

Take Note Online Jazz Workshops – Series 2

Episode 7: Blues Improv Part 3 – Chord Scale Relationships

7

CHORD SCALE RELATIONSHIPS

B \flat 7 **B \flat MIXOLYDIAN**

E \flat 7 **E \flat MIXOLYDIAN**

F7 **F MIXOLYDIAN**

G7 **G MIXOLYDIAN**

Cmin7 **C DORIAN**

Dmin7 **D DORIAN**

Practice Ideas

- Play the chord and then the scale to start connecting the sounds together and finding the notes on your instrument
- Mess around playing between the chords and improvising over the scales – do this in free time, and then use a metronome once you're comfortable
- Pick two chords and improvise over them in free time, using the relevant chord tones and scales. Add a metronome and play each chord for 2 bars each. Once that is comfortable, make each chord last only 1 bar each. If you want to really challenge yourself, make each chord last only 2 beats each!
- Pick four chords and repeat the last step!
- You can also use these chord tones and scales over any Jazz Standards you may already be learning in school
- It's great to be able to play these chords and scales on a piano/keyboard – it makes it easy to hear the harmony
- When it is safe to do so, try this exercise with a friend. Maybe one of you plays the chord tones while the other plays the scale? Create little games with your friends for how improvise with these scales and chords