical form of expression – an amalgam of double bass, cello, violin, guitar, lute and oud sounds. His advancement of the instrument's possibilities is reminiscent of other musical pioneers like Astor Piazzolla, Jimi Hendrix and Paco de Lucia.

His drive for new ideas and talent to translate them into compositions has seen him draw from a breadth of musical influence that essentially knows no bounds – including classical, jazz and flamenco, as well as the music of Persia, India, the Mediterranean, South America and many other forms from around the globe.

Renaud Garcia-Fons comes to the Festival with his critically celebrated trio for an Australian premiere performance that promises to bridge musical genres in the unique Garcia-Fons way – an exhilarating and truly surprising performance adventure.

Proudly supported by
Mövenpick and
ABC Classic FM

MÖVENPICK
THE ART OF SWISS ICE CREAM



ABC
Classic FM

The Fringe^{-USA}

Festival Exclusive

Opening Act

Jordan Murray's North East Collective^{-AUS}**Date**

Wednesday 6 June at 8pm

Venue

Comedy Theatre

Price

\$49 / \$39 CONC

George Garzone

— saxophone

John Lockwood

— bass

Bob Gullotti

— drums

Jordan Murray's**North East Collective:****Jordan Murray**

— trombone

Tim Wilson

— saxophone

Geoff Hughes

— guitar

Frank DiSario

— bass

Ronny Ferella

— drums



Living treasure of the Boston jazz scene and influential proponent of the free jazz movement, **The Fringe** celebrates a staggering 40 years on the world circuit with the group's first Melbourne performance.

Renowned for championing the 1950s and '60s radical mainstream, in particular that of John Coltrane and Sonny Rollins, The Fringe's 'chordless' approach produces genuinely inspired improvisations, never to be repeated, injecting each show with a soaring element of the unexpected.

A performance by The Fringe is an epic narrative, offering "dramatic sweep, ebb and flow, whispers, asides, fantastic digressions, high-tension oratory, character development, tender caresses, and a couple of jokes... when a performance ends, you feel you have been transported from where you were to where you are, and you sense the distance that you have traversed" (*Fuse Music*).

The trio's combined biographies list a veritable roll-call of collaborations, including Freddie Hubbard, Gil Evans, Danilo Pérez, Johnny Hartman, Mose Allison, as well as popular musicians like Tom Jones, Gladys Knight and Aretha Franklin, and even Aerosmith and New Kids On The Block.

Ready yourself for a journey into jazz's unexplored frontiers.

Proudly supported by
Monash University and
ABC Classic FM



Opening act supported by
Melbourne Jazz Co-operative



Samuel Yirga Quartet

- ETHIOPIA

Opening Act

Black Jesus Experience^{-AUS}

Piano prodigy **Samuel Yirga** is one of the brightest talents to emerge on the Ethiojazz scene in the last decade.

Auditioning for Addis Ababa's Yared School of Music at the age of 16 by tapping out rhythms on the top of the piano with a coin, Yirga's innate talent was immediately apparent.

His ability to merge traditional Ethiopian rhythms, deeply-felt classical piano undertones and homages to the likes of Keith Jarrett and Herbie Hancock, has won him a cult following in Addis. Yirga is now taking his unique voice to the world stage, with recent appearances at WOMAD and London's Southbank Centre.

In this debut Australian performance Yirga is joined by leading musicians of the rising Ethiopian generation, alternating between deeply impassioned solo piano and infectiously engaging ensemble playing.

Black Jesus Experience open with their cross-continental blend of traditional Ethiopian song with jazz, funk, afro-beat and hip hop.

Samuel Yirga — piano / **Feleke Woldemariam** — saxophone
Yoseph Hailemariam Bekele — bass guitar
Nathaniel Zewde — drums

Black Jesus Experience:

Enushu Taye — voice / **Mr Monk** — MC, voice
Peter Harper — alto saxophone / **Ian Dixon** — trumpet, flugelhorn
Cassawarrior — bass, voice / **Pat Kearney** — drums
Zhonu Nui Moon aka Future Roots — percussion
Hue Blanes — keyboards

Date

Thursday 7 June at 8pm

Venue

Comedy Theatre

Price

\$49 / \$39 CONC

Presented in association with *TarraWarra Estate* and *PBS 106.7 FM*



Tarbaby featuring

Oliver Lake^{-USA}

Opening Act

Paul Williamson Quartet^{-AUS}

Acclaimed as a "daring, genre-defying ride by an uncannily flexible crew of likeminded musical renegades..." (*Jazz Times*), the boundary-breaking new sonic project, **Tarbaby**, makes its Australian debut with the explosively unpredictable innovator, saxophonist **Oliver Lake**.

Pianist **Orrin Evans** has performed with the likes of Roy Hargrove, Pharoah Sanders, Mos Def, Ravi Coltrane and the Mingus Big Band; bassist **Eric Revis** cut his teeth with the legendary vocalist Betty Carter in the mid-1990s and is in constant demand as a sideman and bandleader; and drummer **Nasheet Waits** is a long-standing member of venerable group Jason Moran and the Bandwagon, which earned rave reviews at the 2011 Melbourne International Jazz Festival.

Together this incendiary lineup will explore new musical horizons in a free-form, no-holds-barred gig ranging between "stormy sonic serenades and wondrous music that follows wide arcs of evolution..." (*All About Jazz*).

Oliver Lake — alto saxophone
with **Tarbaby**: **Orrin Evans** — piano / **Eric Revis** — bass
Nasheet Waits — drums

Paul Williamson Quartet:

Paul Williamson — trumpet / **Marc Hannaford** — piano
Frank DiSario — bass / **Antony Floyd** — drums

Date

Saturday 9 June at 8pm

Venue

Comedy Theatre

Price

\$49 / \$39 CONC

Proudly supported by
Monash University



Opening act supported by
Melbourne Jazz Co-operative



Another Place Some Other Time^{-AUS} – music from the films of the Coen Brothers

Date
Friday 8 June at 8pm

Venue
Comedy Theatre

Price
\$39 / \$29 CONC



“[Chindamo] is an artist at the keyboard.”
Ausjazz

One of the world's great jazz pianists, Melbourne's own **Joe Chindamo**, turns his ear for reappropriating works and making them wholly his own to the soundtracks of genre-shaping American filmmakers, the Coen Brothers.

This special Festival event brings Chindamo's acclaimed recording, *Another Place Some Other Time* – named on the *Sunday Herald Sun's* Top 10 for 2010 list and hailed by *Ausjazz* as “one of the must-have albums of the year” – into a breathtaking live performance format.

Themes from films including *O Brother, Where Art Thou?*, *Fargo*, *Raising Arizona* and *Miller's Crossing* are reinterpreted by Chindamo and an ensemble of outstanding Australian musicians.

Joe Chindamo — piano / **Nigel Maclean** — violin
Zoe Black — violin / **Alex Pertout** — percussion
Phil Rex — bass / **Danny Farrugia** — drums

Presented in association
with *PBS 106.7 FM*



Jazz in The Salon

Date
Friday 1 June at 6pm
Three Lanes

Saturday 2 June at 6pm
*The Doug de Vries Trio
present Baden Powell and
the Afro-Sambas*

Saturday 9 June at 6pm
Fish Boast of Fishing

Venue
The Salon, Melbourne
Recital Centre

Price
\$35 / \$25 CONC

Presented by the
Melbourne Recital Centre



Three Lanes^{-AUS}

Melbourne-based jazz pianist and composer **Andrea Keller** leads an exciting new collaboration with two of her most celebrated, intriguing and broad-minded colleagues, **Genevieve Lacey** (recorders) and **Joe Talia** (revox B77, electronics, percussion).

The trio combines acoustic, electronic, prepared, improvised and composed elements, allowing the unique and distinctive contribution of each musician to be given voice.

The Doug de Vries Trio present Baden Powell and the Afro-Sambas^{-AUS}

This program pays homage to one of Brazil's most celebrated guitarists, Baden Powell, and his development of the Afro-Samba style. Baden Powell's virtuosity finds its match with Melbourne's own **Doug de Vries**, one of Australia's foremost guitarists and leading exponents of Brazilian guitar repertoire. Doug is joined by **Frank DiSario** on bass and **Alastair Kerr** on drums and percussion for a tour through Brazil's gorgeous musical landscape.

Fish Boast of Fishing^{-AUS}

The poetry of e.e. cummings is the springboard for a daring and spontaneous fusion of musical ideas. Combining improvisation, electronics and composition, and featuring some of Australia's foremost musical experimenters, *Fish Boast of Fishing* will surprise and beguile with its blend of jazz, classical contemporary and minimalism.

Peter Knight — trumpet, laptop
Erik Griswold — prepared piano
Vanessa Tomlinson — percussion
Aviva Endean — contra bass clarinet
Frank DiSario — bass
Joe Talia — drums, electronics

Enter the minds of the world's greatest jazz masters. Don't miss these **free** sessions in which the Festival's headline artists discuss their technique, compositions, improvisations and inspirations.

Please note: Capacity is limited at both venues. Pre-bookings at *The Wheeler Centre* are highly recommended.

Proudly supported by *Monash University*, the *United States Consulate*, *The Wheeler Centre* and *Bennetts Lane Jazz Club*

MONASH University



The Wheeler Centre
Books Writing Ideas



Masterclasses

Sunday 3 June at 1pm

George Garzone^{-USA} — saxophone
Bennetts Lane

Monday 4 June at 4pm

Antonio Sanchez^{-USA} — drums
The Wheeler Centre

Wednesday 6 June at 4pm

Renaud Garcia-Fons^{-FRA} — double bass
The Wheeler Centre

Thursday 7 June at 4pm

Dr Lonnie Smith^{-USA} — Hammond organ
Bennetts Lane

Friday 8 June at 4pm

Patti Austin^{-USA} — voice
The Wheeler Centre

Saturday 9 June at 1pm

Robert Glasper^{-USA} — piano
The Wheeler Centre



ACMI Jazz On Film

Venue
Australian Centre for
the Moving Image (ACMI)
Federation Square

Price
\$15 / \$12 CONC
\$11 ACMI MEMBERS

Presented in association
with the *Australian Centre for
the Moving Image*

Woody Allen: A documentary
courtesy of *Transmission Films*



TRANSMISSION

Schedule
Sunday 3 June at 6:15pm
25th Hour

Monday 4 June at 6:30pm
Cadillac Records
Intro & Q&A with
Terence Blanchard

Tuesday 5 June at 7pm
Summer of Sam

Friday 8 June at 7pm
Sweet and Lowdown

Saturday 9 June at 7pm
Bullets over Broadway

Friday 1 – Sunday 17 June
Woody Allen:
A documentary
Check melbournejazz.com
for session times



In 2012, ACMI Jazz on Film showcases two masters of their craft who have found their muse within the rich genre of jazz.

The unmistakable style of Golden Globe-nominated composer and trumpeter **Terence Blanchard** can be heard on more than 50 film scores.

His first Australian tour is commemorated with a

screening of his works, including an exclusive Q&A facilitated by **Paul Harris** (FilmBuff's Forecast, St Kilda Film Festival).

In another Australian first, ACMI presents the premiere season of **Woody Allen: A documentary**, celebrating the work of the great American auteur whose films are suffused with the language of jazz.

Club Sessions

01 Friday
June

**Bernie McGann Quartet -
A 75th Birthday Celebration** - AUS

What better way for one of Australia's most awarded and original jazz artists to celebrate his 75th birthday than by kick-starting the 2012 Festival's Club Sessions. Join **Bernie McGann** (saxophone) and acclaimed Melbourne musicians **Paul Grabowsky** (piano), **Phil Rex** (bass) and **Dave Beck** (drums) for a very special Festival event.

2 sets from 8pm Price \$28 / \$23 CONC

Jamie Oehlers Quartet - AUS
featuring **Robert Hurst** - USA

Robert Hurst has performed and recorded with Wynton and Branford Marsalis, Harry Connick Jr, Diana Krall, Charles Lloyd and Robert Glasper, and made the 2011 *DownBeat* Critic's Poll Top Bassists list. He teams up with multi-award winning Australian saxophonist **Jamie Oehlers** for a scintillating trans-continental collaboration.

Robert Hurst — bass / **Jamie Oehlers** — saxophone
Tal Cohen — piano / **Jacob Evans** — drums

2 sets from 11pm Price \$25 / \$20 CONC

02 Saturday
June

Murphy's Law - AUS
Australian Premiere

"A wildly successful integration of classical, jazz and electronica" (*Sunday Herald Sun*), **Murphy's Law** premieres *Big Creatures & Little Creatures: The Modular Suite*. Created for the 2012 Festival by **Tamara Murphy** — winner of the inaugural PBS Young Elder of Jazz Commission — *The Modular Suite* is an organic live performance experience showcasing each musical voice to create an elegant and compelling soundscape.

Jordan Murray — trombone / **Nashua Lee** — guitar / **Tamara Murphy** — bass / **Joe Talia**, **Daniel Farrugia** — drums, percussion

Presented in association with PBS 106.7 FM

PBS Young Elder of Jazz Commission supported by Mark Newman of K2 Asset Management

1 set from 8pm Price \$25 / \$20 CONC

Eli Degibri Quartet - ISRAEL
Australian Premiere

A composer, improviser and performer at the vanguard of the international jazz scene, **Eli Degibri** has been hailed by the *New York Times* as "a very modern improviser, super artful; his creations are spiky and fractured but immaculately sculptured... Don't miss him."

Eli Degibri — saxophone / **Gadi Lehavi** — piano

Simon Starr — bass / **Aviv Cohen** — drums

Presented in association with the State of Israel

2 sets from 11pm Price \$30 / \$25 CONC

03 Sunday
June

Luca Ciarla Quartet - ITALY

The **Luca Ciarla Quartet** blends contemporary jazz and ethnic music to create an irresistible Mediterranean sound with a gypsy touch. After appearances in countless music festivals in more than 30 countries, they bring their unique style to Melbourne.

Luca Ciarla — violin / **Vince Abbracciante** — accordion
Nicola di Camillo — bass / **Francesco Savoretti** — percussion

Presented in association with the Italian Institute of Culture and Melbourne Jazz Co-operative

2 sets from 8pm Price \$25 / \$20 CONC

04 Monday
June

Allan Browne Sextet - AUS
Conjuror

Australian Premiere

Ever the raconteur, **Allan Browne's** sets at Bennett's Lane on a Monday often feature word play. This time it's official, with Browne's poetry — written in response to legendary jazz figures he has worked with — inspiring the sextet's trademark joyful grooves. Browne will also be celebrating the launch of *Conjuror* — a collection of his jazz poetry, published by extempore, and a CD of related new material released by Jazzhead. Don't miss this marriage of poetry and jazz.

Allan Browne — drums / **Eugene Ball** — trumpet
Phillip Noy — saxophone / **Geoff Hughes** — guitar
Marc Hannaford — piano / **Nick Haywood** — bass

2 sets from 8pm Price \$23 / \$20 CONC

05 Tuesday
June

Hiromi: Club Session - JAPAN / USA

Hiromi's "remarkable virtuosity, constant creativity, and utter joy at playing" (*Jazz Around Town*) are showcased in an intimate club show. She will be joined by jazz-rock drumming legend **Simon Philips** and the great **Anthony Jackson** (bass) after her opening solo set.

Presented in association with Yamaha Music Australia and Melbourne Jazz Co-operative

2 sets from 8pm Price \$48 / \$38 CONC

06 Wednesday
June

Renaud Garcia-Fons: Solo - FRANCE

Renaud Garcia-Fons (double bass) weaves his masterful blend of jazz, flamenco, world, Middle Eastern and classical styles. Hear for yourself why Garcia-Fons is hailed as the "Paganini of bass" as he creates extraordinary sounds and complex conversations beyond the usual limitations of solo performance.

2 sets from 8pm Price \$40 / \$35 CONC

07–08 Thursday
– Friday
June

Dr Lonnie Smith Trio - USA

See page 16.

2 sets from 8pm & 11pm Price \$48 / \$38 CONC

09 Saturday
June

Motif - NORWAY
Australian Premiere

Playing freewheeling acoustic jazz with a hybrid of Afro-American rhythm heritage and lyrical European influences, Norwegian outfit **Motif** comprises some of the premier musicians on the Scandinavian scene, specialising in "a shape-shifting, cheerily virtuosic strain of avant-garde jazz, weighing song form against pure texture" (*New York Times*).

Atle Nymo — saxophones, bass clarinet / **Eivind Lønning** — trumpet / **Haavard Wiik** — piano / **Ole Morten Vaagan** — bass
Haakon Mjaaset Johansen — drums

2 sets from 8pm Price \$30 / \$25 CONC

Robert Glasper Experiment - USA

This genre-defying ensemble distils jazz, hip-hop, R&B and rock into a singularly unique voice. "We can go anywhere, literally anywhere, we want to go. We all have musical ADD and we love it," says Glasper. Presenting new collaborative originals and surprising cover songs, don't miss the Experiment in their first Australian tour.

Robert Glasper — piano, Fender Rhodes

Casey Benjamin — saxophone, vocoder / **Derrick Hodge** — bass
Mark Colenburg — drums

2 sets from 11pm Price \$48 / \$38 CONC

10 Sunday
June

Evans/Swanton/Hall - AUS

ARIA Award-winning saxophonist and composer **Sandy Evans** (Australian Art Orchestra, Ten Part Invention, Sandy Evans Trio, Clarion Fracture Zone) is joined by **Toby Hall** (Alistair Spence Trio, Sussurro) and three-time winner of Best Bassist in the Australian Jazz and Blues Awards, **Lloyd Swanton** (The Necks, The Catholics, Bernie McGann Trio) for a special Festival closing night collaboration.

Sandy Evans — saxophone / **Lloyd Swanton** — bass

Toby Hall — drums, percussion

Presented in association with Melbourne Jazz Co-operative

2 sets from 8pm Price \$28 / \$23 CONC

01–10 Every Night
June

Late Night Jam

with the **Nick Martyn Trio** - AUS

Unpredictable, unrepeatable and spontaneous collaborations take place into the early hours of the morning, led by the **Nick Martyn Trio**. So bring your horn, your bass or your voice and join Festival-goers and artists — emerging and established, international and Australian — to meet, listen, play and discover each night of the 2012 Festival.

Nick Martyn Trio:

Simon Mavin — piano / **Paul Bender** — bass

Nick Martyn — drums

11pm til late Price \$15 / \$10 CONC



Free Events

The Cave

Dates

Saturday 2, Friday 8 and
Saturday 9 June
10pm – 3am

Venue

Kelvin Club

Subscribe at
melbournejazz.com
for priority entry

Supported by the *City of Melbourne's Late Night Programming* initiative



Three evenings, three directions, three smashing late-night parties which break down the walls of inhibition.

In the surrounds of Melbourne's best kept secret, the Kelvin Club, you are invited to feast on a cornucopia of interweaving images and sounds, where the lines between space, performer and spectator constantly shift.

Hear underground orchestras play tribute to the roots and new budding leaves of jazz, from the heady days of big band swing through to Afro-Futurism; wander through the words of hip-talking beatniks, bathe in champagne fountains and dance in the cinémathèque or watch the sparks fly in a galvanization of cutting edge producers with jazz heavyweights.

Enter The Cave.

Evening Soundwalks

Dates

Saturday 2, Sunday 3, Friday 8,
Sunday 10 June at 6pm;

Saturday 9 June at 9pm

Meet at Federation Square

Saturday (early Sunday morning)
2 June at 1am

Meet at Bennetts Lane Jazz Club

Evening Soundwalks return after their hugely popular debut at the 2011 Festival. This year, join celebrated landscape architect and acoustic ecologist **Anthony Magen** and **The Australian Forum for Acoustic Ecology** to search for Melbourne's hidden voice amongst its streets, laneways and secret spaces, revealing a different pathway through the CBD each time.

With the simple rule of 'no communication', just listening and walking, you'll soon become attuned to the subtle soundscape of the city and gain a new perspective on the acoustic environment that surrounds us.

*Please note this is a walking tour – sensible shoes are recommended.
Spaces are limited – arrive 10 minutes early to register your place.*

In Conversation: Terence Blanchard on Artistry

Dates

Sunday 3 June at 3:30pm

Venue

The Langham, Melbourne



Join one of the most influential jazz musicians and film score masters of our time for an intimate one-off artist talk.

With more than 29 albums and 5 Grammy Awards to his name, Terence Blanchard has helped to shape the contours of modern jazz composition and performance on and off screen.

He will provide a fascinating insight into the development of his own voice as a composer and the techniques used to overcome a multitude of creative challenges. Discussing his experience in both the film and live music scene the audience can expect nothing less than a compelling, honest and highly inspiring exchange of ideas led by this master of the art form.

Supported by
The Langham, Melbourne



THE LANGHAM
Melbourne

Jazz Futures

MONASH UNIVERSITY

Jazz Futures



During the 2012 Festival, students from Monash University Jazz and Popular Studies are provided with the inimitable opportunity to rehearse and perform with leading international artists. The inspiring *Jazz Futures* series sees Australia's next generation of jazz musicians take to the stage with School of Music staff members **Rob Burke**, **Paul Williamson** and **Jordan Murray** for a celebration of excellence in jazz education.

Terence Blanchard, known for his sophisticated film scores (notably Spike Lee films), holds impeccable educational credentials including directorships at the Henri Mancini Institute and Thelonious Monk Institute of Jazz.

Stalwarts on the Boston free jazz scene, **The Fringe** members, George Garzone, John Lockwood and Bob Gullotti are renowned as educators as well as practitioners, on faculty at Berklee College of Music, New York University and the New England Conservatory.

Tarbaby - Orrin Evans, Eric Revis and Nasheet Waits – are 'cutting edge' musicians who are in demand as clinicians at conservatories and universities around the world.

Dates

Wednesday 6 June at 6pm – with *Terence Blanchard Quintet*

Thursday 7 June at 6pm – with *The Fringe*

Friday 8 June at 6pm – with *Tarbaby*

Venue

The Salon,
Melbourne Recital Centre

Price

\$30 / \$25 CONC

Proudly supported by *Monash University*



UNDER-18s SHOW

Saskwatch^{-AUS}

Opening Act

The Cactus Channel^{-AUS}



Get ready for a double dose of electrifying funk as Triple J Unearthed acts **Saskwatch** and **The Cactus Channel** blend the hypnotic sounds of soul, jazz and R&B in a Festival-first, under-18s exclusive gig.

R&B/soul explosion **Saskwatch** are in hot demand, having recently played Golden Plains, Falls and Melbourne Festivals and opening for The Bamboos. Straight from Princes Hill High School, ten-piece hard funk/groove orchestra **The Cactus Channel** are also making huge waves on the Melbourne live music scene with appearances at the St Kilda and Falls Festivals, demonstrating musical talent beyond their years.

Showcasing two of Melbourne's hottest funk outfits, this is set to be an unforgettable, larger-than-life performance.

Saskwatch:

Nkechi Anele – voice / **Liam McGorry** – trumpet, tambourine
Nic Ryan-Glenie – trumpet / **Sam Boon, Will Morrissey** – saxophones / **Rob Muinos** – guitar / **Olaf Scott** – keyboard, organ
Tom Pettit – bass guitar / **Ed Crocker** – drums

The Cactus Channel:

Lena Douglas, Daniel Sutton – trumpets / **Campbell Wheeler, Lauren Mullarvey, Kate Charlwood** – saxophones / **Callum Riley** – organ, tambourine / **David Thor, Lewis Coleman** – guitars
Henry Jenkins – fender bass / **Hudson Whitlock** – drums

Date

Sunday 10 June at 3pm

Price

\$25

Venue

The Hi-Fi

Age Restriction

Ages 14 – 17 only

Play School's Big Jazz Adventure

Date

Sunday 10 June
at 10am and 11:30am

Duration

40 minutes

Venue

Melbourne Town Hall

Price

\$20

Presented in association
with 774 ABC Melbourne
and ABC Children's TV



with
Teo Gebert and
Rachael Coopes

Children's television icon **Play School** returns to the Festival for an adventure of the big jazz kind.

Big Ted, Little Ted, Jemima, Humpty and a whole host of well-known Australian faces have brought the magic that is Play School to generations of Australian children.

During the 2012 Melbourne International Jazz Festival, hosts **Teo Gebert** and **Rachael Coopes** will use stories, games, music and songs to introduce children (and parents!) to the wonders of jazz.

Featuring some of Australia's finest jazz musicians, each concert will showcase the instruments and their sounds in an accessible and fun way.

*All children must be accompanied by an adult.
Suitable for children 2 to 5 years old.*

Free Lunchtime Concerts at Federation Square

Celebrate the spirit of jazz!
Trad jazz, swing, world
music, big band, indigenous
music and more will put a
spring in your step and a
smile on your face in the
depths of winter.



Presented in association with
Qatar Airways and *The Light in
Winter, Federation Square*



Dates

Sunday 3 – Sunday 10 June
12 – 1pm daily

Venue

Federation Square
- Main Stage

Schedule

Sunday 3 June
Hue Blanes Trio

Monday 4 June
WAAPA Jazz Ensemble

Tuesday 5 June
**Monash University
World Music Orchestra**

Wednesday 6 June
**Monash University
Big Band**

Thursday 7 June
**Monash University
World Music Ensemble**

Friday 8 June
Yil Lull Ensemble

Saturday 9 June
**Melbourne Youth
Jazz Orchestra**

Sunday 10 June
Michael Griffin Quartet

Hue Blanes Trio

Pianist and vocalist **Hue Blanes** (The Melodics, Illy), drummer **Nick Martyn** (Whitesploitation) and bassist **Jules Pascoe** (Harry Angus Band, Conglomerate) debut new works from their forthcoming album.

Monash University

The **World Music Orchestra** (directed by **Sam Evans**) reflects Melbourne's cultural diversity, combining instruments from around the world. The **Big Band** (directed by **Jordan Murray**) is an 18-piece ensemble that explores the rich stage and big band repertoire. **The World Music Ensemble** embraces a cross section of musical influences from various cultures in the true spirit of contemporary Australian society.

WAAPA Jazz Ensemble

WA's finest tertiary jazz students brighten your lunchtime with engaging original and well-known standards, directed by **Jamie Oehlers**.

Yil Lull Ensemble

The indigenous ensemble (from the VCA Contemporary Music Performance Department, University of Melbourne) explores the fascinating intersection between indigenous songlines and new directions in jazz, directed by **Kutch Edwards**.

Melbourne Youth Jazz Orchestra

With a sophisticated sound and energy to burn, outstanding young jazz musicians from across Victoria breathe fresh life into the classic big band sound, directed by **Eugene Ball**.

Michael Griffin Quartet

Michael Griffin (saxophone), **Daniel Gassin** (piano), **Leigh Barker** (bass) and **Craig Simon** (drums) employ a great swinging groove for jazz that everyone can dig.

JAZZ AT MONASH JAM

Monash University School of Music-Conservatorium

The Monash University Jazz and Popular Studies Program is the premier jazz course in Australia.

We attract the highest calibre of teaching staff and offer a variety of performance, composition and research opportunities. Our international study tours to Italy and New York provide unique opportunities for students to perform, learn and be mentored from seminal musicians such as Joe Lovano, John Taylor, John Scofield, and Kenny Werner. Each year students also get an opportunity to perform and/or record with visiting at the School of Music with artists such as Hermeto Pascoal, John Abercrombie, George Garzone, Jim Black, Aaron Goldberg and Vince Jones.

As part of the course, students also perform locally at well-known venues such as Australia's premier jazz club, Bennett's Lane, and The Melbourne International Jazz Festival. These learning experiences are underpinned by a focus on developing strong fundamentals so students are well equipped to develop their individual musical voice and prepare them for a professional career in the globalized music world.

Undergraduate study options*

Bachelor of Music
Double degrees with Arts,
Commerce, Education, Laws or
Performing Arts

Postgraduate study options*

Honours
Graduate Diploma
Masters
PhD

*Areas of specialisation include
jazz performance, jazz composition
and musicology

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MONASH University

Introducing the new Yamaha
CFX

Setting a new benchmark for concert grand pianos.

The culmination of 19 years of research and development, Yamaha's new CFX concert grand piano draws upon the inspiration, talent and experience of many of the world's greatest pianists in pursuit of perfection.

The goal? Not to imitate, but rather to go beyond existing instruments and offer musicians a new realm of almost unimaginable artistic possibilities.

au.yamaha.com

"Yamaha Music Australia is proud of its ongoing support of the Melbourne International Jazz Festival. We thank all international and local Yamaha Artists for choosing Yamaha."



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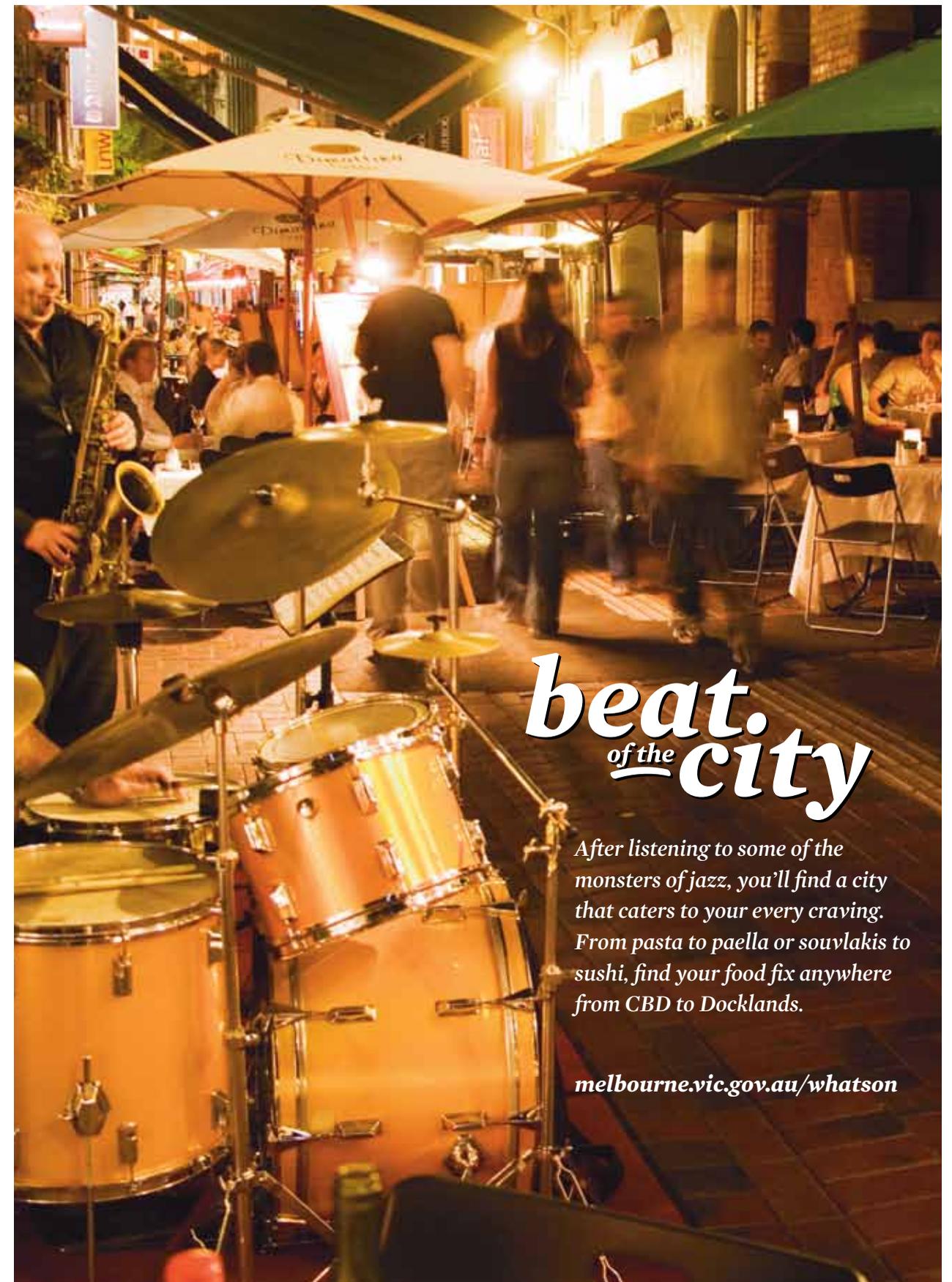
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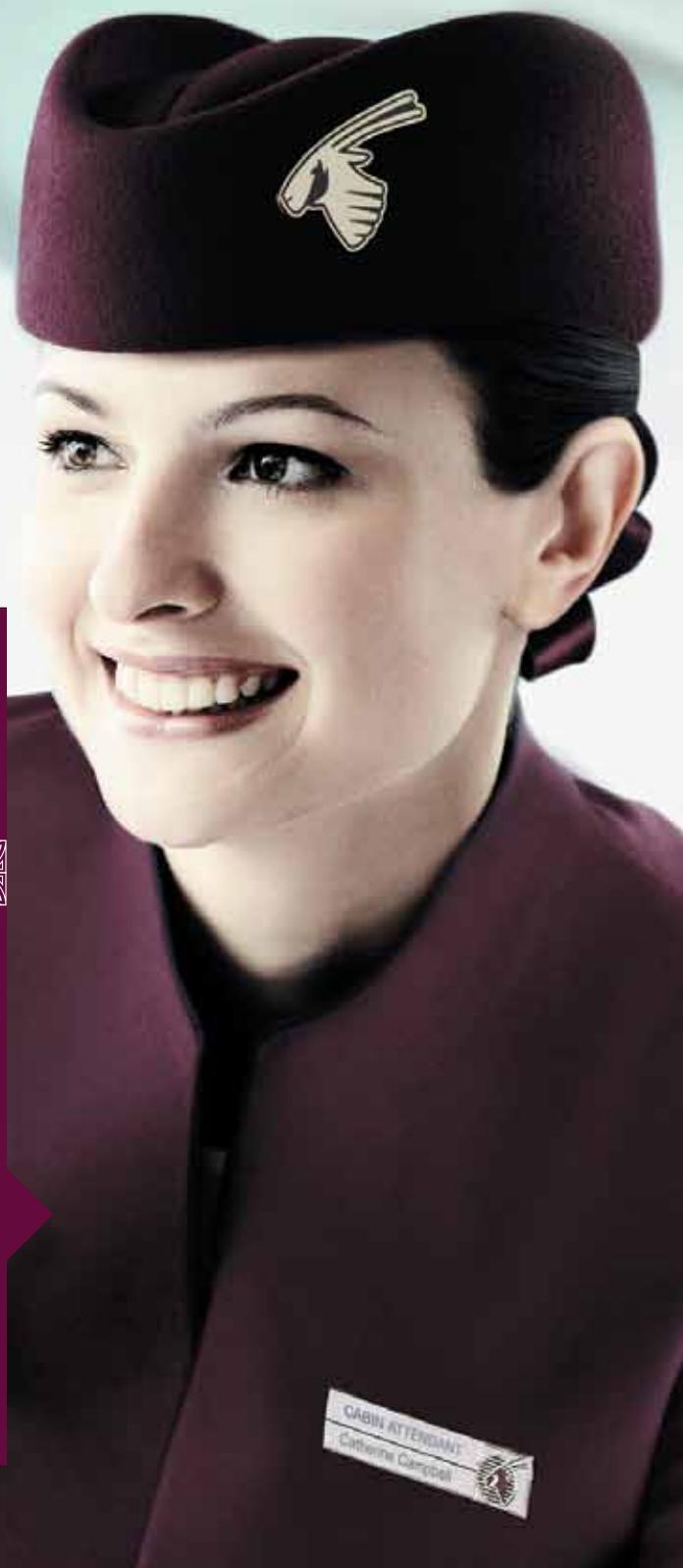
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Venue Locations

- 01 ArtPlay**
Birrarrung Marr, behind
Federation Square
- 02 Australian Centre
for the Moving
Image (ACMI)**
Federation Square,
Flinders St, Melbourne
- 03 Bennetts Lane
Jazz Club**
25 Bennetts Lane, Melbourne
- 04 The Cave**
Kelvin Club, Melbourne Place,
Melbourne (near corner of
Russell and Little Collins Sts)
- 05 Comedy Theatre**
228-240 Exhibition Street,
Melbourne (corner Lonsdale St)
- 06 Federation Square**
Corner Flinders St and
St Kilda Rd, Melbourne
- 07 The Forum**
154 Flinders St, Melbourne
(corner of Russell St)
- 08 The Hi-Fi**
125 Swanston St, Melbourne
(opposite Melbourne Town Hall)
- 09 The Langham**
One Southgate Ave, Southbank
- 10 Melbourne
Recital Centre**
Corner Southbank Boulevard
& Sturt St, Southbank
- 11 Melbourne
Town Hall**
120 Swanston St, Melbourne
(corner of Collins St)
- 12 The Palais Theatre**
Lower Esplanade, St Kilda
(corner of Cavell & Carlisle Sts)
- 13 The Wheeler Centre**
176 Little Lonsdale St,
Melbourne (between Swanston
& Russell Sts)

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PAGE	EVENT	VENUE	FRI 1	SAT 2	SUN 3	MON 4	TUE 5	WED 6	THU 7	FRI 8	SAT 9	SUN 10
OPENING GALA, QATAR AIRWAYS MODERN MASTERS SERIES & JAZZ UP CLOSE												
04	Opening Gala: The Way You Look Tonight	The Palais, St Kilda	8pm									
08	Hiro: The Trio Project	Melbourne Recital Centre		7:30pm								
12	Chris Potter & the Jazzgroove Mothership Orchestra	The Forum		8:30pm								
06	McCoy Tyner Trio feat. Chris Potter & José James	Melbourne Town Hall			8pm							
11	Hiro: Solo / Eli Degibri Quartet	Melbourne Recital Centre				7:30pm						
14	Albare iTD	Melbourne Recital Centre					7:30pm					
18	The Fringe	Comedy Theatre						8pm				
09	Terence Blanchard	Melbourne Recital Centre							7:30pm			
19	Samuel Yirga Quartet	Comedy Theatre							8pm			
17	Renaud Garcia-Fons Arcoluz Trio	Melbourne Recital Centre								7:30pm		
20	Another Place Some Other Time	Comedy Theatre								8pm		
16	Dr Lonnie Smith Trio	Bennetts Lane Jazz Club							8pm & 11pm	8pm & 11pm		
13	Future Now	The Forum								9pm		
15	"For Ella" featuring Patti Austin	Melbourne Recital Centre									1:30 & 7:30pm	
19	Tarbaby featuring Oliver Lake	Comedy Theatre									8pm	
10	Dee Dee Bridgewater Sings	Melbourne Town Hall										8pm
20	Jazz in the Salon	The Salon	6pm	6pm							6pm	
CLUB SESSIONS												
22	Bernie McGann Quartet	Bennetts Lane Jazz Club	8pm									
22	Jamie Oehlers Quartet featuring Robert Hurst	Bennetts Lane Jazz Club	11pm									
22	Murphy's Law	Bennetts Lane Jazz Club		8pm								
22	Eli Degibri Quartet	Bennetts Lane Jazz Club		11pm								
22	Luca Ciarla Quartet	Bennetts Lane Jazz Club			8pm							
22	Allan Browne Sextet: Conjuror	Bennetts Lane Jazz Club				8pm						
22	Hiro: Club Session	Bennetts Lane Jazz Club					8pm					
23	Renaud Garcia-Fons: Solo	Bennetts Lane Jazz Club						8pm				
16	Dr Lonnie Smith Trio	Bennetts Lane Jazz Club							8pm & 11pm	8pm & 11pm		
23	Motif	Bennetts Lane Jazz Club									8pm	
23	Robert Glasper Experiment	Bennetts Lane Jazz Club									11pm	
23	Evans/Swanton/Hall	Bennetts Lane Jazz Club										8pm
23	Late Night Jam with the Nick Martyn Trio	Bennetts Lane Jazz Club	11pm - late	11pm - late	11pm - late	11pm - late	11pm - late	11pm - late	11pm - late	11pm - late	11pm - late	11pm - late
JAZZ FUTURES												
25	Monash University Jazz Futures	The Salon						6pm	6pm	6pm		
25	Saskwatch (Under 18 event)	The Hi-Fi										3pm
FAMILY & YOUTH EVENTS												
05	ArtPlay Jazz for Kids: LifeBoat	ArtPlay		2pm & 3pm	2pm & 3pm							
26	Play School's Big Jazz Adventure	Melbourne Town Hall										10am & 11:30am
FREE EVENTS												
05	With One Voice	Federation Square		2 - 3pm								
05	Qatar Airways Opening Celebration Concert	Federation Square		3 - 5pm								
26	Free Lunchtime Concerts	Federation Square			12 - 1pm	12 - 1pm	12 - 1pm	12 - 1pm	12-1pm	12 - 1pm	12 - 1pm	12 - 1pm
24	Evening Sound Walks	see p. 24 for locations		6-7pm; 1-2am	6 - 7pm					6 - 7pm	9 - 10 pm	6 - 7pm
24	In Conversation: Terence Blanchard on Artistry	The Langham, Melbourne			3.30pm							
MASTERCLASSES												
21	Masterclass	Bennetts Lane Jazz Club			1pm				4pm			
21	Masterclass	The Wheeler Centre				4pm		4pm		4pm	1pm	
THE CAVE												
24	The Cave	Kelvin Club		10pm - 3am						10pm - 3am	10pm - 3am	
VISIONS OF SOUND												
21	ACMI Jazz on Film	ACMI			6:15pm		7pm			7pm	7pm	
21	Cadillac Records with Terence Blanchard Q&A	ACMI				6:30pm						



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