

**Take Note Online Jazz Workshops – Series 1**

**Episode 5: Improvising with Melody**

**'Sonnymoon for Two' by Sonny Rollins**

SONNYMOON FOR TWO  
IN THE KEY OF C MINOR FOR CONCERT INSTRUMENTS



SONNYMOON FOR TWO  
Bb INSTRUMENTS



SONNYMOON FOR TWO  
Eb INSTRUMENTS



**Practice ideas for using melody to improvise:**

- Practice the melody to the point where it is natural under your fingers and to your ears, the less you have to think about it the better!
- Try embellishing parts of the melody
- Change the contour/direction of the melody in certain parts
- Do some 'call and response' with the melody, where you play a small part of the melody and respond to it
- Try and move the rhythm around, and use different rhythms whilst using the same notes of the melody
- Elongate/extend the melody over more bars than it goes for
- Shorten the melody and bring it in earlier than it usually comes in

**Songs to check out from the Spotify Playlist**

- Sonnymoon for Two by Sonny Rollins