

**May 30
to June 08
2014**

Melbourne International Jazz Festival

melbournejazz.com



How to Book

Book online for all venues

at: melbournejazz.com

Arts Centre Melbourne, Hamer Hall

Bookings through venue – 1300 182 183

Melbourne Town Hall, The Forum, Palais Theatre, Footscray Community Arts Centre and Deakin Edge, Federation Square

Bookings through Ticketmaster
–1300 723 038

Melbourne Recital Centre and Salon

Bookings through venue – 03 9699 3333

The Coopers Malthouse

Bookings through venue – 03 9685 5111

Bennetts Lane Jazz Club

Bookings through venue – 03 9663 2856

Dizzy's Jazz Club

Bookings through venue – 03 9428 1233

Uptown Jazz Cafe

Bookings through venue – 03 9416 4546

Australian Centre for the Moving Image (ACMI)

Bookings through ACMI – 03 8663 2583

Trunk Bar & Restaurant

Bookings through restaurant – 03 9663 7994

ArtPlay

Bookings through venue – 03 9664 7900

Free Events

Bookings are not required for the majority of free events. However, we recommend that you visit melbournejazz.com to subscribe for priority entry to **The Cave at Kelvin Club**, and to pre-book for **In Conversations** at **The Wheeler Centre**. Entry is still possible without booking but may be subject to availability. Bookings for events at The Wheeler Centre open on Monday 5 May.

Access Information

Looking for access information? See page 45 or visit melbournejazz.com/festival-info/venues

Disclaimer

This program is accurate at the time of printing.

Please check our website melbournejazz.com

for latest program and ticketing information.

Festival Partners



Welcome



Michael Tortoni
Artistic Director

This year's Melbourne International Jazz Festival will transform the iconic spaces of Melbourne, infusing its streets, concert halls, clubs, restaurants, bars and cinemas with the spirit of jazz.

Across the 10 days of the Festival, I encourage you to seek out new experiences and indulge in the diversity of musical offerings.

With artists from Australia, the USA, the UK, Italy, Israel, Spain, Finland, Denmark, Sweden, Greece and New Zealand, and events ranging from Charles Lloyd and Maria Farantouri's extraordinary collaboration in *The Greek Project* to the genre-defying Brooklyn-trio *Dawn of Midi*, from Hollywood legend Robert Davi's acclaimed portrait of Sinatra to jazz giants Chick Corea and Gary Burton, a truly irresistible lineup of jazz masters is on offer – right here in Melbourne.



John Stanhope
Chairman

I invite you to discover the endlessly diverse world of jazz during the 2014 Melbourne International Jazz Festival. Now in its 17th year, the Festival offers a taste of something for everyone, from soul to swing, contemporary improvisation to big band classics, and everything in between.

In addition to performances by headline Australian and international artists, the wide-ranging program also includes free concerts, family events, late night art parties and artist workshops to suit all ages.

The Festival continues to move from strength to strength with the invaluable support of the State Government of Victoria, the City of Melbourne, and our dedicated sponsors, stakeholders and patrons.

I would like to acknowledge the outstanding and dedicated Board and Management, and our 200 volunteers, who are all so passionate about making Melbourne a world-class destination for jazz.

Make sure you are part of this great festival. Enjoy!



Hon Heidi Victoria MP
Minister for the Arts

"The piano ain't got no wrong notes."
So said the great jazz pianist and composer, Thelonious Monk.

In that spirit of adventure and confidence, I welcome you to the 2014 Melbourne International Jazz Festival, Australia's leading showcase of excellence, innovation and passion in jazz.

This year's festival involves more than 300 artists playing at 90 events. Musicians from around the world will be joined by some of Australia's best jazz talent – and our most exciting emerging talent, too.

The Victorian Government is proud to be a major sponsor of the festival. We love the range of activities on offer – especially new initiatives, like *Jazz out West* in Footscray – and we invite all Victorians to make the most of the concerts, workshops, late night jam sessions and family-friendly events.

Like notes on a piano, how can you go wrong?



Robert Doyle
*Lord Mayor
City of Melbourne*

On behalf of the City of Melbourne, it gives me great pleasure to welcome you to the 2014 Melbourne International Jazz Festival.

This year the festival will feature more than 100 acts, including musicians from the USA, Greece, Spain, Denmark, Sweden, Finland, Israel, Italy and the United Kingdom.

A must-see event of the opening weekend will be *The Greek Project* at Melbourne Town Hall, featuring Charles Lloyd and Maria Farantouri. Maria will also deliver an artist talk in Greek as part of the free *In Conversation* series at The Wheeler Centre.

Other highlights include the hugely popular *Swing Noir* at Town Hall, the *Soundwalk* tours and *The Cave* – a late-night art party which will provide an opportunity to experience eclectic collaborations between Australian and international artists.

I invite you all to enjoy the jazz in 2014.

FREE EVENTS

Opening Weekend Events

The Wires Project –AUS

Date

Saturday 31 May, 1-2pm

Venue

Federation Square
– Deakin Edge

A collaborative cross-cultural multi-media work, *The Wires Project* is a jazz and film experience that is both immersive and beautiful.

Sydney's **The Wires Project** explore the exchange between visual art and music by improvising a musical response to stunning projected video created by **Aymeric De Meautis**, based in turn on photographs by Singapore's **Chia Ming Chien**.

Briana Cowlshaw vocals / **Gavin Ahearn** keyboard /
Peter Koopman guitar / **Nic Cecire** drums

Opening Celebration Concert

Date

Saturday 31 May, 3-5pm

Venue

Federation Square
– Main Stage

Enjoy a tantalising taste of what's on offer at the 2014 Festival. This free open-air concert will have music-lovers, seasoned punters, families, friends and first-time concertgoers all dancing into the twilight!

The top-secret lineup of international and Australian artists will be announced in May – subscribe to the Festival's e-news at melbournejazz.com for details.

Free Jazz at Fed Square

Date

Sunday 1 June, 11am-4pm

Venue

Federation Square
– Main Stage

See melbournejazz.com for performance times.

Showcasing the next generation of Australian jazz musicians, this day-long celebration draws inspiration from the free jazz movement pioneered by luminaries such as Ornette Coleman, Cecil Taylor, Sun Ra, Charles Mingus and John Coltrane.

Featuring: Monash University Big Band (director **Jordan Murray**), Monash University Brazilian Ensemble (director **Al Kerr**), WAAPA Jazz Ensemble (director **Jamie Oehlers**) and Victorian College of the Arts' Ensemble Max (director **Rob Vincs**).

Opening Weekend Events proudly supported by:



MODERN MASTERS
AUSTRALIAN PREMIERE

The Greek Project

Charles Lloyd & Maria Farantouri

— USA / GREECE



“Music of deeply spiritual beauty”

The Times (UK)

Date

Sunday 1 June at 7.30pm

Venue

Melbourne Town Hall

Price

A Reserve: \$109 / \$101 CONC

B Reserve: \$99 / \$91 CONC

C Reserve: \$69 / \$61 CONC

Proudly supported by:



The
Greek
Community
of Melbourne

The Greek
Centre for
Contemporary
Culture



Melbourne International Jazz Festival and The Greek Centre for Contemporary Culture are honoured to present the legendary **Charles Lloyd** and **Maria Farantouri** in an ambitious and extraordinary festival event.

Over the past half century, uniquely expressive saxophonist **Charles Lloyd** has charted a remarkable trajectory as one of the most influential and inventive musicians in jazz history. The “voice of resistance” during the Greek military junta of the late 60s, and revered for her soulful delivery of the Theodorakis songbook, **Maria Farantouri’s** incandescent vocals have been described as “a present from the gods of Olympus” (The Guardian).

The result of a decade-long friendship between the two artists, this groundbreaking project sees jazz artists combining forces with classical Greek musicians to perform works by Lloyd, Theodorakis and the specially-arranged *Greek Suite*.

Don't miss this hauntingly beautiful synthesis of sound and sensibilities.

Maria Farantouri voice / **Charles Lloyd** saxophone, flute, tarogato / **Takis Farazis** piano / **Socratis Sinopoulos** lyra / **Reuben Rogers** double bass / **Eric Harland** drums

MODERN MASTERS



Date

Friday 30 May at 7.30pm

Venue

Arts Centre Melbourne,
Hamer Hall

Price

Premium: \$99.80 / \$89.90 CONC

A Reserve: \$89.90 / 79.90 CONC

B Reserve: \$79.90

Be transported back to the golden age of swing with the world famous **Glenn Miller Orchestra** on the Opening Night of the 2014 Festival.

An icon of American post-war culture, Glenn Miller's music captivated millions of people worldwide with hits such as *Moonlight Serenade*, *In The Mood*, *Tuxedo Junction*, *Chattanooga Choo Choo* and many more.

Under the direction of singer **Rick Gerber** and featuring some of America's finest musicians, the Glenn Miller Orchestra celebrates its 77th anniversary with a stage extravaganza that features **The Moonlight Serenade Singers**, the **Carnegie String Ensemble** and fabulous dancing from **The Broadway Swing Dancers**.

Featuring a cast of 38 musicians, singers and dancers, this concert spectacular brings to life the swinging riffs and iconic melodies of Miller's unmistakable music.

Presented by:



Proudly supported by:



Starring:

The World Famous Glenn Miller Orchestra

The Moonlight Serenade Singers

The Broadway Swing Dancers

The Carnegie String Ensemble



Charles Lloyd Sky Trio

— USA

AUSTRALIAN PREMIERE
& FESTIVAL EXCLUSIVE

**“Profound, intuitive communication
– the essence of jazz.”**

San Francisco Chronicle

Opening Act

Omelette

— AUS

Date

Friday 30 May at 7.30pm

Venue

Melbourne Recital Centre

Price

A Reserve: \$82 / \$74 CONC

B Reserve: \$74 / \$68 CONC

Proudly supported by:

 **MONASH**
University

 **ABC**
Jazz

Multi-instrumentalist and titan of the tenor saxophone, **Charles Lloyd** emerged in the 60s, leading one of the all-time great quartets whose crossover recordings *Forest Flower* and *Dream Weaver* introduced Keith Jarrett, Jack DeJohnette, and Cecil McBee to the world and established Lloyd as an international star.

Awarded the 2013 Miles Davis Award at the Montreal International Jazz Festival for his contribution to the artform, Lloyd remains at the pinnacle of his artistic powers. A perpetual seeker, his music has continued to evolve over the past half century, drawing together diverse music styles from around the globe with seamless confluence, enormous emotional range and an adventurous spirit.

Lloyd makes a welcome return to the Festival to reveal his most recent sonic explorations with one of the most fearless, inventive and distinctive trios in contemporary jazz.

Charles Lloyd saxophone, flute, tarogato / **Reuben Rogers** double bass / **Eric Harland** drums

Omelette: **Jordan Murray** trombone / **Stephen Magnusson** guitar / **Mark Shepherd** double bass / **Ronny Ferella** drums

Chick Corea & Gary Burton Duets

— USA



MODERN MASTERS

Date

Sunday 8 June at 7.30pm

Venue

Arts Centre Melbourne,
Hamer Hall

Price

Premium \$109

A Reserve \$99 / \$91 CONC

B Reserve \$79 / \$71 CONC

Proudly supported by:



TELSTRA
PHONETWORDS



**“Exquisite, dynamic...
one of jazz’s most
celebrated collaborations.”**

Los Angeles Times

Chick Corea and **Gary Burton** are undisputably two of the biggest names in modern jazz. Each a musical giant in his own right, as a duo they are nothing short of legendary.

A Downbeat Hall-of-Famer, 20-time Grammy winner, keyboard virtuoso and prolific composer, Chick Corea has attained living legend status after five decades of unparalleled creativity and invention. Since his days with the Stan Getz Quartet, Gary Burton has played a founding role in the birth of jazz fusion and established himself as jazz’s most innovative and accomplished vibraphonist.

Their enduring musical partnership occupies a special place in music history, continually redefining the standard for the jazz duo format for over 40 years. Delving into material from the jazz world and beyond with their trademark timbral blend, mercurial interplay and joyful spontaneity, this concert will demonstrate why they remain the most exciting duo in modern jazz.

MODERN MASTERS
AUSTRALIAN PREMIERE

Davi sings Sinatra

— USA

“He absolutely touched me down to my soul and brought back the essence and soul of Ol’ Blue Eyes himself.”

Quincy Jones

Date

Saturday 7 June at 8pm

Venue

Palais Theatre

Price

A Reserve: \$109 / \$99 CONC

B Reserve: \$89 / \$79 CONC

Proudly supported by:



Few performers have the credentials to pull off a genuine tribute to “Ol’ Blue Eyes” but actor and singer **Robert Davi** has the voice, the swagger and the unique acting ability to do just that. One of Hollywood’s most recognizable tough guys (*License to Kill*, *Die Hard*, *The Expendables 3*, television series *The Profiler*), the classically trained Davi has recently returned to his first love of Sinatra and *The Great American Songbook*.

Hailed as “magnificent”, “a soaring voyage” and displaying an “unabashed passion for the finer details behind Sinatra’s craft”, Davi brings his inimitable tribute to Australia for the first time.

Be swept away by classics such as *I’ve Got the World On a String*, *Witchcraft* and *Day In Day Out*, in a unique celebration of one of the greatest entertainers of the twentieth century.

Robert Davi voice / **Randy Waldman** Musical Director, piano / **Emil Richards** vibraphone / **Mitch Holder** guitar / **Kim Richmond** saxophone, flute / **Cooper Appelt** bass / **Dave Tull** drums

MODERN MASTERS

Joshua Redman Quartet

— USA

**Special Guest
Performance:**

Joe Chindamo Trio
— AUS

**“Every time you hear Redman,
he’s at a higher level.”**

The New York Times



Date

Friday 6 June at 7.30pm

Venue

Melbourne Recital Centre

Price

A Reserve: \$79 / \$71 CONC

B Reserve: \$71 / \$65 CONC

Joshua Redman is one of the most acclaimed and charismatic jazz artists of his generation. Widely considered the new giant of the tenor saxophone, Redman redefines the boundaries of modern jazz with his virtuosic technique, expansive tone and adventurous spirit.

A regular collaborator with some of today’s most important and influential artists, from Metheny to Mehlau, Blade to McBride, the double Grammy-nominated Redman has consistently garnered top honours in critics and readers polls of DownBeat, Jazz Times, The Village Voice and Rolling Stone.

His long-standing all-star quartet features pianist **Aaron Goldberg** – described by Wynton Marsalis as “a modern improviser of great clarity, finesse, and dexterity” – the exuberantly fluent bassist **Reuben Rogers**, and **Gregory Hutchinson**, “the drummer of his generation” (Jazz Magazine).

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Joshua Redman saxophones / **Aaron Goldberg** piano /
Reuben Rogers double bass / **Gregory Hutchinson** drums

Joe Chindamo Trio: **Joe Chindamo** piano / **Phil Rex** bass /
Danny Fischer drums

A close-up portrait of Mary Stallings, a woman with dark hair and a warm smile, wearing a white top and large, ornate earrings. The background is a light blue and white geometric design.

Mary Stallings

— USA

“Stallings has emerged once again as one of the most distinctive and compelling jazz singers on the scene.”

DownBeat

Opening Act

Jex Saarelaht Trio
— AUS

Date

Thursday 5 June at 7.30pm

Venue

Melbourne Recital Centre

Price

A Reserve: \$84 / \$76 CONC

B Reserve: \$76 / \$71 CONC

Proudly supported by:



THE LANGHAM
Melbourne

Be swept away by the supremely soulful stylings of **Mary Stallings**, hailed by The New York Times as “the best jazz singer alive today”.

Debuting professionally before the age of 10 in a family gospel group, Stallings toured and recorded throughout the 50s and 60s with heavyweights such as Dizzy Gillespie, Ben Webster, Cannonball Adderley, and the Count Basie Orchestra. After a long hiatus, she stepped back into the spotlight in the early 80s, bringing a new emotional depth to her craft.

With her supple sense of swing, blues-inflected phrasing, and unique gift for interpretation, Stallings has earned widespread praise as “the consummate jazz singer” (JazzTimes) and was awarded the Lifetime Achievement Award at the 2011 San Francisco Jazz Festival Gala.

Don't miss this true jazz great as she blends the old with the new, from hard-swinging standards to breathtaking ballads.

Mary Stallings *voice* / **David Udolf** *piano* / **Ron Belcher** *bass* / **Akira Tana** *drums*

Jex Saarelaht Trio: **Jex Saarelaht** *piano* / **Phil Rex** *bass* / **Niko Schäuble** *drums*

MODERN MASTERS
AUSTRALIAN PREMIERE
& FESTIVAL EXCLUSIVE

**"One of the most prolific
and unique musicians
of Iberian jazz."**

Flamenco World

Jorge Pardo "Huellas" — SPAIN

Opening Act

Christopher Hale's Sylvan Coda

— AUS

Date

Saturday 31 May at 7.30pm

Venue

Melbourne Recital Centre

Price

A Reserve: \$69 / \$61 CONC

B Reserve: \$61 / \$55 CONC

Proudly supported by:



One of Spain's most innovative instrumentalists, **Jorge Pardo** brings his seductive style of flamenco-jazz to Australia for the first time.

A unique voice in Iberian jazz with a solo career spanning a quarter-century, Pardo was crowned Best European Jazz Musician by the French Jazz Academy in 2012. He is a longstanding collaborator with luminaries such as Chick Corea and Paco de Lucía, and has performed and recorded with artists as diverse as Pat Metheny, Camerón de la Isla, Jeff Ballard and Tomatito.

His drive for new ideas sees him incorporate influences from across the globe, including Spanish classical music and the folk rhythms of Africa, the Caribbean and Cuba. His latest project, "Huellas", explores the colours, emotions and interaction between the two rich traditions of jazz and flamenco in what will be an irresistible, impassioned and intoxicating performance adventure.

Jorge Pardo *tenor saxophone, flute* / **Josemi Camarón** *guitar* / **José Manuel** *percussion*

Christopher Hale's Sylvan Coda: **Christopher Hale** *acoustic bass guitar* / **Johnny Tedesco** *dance and percussion* / **Gian Slater, Jacq Gawler, Hannah Cameron** *voice and percussion* / **Nathan Slater** *nylon string guitar* / **Julian Banks** *saxophone* / **Ben Vanderwal** *drums*



MODERN MASTERS

Larry Carlton Quartet

— USA

Opening Act

Here and Now
— AUS

Date

Wednesday 4 June at 7.30pm

Venue

Melbourne Recital Centre

Price

A Reserve: \$82 / \$74 CONC

B Reserve: \$74 / \$68 CONC

*Supported by the State Government,
through Arts Victoria as part of the VCA
and MCM Master Teachers program*



VCA
Victorian College
of the Arts

BRANDPARTNERS
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**“...the work of his hands speaks grace,
passion and timeless knowledge.
Listen, learn and be profoundly moved.”**

Sting

Four-time Grammy winner, Premier Guitar's "Titan of Tone" and legendary guitar great, **Larry Carlton** is one of the most influential, prolific and original guitarists in the industry.

With a solo career spanning three decades and long associations with iconic supergroups The Crusaders, Fourplay, and Stanley Clark and Friends, Larry Carlton has also appeared on over a thousand recordings, collaborating with artists such as Joni Mitchell, Michael Jackson, Quincy Jones and Sammy Davis Jr. As well as winning a Grammy for his memorable playing on the Hill Street Blues theme, Rolling Stone Magazine declared his masterful work on Steely Dan's *Kid Charlemagne* one of the greatest rock guitar solos of all time.

Combining his roots in blues and jazz with a crossover pop rock sensibility, Carlton's unmistakable sound is marked by his signature warm tone, bright melodies and soulful guitar solos.

Here and Now: David Jones drums / **Nilusha Dassenaik** voice /
Andrea Keller piano / **Alex Pertout** world percussion /
Evripides Evripidou bass



Derrick Hodge — USA plus Chris Turner — USA

EXPLORATIONS IN JAZZ

Date

Saturday 7 June at 9pm
Doors from 8.15pm

Venue

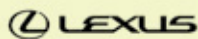
The Forum

Price

\$59 / \$54 CONC

Visit melbournejazz.com
for exclusive album offer

Proudly supported by:



REVIVE



“There’s no mistaking Hodge’s importance as a musician and composer”

All About Jazz

Two artists at the vanguard of next-generational jazz take to the stage in an unmissable Festival exclusive presented in association with Revive Music and Blue Note Records.

After two sold-out shows with the Grammy-winning Robert Glasper Experiment at the 2012 Festival, genre-shaping bassist, composer and producer **Derrick Hodge** returns to Melbourne with his highly anticipated new project.

A musical mastermind with a vast horizon of influences and styles, Hodge has performed and recorded with jazz titans such as Mulgrew Miller and Terence Blanchard, R&B stars Jill Scott and Maxwell, and hip-hop icons Kanye West and Common. His 2013 Blue Note debut, *Live Today*, combines lush harmonies, cinematic soundscapes, blistering improvisation, and raw bass-driven grooves.

Instantly recognisable as the voice of ERIMAJ, **Chris Turner** brings his distinctively dreamy vocal charm to Australia for the first time.

Deftly combining streams of jazz, hip-hop, funk and soul, Turner has recorded and toured with the likes of Bilal, Chris Brown, Soulja Boy and Sean Kingston, and features on Esperanza Spalding’s acclaimed *Radio Music Society* project. His 2013 mixtape *LOVElife* was hailed as “a newfound elevation of soul... overflowing with endless moments of effortless perfection” (silknoise.com).

EXPLORATIONS IN JAZZ

774's Swing Noir — AUS



**AUSTRALIAN PREMIERE
& FESTIVAL EXCLUSIVE**

Date

Saturday 7 June at 8.00pm

Venue

Melbourne Town Hall

Price

All tickets \$50

Proudly supported by:



Journey back to the late night underground of interwar Europe, where the air was thick with gypsy rhythms and the dance floor heaved to hot club jazz.

After the wild success of 2013's *Roaring Swing*, 774 ABC Melbourne, Swing Patrol and Melbourne International Jazz Festival return to present an evening of intoxicating gypsy swing pioneered by the likes of Django Reinhardt and The Hot Club of France.

Hosted by the dazzlingly bohemian **Hilary Harper**, the ABC's very own dance diva and DJ, **Miss Sugar Puss**, brings a sweet and hot selection of vintage sounds while two of Melbourne's most seductive bands – **Ultrafox** and **Swingville** – will have everybody on the dance floor with their red hot rhythms and vocals. The Swing Patrol instructors will be teaching the classic steps of the Charleston, with floorshows showcasing the dances of the era.

So whether you're an aficionado or new to the scene, slip on your dancing shoes, dress to kill and join us at the dawn of European jazz.

Ultrafox: Julie O'Hara vocals / Peter Baylor guitar, vocals / Michael McQuaid clarinet / Andy Ross guitar / Kain Borlase double bass

Swingville: Hetty Kate vocals / Tamil Rogeon violin / Jon Delaney guitar / Howard Cairns double bass / Sam Young drums



Chris Dave and The Drumhedz

— USA

“Chris Dave is probably the most dangerous drummer alive. He is totally reinventing just what you can do with drums.”

?uestlove

EXPLORATIONS IN JAZZ
AUSTRALIAN PREMIERE

Date

Saturday 31 May & Sunday
1 June at 8pm & 10pm

Venue

Bennetts Lane Jazz Club

Price

\$49 / \$43 CONC

In this Australian premiere performance one of the most revered musicians of his generation, prodigious drummer **Chris Dave** brings his progressive genre-defying outfit **The Drumhedz** to the Festival for a limited series of intimate club gigs.

Chris Dave's sublime musical fluency and groundbreaking approach to the kit has put him in a category of his own. Since cutting his teeth in the world of gospel music, he has gone on to collaborate with jazz legends (Sonny Rollins, Wynton Marsalis) pop mega-stars (Beyoncé, Adele) and neo-soul pioneers (D'Angelo, Maxwell, Robert Glasper).

Featuring a rotating lineup of musicians at the razor edge of next-generational jazz, The Drumhedz sound is an amalgamation of R&B, funk, rock, jazz, hip-hop and electronica, foregrounding Dave's experimental song structures and revolutionary approach to rhythm.

Ready yourself for a hypnotic journey into their multilayered, beat-laden groove.

Proudly supported by:

LIQUORICE

106.7FM

EXPLORATIONS IN JAZZ

Date

Thursday 5 June at 7pm

Venue

Merlyn Theatre,
The Coopers Malthouse

Price

\$39/\$34 CONC
\$30 for Under 30s

Troy Sussman *Director*
Joe Ruberto *Musical Director,*
piano, piano accordion
Dean Addison *double bass*
Gideon Marcus *drums*

Dear Blossom

— AUS

Award-winning jazz vocalist and West End leading lady **Fem Belling** brings to life the independent spirit and wistful romanticism of the late Blossom Dearie.

A cult chanteuse with caviar taste in songs and musicians, Blossom Dearie was a genre unto herself. A fixture in New York and London nightclubs for decades, she was “one of the unique jazz voices of the second half of the 20th century” (The Guardian). Possessing an exquisite voice and powerful stage presence, Belling leads a compelling journey through Blossom’s music and the tales of her iconic performances, infused with a needling wit and a twist of obsession.



**“Poignant...bright,
expressive, captivating”**

Arts Hub

The Hunters & Pointers

— AUS

Date

Saturday 7 June at 7pm

Venue

Merlyn Theatre,
The Coopers Malthouse

Price

\$39/\$34 CONC
\$30 for Under 30s

John Hoffman *trumpet,*
flugelhorn
Graeme Lyall *saxophone*
Tony Gould *piano*
Ben Robertson *double bass*
Tony Floyd *drums*
Kristin Berardi *voice*

In a celebration of the depth of jazz lineage in Australia, this historic Festival event brings together some of this country’s most renowned jazz soloists for an unforgettable performance experience.

With careers spanning five decades and biographies boasting collaborators from Ella Fitzgerald to Dave Brubeck, **The Hunters and Pointers** brings together the elite of Australian jazz: **John Hoffman, Graeme Lyall, Tony Gould, Ben Robertson** and **Tony Floyd**. Joined by sublime vocalist **Kristin Berardi**, they reunite for the first time in 20 years to celebrate the release of a collection of hitherto unheard live recordings, marking a watershed moment in Australian jazz history.





Alister Spence Trio / Dawn of Midi

— AUS

AUSTRALIAN PREMIERE

— USA

“Spence has that priceless gift of always leaving you wanting more... He is never less than absorbing.”

Jazzwise Magazine

“Cannot urge you more strongly: go see Dawn of Midi”

The New Yorker

EXPLORATIONS IN JAZZ

Date

Thursday 5 June
& Friday 6 June at 9pm

Venue

Merlyn Theatre,
The Coopers Malthouse

Price

\$45/\$39 CONC
\$30 for Under 30s

This unique double bill brings together two compelling trios from opposite ends of the globe, each charting new directions in jazz.

One of the most distinctive and spellbinding units in Australian improvised music, the ARIA-nominated **Alister Spence Trio** have gained worldwide recognition for their ingenious compositions and magnetic live interplay. Together they create luminous soundscapes that are dark, lyrical, textured and endlessly surprising.

Brooklyn-based trio **Dawn of Midi** have set a startling new direction in improvised music that is “close to something totally unprecedented” (Pitchfork).

With members originating from Morocco, Pakistan and India, this Brooklyn-based acoustic trio weaves elements of ambient electronica, dance music and classical minimalism together with dovetailing melodies and extended techniques. Their sophomore album *Dysnomia* was listed among the “Best Albums of 2013” in The New Yorker, NPR and BBC 3.

Alister Spence Trio: Alister Spence *piano, samples* / Lloyd Swanton *double bass* / Toby Hall *drums, glockenspiel*

Dawn of Midi: Amino Belyamani *piano* / Aakaash Israni *double bass* / Qasim Naqvi *percussion*

Proudly supported by:



EXPLORATIONS IN JAZZ
AUSTRALIAN PREMIERE
FESTIVAL EXCLUSIVE

Date

Friday 6 June at 7pm

Venue

Merlyn Theatre,
The Coopers Malthouse

Price

\$39 / \$34 CONC

\$30 for Under 30s

Django Bates *piano*
Petter Eldh *double bass*
Peter Bruun *drums*
Monash Art Ensemble:
directed by Paul Grabowsky

Proudly supported by:



A Celebration of Charlie Parker

Django Bates Belovèd — UK / DEN / SWE

with Monash Art Ensemble — AUS

A dynamic ensemble of 21st century musicians led by pianist/composer **Paul Grabowsky**, the **Monash Art Ensemble** brings together leading Monash University Sir Zelman Cowen School of Music students and Australian Art Orchestra players to explore the rich territory which lies on the border of improvisation and notation.

This landmark collaboration sees them working with British jazz maverick, pianist, composer, bandleader and educator **Django Bates** and his acclaimed piano trio, **Belovèd**. Revisiting material from Bates' groundbreaking 2013 BBC Proms concert, together they celebrate the music of bebop pioneer Charlie Parker alongside Bates' own original compositions, which are fast becoming part of the jazz canon.



WORLD PREMIERE

Date

Friday 30 May at 8pm

Venue

Bennetts Lane Jazz Club

Price

\$25 / \$20 CONC

Tilman Robinson *trombone, laptop* / **Aviva Endean** *bass, clarinet* / **John Rodgers** *violin, piano* / **James Gilligan** *guitars, acoustic bass* / **Jonathan Heilbron** *double bass* / **Leigh Fisher** *drums, percussion*

Proudly supported by:



The Agony of Knowledge — AUS

Tilman Robinson premieres *The Agony of Knowledge*, a bold new musical exploration of the Icelandic epic poem *Volsungasaga*, created for the 2014 Festival via the coveted PBS Young Elder of Jazz Commission.

Drawing on dramatic legends of Norse mythology that have influenced music and literature for centuries – most famously Wagner's Ring Cycle operas and J.R.R. Tolkien's *The Lord of the Rings* – this multi-movement instrumental song cycle will showcase Robinson's unique approach to contemporary composition within the jazz, post-rock and electronic realms.



The PBS Young Elder of Jazz Commission is generously supported by Mark Newman.



Nock + Pike — AUS / Julien Wilson Quartet — AUS / USA

“Music-making without
a safety net...”

All About Jazz

“The band Wilson has chosen could
scarcely be surpassed anywhere”

Australianjazz.net

EXPLORATIONS IN JAZZ

Date

Saturday 7 June at 9pm

Venue

Merlyn Theatre,
The Coopers Malthouse

Price

\$45 / \$39 CONC
\$30 for Under 30s

Two distinct voices in Australian music unite in this striking cross-generational partnership between winner of the 2014 Don Banks Music Award and Bell Awards Hall-of-Famer, **Mike Nock**, and formidable drummer, former student and kindred spirit **Laurence Pike**.

A venerable elder of the Australian scene, Nock's vital and inventive piano playing is delicately underpinned by Pike's singular approach to the drum kit, their shared ingenuity producing music that is by turns ethereal, inventive, humorous and atmospheric.

An all-star quartet in the classic mould, the **Julien Wilson Quartet** sees the much-anticipated reunion of New York-based pianist **Barney McAll** with Sydney bassist **Jonathan Zwartz** and Melbourne drummer **Allan Browne**, lead by one of the leading saxophonists in Australian jazz.

Together they delve deep into jazz history to create a new, quintessentially Australian sound they describe as “deep yet light, Old School and hip, informed yet inspired”.

Mike Nock piano / **Laurence Pike** drums

Julien Wilson saxophone / **Barney McAll** piano / **Jonathan Zwartz**
double bass / **Allan Browne** drums

Proudly supported by:



Bennetts Lane Jazz Club

30 May – 8 June

Late Night Jam with The Grid – AUS

The Grid lead unrepeatable and spontaneous collaborations into the early hours. Join Festival-goers and artists alike to meet, listen, play and discover, every night of the Festival.

Tim Jago guitar / **Dane Alderson** bass / **Ben Vanderwal** drums

11pm til late \$15 / \$10 CONC

Friday 30 May

The Agony of Knowledge – AUS

(See page 20)

Trichotomy – AUS

featuring **Julian Argüelles** – UK

AUSTRALIAN PREMIERE

Absorbing and always distinctive, Brisbane's **Trichotomy** skilfully fuse complex improvisations with delicate atmospherics, blending modern jazz, ambient music, avant-garde rock and contemporary classical influences. Joining them is the masterfully expressive **Julian Argüelles**, hailed as "England's most complete saxophonist" (The Independent).

Julian Argüelles saxophone / **Sean Foran** piano / **Sam Vincent** bass / **John Parker** drums

One set from 10:30pm \$35 / \$30 CONC

Saturday 31 May & Sunday 1 June

Chris Dave and The Drumhedz – USA

(See page 17)

Monday 2 June

Allan Browne Quintet – AUS

Allan Browne's latest project, *The Drunken Boat*, is a musical exploration of Rimbaud's 19th Century poem about a vessel lost at sea, fuelled by a cargo of absinthe. Post-bop is the port of departure for this visionary voyage exploring the common ground between poetry and jazz.

Eugene Ball trumpet / **Geoff Hughes** guitar / **Phil Noy** alto saxophone / **Nick Haywood** bass / **Allan Browne** drums / **Stella Browne** voice

One set from 7pm \$30 / \$25 CONC

Livio Minafra – ITALY

Exuberant and romantic, **Livio Minafra** is an important new voice in European jazz. An uninhibited musician who draws together classical, jazz and folk music influences, he is alive to all the sonic possibilities of the piano, infusing his compositions with expressive lyricism, rhythmic drive and an adventurous sensibility.

Livio Minafra piano

One set from 9:30pm \$33 / \$28 CONC

Tuesday 3 June

Oehlers / Harland / Rogers / Grabowsky – USA / AUS

Four heavyweights of contemporary jazz – saxophonist **Jamie Oehlers**, drummer **Eric Harland**, bassist **Reuben Rogers** and pianist **Paul Grabowsky** – revisit a creative bond first formed during the 2010 Festival in this specially-commissioned international collaboration.

Together these tirelessly inventive musicians will explore the far reaches of collective improvisation.

One set from 7pm & 9:30pm \$38 / \$32 CONC

CLUB SESSIONS

Bennetts Lane Jazz Club

Wednesday 4 June

Jukka Perko Avara Trio – FINLAND

A teenage wunderkind recruited into Dizzy Gillespie's Big Band in the late 80s, Finnish saxophonist **Jukka Perko** has since become a major figure in Scandinavian jazz. His outstanding **Avara Trio** draws together contemporary jazz and traditional Finnish hymns with soulful simplicity and exquisite sensitivity.

Jukka Perko *saxophones* / **Teemu Viinikainen** *acoustic guitar* / **Jarmo Saari** *electric guitar*

One set from 7pm & 9:30pm \$33 / \$28 CONC

Thursday 5 June

Daniel Zamir & Tom Oren – ISRAEL AUSTRALIAN PREMIERE

Virtuoso saxophonist and composer **Daniel Zamir** is one of the most unique, powerful and compelling voices in Israeli music today. Fusing elements of Jewish folk with contemporary jazz to create complex, soulful arrangements, this performance will showcase his boundless energy and spiritual depth.

Daniel Zamir *saxophone* / **Tom Oren** *piano*

One set from 8pm & 10pm \$33 / \$28 CONC

Friday 6 June

Monique diMattina & James Sherlock – AUS

The humour, wit and charm of Melbourne pianist/chanteuse Monique diMattina has entranced audiences from Nagambie to New York and back. Exploring the music of New Orleans, expect an evening of roots and soul infused with the spirit of the crescent city.

Monique diMattina *vocals, piano* / **James Sherlock** *guitar*

One set from 8pm \$33 / \$28 CONC

Troy Roberts Nu-Jive 5 – AUS / USA

Boasting four consecutive Downbeat Jazz Soloist Awards and a Grammy Nomination, US-based saxophonist and rising star **Troy Roberts** returns to Australia to reveal his latest project, Nu-Jive 5 – a heady mix of neo-soul, gospel, R&B and electronica.

Troy Roberts *saxophone* / **Tom O'Halloran** *keyboards* / **Tim Jago** *guitar* / **Dane Alderson** *bass* / **Ben Vanderwal** *drums*

One set from 10pm \$33 / \$28 CONC

Saturday 7 June

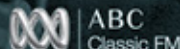
Django Bates Belovèd – UK / DEN / SWE AUSTRALIAN PREMIERE

Hailed as "one of jazz's great piano trios" (The Guardian), **Django Bates' Belovèd** present astonishing re-arrangements of Charlie 'Bird' Parker classics interweaved with originals from their new album *Confirmation*, showcasing their dazzling technique and quickfire imagination.

Django Bates *piano* / **Petter Eldh** *double bass* / **Peter Bruun** *drums*

One set from 8pm & 10pm \$45 / \$39 CONC

Proudly supported by:



CLUB SESSIONS

Bennetts Lane Jazz Club

Sunday 8 June

Book Launch: World's Best Jazz Club

World's Best Jazz Club – The story of Bennetts Lane by David James explores the rich history of Melbourne's iconic jazz venue. Dr Mark Pollard, Head of Victorian College of the Arts School of Contemporary Music, will launch this fascinating new book alongside performances by **Michael Tortoni** and guests.

1pm for a 1:30pm start. Be among the first 100 people to buy the book to attend the launch – visit www.bennettslane.com for full details.

Sunday 8 June

Ross McHenry Future Ensemble – AUS / NZ

Inspired by the Los Angeles beat scene and the worldwide new jazz movement, the **Ross McHenry Future Ensemble** brings together the world's foremost musical innovators, including Electric Wire Hustle's **Myele Mazanza**, to reimagine the modal jazz movement through the lens of contemporary music production.

Ross McHenry *bass* / **Dylan Marshall** *guitar, laptop* / **Myele Manzanza** *drums* / **Brenton Foster** *keyboards* / **Jonathan Hunt** *bass clarinet* / **Adam Page** *saxophones, loop pedal*

One set from 8pm & 10pm \$35 / \$30 CONC

CLUB SESSIONS

Uptown Jazz Café

Friday 30 May

Ian Chaplin Trio – AUS

Ian Chaplin is a fiery and brilliant improviser, a master at the height of his powers. Playing bebop standards alongside his relentlessly swinging, hard grooving originals, his high-octane trio deliver a no-holds-barred evening of thrilling intensity on the opening night of the 2014 Festival.

Ian Chaplin *alto saxophone* / **Phil Rex** *double bass* / **Simon Barker** *drums*

Two sets from 8:30pm \$30 / \$25 CONC

Saturday 31 May

Sam Keevers Sextet – AUS

One of this country's finest improvising pianists, **Sam Keevers** leads an outstanding assembly of Australian jazz's most original and visionary voices. Collectively drawing on influences from straight-ahead jazz to flamenco, this stellar sextet perform Afro-Cuban infused originals and standards with their trademark exuberance and interplay.

Sam Keevers *piano* / **Jamie Oehlers** *tenor saxophone* / **Scott Tinkler** *trumpet* / **Phil Rex** *double bass* / **Simon Barker** *drums* / **Javier Fredes** *percussion*

Two sets from 8:30pm \$30 / \$25 CONC

CLUB SESSIONS

Uptown Jazz Café

Sunday 1 June

DRUB – AUS

Comprising three of Australia's most respected and in-demand improvising musicians, the distinctively uncompromising sound of **DRUB** is born of its individual members' virtuosic technical facility and fearless approach to music-making.

Scott Tinkler *trumpet* / **Carl Dewhurst** *guitar* / **Simon Barker** *drums*

Two sets from 7pm \$30 / \$25 CONC

Tuesday 3 June

Joe O'Connor Trio/The Lagerphones – AUS

2013 National Jazz Awards Winner **Joe O'Connor** is rising fast on the local scene. The Lagerphones explore the old gospels, from Jelly Roll to the Red Onions, alongside innovative originals. Presented by Melbourne Improviser's Collective.

Joe O'Connor *piano* / **Marty Holoubeck** *double bass* / **James McLean** *drums*

Ben Harrison *trumpet, vocals* / **James Macaulay** *trombone, vocals* / **Jon Hunt** *clarinet, vocals* /

Louis King *guitar, vocals* / **Marty Holoubeck** *double bass* / **Nick Martyn** *drums, lagerphone*

Two sets from 8:30pm \$30 / \$25 CONC

Wednesday 4 June

BOPSTRETCH – AUS

Stretching the stage at Uptown every Wednesday since 2009, don't miss the neo-bop stylings of Melbourne's premier bebop outfit as they reinterpret classics from the likes of Charlie Parker, Dizzy Gillespie, Miles Davis and more.

Phil Noy *alto saxophone* / **Eamon McNelis** *trumpet* / **James Sherlock** *guitar* / **Mark Elton** *double bass* / **Sam Bates** *drums*

Two sets from 8:30pm \$30 / \$25 CONC

Thursday 5 June

Paul Williamson Quartet – AUS

Led by **Paul Williamson**, *Four in One* explore repertoire of the iconic jazz giants Thelonious Monk and Miles Davis, performing in the swinging and adventurous spirit of the second great Davis Quintet.

Paul Williamson *trumpet* / **Andrea Keller** *piano* / **Sam Pankhurst** *double bass* / **Allan Browne** *drums*

Two sets from 8:30pm \$30 / \$25 CONC

Friday 6 June

Stephen Magnusson Trio – AUS

An accomplished, versatile and distinctive musician with incredible technique and an astoundingly beautiful tone, and winner of the 2013 Melbourne Prize for Outstanding Musician, guitarist **Stephen Magnusson** and his trio MAG create an intoxicating blend of jazz, folk, pop and free sound.

Stephen Magnusson *guitar* / **Frank di Sario** *double bass* / **Dave Beck** *drums*

Two sets from 8:30pm \$30 / \$25 CONC

Saturday 7 June

Andrea Keller Quartet – AUS

Andrea Keller is hailed as "one of this country's most daring and fascinating composers, [producing] a powerful blend of European lyricism with space and improvisation" (The Age). She plays the closing night of the Uptown Jazz Café club sessions with her long-standing, bass-less quartet – "a marker of just how good Australian jazz is" (All About Jazz).

Andrea Keller *piano* / **Eugene Ball** *trumpet* / **Ian Whitehurst** *drums* / **Joe Talia** *drums*

Two sets from 8:30pm \$30 / \$25 CONC

CLUB SESSIONS

Dizzy's Jazz Club

Friday 30 May

Janet Seidel – AUS

"Australia's first lady of jazz" (Penguin Guide to Jazz) performs a seductively stylish selection of standards, from Cole Porter to Peggy Lee, with her instantly identifiable elegance and charm.

Janet Seidel *vocals, piano* / **Chuck Morgan** *guitar* / **David Seidel** *bass*

Three sets from 9pm

Price \$40

Saturday 31 May

Tribute to Blue Note – AUS

A tribute to the label which launched the careers of hard bop pioneers such as Thelonious Monk and Art Blakey among many others.

Roger Clark, Christophe Genoux *saxophones* / **Simon O'Neil** *trumpet* / **David Hardy** *trombone* / **Rory Clark** *piano* / **Mike Williams** *bass* / **Edward York** *drums*

Three sets from 9pm

Price \$40

Monday 2 June

Kunjani – AUS

Performing world jazz and African style rhythms, **Kunjani's** original tunes fuse samba, Afro-funk, soul, calypso and gospel to create their distinctive feel-good groove.

Keith Peterse *vocals* / **Olivia Smith** *alto saxophone* / **Luis Figueroa** *guitar* / **Pat Daniels** *piano* / **Grant Canterbury** *bass* / **Brian Abrahams** *drums*

Three sets from 8pm

Price \$28

Tuesday 3 June

Dana Jowsey with Roger Clark Quartet – AUS

With her trademark versatility and style, vocalist **Dana Jowsey** presents an evening of both up-tempo and laid-back jazz standards made famous by the likes of Ella Fitzgerald, Billie Holiday and Sarah Vaughan.

Roger Clark *saxophone* / **Rory Clark** *piano* / **Mike Williams** *bass* / **Edward York** *drums*

Three sets from 8pm

Price \$30

Wednesday 4 June

Dizzy's Big Band with Peter Hearne – AUS

Led by crooner and entertainer Peter Hearne, this outstanding 18-piece line-up perform timeless works from jazz giants such as Frank Sinatra, Count Basie and Duke Ellington through to modern masters such as Gordon Goodwin and Tom Harrell.

Three sets from 8pm

Price \$25

Thursday 5 June

Nichaud Fitzgibbon Quintet – AUS

Leading jazz vocalist **Nichaud Fitzgibbon** returns with her long-standing quartet to perform popular standards from the Great American Songbook, from swing to bossa to blues, infused with her soulful sophistication and feisty elegance.

Nichaud Fitzgibbon *voice* / **James Sherlock** *guitar* / **Phil Rex** *bass* / **Sam Young** *drums* / **Sam Keever** *piano*

Three sets from 8pm

Price \$30

Friday 6 June

Rebecca Mendoza with Joe Ruberto Trio – AUS

A seasoned singer who has performed in a variety of styles from soul through to rock, Rebecca Mendoza returns to her roots for an evening of classic jazz standards and brooding ballads.

Rebecca Mendoza *voice* / **Joe Ruberto** *piano* / **Dean Addison** *bass* / **Gideon Marcus** *drums*

Three sets from 9pm

Price \$30

Saturday 7 June

Tamara Kuldin with John Montesante Quintet – AUS

Soulful and seductive chanteuse Tamara Kuldin brings her remarkable voice and signature sense of style to the stage for an unforgettable evening celebrating the vintage era of song.

Tamara Kuldin *voice* / **John Montesante** *trumpet, flugelhorn* / **Tim Wilson** *saxophone* / **Michael Harding** *piano* / **Phil Rex** *bass* / **Dean Cooper** *drums*

Three sets from 9pm

Price \$30

Presented by:



EXPLORATIONS IN JAZZ

Monash University Jazz Futures

Date

Saturday 31 May at 6pm

Venue

Salon, Melbourne Recital Centre

Price

\$25/\$20 CONC

Proudly supported by:



featuring **Charles Lloyd Sky Trio** — USA

During the 2014 Festival, students from The Sir Zelman Cowen School of Music are provided with the formative opportunity to rehearse and perform with leading international artists.

This inspiring event sees drummer **Eric Harland** and bassist **Reuben Rogers**, both members of the **Charles Lloyd Sky Trio**, take to the stage with students and staff in an event hosted by the venerable **Charles Lloyd** himself.

Be inspired as Australia's next generation of jazz musicians take to the stage alongside jazz's modern masters in a celebration of artistic excellence.

Artist Workshops at Monash University

Venue

Monash University Music
Auditorium, Building 68

Price

FREE

Witness the fascinating process of Festival headliners workshoping with the rising generation during these free 2-hour workshops.

Thursday 29 May at 2.30pm **Charles Lloyd Sky Trio** — USA

Wednesday 4 June at 2.30pm **Django Bates Belovèd**
— UK / DEN / SWE

Proudly supported by:



FAMILY EVENTS

Date

Sunday 1 June at 10am
and 11.30am

Venue

Federation Square
– Deakin Edge

Price

\$20 / \$17 groups of 4+
Children under 2 free
Suitable for ages 2-10

Proudly supported by:



Jazzamatazz!

Shuffle to be-bop beats and hep-cat treats as the insanely talented (and mother of two) **Ali McGregor** proves that you are never too young to discover the wonders of jazz!

Best known as an award-winning principal soprano with Opera Australia, an international cabaret artist and regular guest on TV shows such as ABC's *Spicks & Specks*, McGregor's new show for kids, **Jazzamatazz!**, has played sell-out seasons in the UK, Edinburgh and Sydney.

Featuring rock'n'roll and swing dancers and Ali's own vocal talents, this hour of jazzy beats will have your kids singing, jumpin' and jivin' on the dancefloor.



Prophets

Join members of the vibrant masked musical troupe **Prophets** in a joyful exploration of mask design, instrument building and collective music making!

A band unique in sound, image and energy, Prophets will share their love of uninhibited play, improvisation, grooves and the challenge of being creative with recycled materials.

Jam with the band, rehearse your tunes with your newly-made instruments, then parade through Federation Square as part of the Festival!



Presented by:



Jazz Out West

In 2014, the Festival heads to
Footscray! Experience suburban soundscapes,
New Orleans-style funk, Sunday afternoon
neo-soul, African groove and the uniquely
alluring sounds of Way Out West.

Proudly supported by:



Maribyrnong
CITY COUNCIL

Peter Knight's **Way Out West**

— AUS

Date

Tuesday 3 June at 7:30pm

Venue

Footscray Community Arts Centre

Price

\$30 / \$25 CONG

Proudly supported by:



Crowned 'Jazz Ensemble of the Year' at the 2009 Australian Jazz Bell Awards, iconic cross-cultural septet **Way Out West** have appeared at major festivals and venues around the world.

Led by **Peter Knight**, their fascinating new project features the Sydney-based koto virtuoso, **Satsuki Odamura**, seamlessly combining Asian instrumentation and approaches with irresistible Sri Lankan-influenced grooves and jazz-inflected melodies.

Peter Knight *trumpet, laptop* / **Satsuki Odamura** *koto* /
Lucas Michailidis *guitar* / **Howard Cairns** *bass, button accordion* /
Paul Williamson *saxophones* / **Ray Pereira** *percussion* /
Rajiv Jayaweera *drums*

Plus Free Events

Horns of Leroy

Saturday 31 May at 8pm

The Reverence Hotel

Melbourne's newest and funkiest brass band combine traditional New Orleans music with modern funk/soul influences to get the whole room dancing!

Ben Harrison & Travis Woods *trumpet* /
James Macaulay, Nick Pietsch *trombone* /
James Mustafa *sousaphone* / **Daniel Berry,**
Tim Clifton *percussion*

Hey Frankie

Saturday 7 June at 2pm

The Dancing Dog

Crossing boundaries between neo-soul, jazz, electronic and funk, **Hey Frankie** brings a new world of sonic narratives born out of five diverse musical voices.

Jess Palmer *voice* / **Nick Marks** *keyboards* /
Matt Hayes *bass* / **Daniel Berry** *drums* /
Ryan Lim *guitar*

Afro-beat at African Town

Saturday 7 June from 7pm

African Town

Experience funk-ed-up afro-beat while enjoying a traditional Ethiopian meal in the heart of Footscray. Dinner reservations recommended – call 9689 9660.

Soundwalk

Saturday 7 June at 3pm

Meet at Footscray Community Arts Centre

Listen to boats, birds, other Soundwalkers and guest musicians on a surprising, spontaneous listening journey through the streets, waterways and secret spaces of Footscray.

Led by **Anthony Magen** / **Dale Gorfinkel** /
Jim Denley / **Matt Earle** / **Uncle Larry**

Please note this is a walking tour – sensible shoes are recommended. Spaces are limited – arrive 10 minutes early to register your place.

FREE EVENTS

Date

Friday 30 and Saturday
31 May 10pm – 3am

Venue

Kelvin Club

Price

FREE – Subscribe at:
melbournejazz.com
for priority entry

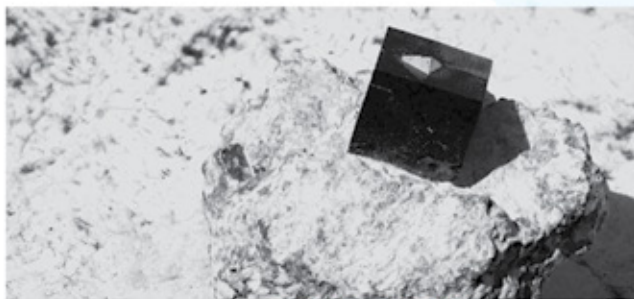
Proudly supported by:



The Cave

Sequestered in a darkened laneway and draped in mahogany, The Kelvin Club becomes **The Cave** – a late night parlour for musical renegades, night owls and sentimental lovers – across the last nights of autumn.

Curated by Wondercore Island (responsible for sporadic Jazz Parties and a stable for some of Melbourne's most adventurous globetrotting artists), The Cave offers a menagerie of performances, one-off collaborations and audio-visual puzzles that will turn heads and hips.



Free Lunchtime Jazz

Celebrate the spirit of jazz! These free lunchtime concerts will put a spring in your step and a smile on your face with their heady blend of gypsy jazz and New Orleans funk.

Proudly supported by:

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Soundwalks

**Sat 31 May, Wed 4
& Thu 5 June at 6pm
Sun 1 June at 4.30pm**

— Meet at Federation Square

Sat 31 May at 11pm

— Meet at Kelvin Club

The Furbelows – AUS

Combining close harmony vocals with a hot club swing rhythm section, The Furbelows unite two of the most popular jazz styles of the 1930s for a fiery gypsy jazz experience.

Friday 30 May 12pm-2pm
at St James
Friday 6 June 12pm-2pm
at 459 Collins

Horns of Leroy – AUS

The funkier, hippest and newest brass band to hit the streets of Melbourne, let Horns of Leroy transport you to New Orleans with their fresh blend of funk, soul and trad jazz.

Monday 2 June 12pm-2pm
at St James

Discover the hidden soundscape of Melbourne's CBD on these surprising, spontaneous listening walks and encounters. Led by **Anthony Magen** (Australian Forum for Acoustic Ecology) and guest musicians **Dale Gorfinkel** and **Jim Denley**, hear the rhythm of the city, buskers, birds, trams and other Soundwalkers on an aural adventure through the city's streets, laneways and secret spaces.

*Please note this is a walking tour – sensible shoes are recommended.
Spaces are limited – arrive 10 minutes early to register your place.*

FREE EVENTS

In Conversation with...

The Festival's free In Conversation with... series takes you into the minds of the world's jazz greats.

Join headline artists as they recount their journeys through the artform – both on and off the stage – through lively conversation, Q&A's and spontaneous live demonstrations.

Venue

The Wheeler Centre
See page 2 for
booking information.

Venue

The Langham, Melbourne

Venue

Melbourne Recital Centre

Proudly supported by:

Saturday 31 May at 4pm

Tuesday 3 June at 4pm
Wednesday 4 June at 4pm
Saturday 7 June at 1pm

Saturday 31 May at 1pm

Sunday 8 June at 1.30pm

Friday 6 June at 4pm

Maria Farantouri – GREECE voice
Please note this talk will take place in Greek

Larry Carlton – USA guitar
Mary Stallings – USA voice
Mike Nock – AUS piano

Charles Lloyd – USA saxophone
& **Maria Farantouri** – GREECE voice
Gary Burton – USA vibraphone

Joshua Redman – USA saxophone



Artist Workshops

Immerse yourself in the inner workings of jazz as our headline artists delve into their technique, improvisations and inspirations. See page 27 for details of more Artist Workshops at Monash University.

Proudly supported by:



Proudly supported by:



Sunday 8 June at 12pm

Chick Corea – USA piano

Venue The Langham, Melbourne

Tuesday 3 June at 10:30am

Larry Carlton – USA guitar

Venue Federation Hall, Victorian College of the Arts

Jazz on film

The Pleasures of Being Out of Step

Saturday 31 May at 5pm
AUSTRALIAN PREMIERE

Saturday 7 June at 7.30pm

Charles Lloyd: Arrows Into Infinity

Saturday 31 May at 7pm
AUSTRALIAN PREMIERE

Bayou Maharajah

Sunday 1 June at 7.30pm

The Man with the Golden Arm

Friday 6 June at 6.30pm
Introduction and post-screening
Q&A with **Robert Davi**

Venue

Australian Centre for the
Moving Image (ACMI)
Federation Square

Price

\$16 / \$12.50 CONC
\$11 ACMI members

Presented by:



This year, ACMI's **Jazz on Film** showcases a range of jazz artists who have forged their own path to music nirvana.

Elmer Bernstein's sizzling score for *The Man with the Golden Arm* features one of Sinatra's finest performances. The screening is accompanied by a Q&A with actor and singer, **Robert Davi**.

The Pleasures of Being Out of Step is an intimate portrait of jazz critic and free speech advocate Nat Hentoff. The wild piano prince of New Orleans, James Booker, is the irreverent subject in the massively entertaining *Bayou Maharaja*. *Charles Lloyd: Arrows into Infinity* chronicles the path to musical and spiritual enlightenment for one of jazz's premier musicians.



The Man with the Golden Arm: Restored by the Academy Film Archive with funding from the Film Foundation and the Hollywood Foreign Press Association.

Soul Food Lunch

Date

Sunday 8 June 12.30pm-3.30pm

Venue

Trunk Bar & Restaurant

Price

\$65 including 4-course lunch

Presented by:

TRUNK

After last year's sold-out success, the Soul Food Lunch is back! Sit back, relax and enjoy a long Sunday lunch in the stunning surrounds of Melbourne's Trunk Restaurant.

Don't miss this delectable blend of soul-inspired music and food, featuring a 4-course soul food menu of all your favourite jambalayas and collard greens.

Seats are limited so book early!

Sir Zelman Cowen School Of Music – Monash University

Developing the 21st Century Musician

The Monash University Jazz and Popular Studies Program is one of the premier jazz courses in Australia offering the highest calibre of teaching staff and international performance and research opportunities. These include study tours to Italy and New York working with greats such as John Abercrombie, John Taylor, Enrico Rava, Kenny Werner, George Garzone, Jim Black, and Vince Jones, amongst others. Academic staff include Paul Grabowsky, Tony Gould, Rob Burke, Paul Williamson and Jordan Murray.

Undergraduate study options

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- Honours

Postgraduate study options

- Masters
- PhD

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Artist Impressions

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Venue Locations

¹ African Town

161-163 Nicholson St,
Footscray

² ArtPlay

Birrarung Marr, (behind
Federation Square)

³ Arts Centre Melbourne, Hamer Hall

26-28 Southgate Avenue,
Southbank

⁴ Australian Centre for the Moving Image (ACMI)

Federation Square,
Flinders St, Melbourne

⁵ Bennetts Lane Jazz Club

25 Bennetts Lane,
Melbourne

⁶ The Coopers Malthouse

113 Sturt Street, Southbank

⁷ The Dancing Dog

42A Albert St, Footscray

⁸ Dizzy's Jazz Club

381 Burnley Street,
Richmond

⁹ Federation Hall, Victorian College of the Arts

234 St Kilda Rd, Southbank

¹⁰ Federation Square and Deakin Edge

Corner Flinders St &
St Kilda Rd, Melbourne

¹¹ Footscray Community Arts Centre

45 Moreland St, Footscray

¹² The Forum

154 Flinders St, Melbourne
(corner of Russell St)

¹³ Kelvin Club

Melbourne Place, Melbourne
(near corner of Russell &
Little Collins Streets)

¹⁴ The Langham, Melbourne

One Southgate Ave,
Southbank

¹⁵ Melbourne Recital Centre and Salon

Corner Southbank
Boulevard & Sturt St,
Southbank

¹⁶ Melbourne Town Hall

120 Swanston St,
Melbourne (corner of
Collins St)

¹⁷ Monash University Music Auditorium

Building 68
Wellington Road, Clayton

¹⁸ Palais Theatre

Lower Esplanade, St Kilda
(corner of Cavell & Carlisle
Streets)

¹⁹ The Reverence Hotel

28 Napier St, Footscray

²⁰ St James

555 Bourke St, Melbourne

²¹ Trunk Bar and Restaurant

275 Exhibition St,
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²² Uptown Jazz Cafe

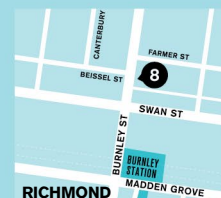
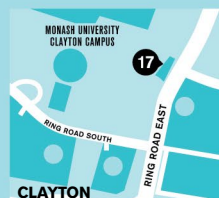
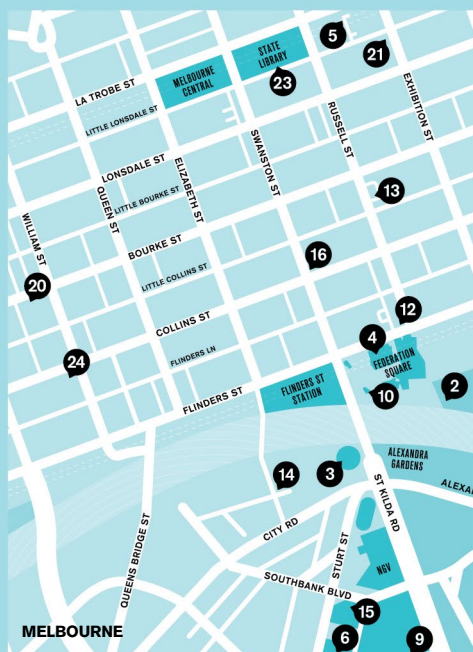
Upstairs, 177 Brunswick St,
Fitzroy

²³ The Wheeler Centre

176 Little Lonsdale St,
Melbourne (between
Swanston & Russell Streets)

²⁴ 459 Collins

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Melbourne International Jazz Festival is committed to improving access for all. Please visit our website melbournejazz.com for full access details for each venue. If you have specific requirements contact the venue directly (see page 2 for contact details).

When booking, please notify ticketing staff of your requirements so that suitable arrangements can be made.

Assistive Listening is available at Hamer Hall and Coopers Malthouse Theatre. A **Hearing Loop** is available at Melbourne Recital Centre.

Wheelchair Access: additional assistance from venue staff may be required at Forum Theatre and Melbourne Town Hall; there is no wheelchair access at Uptown Jazz Café or Kelvin Club.

Companion Card: MIJF offers a second ticket at no cost to Companion Card holders for all Festival-managed events – phone or in-person bookings only.

Funding

The Wires Project, Nock + Pike

and Troy Robert Nu-Jive 5: These projects have been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

This program has been assisted by the Australian Government through its philanthropy and social investment agency for the cultural sector, Creative Partnerships Australia.



Thank You

Leon Kempler OAM, Rob Glaesemann, Vladimir Shchelkunov, Robert Finikiotis and Father, Live Performance Australia, Paolo Lolicata, Stage & Screen Travel, William Angliss Institute, Neil Croker, Andrew Hagger, Lynley Marshall, Sue Bailey, Toby Feldman, Sarah Neville, Francesca Valdinoci, Steve Ellis and the team at Telstra Fleet, all the Festival Partners, Volunteers, Artists and of course our audiences for their continued support.

Photographer credits

Charles Lloyd Sky Trio (p7)

– Laki Sideris; 774's Swing Noir

(p.16) – Michael Findlay; Julien

Wilson (p21) – Roger Mitchell; Mike

Nock (p21) – Marc Bongers

Livio Minafra is supported by the Italian Cultural Institute, Italian Government Cultural Office.

Festival Planner

May 30 — June 08

[illegible]

Page		Thu ²⁹	Fri ³⁰	Sat ³¹	Sun ¹	Mon ²	Tue ³	Wed ⁴	Thu ⁵	Fri ⁶	Sat ⁷	Sun ⁸
CLUB SESSIONS <i>Dizzy's Jazz Club</i>	Janet Seidel		9pm									
	Tribute to Blue Note			9pm								
	Kunjani				8pm							
	Dana Jowsey with Roger Clark Quartet					8pm						
	Dizzy's Big Band with Peter Hearne						8pm					
	Nichaud Fitzgibbon Quintet							8pm				
	Rebecca Mendoza with Joe Ruberto Trio								8pm	9pm		
CLUB SESSIONS <i>Uptown Jazz Café</i>	Tamara Kuldin with John Montesante Quintet									9pm		
	Ian Chaplin Trio	24	8.30pm									
	Sam Keever Sextet	24		8.30pm								
	DRUB	25			7pm							
	Joe O'Connor Trio / The Lagerphones	25				8.30pm						
	Bopstretch	25					8.30pm					
	Paul Williamson Quartet	25						8.30pm				
JAZZ OUT WEST	Stephen Magnusson Trio	25							8.30pm			
	Andrea Keller Quartet	25								8.30pm		
	Horns of Leroy	29			8pm							
	Way Out West	29					7.30pm					
	Hey Frankie	29									2pm	
	Soundwalk	29										3pm
	Afro-beat at African Town	29										7pm
FAMILY EVENTS	Jazzmatazz!	28				10 & 11.30am						
	Prophets	28				10.30am						
FREE EVENTS	The Wires Project											
	Opening Celebration Concert	4			1pm							
	Free Jazz at Fed Square	4			3pm							
	Free Lunchtime Jazz	30	12pm			12pm				12pm		
	Soundwalks	30			6 & 11pm	4.30pm		6pm	6pm			
IN CONVERSATION	Various	31			4pm		4pm	4pm		1pm		
	Various	31			1pm						1.30pm	
	Joshua Redman	31								4pm		
ARTIST WORKSHOPS	Charles Lloyd / Django Bates	27	2.30pm					2.30pm				
	Larry Carlton	31					10.30am					12pm
	Chick Corea	31										
JAZZ ON FILM	Various	32			5 & 7pm	7.30pm				6.30pm	7.30pm	
THE CAVE	The Cave	30			10pm							

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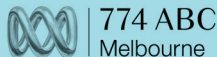
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