

Take Note Application Information

Who Can Apply?

Take Note is a leadership program that supports the career development of an early-career Victorian female* jazz artist (including vocalists and instrumentalists), while championing diversity in leadership amongst middle-late secondary school students across Victoria.

The successful applicant will be an artist who is already on their path to creative leadership, and who displays exemplary musicianship and leadership potential.

MIJF recognises that female* jazz instrumentalists are significantly under-represented, these artists are therefore strongly encouraged to apply.

Program Objectives

Take Note will:

- Provide leadership, remuneration and professional development opportunities for an early-career jazz leader
- Showcase aspirational and relatable role models during a key development stage for young musicians – “if you can see it, you can be it”
- Encourage increased participation in jazz by young students, particularly women, and encourage greater long-term intake rates into tertiary courses and the sector itself
- Mainstream female creative leaders among the next generation
- Raise awareness of the gender diversity issue in music, and its contributing factors, in order to spark new ideas to create a diverse future for jazz in Australia.

The successful candidate will receive:

- A \$5,000 cash bursary to support the development of a new work to be presented at the 2020 Melbourne International Jazz Festival
- A career development package, comprising mentoring sessions including, but not limited to, marketing & promotion, project management, producing, and development
- A performance at the 2020 Melbourne International Jazz Festival (29 May – 7 June), recorded in its entirety and broadcast to radio by PBS106.7FM, for which the artist will be paid a performance fee
- Ticketing package for MIJF 2020 and networking opportunities based around Festival events
- Regional and metropolitan touring engagements as part of the delivery of educational activities in schools for which the artist will be paid a facilitation fee

Eligibility Criteria

You are eligible for *Take Note* if you:

- Identify as female*
- Identify as an emerging jazz leader
- Reside in Victoria (proof of address may be required)
- Currently work as a professional musician in the Victorian jazz industry

How do we define an emerging jazz leader?

We will accept applications from anyone who self-identifies as an emerging jazz leader. As a guide, you will likely have practiced professionally for less than 15 years, especially in the context of a band/ensemble leader. There are no specific age restrictions or specific requirements.

** MIJF acknowledges that gender is a diverse spectrum and when referring to women and men it includes those who identify as female and male, and those who are trans, intersex and gender non-conforming.*

In addition to meeting the eligibility criteria, the successful applicant must:

- Commit to developing a new work suitable for the performance and recording outcomes in the 2020 MIJF program
- Be available to perform at MIJF during the period 29 May – 7 June 2020, at a date and time nominated by MIJF, for which you will be paid a performance fee
- Commit to being available for media/promotional opportunities as reasonably requested from time-to-time by MIJF
- Create an individual career development plan in conjunction with MIJF team members
- Work with the MIJF-appointed Take Note Project Manager and Education Consultant to develop a workshop product to tour to schools
- Be available to tour, with an agreed ensemble, to undertake workshops and performances in regional and metropolitan schools during the dates nominated by MIJF (currently August 2020), for which you will be paid a daily fee
- Commit to obtaining a Police Check and Working with Children Check
- Be willing to adhere to all relevant MIJF policies and procedures

Timeline

- Tuesday 17 December 2019: 5:00pm AEST – Applications Close
- January 2020 – Shortlisted applicants contacted
- February 2020 – Successful applicant notified
- March – May 2020 – Project development: New work, professional development and workshop development
- 29 May – 7 June 2020 – MIJF 2020: Performance and recording outcome
- August 2020 (TBC) – Touring education workshops

Application Process

To apply, you'll need to submit the following application materials by 5.00pm AEST on Tuesday 17 December:

1. A one-page CV/bio outlining your career achievements to date, particularly highlighting relevant examples of exemplary musicianship and leadership potential you have already displayed
2. A personal statement (maximum two pages) outlining:
 - a. why you feel you are the best candidate to lead this program
 - b. what you hope to gain from the experience
 - c. what your approach would be to the development of a new work for your MIJF performance (to be recorded in its entirety by PBS106.7FM)
 - d. what your approach will be to maximising the success of the experience for mid-late high school students participating in the program
3. Up to 3 representative audio samples of your performance work (online links preferred – ie Bandcamp, Soundcloud, Dropbox, Google Drive)
4. An outline of the career development areas that you would like to explore (such as business, marketing, or tour planning skills)

Applications which do not provide all of the material outlined above will not be considered.

Shortlisted applicants will be contacted by MIJF to arrange a short in-person interview. MIJF will convene a panel of relevant professionals to select the successful applicant.