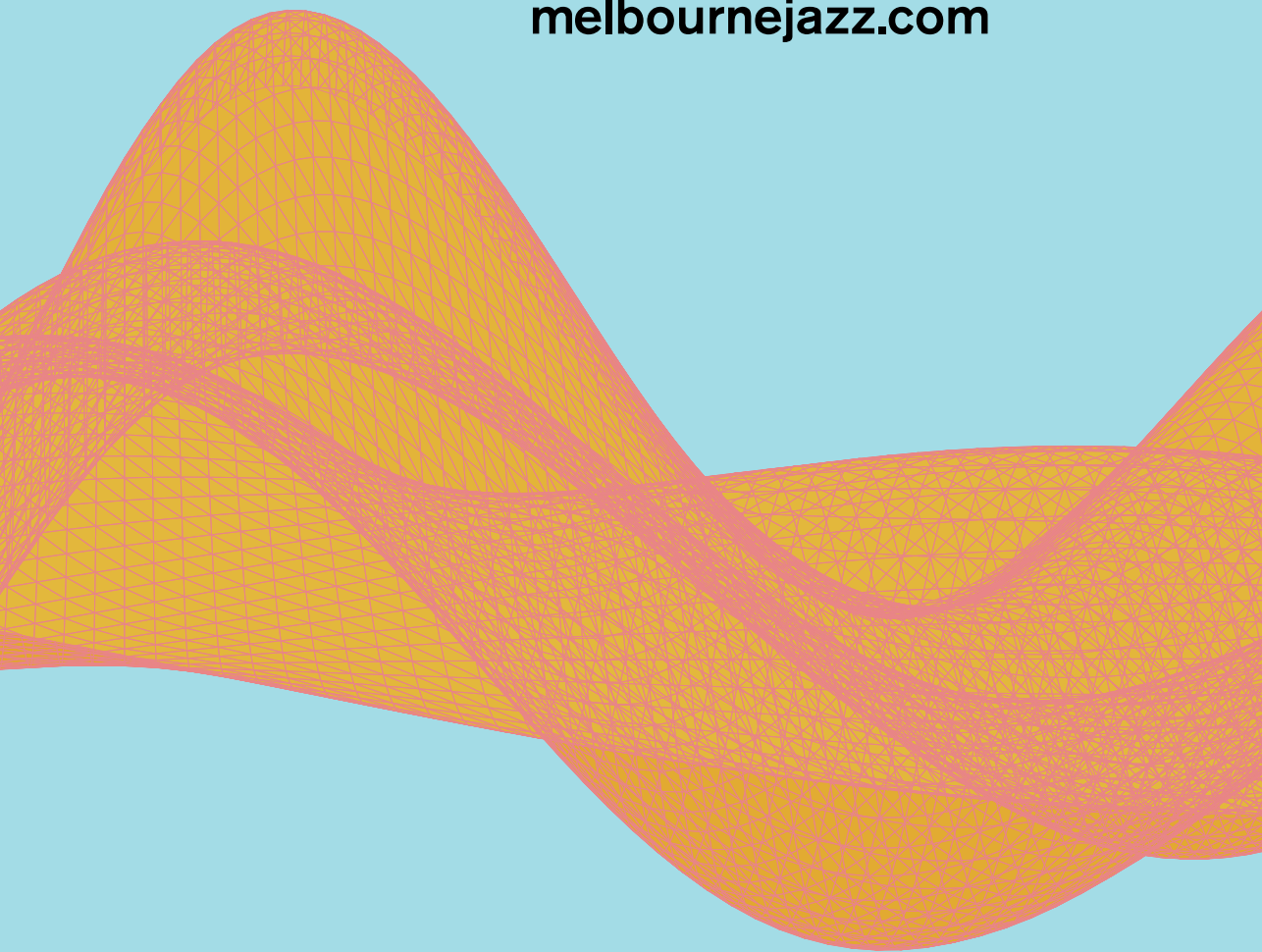


**May 28
to June 07
2015**

Melbourne International Jazz Festival

melbournejazz.com



How to book

Book tickets and explore our discount packages at melbournejazz.com

Access Information

Looking for access information?
See page 50 or visit 'Festival Info' at melbournejazz.com

Arts Centre Melbourne, Hamer Hall

Bookings through venue
1300 182 183

The Coopers Malthouse

Bookings through venue
03 9685 5111

Melbourne Recital Centre and Salon

Bookings through venue
03 9699 3333

The Forum

Bookings through Ticketmaster
1300 723 038

Footscray Community Arts Centre

Bookings through venue
03 9362 8888

Bennetts Lane Jazz Club

Bookings through venue
03 9663 2856

Dizzy's Jazz Club

Bookings through venue
03 9428 1233

Uptown Jazz Café

Bookings through venue
03 9416 4546

Australian Centre for the Moving Image (ACMI)

Bookings through venue
03 8663 2583

Free Events

Bookings are not required for the majority of free events but we recommend you pre-register for **The Cave** and **In Conversation** events at melbournejazz.com. Entry is still possible without registration but may be subject to availability.

Disclaimer

This program is accurate at the time of printing. Please check our website melbournejazz.com for latest program and ticketing information.

**CREATIVE
VICTORIA**



Welcome

Michael Tortoni
Artistic Director



It is my pleasure to present the 2015 Melbourne International Jazz Festival.

This year's program celebrates the most important artform of the 21st century with a meeting of two musical worlds - the Melbourne Symphony Orchestra and the leading jazz vocalist of our time, Kurt Elling with his Quartet. Don't miss two absolute legends, Herbie Hancock and Chick Corea on a historic tour, the fabulous Dee Dee Bridgewater alongside the New Orleans Jazz Orchestra, and the two musicians that for me stole the show at the 2014 Newport Jazz Festival, Stefano Bollani collaborating with Brazilian bandolim master Hamilton de Holanda.

I invite you to explore this year's exciting program and immerse yourself in the world of jazz.

John Stanhope
Chairman



On behalf of the Board, I am delighted to welcome you to the 2015 Festival.

This year's program offers an extraordinary range of events to delight those with a deep connection to jazz, as well as those who are new and curious. In addition to headline Australian and International artists, the Festival includes a range of free events, jazz for kids, artist workshops, conversations and opportunities for emerging musicians.

I would like to thank the State Government of Victoria, the City of Melbourne, our sponsors, patrons and the dedicated Board and Festival team – including our 200 volunteers – without whom this incredible Festival would not be possible.

Martin Foley MP
Minister for Creative Industries



Welcome to Australia's largest celebration of jazz in all its forms. The Victorian Government is a proud partner of this event as part of our commitment to developing Melbourne's musical might and to championing, promoting and growing Victoria's creative industries.

There are so many ways to get involved, from family events to late night jam sessions, workshops and talks. In the spirit of jazz, I invite you to improvise, interpret, experiment, experience - and most of all enjoy - the world of jazz at the Melbourne International Jazz Festival.

Lord Mayor Robert Doyle
City of Melbourne

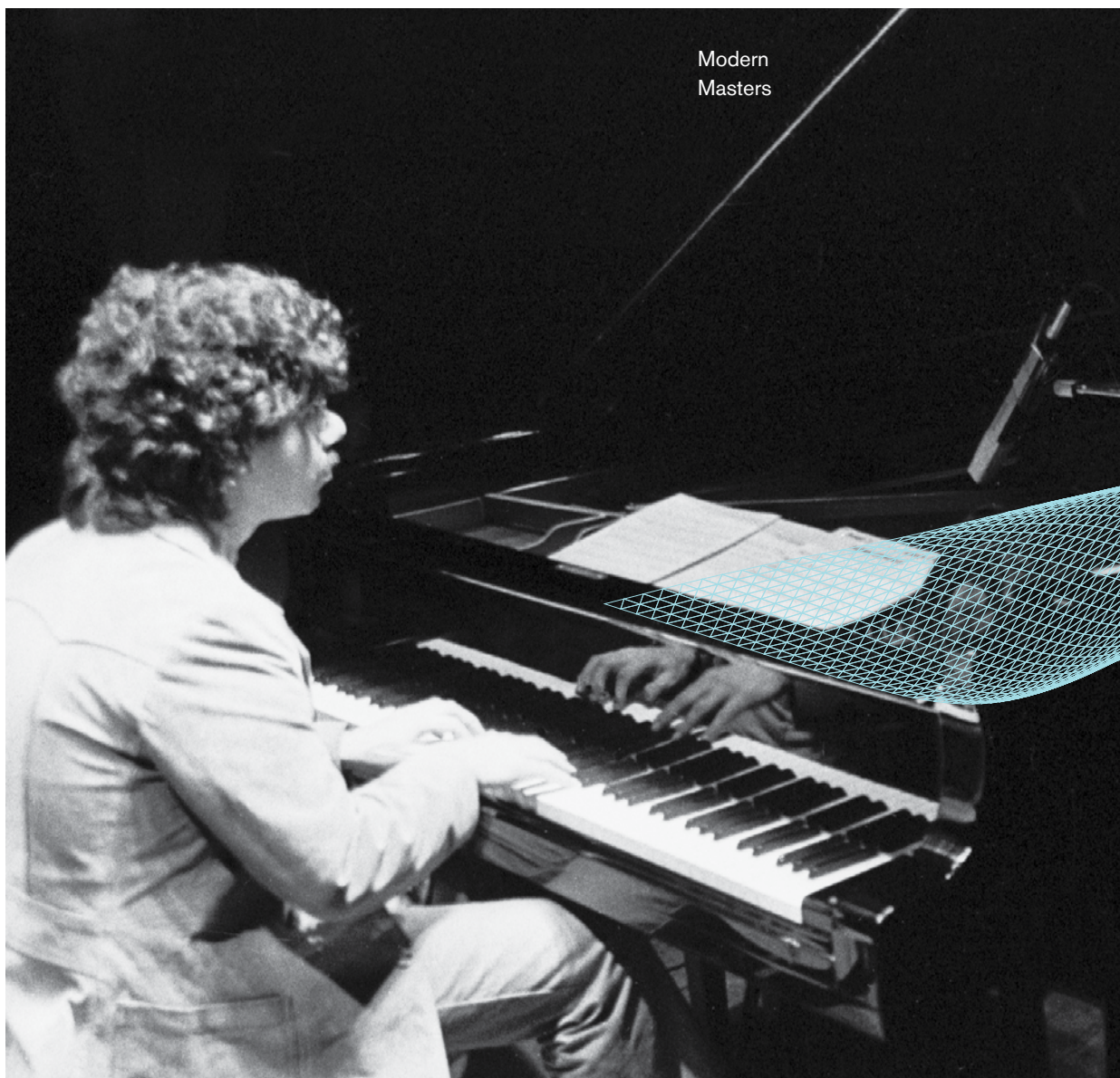


The Melbourne International Jazz Festival is our city's chance to showcase and celebrate our thriving jazz scene.

The festival will kick off with a free concert at Federation Square which will provide Melburnians and visitors with a taste of what's on offer. This year's program features the finest local and international acts, with artists hailing from across Australia, USA, Italy, Brazil, Cameroon, Puerto Rico, Ethiopia, Norway and Israel.

Don't miss the opportunity to enjoy a nightly club session at one of my favourite venues, Bennetts Lane, before it closes its doors. From New Orleans big band to vintage swing and experimental jazz, there's something for everyone at this year's festival.

Modern
Masters



Proudly supported by

THE LANGHAM
MELBOURNE



Chick Corea & Herbie Hancock

USA

A historic performance by two pioneers of jazz.

For more than half a century, **Herbie Hancock** and **Chick Corea** have been blazing their own trails of artistic innovation.

Born a year apart, both came to the attention of the jazz world in the '60s through Blue Note sessions and extensive work with Miles Davis, and were among the architects of jazz, rock, and funk fusion in the '70s. In 1978 they first came together as a duo, stunning audiences with their groundbreaking tour and seminal live albums.

Reuniting for this rare and historic duo performance, jazz royalty will reign on the Hamer Hall stage, launching the Festival with an evening of supreme improvisation and artistry.

DATE

Thursday 28 May at 8:30pm

VENUE

Arts Centre Melbourne,
Hamer Hall



PRICE	FULL	CONCESSION
Premium	\$149	–
A Reserve	\$129	\$119
B Reserve	\$99	\$89

Booking fees may apply



Take a trip back to the golden age of swing.

DATE		
Friday 5 June at 7:30pm		
VENUE		
Arts Centre Melbourne, Hamer Hall		
 		
PRICE	FULL	PENSIONER
Premium	\$99.90	\$89.90
A Reserve	\$89.90	\$79.90
B Reserve	\$79.90	—
	GROUPS 10+	
Premium	\$79.90	
<i>Booking fees may apply</i>		

The **Glenn Miller Orchestra** makes a welcome return to the Festival with a concert spectacular honouring the ANZAC Centenary.

Featuring America’s finest musicians together with the **Moonlight Serenade Singers** and **The Broadway Swing Dancers**, the concert will pay tribute to the spirit of ANZAC with a special feature of music and songs made famous during World War II.

All the famous Glenn Miller classics will be performed in their original arrangements; timeless icons of American culture such as *Chattanooga Choo Choo*, *A String Of Pearls*, *Tuxedo Junction*, *Moonlight Serenade*, *Little Brown Jug* and the greatest Miller hit of all time, *In The Mood*.

“An evening of nostalgia... unforgettable music; an absolutely brilliant concert.”
— *The Australian Stage*

PERSONNEL
The World Famous Glenn Miller Orchestra

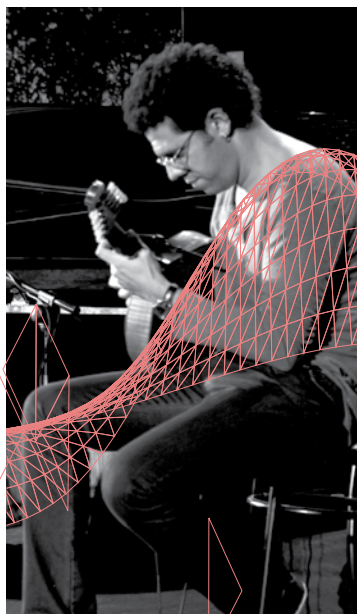
The Moonlight Serenade Singers

The Broadway Swing Dancers

Modern
Masters

Stefano Bollani & Hamilton de Holanda

Italy / Brazil



A joyous collaboration
showcasing the music
of Latin America.

DATE

Saturday 6 June at 7:30pm

VENUE

Arts Centre Melbourne,
Hamer Hall



PRICE	FULL	CONCESSION
Premium	\$99	
A Reserve	\$89	\$81
B Reserve	\$79	\$71

Booking fees may apply

An audacious, daring improviser and prolific composer, Italian pianist **Stefano Bollani** is one of the most prodigiously gifted musicians on the European jazz scene, possessing an exquisite touch, a rambunctious sense of humour and an adventurous sensibility.

PERSONNEL

Stefano Bollani
piano

**Hamilton
de Holanda**
bandolim

A wunderkind dubbed the 'Jimi Hendrix of the Bandolim', **Hamilton de Holanda** has spent the last 15 years reinventing the 10-string mandolin. His dazzling technique, expressive power and drive for new ideas have established him as a major figure in Brazilian music.

Together these master instrumentalists delve into the musical heritage of South America, performing Brazilian love songs, tangos and originals with joyful spontaneity, captivating tenderness and an irrepressible *joie de vivre*.

In Conversation

Stay on after the show for a conversation with the artists hosted by music commentator **Gerry Koster**.

Proudly supported by

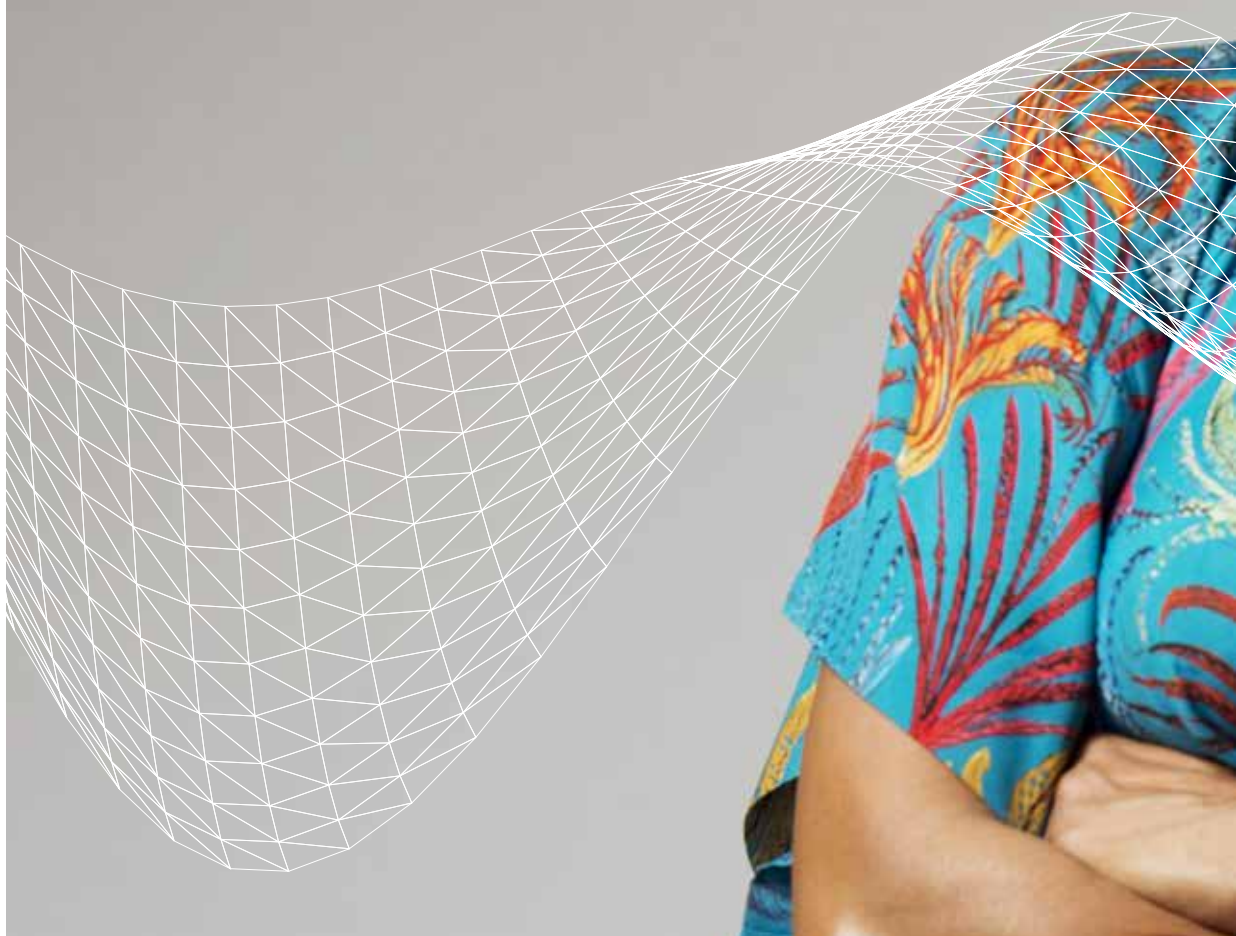


ITALIAN GOVERNMENT CULTURAL OFFICE

Modern
Masters

Dee Dee Bridgewater & Irvin Mayfield with the New Orleans Jazz Orchestra

An unmissable Closing Night
event celebrating the spirit
of New Orleans.





USA

Be transported to the birthplace of jazz, where horn-driven spirituals and swinging standards meet rollicking blues and laid-back street beats.

Heading to Australian shores for the first time, 15-piece big-band powerhouse **NOJO** take to the stage alongside divine vocalist **Dee Dee Bridgewater** and revered trumpeter **Irvin Mayfield** to celebrate the thriving musical culture of New Orleans.

One of the greatest entertainers of her generation, Bridgewater will bring her powerful voice and irrepressible energy to traditional songs such as *Big Chief*, *Saint James Infirmary* and *What a Wonderful World* alongside original compositions inspired by the historic neighbourhoods that gave rise to the jazz tradition.

Join us for an extraordinary evening of top-flight big-band jazz that will elevate the spirit and bring the Festival to an unforgettable close.

DATE

Sunday 7 June at 7:30pm

VENUE

Arts Centre Melbourne,
Hamer Hall



PRICE	FULL	CONCESSION
Premium	\$109	
A Reserve	\$99	\$91
B Reserve	\$79	\$71

Booking fees may apply

Proudly supported by



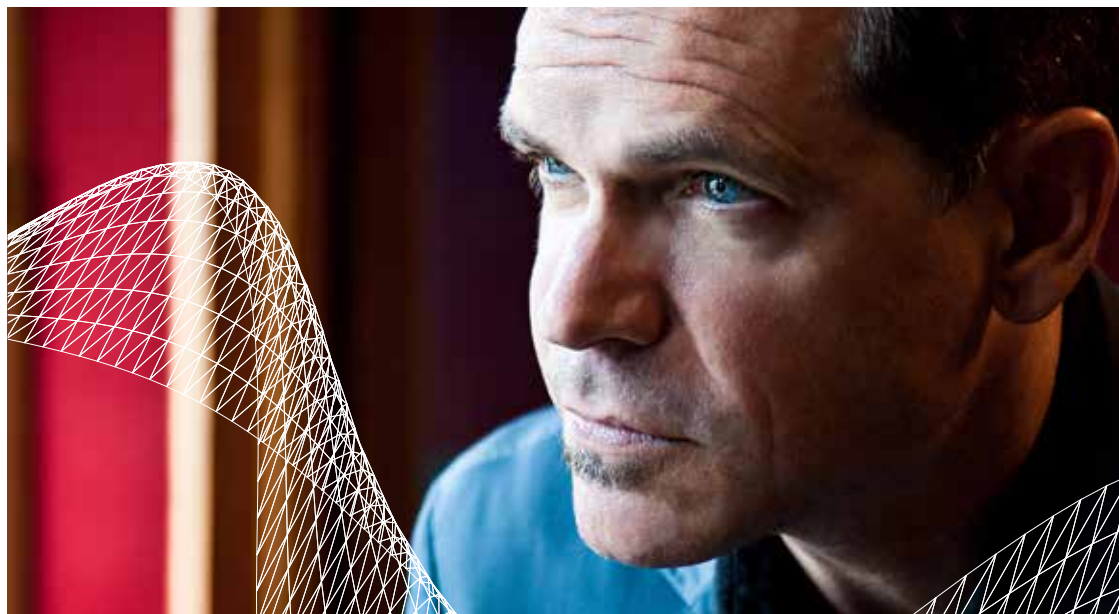
IT'S HOW
WE CONNECT



Modern
Masters

Kurt Elling with the MSO

USA /
Australia



An unforgettable
celebration of jazz vocals.

DATE

Saturday 30 May at 7:00pm

Sunday 31 May at 2:00pm

VENUE

Arts Centre Melbourne,
Hamer Hall



PRICE

\$25 – \$112*

*Book early for best prices: ticket prices
subject to change without notice.

Booking fees may apply

One of the most celebrated male singers in jazz today, **Kurt Elling** has radically expanded the possibilities for jazz vocals, melding modern interpretations of standards with original compositions and soaring improvisation. His rich four-octave baritone voice and stunning musical fluency have seen him declared as “the standout male vocalist of our time” (*The New York Times*).

Don't miss Elling and his hard-swinging quartet as they share the stage with the Melbourne Symphony Orchestra in this landmark Festival collaboration.

“Since the mid-1990s, no singer in jazz has been as daring, dynamic or interesting as Kurt Elling. He has come to embody the creative spirit in jazz.”

— *The Washington Post*

PERSONNEL

Kurt Elling
voice

**Mads
Baerentzen**
piano

John McLean
guitar

Clark Sommers
bass

Kendrick Scott
drums

**Benjamin
Northey**
conductor,
Melbourne
Symphony
Orchestra

Presented in association with the MSO

Proudly supported by



Modern
Masters

Lovano / Grabowsky Rex / Beck

USA /
Australia



An extraordinary international collaboration featuring four heavyweights of modern jazz.

DATE

Thursday 4 June at 7:30pm & 10:00pm
Friday 5 June at 7:30pm & 10:00pm

VENUE

Bennetts Lane Jazz Club

PRICE	FULL	CONCESSION
	\$55	\$49

Booking fees may apply

For over 30 years, Grammy-award winning saxophonist **Joe Lovano** has been redefining the boundaries of modern jazz.

A relentless explorer, his wide-ranging sound is by turns mercurial, fierce and reflective, absorbing a range of styles from impressionistic free jazz through to visceral searing bebop. Drawing on the past, always in the present and looking toward the future, Lovano has been hailed as “one of the greatest musicians in jazz history” (*The New York Times*).

Revisiting a creative bond formed more than a decade ago, he is joined by heavyweights of the Australian music scene, **Paul Grabowsky**, **Philip Rex** and **Dave Beck** for a special reunion not to be missed.

PERSONNEL

Joe Lovano
saxophones

Paul Grabowsky
piano

Philip Rex
bass

Dave Beck
drums

Proudly supported by



MONASH
University



ABC
Jazz

Richard Bona Quintet

Cameroon /
USA



Contemporary world
fusion from a master
instrumentalist.

DATE			
Friday 29 May at 6:30pm & 9:00pm			
VENUE			
Merlyn Theatre, The Coopers Malthouse			
PRICE	FULL	CONC.	UNDER 30s
	\$79	\$71	\$30
Booking fees may apply			

A powerful storyteller, a phenomenal bassist and a spellbinding vocalist, **Richard Bona** is one of the most important figures in world music today.

A supremely versatile musician with a singular artistic vision, Bona has collaborated with the likes of Harry Belafonte, Tito Puente, Paul Simon, Pat Metheny, Mike Stern and George Benson, shaping the evolution of contemporary jazz with his unique brand of personal expression.

Inspired by nature and the spirit and rhythms of the places he has visited, Bona's unmistakable sound brings together a multitude of influences, from Latin jazz to Cameroonian pop, Afro-beat to funk, rap to traditional song.

Be swept away by his heady mix of contemporary world fusion.

OPENING ACT
**Alex
& Nilusha**

Australia

PERSONNEL
Alex Pertout
world percussion
Nilusha Dassenaike
voice
Geoff Hughes
acoustic guitar
Frank DiSario
acoustic bass

Proudly supported by



VCA
Victorian College
of the Arts



Modern
Masters

Pharoah Sanders Quartet

USA



A living legend of
spiritually-charged
free jazz.

DATE

Thursday 4 June at 7:30pm

VENUE

Melbourne Recital Centre



PRICE	FULL	CONCESSION
A Reserve	\$89	\$81
B Reserve	\$79	\$71

Booking fees may apply

Described by Ornette Coleman as the best tenor player in the world, **Pharoah Sanders** has spent a lifetime as a sonic innovator.

Since coming to prominence in John Coltrane's free-jazz groups of the mid-'60s, Sanders has gone on to establish himself as a pioneer of Eastern-influenced, spiritually-charged free jazz. Possessing one of the most distinctive sounds in the genre, his music is by turns fierce, majestic, lyrical and raw, incorporating musical influences from around the globe.

Don't miss the chance to witness this true living legend of jazz in concert.

"Mystic, showman, preacher, musician – the bracing, immense sound of his tenor still commands attention."

— *Chicago Tribune*

OPENING ACT

**Joe
O'Connor
Trio**

Australia

PERSONNEL

Joe O'Connor
piano

Marty Holoubek
double bass

James McLean
drums

Proudly supported by



The Bad Plus

USA



Genre-bending iconoclasts of jazz-rock make their Festival debut.

With a joyously subversive approach that transcends category, **The Bad Plus** expand all expectations of what a standard jazz trio can achieve.

PERSONNEL
Reid Anderson
bass
Ethan Iverson
piano
David King
drums

DATE
Saturday 30 May at 7:00pm & 9:00pm

VENUE
Merlyn Theatre,
The Coopers Malthouse



PRICE	FULL	CONC.	UNDER 30s
	\$59	\$54	\$30

Booking fees may apply

Incorporating elements from several centuries of musical composition, this New York-based collective have garnered a cult following with their devastatingly original compositions and transformative covers of anything from Stravinsky to Black Sabbath, Blondie to Radiohead.

Each a master improviser in their own right, as a trio they deliver a creative chemistry and imagination unparalleled in contemporary jazz.

“The Bad Plus are the Coen brothers of jazz: Midwesterners, both ironic and dead earnest, technically brilliant, beyond versatile, a little chilly sometimes, but funny, surprising, and pretty hard to pin down.”

— *The New Yorker*

Proudly supported by

LIQUORICE



Identities are Changeable



A powerful orchestral
work fusing Latin rhythms
and contemporary jazz.

DATE

Friday 5 June at 7:00pm

VENUE

Merlyn Theatre,
The Coopers Malthouse



PRICE	FULL	CONC.	UNDER 30s
	\$55	\$49	\$30

Booking fees may apply

Miguel Zenón Quartet with the Jazzgroove Mothership Orchestra

Widely considered among the most groundbreaking and influential saxophonists of his generation, **Miguel Zenón** has also developed a unique voice as a composer and conceptualist. One of over one million New York residents of Puerto Rican origin, he marries the rich traditions of Latin American folkloric music and jazz.

Zenón's audacious new work *Identities are Changeable* is inspired by themes of cultural identity and place, seamlessly fusing irresistible rhythms with intricate orchestral arrangements.

Dynamic and intensely powerful, this six-part epic will be brought to life by Sydney's **Jazzgroove Mothership Orchestra** and Zenón's own long-time quartet, featuring some of the leading musicians in contemporary jazz.

PERSONNEL

Miguel Zenón
alto saxophone

Luis Perdomo
piano

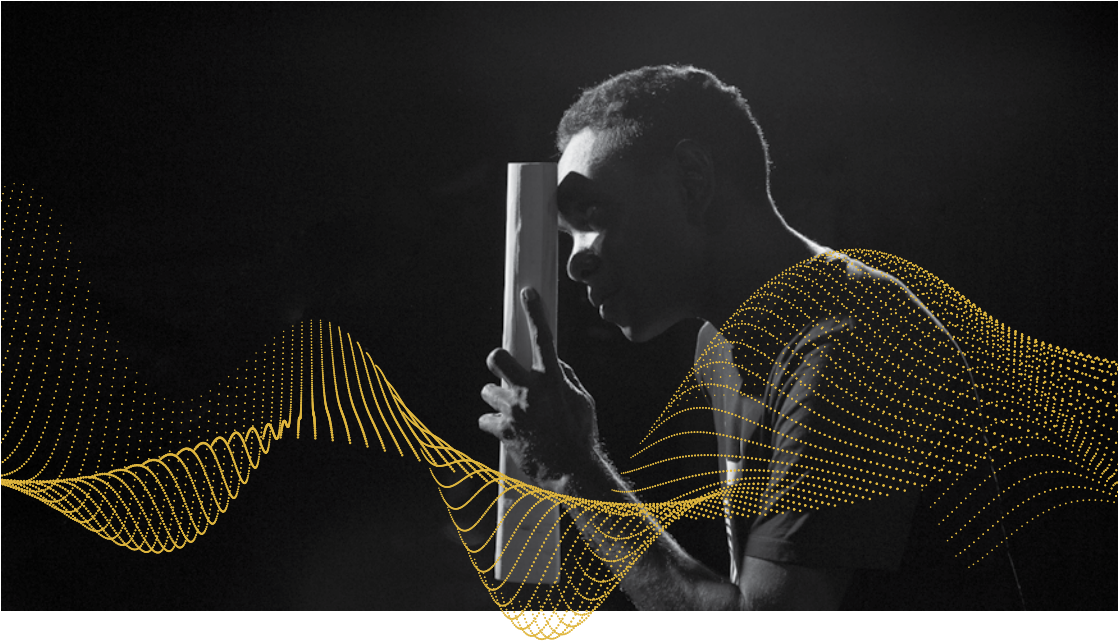
**Hans
Glawisch**
bass

Henry Cole
drums

David Theak
Artistic Director,
JMO

Proudly supported by





A landmark Festival premiere exploring the musical traditions of Australia's first people.

DATE

Wednesday 3 June at 7:00pm

VENUE

Merlyn Theatre,
The Coopers Malthouse



PRICE	FULL	CONC.	UNDER 30s
	\$39	\$34	\$30

Booking fees may apply

Monash Art Ensemble
with the Young Wagilak Group

The ancestor creates his land again, makes spears, hunts, weaves, dissolves into the wind and leaves us in the form of a plover.

The **Monash Art Ensemble** – a project of Monash's Sir Zelman Cowen School of Music and the **Australian Art Orchestra** – join forces with the **Young Wagilak Group** of South East Arnhem Land to premiere a new multi-movement suite by **Paul Grabowsky** titled *Nyilipidgi*.

Blending the musical heritage of Australia's first people with contemporary composition and improvisation, this collaboration celebrates the reconciliatory power of music, showcasing master musicians from the world's oldest living culture alongside some of the country's finest jazz artists.

PERSONNEL

Paul Grabowsky
Artistic Director,
Monash Art
Ensemble

Peter Knight
Artistic Director,
Australian Art
Orchestra

Daniel Wilfred
voice
bilma

David Wilfred
didjeridu

Proudly supported by

50 Years
Sir Zelman
Cowen School
Of Music

 **MONASH**
University

 **106.7FM**

Tord Gustavsen Quartet

Norway



Ethereal, elegant
Nordic jazz.

DATE

Thursday 4 June at 7:00pm & 9:00pm

VENUE

Merlyn Theatre,
The Coopers Malthouse



PRICE	FULL	CONC.	UNDER 30s
	\$69	\$61	\$30

Booking fees may apply

At the forefront of Scandinavian jazz for more than a decade, Norwegian pianist **Tord Gustavsen** creates music that is moody and reflective, evoking peacefulness and foreboding in equal measure.

With a sound rooted in Nordic heritage and tinged with cool jazz, blues and gospel themes, Gustavsen's quartet explores the limits of long-form improvisation and composition with lyrical ingenuity and quiet restraint.

Delving into repertoire from the jazz world and beyond, this concert will showcase the group's sublime interplay, luminescent solos and magnetic inner groove.

"Each note seems to hold sacred power...
quietly spellbinding."

– *DownBeat*

PERSONNEL

Tord Gustavsen
piano

Tore Brunborg
saxophone

Sigurd Hole
double bass

Jarle Vespestad
drums

Proudly supported by

BRAND PARTNERS
COMMERCIAL LAWYERS



Putting on the Ritz

Australia /
USA



Slip on your dancing shoes and join us for a night of old school swing.

DATE
Saturday 6 June at 8:00pm

VENUE
The Forum

PRICE
All tickets \$50
Booking fees may apply

Swing Patrol and Melbourne International Jazz Festival present a rollicking evening of vintage swing in the sumptuously bohemian surrounds of The Forum.

Direct from New York, **Professor Cunningham and His Old School** will have the dance floor heaving with their growling horns and swinging rhythms, and special guest DJs will be spinning a selection of sweet, hot vintage sounds. The Swing Patrol instructors will be teaching the basic steps of the Lindy Hop, with high-flying floorshows from international guests, showcasing the dance styles of the 1940s.

Whether you're a swing buff or new to the scene, slip on your dancing shoes and drop your inhibitions for an all-inclusive night of music and fun.

PERSONNEL
Adrian Cunningham
saxophone
clarinet
voice
Steven Grant
trumpet
Don Stewart
trombone
Peter Baylor
guitar
Mark Elton
bass
Anthony Howe
drums

**Swing Patrol
dancers**

Eric Harland Voyager

USA



Enter uncharted sonic terrain in a series of intimate club gigs.

DATE

Saturday 30 May at 7:30pm & 10:00pm
Sunday 31 May at 7:30pm & 10:00pm

VENUE

Bennetts Lane Jazz Club

PRICE	FULL	CONCESSION
	\$49	\$43

Booking fees may apply

Regarded by many as the most formidable drummer alive, **Eric Harland** has been the rhythmic catalyst for many of the definitive jazz recordings of the past 15 years, a groove muse whose stunning power and fluency on the kit has inspired Charles Lloyd, McCoy Tyner, Greg Osby, Terence Blanchard and many other jazz masters.

Respectful of jazz tradition without being constrained by it, Harland has also emerged as an ambitious composer, melding improvised music with traces of hip hop, neo-soul and post-rock through his live debut album *Live by Night* and 2014's *Vipassana*.

Inspired by space and time, *Voyager* is a meditative spiritual journey delivering multilayered grooves, lush melodies, hypnotic group improvisation and supreme, timeless artistry.

PERSONNEL

Eric Harland
drums

Walter Smith III
saxophone

Taylor Eigsti
piano

Julian Lage
guitar

Harish Raghavan
double bass

Proudly supported by



ABC
Jazz





You Give Me Fever

A Tribute to Miss Peggy Lee with Nichaud Fitzgibbon and her all-star Swingtet.

Award-winning jazz vocalist **Nichaud Fitzgibbon** brings to life the spirit, style and inimitable music of Peggy Lee.

Possessing a rich smoky voice, a natural sense of swing and a powerful stage presence, Fitzgibbon is one of Australia's musical treasures. Traversing through hot swing, bossa and blues, Fitzgibbon and her all-star Swingtet reimagine Peggy's timeless classics, with some of your favourites and a few rarities thrown in.

DATE			
Friday 5 June at 9:00pm			
VENUE			
Merlyn Theatre, The Coopers Malthouse			 
PRICE	FULL	CONC.	UNDER 30s
	\$39	\$34	\$30
Booking fees may apply			





PERSONNEL
Nichaud Fitzgibbon
voice
Jex Saarelaht
piano
Ben Robertson
bass
Scott Lambie
drums
Hugh Stuckey
guitar
Anton Delecca
saxophone
clarinet
flute
Ed Fairlie
trumpet
Jordan Murray
trombone
Michael Carmona
percussion

Good Little Ploy

Joe Chindamo Trio and String Quartet present music from their classic album.

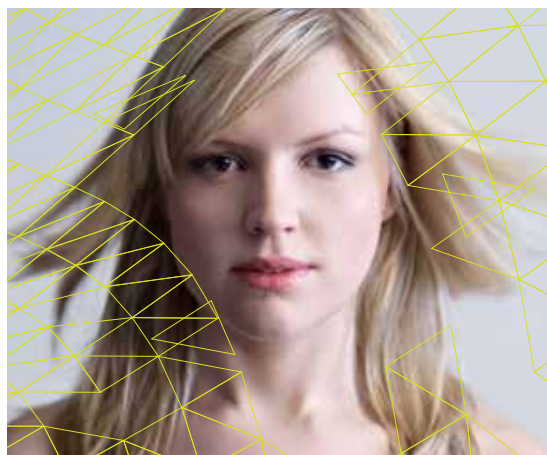
Acclaimed Australian pianist **Joe Chindamo** possesses dazzling technique, profound emotional range, and an uncanny ability to personalise anything that enters his orbit.

Transcending jazz with his imaginative forays into the classical realm, this concert sees Chindamo revisit original compositions and orchestrations alongside his long-standing trio and string quartet.

DATE			
Saturday 30 May at 2:00pm			
VENUE			
Merlyn Theatre, The Coopers Malthouse			 
PRICE	FULL	CONC.	UNDER 30s
	\$45	\$39	\$30
Booking fees may apply			



PERSONNEL
Joe Chindamo
composer
piano
Philip Rex
bass
Danny Fischer
drums
Zoe Black
violin / leader
Helen Ayres
violin
Christopher Cartlidge
viola
Michelle Wood
cello



Barney McAll Quintet

Presenting the World Premiere of their new album *Mooroolbark*.

An evocative series of tales gathered over years of travel and research, pianist-composer **Barney McAll's** new album is a sonic reflection upon the distance in miles and in music he has travelled since leaving Mooroolbark, Victoria in 1989.

These pieces exhibit diverse colours and influences ranging from gospel to Afro Caribbean styles but anchoring the music is a distinctive compositional approach that is all his own.

PERSONNEL

Barney McAll
piano

Julien Wilson
saxophone

Stephen Magnusson
guitar

Jonathan Zwartz
double bass

Simon Barker
drums

Māyā

World Premiere of the 2015 PBS Young Elder of Jazz Commission.

Innovative composer and vocal pioneer **Gian Slater** has created a new work inspired by two of Australia's most singular musicians, **Andrea Keller** and **Simon Barker**.

Māyā crafts compositions that harness the improvising worlds of these two inspiring musicians, who join Slater to form an interactive trio surrounded by the primal, worldless singing of acclaimed vocal ensemble *Invenio*.

The PBS Young Elder of Jazz Commission is generously supported by Mark Newman

PERSONNEL

Gian Slater
voice

Andrea Keller
piano

Simon Barker
drums

**Louisa Rankin,
Hannah Cameron
& Miriam Crellin**
Invenio Vocal Ensemble

Lachlan Carrick
sound design

DATE

Wednesday 3 June at 9:00pm

VENUE

Merlyn Theatre,
The Coopers Malthouse



PRICE	FULL	CONC.	UNDER 30s
	\$45	\$39	\$30

Booking fees may apply

Proudly supported by



DATE

Friday 29 May at 7:30pm

VENUE

Bennetts Lane Jazz Club

PRICE	FULL	CONCESSION
	\$25	\$20

Booking fees may apply

Proudly supported by



The Cat Empire

Bennetts Lane Jazz Club

Join us for some of the final gigs at Bennetts Lane as we pay homage to this Melbourne institution with late-night jazz – every night of the Festival!



Since forming in Melbourne in the early '00s, **The Cat Empire's** unique brand of gypsy jazz party music has become a worldwide phenomenon. Join the band in their hometown for a rare stripped-down intimate show; their homage to Bennetts Lane.

- Felix Riebl** voice / percussion
- Harry Angus** trumpet
- James 'Jumps' Khadiwala** percussion
- Ollie McGill** piano
- Ryan Monro** double bass
- Will Hull-Brown** drums

DATE		
Thursday 28 May at 7:30pm & 10:00pm		
PRICE	FULL	CONCESSION
	\$50	\$45
Booking fees may apply		

Proudly supported by



Australia

Allan Browne Quintet



Ithaca Bound

Celebrate the latest Jazzhead release from the prolific **Allan Browne**. Inspired by Homer's epic *Odyssey*, *Ithaca Bound* features the collective talents of some of the country's most fearless and inventive jazz soloists.

Allan Browne drums
Eugene Ball trumpet
Geoff Hughes guitar
Nick Haywood double bass
Phil Noy saxophone

DATE		
Monday 1 June at 7:00pm		
PRICE	FULL	CONCESSION
	\$30	\$25
Booking fees may apply		

USA

Walter Smith III Quintet



Hot off the heels of his fourth release *Still Casual*, rising tenor saxophonist **Walter Smith III** brings his heady mix of hard-swinging post-bop, smoky balladry and fresh contemporary composition to Melbourne for the first time.

Walter Smith III saxophone
Taylor Eigsti piano
Julian Lage guitar
Harish Raghavan double bass
Eric Harland drums

DATE		
Friday 29 May at 10:00pm		
PRICE	FULL	CONCESSION
	\$39	\$34
Booking fees may apply		

Proudly supported by



USA

Julian Lage Trio



Hailed by *All About Jazz* as "a giant in the making," Grammy-nominated virtuoso guitarist **Julian Lage** reveals his latest sonic explorations alongside drummer **Eric Harland** and double bassist **Harish Raghavan**. Drawing on original compositions as well as the American jazz and folk traditions, they explore the rich territory at the crossroads of acoustic and electric instrumentation.

DATE		
Monday 1 June at 9:30pm		
PRICE	FULL	CONCESSION
	\$39	\$34
Booking fees may apply		

Proudly supported by



Duo Ras Dashen



Powerful and evocative, the music of pianist **Yitzhak Yedid** and saxophonist/vocalist **Abate Berihun** is inspired by Ethiopian Jewish folk songs and religious prayers. Named after the highest mountain in Ethiopia, the duo have been collaborating for over 10 years, delicately fusing traditional Jewish and African genres with contemporary blues, gospel and jazz.

DATE		
Tuesday 2 June at 7:00pm & 9:30pm		
PRICE	FULL	CONCESSION
	\$39	\$34
Booking fees may apply		

Proudly supported by



Hannaford / Eskelin
Tinkler / Rainey



Led by prodigious pianist and composer **Marc Hannaford**, this project brings together some of the most influential and iconoclastic voices in the global improvised music scene. Masters of long-form experimentation, together they deliver inspired, intense improvisation at the fringes of the avant-garde.

Marc Hannaford piano
Ellery Eskelin saxophone
Scott Tinkler trumpet
Tom Rainey drums

DATE		
Wednesday 3 June at 7:00pm & 9:30pm		
PRICE	FULL	CONCESSION
	\$39	\$34
Booking fees may apply		

Proudly supported by



Beyond Borders
and Barlines



Indian classical virtuoso slide guitarist **Debasis Chakroborty** is joined by three of Melbourne's finest jazz musicians for a stunning cross-cultural collaboration exploring the intersections of Western style improvisation and Indian classical music, highlighting the lyrical beauty and depth of their connection.

Debasis Chakroborty slide guitar
Robert Burke saxophone
Stephen Magnusson guitar
Sam Evans tabla

DATE		
Saturday 6 June at 7:30pm		
PRICE	FULL	CONCESSION
	\$39	\$34
Booking fees may apply		

Miguel Zenón with Mat Jodrell



Five master instrumentalists from opposite ends of the globe come together in this specially-commissioned international collaboration, exploring the far reaches of group improvisation in a spontaneous, unrepeatable live performance.

Miguel Zenón alto saxophone
Mat Jodrell trumpet
Luis Perdomo piano
Hans Glawischnig double bass
Henry Cole drums

DATE		
Saturday 6 June at 10:00pm		
PRICE	FULL	CONCESSION
	\$39	\$34
Booking fees may apply		

The Harry James Angus Band



Full of fire, spirit and old-world energy, trumpeter and vocalist **Harry James Angus** (The Cat Empire, Jackson Jackson) returns to Bennetts Lane to present a selection of vintage music and beautiful vocal arrangements from the pre-war era.

DATE		
Sunday 7 June at 7:30pm & 10:00pm		
PRICE	FULL	CONCESSION
	\$39	\$34
Booking fees may apply		

Late Night Jam with The Grid



Join us as Bennetts Lane plays host to the Festival's inimitable Late Night Jam sessions for the last time with favourites **The Grid** leading unpredictable, unrepeatable collaborations into the wee hours. No matter where you start your night, make sure you end it here.

Tim Jago guitar
Dane Alderson bass
Ben Vanderwal drums

DATE		
May 29 – June 7 11:00pm til late		
PRICE	FULL	CONCESSION
	\$15	\$10
Booking fees may apply		

Proudly supported by



Dizzy's Jazz Club

Enjoy soulful singers and soaring instrumentalists over a drink in the heart of Richmond! Full dinner service available each night from 6:30pm.

ACCESSIBILITY



Tribute to Blue Note

A tribute to the Blue Note label featuring some of Melbourne's finest musicians. Expect to hear jazz classics from hard bop pioneers such as Thelonious Monk, Art Blakey, John Coltrane and more.

- Roger Clark** alto saxophone
- Christophe Gannaux** tenor saxophone
- Simon O'Neil** trumpet
- David Hardy** trombone
- Rory Clark** piano
- Paige Smith** bass
- Ben Gorrie** drums

Presented by



DATE
Friday 29 May at 9:00pm
PRICE \$30

The Glass Moon

Enjoy a mixture of up tempo jazz, smooth funk and bossa nova classics alongside creative originals with charismatic vocalist **Cam Giles Webb** and his brilliant Quartet.

Cam Giles Webb voice
Lachlan Davidson reeds
Mike Matthews bass
Dan Robertson piano
Kieran Rafferty drums

DATE
Saturday 30 May at 9:00pm
PRICE \$30

David Rex Quartet

Known for his fiery playing and keen sense of urgency, acclaimed Australian jazz saxophonist **David Rex** leads one of Melbourne's newest and brightest jazz quartets.

David Rex alto saxophone
Darrin Archer piano
Tom Lee bass
Sam Bates drums

DATE
Thursday 4 June at 8:00pm
PRICE \$25

Sarah Maclaine In Concert

Seductive chanteuse **Sarah Maclaine** brings her rich velvety voice and supreme musicianship to a wide-ranging repertoire of songs, moving from pop to jazz, blues to R&B, disco to Latin, accompanied by the Roger Clark Quartet.

Sarah Maclaine voice
Roger Clark alto saxophone
Rory Clark piano
Paige Smith bass
Dean Cooper drums

DATE
Tuesday 2 June at 8:00pm
PRICE \$25

Joe Ruberto Trio with Jazz n' Harmony

Accompanied by the versatile **Joe Ruberto Trio, Jazz 'n' Harmony** is a vocal project with influences from legendary vocal groups such as The Four Freshmen, The Singers Unlimited and The Hi-Lo's.

Joe Ruberto piano / voice
Ruby Page voice
Bob Venier trumpet / voice
Dean Addison bass
Gideon Marcus drums

DATE
Friday 5 June at 9:00pm
PRICE \$30

The Dizzy's Big Band

Join crooner **Peter Hearne**, songstress **Celeste Polson** and Dizzy's outstanding 17-piece Big Band for an evening of timeless classics from the likes of Frank Sinatra, Count Basie and Duke Ellington through to modern masters such as Gordon Goodwin and Tom Harrell.

DATE
Wednesday 3 June at 8:00pm
PRICE \$25

Craig Schneider Trio

Renowned pianist **Craig Schneider** presents a versatile and engaging repertoire of original compositions and jazz standards, drawing on a range of influences from the swinging style of Oscar Peterson through to the fiery Latin rhythms of Michel Camilo.

Craig Schneider piano / voice
Ashley Smith bass
Nelson Piccin drums

DATE
Saturday 6 June at 9:00pm
PRICE \$30

Uptown Jazz Café

Presented by

Uptown
jazz café

From contemporary South American grooves to hard-driving bebop, and everything in between, this year's program at Uptown Jazz Café features some of the country's most formidable and dynamic jazz artists. Full dinner is available each night, doors open one hour prior to the start time.

Paper Tiger

Free-ranging bass-less trio.

Jamie Oehlers saxophone
Stephen Magnusson guitar
Ben Vanderwal drums

DATE		
Friday 29 May at 8:00pm		
PRICE	FULL	CONCESSION
	\$30	\$25

Sam Keever's Quintet

The Bernie McGann Project.

Sam Keever's piano
Eugene Ball trumpet
Phil Noy saxophone
Chris Hale bass
Craig Simon drums

DATE		
Friday 29 May at 9:30pm		
PRICE	FULL	CONCESSION
	\$30	\$25

Hetty Kate Quintet

Exquisite jazz vocals.

Hetty Kate voice
Jon Hunt clarinet
James Sherlock guitar
Frank DiSario double bass
Danny Farrugia drums

DATE		
Saturday 30 May at 8:00pm		
PRICE	FULL	CONCESSION
	\$30	\$25

Stephen Magnusson Trio

Jazz standards redefined.

Stephen Magnusson guitar
Frank DiSario double bass
Dave Beck drums

DATE		
Saturday 30 May at 9:30pm		
PRICE	FULL	CONCESSION
	\$30	\$25

Juan Andres Trio

Columbian jazz trio.

Juan Andres piano
Andres Rotmistrovski bass
Marcelo Woloski percussion

DATE		
Sunday 31 May at 8:00pm		
PRICE	FULL	CONCESSION
	\$30	\$25

Nicolas Ospina Trio

Contemporary Latin grooves.

Nicolas Ospina piano
Andres Rotmistrovski bass
Marcelo Woloski percussion

DATE		
Sunday 31 May at 9:30pm		
PRICE	FULL	CONCESSION
	\$30	\$25

Bopstretch

Best bebop band in the land.

Eamon McNelis trumpet
Phil Noy saxophone
James Sherlock guitar
Mark Elton double bass
Sam Bates drums

DATE		
Wednesday 3 June at 8:00pm & 9:30pm		
PRICE	FULL	CONCESSION
	\$30	\$25

Andrea Keller Quartet

Sublime contemporary jazz.

Andrea Keller piano
Eugene Ball trumpet
Ian Whitehurst saxophone
Joe Talia drums

DATE		
Thursday 4 June at 8:00pm		
PRICE	FULL	CONCESSION
	\$30	\$25

Paul Williamson Quartet

The music of Monk and Miles.

Paul Williamson trumpet
Sam Keevers piano
Marty Holoubek bass
Allan Browne drums

DATE		
Thursday 4 June at 9:30pm		
PRICE	FULL	CONCESSION
	\$30	\$25

Wilbur Wilde Quartet

Hard swinging standards.

Wilbur Wilde tenor saxophone
Matt Kirsch guitar
Kim Kelaart hammond organ
Mike Jordan drums

DATE		
Friday 5 June at 8:00pm		
PRICE	FULL	CONCESSION
	\$30	\$25

Browne / Tinkler Wilson / Holoubek

Fiery, free improvisation.

Allan Browne drums
Scott Tinkler trumpet
Julien Wilson saxophone
Marty Holoubek bass

DATE		
Friday 5 June at 9:30pm		
PRICE	FULL	CONCESSION
	\$30	\$25

James Muller Trio

Virtuosic guitar-led trio.

James Muller guitar
Brett Hirst bass
Ben Vanderwal drums

DATE		
Saturday 6 June at 8:00pm & 9:30pm		
PRICE	FULL	CONCESSION
	\$30	\$25



Monash University Jazz Futures

featuring Joe Lovano

During the 2015 Festival, pre-eminent saxophonist **Joe Lovano** will be Artist-in-Residence at Monash University, rehearsing and working alongside students and staff from The Sir Zelman Cowen School of Music.

The culmination of a series of intensive rehearsals, this event sees Australia's next generation of jazz musicians take to the stage alongside a true modern master of jazz in a celebration of improvised musicianship.

DATE		
Tuesday 2 June at 6:00pm		
VENUE		
Salon, Melbourne Recital Centre		
PRICE		
FULL	CONCESSION	
\$25	\$20	
Booking fees may apply		



Proudly supported by



Jazz-a-Bye Baby

featuring The Hoodangers

An extension of PBS106.7 FM's popular Rock-a-Bye Baby sessions, 'punk trad' sextet **The Hoodangers** take to the stage in a unique family show for adults and kids of all ages.

They bring their special blend of energy and irreverent humour to music covering trad jazz, urban folk and pop.

Noise is welcomed, crawling is encouraged and dancing is expected.

DATE		
Sunday 31 May at 10:00am & 12:00pm		
VENUE		
Footscray Community Arts Centre		
PRICE		
FULL	CONCESSION	
\$23	\$17	
Children under 2 free. Groups of 4+ \$17.		



- PERSONNEL
- Ben Gillespie**
trombone voice
 - Eugene Ball**
trumpet
 - Phil Noy**
alto saxophone
 - Mal Williams**
banjo
 - Mark Elton**
bass
 - Ollie Browne**
drums

Presented in
association with






Experience urban soundscapes, Ethio-jazz, contemporary improvisation and soulful grooves with these free events in downtown Footscray.

Jazz Out West


Lazercatz 2000

Exploring the boundaries of contemporary improvised music, **Lazercatz 2000** bring their versatile brand of cinematic, original, ECM-inspired jazz to local favourite, The Dancing Dog.

DATE	VENUE	
Sunday 31 May at 2:00pm	The Dancing Dog	


Movement 9

Journey through salsa-infused jazz and soulful grooves with nine of Melbourne's next generation of improvising musicians.

DATE	VENUE	
Saturday 6 June at 8:00pm	The Reverence Hotel	

The Lalibelas

Sit back at the bar and enjoy the funky-up grooves of seven-piece Ethio-jazz outfit **The Lalibelas**.

DATE	VENUE	
Saturday 6 June at 7:00pm	Littlefoot	

Soundwalk

Embark on a surprising listening journey through the streets, arcades and secret spaces of Footscray. Led by **Anthony Magen** with **Jim Denley** and **Uncle Larry Walsh**.

Please note this is a walking tour – sensible shoes are recommended. Spaces are limited – arrive 10 minutes early to register your place.

DATE	VENUE
Saturday 6 June at 3:00pm	Meet at The Dancing Dog

Proudly supported by



Maribyrnong
CITY COUNCIL

Opening Celebration Concert

DATE

Friday 29 May 12:30pm – 2.30pm

VENUE

Federation Square – Main Stage



Join us as we kick off the 2015 Festival with a free open-air concert featuring a sampling of the Festival's most exciting acts, hosted by the fabulous **Fern Belling**. Bring your family, friends and your dancing shoes!

The top-secret lineup of international and Australian artists will be announced in May – subscribe to the Festival's eNews at melbournejazz.com to be the first to know.



Free Jazz at Fed Square

DATE

Friday 29 May 3:00pm – 6.30pm

VENUE

Federation Square – Main Stage



Enjoy an afternoon of big band performance brought to you by Australia's best and brightest emerging jazz musicians.

FEATURING:

Monash University Big Band

director **Jordan Murray**

Monash University World Music Ensemble

director **Sam Evans**

VCA Shaki Middle-Eastern Ensemble

director **John Norton**

WAAPA Jazz Ensemble

director **Jamie Oehlers**

Opening Day events
proudly supported by



Free
Events

In Conversation with...

Enter the minds of the world's leading jazz artists as **Gerry Koster** hosts a series of intimate conversations exploring the ideas and inspirations behind their music.

Barney McAll
Australia

From Mooroolbark to the world stage



DATE

Wednesday 3 June at 4:00pm

VENUE

Bennetts Lane Jazz Club

PRICE **Free**

Pre-register at melbournejazz.com

Tord Gustavsen
Norway

On the art of improvisation



DATE

Thursday 4 June at 4:00pm

Joe Lovano
USA

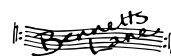
Journeys through jazz, on and off the stage



DATE

Friday 5 June at 4:00pm

Proudly supported by



Artist Workshops at Monash University

Witness the fascinating process of Festival headliners workshopping with the rising generation of jazz musicians during these free 2-hour workshops.

Proudly supported by



Joe Lovano
USA

DATE

Wednesday 3 June at 11:00am

VENUE

Monash University Music Auditorium

PRICE **Free**



Marc Hannaford, Scott Tinkler, Ellery Eskelin & Tom Rainey
Australia / USA

DATE

Thursday 4 June at 11:00am

VENUE

Monash University Music Auditorium

PRICE **Free**



Artist Workshop: Richard Bona



Artist-in-Residence at the Victorian College of the Arts during the 2015 Festival, world fusion master **Richard Bona** delves into his technique, improvisations and the inner workings of his craft in a free open workshop.

DATE

Thursday 28 May at 11:00am

VENUE

Federation Hall, Victorian College of the Arts



PRICE **Free**

Proudly supported by



Juilliard Free Lunchtime Jazz

VENUE

St James, 555 Bourke Street



VCA Jazz & Improvisation Ensemble

Emerging Australian jazz talent

DATE

Thursday 4 June 12:00 – 2:00pm

Monash University Jazz Ensemble

The next generation of jazz artists

DATE

Friday 5 June 12:00 – 2:00pm

Revel in the spirit of jazz with these
free lunchtime concerts.

The Lagerphones

Old-world horn-driven trad jazz

DATES

Thursday 28 May & Wednesday 3 June 12:00 – 2:00pm

Lazercatz 2000

Atmospheric improvised jazz

DATE

Monday 1 June 12:00 – 2:00pm

The Lalibelas

Funked-up Ethio-grooves

DATE

Tuesday 2 June 12:00 – 2:00pm

Proudly supported by



Free
Events

Everyone's invited to join **All Day Fritz** for The Big Family Sing!

Explore the basics of group and harmony singing in a playful and inclusive atmosphere, then (if you choose) perform one or two songs live with the band, as part of the Fritz Family Sing Choir in the show at 3pm.

All Day Fritz's eclectic repertoire includes music (for humans of all ages) that is swiny, jazzy, rocky and funky!

Presented by

ARTPLAY

The Big Family Sing



DATE

Sunday 7 June at 2:00pm; show 3:00 – 3.30pm



VENUE

ArtPlay, Birrarung Marr

PRICE **Free**

No bookings required, children must be accompanied by an adult.

Soundwalks

Discover the mercurial soundscape of Melbourne's CBD on these listening walks led by landscape architect and acoustic ecologist, **Anthony Magen**. Hear the rhythm of the city, buskers, cars, birds, trams and special guests on an aural adventure through the city's open spaces, laneways and secret places.

Please note this is a walking tour

– sensible shoes are recommended.

Spaces are limited – arrive 10 minutes early to register your place.



DATE

Friday 29 May, Saturday 30 May &
Wednesday 3 June at 6:00pm,
Sunday 31 May at 4:30pm

VENUE

Meet at Federation Square

DATE

Friday 5 June at 11:00pm

VENUE

Meet at Golden Monkey

The Cave

Special
Event

Australia



Acrobat (A Dining Room Tale)

You're invited to dinner.

Join singer and psychologist **David Chong** and guitarist **Nathan Slater** for an intimate home cooked supper to stir the memory and toast the future. Born to travelling Chinese acrobats on the outskirts of Sydney and raised in Brazil, Chong tells the tale of his contemporary cultural mosaic through food, words and song.

Enter a triptych of dark, hidden sounds and flashes, a percolated dream plotted across two late nights in the city's laneways. Three venues, threaded together across the two evenings, will oscillate between the exotic and extra-terrestrial.

We leave you to act as the flâneur and map your own passage.

DATE

Thursday 4 June 10:00pm – 3:00am

Friday 5 June 10:00pm – 3:00am

VENUES

Hugs&Kisses

Golden Monkey

Nieuw Amsterdam

PRICE Free

Pre-register at melbournejazz.com for priority entry

DATE

Friday 29 May at 6:30pm for 7:00pm start

Sunday 31 May at 5:30pm for 6:00pm start

VENUE

Bennetts Lane Jazz Club

PRICE \$65 (includes dinner)

Booking fees may apply

Proudly supported by



Presented by



VENUE

Australian Centre for the Moving Image (ACMI)
Federation Square



PRICE	FULL	CONC.	ACMI MEMBERS
	\$17	\$13	\$10

Booking fees may apply



The Case of the Three Sided Dream

Jazz on Film

Sound of Redemption: The Frank Morgan Story

DATES

Friday 29 May at 7:00pm
Friday 5 June at 7:00pm

Whiplash

DATE

Friday 29 May at 9:00pm

Stations of the Elevated & Nas: Time is Illmatic

DATES

Saturday 30 May at 3:00pm
Saturday 6 June at 6:00pm

From an unlikely friendship between a jazz legend and his young prodigy to an exhilarating look at the price of artistic brilliance, tales of redemption to the pulsating beat of the urban jungle, ACMI's 2015 Jazz on Film season brings together a multitude of artists across different forms and practices, all in the name of jazz.

The Case of the Three Sided Dream

DATES

Saturday 30 May at 6:00pm
Saturday 6 June at 3:00pm

Keep On Keepin' On

DATE

Sunday 31 May at 5:30pm

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acmi
» AUSTRALIAN
CENTRE FOR
THE MOVING
IMAGE

WHAT MAKES MELBOURNE A CREATIVE CITY?

**“OUR DYNAMIC LIVE MUSIC
CULTURE IS A UNIQUE
ASPECT OF THE CITY’S
LIFESTYLE AND CHARACTER,
FOSTERING LOCAL TALENT
RENOWNED ON THE GLOBAL
STAGE.”**

Michael Tortoni Artistic Director
Melbourne International Jazz Festival

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[Melbourne International Jazz
Festival](#)
Melbourne Queer Film Festival
Melbourne Symphony
Orchestra
Melbourne WebFest
Melbourne Writers Festival
Multicultural Arts Victoria
Next Wave Festival
Polyglot Theatre
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Songlines Aboriginal Music
Speak Percussion
The Wheeler Centre
West Space
Wild@heART Community Arts

WHAT DO THESE HAVE IN COMMON?



Gotye's 'Somebody That I Used to Know':
Written in his parents' barn on the Mornington Peninsula, Gotye's indie ballad topped the charts in 26 countries. The film clip, directed by Victorian filmmaker Natasha Pincus has had well over 600 million views online worldwide.



Cochlear Implant: *Originally created by Professor Graeme Clark and his team at the University of Melbourne, the Cochlear Implant, or 'Bionic Ear', has given the gift of hearing to more than 300,000 people worldwide since the first operation in 1978.*

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creative.vic.gov.au

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Sir Zelman
Cowen **School**
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vca-mcm.unimelb.edu.au/jazz



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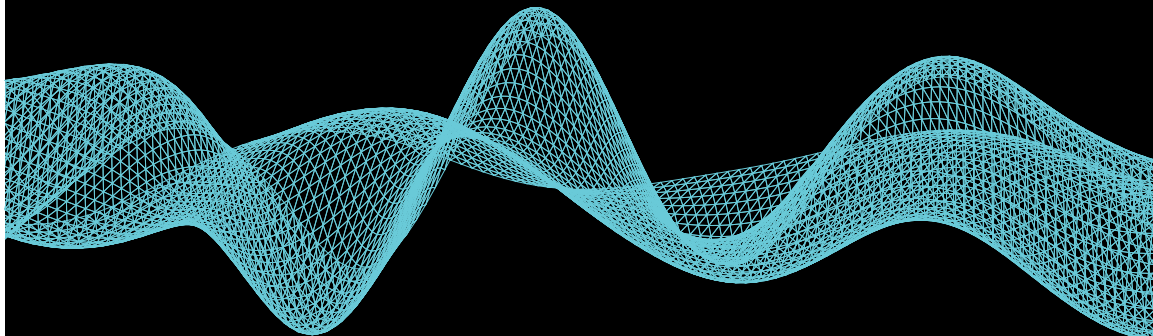


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- Chick Corea, Yamaha Artist



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Linda Oh
Freelance Jazz Bassist and Teacher
Manhattan School of Music
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Tel: 134 328 or go to: waapa.ecu.edu.au



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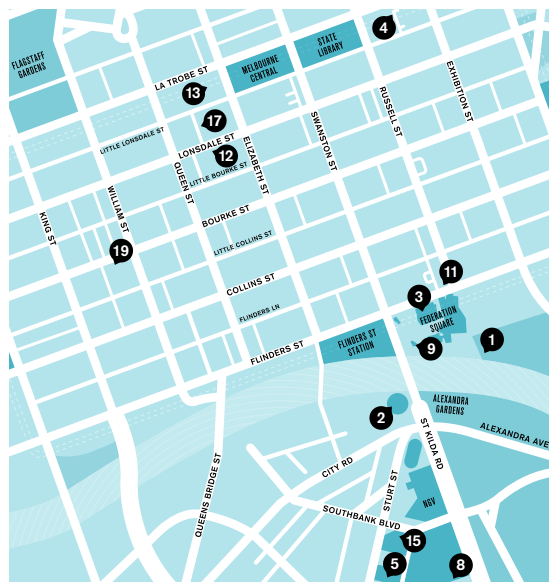
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Venue Locations



Melbourne



Richmond



Fitzroy



Clayton



Footscray

- 1 ArtPlay
Birrarung Marr, behind Federation Square
- 2 Arts Centre Melbourne, Hamer Hall
100 St Kilda Road, Melbourne
- 3 Australian Centre for the Moving Image (ACMI)
Federation Square, Flinders Street, Melbourne
- 4 Bennetts Lane Jazz Club
25 Bennetts Lane, Melbourne
- 5 The Coopers Malthouse
113 Sturt Street, Southbank
- 6 The Dancing Dog
42A Albert Street, Footscray
- 7 Dizzy's Jazz Club
381 Burnley Street, Richmond
- 8 Federation Hall, Victorian College of the Arts
234 St Kilda Road, Southbank
- 9 Federation Square
Corner Swanston & Flinders Streets, Melbourne
- 10 Footscray Community Arts Centre
45 Moreland Street, Footscray
- 11 The Forum
154 Flinders Street, Melbourne (corner of Russell Street)
- 12 Golden Monkey
389 Lonsdale Street, Melbourne
- 13 Hugs&Kisses
22 Sutherland Street, Melbourne
- 14 Littlefoot
223 Barkly Street, Footscray
- 15 Melbourne Recital Centre and Salon
Corner Southbank Boulevard & Sturt Street, Southbank
- 16 Monash University Music Auditorium
55 Scenic Boulevard, Monash University, Clayton
- 17 Nieuw Amsterdam
106-112 Hardware Street, Melbourne
- 18 The Reverence Hotel
28 Napier Street, Footscray
- 19 St James
555 Bourke Street, Melbourne
- 20 Uptown Jazz Café
Upstairs, 177 Brunswick Street, Fitzroy

Festival Planner

May 28 to June 07

	Pg.	Thu 28	Fri 29	Sat 30	Sun 31	Mon 01	Tue 02	Wed 03	Thu 04	Fri 05	Sat 06	Sun 07
Modern Masters	4	8:30pm										
		Chick Corea & Herbie Hancock	Hamer Hall									
	8											7:30pm
		Dee Dee Bridgewater, Irvin Mayfield & NOJO	Hamer Hall									
	10											
		Kurt Elling with the NSO	Hamer Hall	7:00pm	2:00pm							
	11											
		Lovano / Grabowsky / Rex / Beck	Bennetts Lane Jazz Club						7:30 & 10pm	7:30 & 10pm		
	13											
		Pharoah Sanders Quartet	Melbourne Recital Centre						7:30pm			
	12											
		Richard Bona Quintet	The Coopers Malthouse	6:30 & 9pm								
	7										7:30pm	
		Stefano Bollani & Hamilton de Holanda	Hamer Hall									
Explorations in Jazz	21							9pm				
		Barney McAll Quintet	The Coopers Malthouse									
	19											
		Eric Harland Voyager	Bennetts Lane Jazz Club	7:30 & 10pm	7:30 & 10pm							
	20											
		Good Little Play	The Coopers Malthouse	2pm								
	15									7pm		
		Identities are Changeable	The Coopers Malthouse									
	21											
		Māyā	Bennetts Lane Jazz Club	7:30pm								
	30						6pm					
		Monash University Jazz Futures	Melbourne Recital Centre									
	16							7pm				
		Nyilpidgi	The Coopers Malthouse									
Special Events	14											
		The Bad Plus	The Coopers Malthouse	7 & 9pm								
	17								7 & 9pm			
		Tord Gustavsen Quartet	The Coopers Malthouse									
	36											
		Acrobat (A Dining Room Tale)	Bennetts Lane Jazz Club	5:30pm								
	6									7:30pm		
Club Sessions Bennetts Lane												
		Glenn Miller Orchestra	Hamer Hall									
	18										8pm	
		Putting on the Ritz	The Forum									
	20											
		You Give Me Fever	The Coopers Malthouse							9pm		
	23						7pm					
		Allan Browne Quintet	Bennetts Lane Jazz Club									
	24											
		Beyond Borders and Barlines	Bennetts Lane Jazz Club									
	24											
		Duo Ras Dashen	Bennetts Lane Jazz Club				7 & 9:30pm				7:30pm	
	24											
		Hannaford / Eskelin / Tinkler / Rainey	Bennetts Lane Jazz Club					7 & 9:30pm				
	23											
		Julian Lage Trio	Bennetts Lane Jazz Club	9:30pm								
	25											
		Late Night Jam with The Grid	Bennetts Lane Jazz Club	11pm	11pm	11pm	11pm	11pm	11pm	11pm	11pm	11pm
	25										10pm	
		Miguel Zenón with Mat Jodrell	Bennetts Lane Jazz Club									
	22											
		The Cat Empire	Bennetts Lane Jazz Club	7:30 & 10pm								
	25											
		The Harry James Angus Band	Bennetts Lane Jazz Club									7:30 & 10pm
	23											
		Walter Smith III Quintet	Bennetts Lane Jazz Club	10pm								

	Pg.	Thu 28	Fri 29	Sat 30	Sun 31	Mon 01	Tue 02	Wed 03	Thu 04	Fri 05	Sat 06	Sun 07
Club Sessions Dizzy's Jazz Club	27	Craig Schneider Trio	Dizzy's Jazz Club								9pm	
	27	David Rex Quartet	Dizzy's Jazz Club						8pm			
	27	Joe Ruberto Trio with Jazz n' Harmony	Dizzy's Jazz Club							9pm		
	27	Sarah MacLaine In Concert	Dizzy's Jazz Club			8pm						
	27	The Dizzy's Big Band	Dizzy's Jazz Club				8pm					
Club Sessions Uptown Jazz Café	27	The Glass Moon	Dizzy's Jazz Club	9pm								
	26	Tribute to Blue Note	Dizzy's Jazz Club	9pm								
	29	Andrea Keller Quartet	Uptown Jazz Café					8pm				
	29	Bopstretch	Uptown Jazz Café					8 & 9:30pm				
	29	Browne / Tinkler / Wilson / Holoubek	Uptown Jazz Café							9:30pm		
	28	Hetty Kate Quintet	Uptown Jazz Café									
	29	James Muller Trio	Uptown Jazz Café			8pm					8 & 9:30pm	
	29	Juan Andres Trio	Uptown Jazz Café		8pm							
	29	Nicolas Ospina Trio	Uptown Jazz Café		9:30pm							
	28	Paper Tiger	Uptown Jazz Café	8pm								
Jazz Out West	29	Paul Williamson Quartet	Uptown Jazz Café						9:30pm			
	28	Sam Keever's Quintet	Uptown Jazz Café	9:30pm								
	29	Stephen Magnusson Trio	Uptown Jazz Café	9:30pm								
	29	Wilbur Wilde Quartet	Uptown Jazz Café							8pm		
	30	Jazz-a-Bye Baby	Footscray Community Arts Centre		10am & 12pm							
Free Events	31	Lazercatz 2000	The Dancing Dog		2pm							
	31	Movement 9	The Reverence Hotel								8pm	
	31	Soundwalk	Meet at The Dancing Dog								3pm	
	31	The Lailbelas	Littlefoot								7pm	
	32	Free Jazz at Fed Square	Federation Square			3pm						
In Conversation	34	Juilliard Free Lunchtime Jazz	St James	12pm		12pm	12pm	12pm	12pm	12pm		
	32	Opening Celebration Concert	Federation Square			12:30pm						
	35	Soundwalks	Various			6pm	6pm	6pm		11pm		
	35	The Big Family Sing	ArtPlay, Birrarung Marr									2pm
	33	Barney McAll	Bennetts Lane Jazz Club					4pm				
Artist Workshops	33	Joe Lovano	Bennetts Lane Jazz Club							4pm		
	33	Tord Gustavsen	Bennetts Lane Jazz Club						4pm			
	33	Hannaford / Tinkler / Eskelin / Rainey	Monash University						11am			
	33	Joe Lovano	Monash University					11am				
	34	Richard Bona	Federation Hall, VCA	11am								
Jazz on Film	37	Various	ACMI								3 & 6pm	
The Cave	36	The Cave	Hugs&Kisses / Golden Monkey / Nieuw Amsterdam						10pm	7pm	10pm	

Acknowledgements

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Photographer credits

Chick Corea & Herbie Hancock	Jan Persson
Putting on the Ritz	Michael Findlay
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Access Information

Melbourne International Jazz Festival is committed to improving access for all. If you have specific requirements, please notify venue staff when booking so that suitable arrangements can be made.

Wheelchair Access:

Additional assistance from venue staff may be required at Bennetts Lane Jazz Club (please call 03 9663 2856) and The Forum (please call 03 9299 9800); there is no wheelchair access at Uptown Jazz Café, Golden Monkey, Hugs&Kisses or Nieuw Amsterdam.

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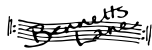
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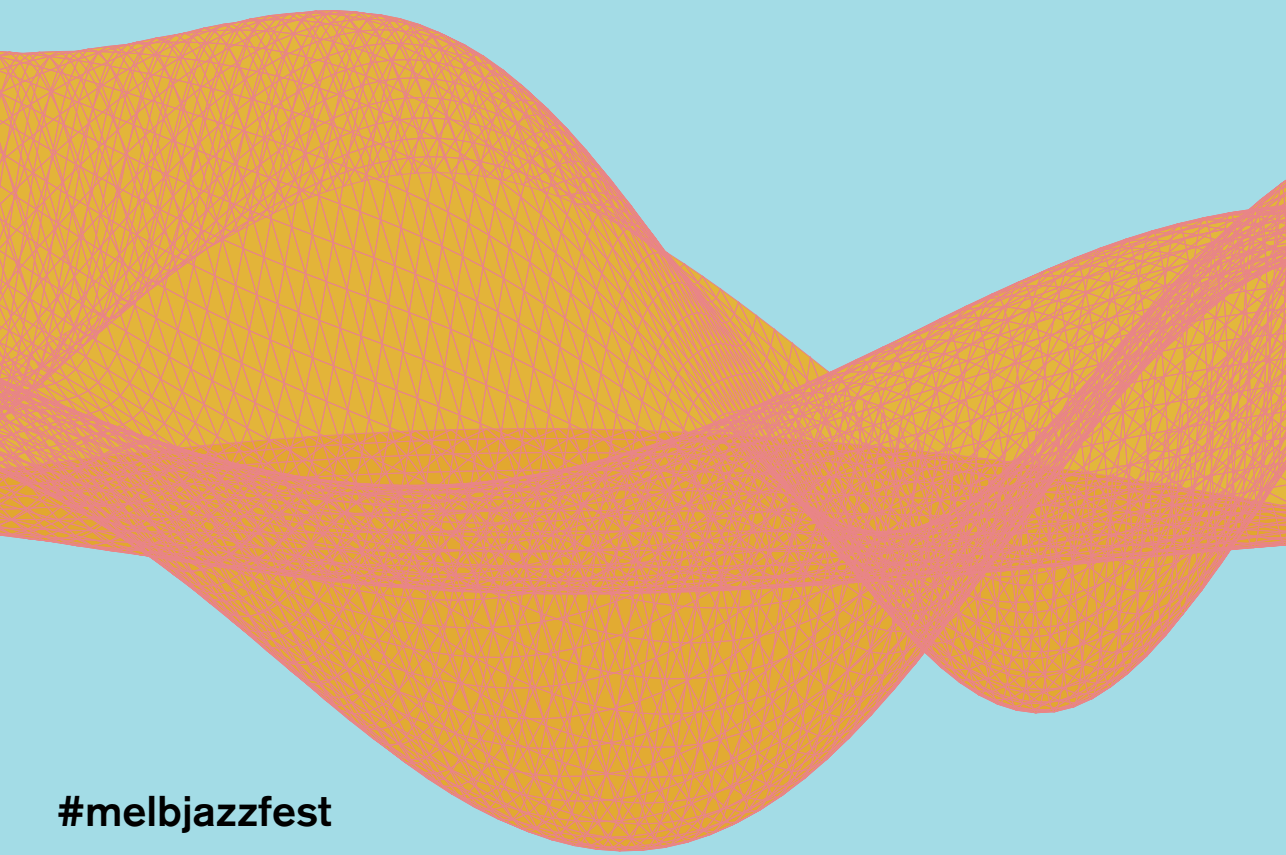


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