

UPLIFT

2019 — Program

NEVER PLAY A THING THE SAME WAY TWICE. NEVER PLAY A THING THE SAME WAY TWICE. NEVER PLAY A THING THE SAME WAY TWICE. NEVER PLAY A THING THE SAME WAY TWICE.

MELB
INT'L
JAZZ
FEST
31 May — 9 June
— 2019

WANT THE ULTIMATE MIJF EXPERIENCE?

MIJF Membership will get you closer to the action, whether jazz is your newest passion or your life-long love. Our Members get access to invitation-only events, priority seating, pre-sales, tickets, swag, special offers and more!

**VISIT
MELBOURNEJAZZ.COM
TO SIGN UP TODAY.**

As a MIJF Member you are also supporting the future of the Festival. As a not-for-profit organisation, we raise more than 70% of our income from non-government sources – including initiatives like this one.

Membership costs only \$55 per calendar year, or if you'd like to share the joy with your jazz bestie, a double membership is \$100. This entitles you to:

- Access to invitation-only events and other events throughout the year
- Exclusive member prices to selected events
- Priority booking period before the program launch for MIJF events
- Priority entry to general admission shows at 170 Russell and The Jazzlab
- Exclusive pre-sale opportunities for MIJF special events
- Special offers from our partners
- Your very own jazz merchandise.

ACKNOWLEDGEMENT OF COUNTRY

Melbourne International Jazz Festival acknowledges the Traditional Owners of the land on which our Festival takes place, and we pay our respects to their Elders past and present.

Disclaimer

This program is accurate at the time of printing. Please check our website melbournejazz.com for latest program and ticketing information.

Questions?

Email membership@melbournejazz.com or call 03 9001 1388.



MICHAEL TORTONI
ARTISTIC DIRECTOR

WELCOME

Jazz is a way of life – my way of life.

It's such an honour to be the Melbourne International Jazz Festival's Artistic Director, especially as this year represents 11 years in the role.

I'm very proud of our international reputation. Great musicians from all over the world talk about wanting to be part of our inclusive festival.

Jazz is a powerful communicator globally; it is for everyone, children, the young, the old, women, men and individuals of all races and gender.

After more than two decades of presenting the most beautiful musicians as part of our program, I can declare that

the MIJF is contributing to a very strong tradition that we can pass on into the future.

Headlining our 2019 festival is the incredible serial innovator Herbie Hancock, still influencing musicians around the world.

Opening night will be a synergistic meeting of my two loves, jazz and classical music as we again collaborate with the Melbourne Symphony Orchestra playing Gershwin, featuring extraordinary vocalists Laura Mvula and Jose James and conductor, the ever inventive Troy Miller.

I look forward to seeing you at some of the amazing concerts this year!



MARTIN FOLEY MP
MINISTER FOR CREATIVE INDUSTRIES

With brilliant local talent, great music venues and passionate audiences, it's no wonder Melbourne is home to Australia's pre-eminent jazz festival.

Add international jazz stars, world exclusives and collaborations with the likes of Melbourne Symphony Orchestra and Melbourne Museum, and we have another stellar program lined up for 2019.

This festival plays a huge part in ensuring jazz in Victoria thrives – and the launch of Tomorrow is My Turn: Women's Jazz Leadership Initiative, will play a huge role in supporting the next generation of Victorian female jazz leaders.

Even better – more than a third of this year's program is free, so whether you're a festival regular or it's your first jazz experience, there's plenty for everybody to enjoy.

Have a fantastic festival.



JOHN STANHOPE AM
CHAIRMAN

On behalf of the Board I am delighted to welcome you to the 2019 Melbourne International Jazz Festival.

Producing MIJF each year requires great levels of patronage from our Festival sponsors, partners, supporters and audiences for which the board, team and I are always grateful. I would like to thank the State Government of Victoria, Catalyst – Australian Arts and Culture Fund, and the City of Melbourne as well as the City of Darebin, the City of Maribyrnong and Moonee Valley City Council in particular.

To the philanthropists, patrons and donors who have personally contributed to our Festival I would like to pay a special tribute to you for your contributions that allow us to continue to deliver for our communities of jazz, live-music, Melbourne, Victoria and Australia.

My sincere thanks go to our dedicated board and Festival team for their tireless commitment to producing our Festival, and also to our volunteers who make our festival possible.



SALLY CAPP
LORD MAYOR CITY OF MELBOURNE

The Melbourne International Jazz Festival provides an exciting opportunity to immerse yourself in the magical world of jazz; running over 10 days, the sounds of Australia's largest jazz festival will fill our iconic venues, concert halls and bars.

This year's outstanding program is a tempting mix of free and ticketed acts, featuring artists from eight countries, as well as our best local talent. I invite you to explore these events large and small and to hear the music of new or legendary performers.

As the festival fills the streets, enjoy a broad range of free entertainment including sound walks, lunchtime concerts and events at Federation Square.

The City of Melbourne is proud to support this vibrant festival – a perfect way to warm up this winter.



TOMORROW IS MY TURN: CLAIRE CROSS

For MIJF, Claire and the Tomorrow is My Turn band will perform *Into Light* – a darkly-hued, evocative composition exploring the ideas of discover, carving light from darkness and the bravery of dreaming. With swells of ambiguous textures interwoven with improvisation, *Into Light* is inspired by ambient chamber ensemble works with a jazz sensibility.

DATE

Sunday 9 June at 2:00pm

VENUE

Melba Spiegeltent



PRICE

FULL

\$25

CONC.

\$20

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

Tomorrow is My Turn is supported by Creative Partnerships Australia through Plus 1.

MIJF wishes to thank all of the donors who make Tomorrow Is My Turn possible. Special thanks to Harry Kestin & family for their ongoing support.

**TO DONATE, VISIT
MELBOURNEJAZZ.COM/
TOMORROW**

MIJF is committed to promoting diversity, opportunity and artist development not only at the Festival but also across the whole sector.

Tomorrow is My Turn is a leadership program that supports the career development of a Victorian female* jazz leader while championing diversity in leadership among middle-late secondary school students across Victoria.

In its first year, the program will be lead by bassist, teacher and mentor Claire Cross.

'I'm thrilled to lead Tomorrow is My Turn with MIJF in its first year. As a performer and educator I really believe that young musicians need to see a place for themselves on the stage and in the music community – they need to see women leading bands, owning the stage, and setting the agenda.'

Claire is an exciting and versatile performer and a passionate advocate for women in music. She leads a number of exciting projects and ensembles and has graced the stage at festivals and venues all over the country. This year, she is heading back into the studio to work with Myles Mumford to create her second album, *Moving Targets*.

Claire will perform with a hand selected band made up of professional musicians and students from the statewide tour, which will be followed by a Q&A with Claire.

* MIJF acknowledges that gender is a diverse spectrum and when referring to women and men it includes those who identify as female and male, and those who are trans, intersex and gender non-conforming.



JAZZ ASSEMBLY

TAKE YOUR PLACE ON CENTRE STAGE

Calling all big jazz voices, bathroom crooners, karaoke masters and road-trip belters – it's your time to shine.

Join the Jazz Assembly in the world premiere of a brand new piece of music commissioned specially for this chorus of voices that everyone can be a part of. Whether you're a seasoned pro or a total beginner, lend us your voice as vocalist Gian Slater leads the masses in raising the roof at the Atrium at Federation Square.

Want to get involved? Full details will be announced in May – sign up to our e-newsletter at melbournejazz.com to get all the details.

DATE

Thursday 30 May at 6.00pm

VENUE

The Atrium,
Federation Square



Proudly supported by





USA
USA
USA
USA

HERBIE HANCOCK

PERSONNEL

Herbie Hancock
piano

Vinnie Colaiuta
drums

James Genus
bass

Lionel Loueke
guitars

Innovative, influential and a living legend – the Melbourne International Jazz Festival is honoured to present the master of modern music, **Herbie Hancock** in two must see shows. With an illustrious career spanning six decades and a staggering 14 GRAMMY awards, there are few artists who have had more influence on acoustic and electronic jazz, R&B and hip-hop than **Herbie Hancock**. Miles Davis said in his autobiography: *'Herbie was the step after Bud Powell and Thelonious Monk, and I haven't heard anybody yet who has come after him.'*

The author of modern day standards such as *Cantaloupe Island*, *Chameleon* and *Rockit* in addition to hundreds more, Hancock's appeal transcends genres while maintaining an unmistakable style. Hancock's standing and influence on modern music has produced iconic partnerships with artists ranging from Wayne Shorter, Stevie Wonder, Tina Turner and Annie Lennox to Snoop Dog, Flying Lotus, and Pink. Any opportunity to see **Herbie Hancock** live should never be missed.

See this icon of modern music take to the Hamer Hall stage with a hand picked band to close the Melbourne International Jazz Festival for 2019.

DATE

Saturday 8 June at 7:30pm
Sunday 9 June at 7:30pm

VENUE

Arts Centre Melbourne,
Hamer Hall



PRICE	FULL	CONC.
Premium	\$149	—
A Reserve	\$129	\$119
B Reserve	\$109	\$99
C Reserve	\$89	\$79

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

GERSHWIN REIMAGINED

PERSONNEL

Laura Mvula
vocals

José James
vocals

Troy Miller
conductor

Melbourne
Symphony
Orchestra

Melbourne International Jazz Festival in partnership with the Melbourne Symphony Orchestra presents music from one of the greatest songwriters of the 20th century, George Gershwin, in *Gershwin Reimagined*.

Featuring the incredible vocals of **Laura Mvula**, who has been penned as the Nina Simone of our generation, alongside American jazz and hip hop artist **José James**, the **MSO** will perform a series of Gershwin works as interpreted by conductor, composer, producer, and musician **Troy Miller**.

Brooklyn-born George Gershwin started out plugging songs for Broadway and went on to compose for orchestras and opera. Many of his compositions, such as *I Got Rhythm* and *Summertime* from the opera *Porgy and Bess*, were reinterpreted and are now considered jazz standards. *Summertime* has been covered by everyone from Ella Fitzgerald and Louis Armstrong, Billy Holiday and Sarah Vaughan to Miles Davis, John Coltrane and Janis Joplin.

DATE

Friday 31 May at 7:30pm
Saturday 1 June at 7:30pm

VENUE

Arts Centre Melbourne,
Hamer Hall



PRICE

Ticket prices range from \$79–\$135
Please see MIJF website for tickets
and more information.

*Ticket prices are correct at time of printing
and subject to change without notice.*

Presented in association with

**Melbourne
Symphony
Orchestra**



UK USA
AUS USA
UK USA
AUS USA



PERSONNEL

Billy Childs
piano

Dayna Stephens
saxophone

Alex Boneham
bass

Christian Euman
drums

BILLY CHILDS REBIRTH

— USA

OPENING ACT

Paris Favilla
Paul Carter
Shaun Rammers
Liam Werrett
saxophone

Madison Foley
Bede Ford-Gaddes
trumpet

Josh Bennier
Lisa Baird
Ellie Lamb
Scott Van Gemert
trombone

Nat Bartsch
piano

Rowan Pattison
guitar

Madison James-Smith
*music director,
electric bass*

Alexandra Roper
drums

A five-time GRAMMY winner, piano virtuoso and prolific composer, **Billy Childs** is one of the most exhilarating artists working in jazz today. His canon of originals and arrangements can swing hard, dazzle you with intricacy or touch you with their direct simplicity. Growing up in 1970s LA, Childs was discovered by legendary trumpet great Freddie Hubbard, working as a sideman with Joe Henderson and JJ Johnson before launching his own bandleading career.

Equally renowned as a composer, Childs is as at home composing for orchestra as he is in full flight post-bop improvisation. In Melbourne with his formidable Quartet for the first time, Childs will perform material from his critically acclaimed album *Rebirth*, named Best Jazz Instrumental Album at the 2018 GRAMMY Awards.

With sophisticated group interplay and blistering improvisation, this Opening Night performance will be a tour de force of contemporary jazz you won't want to miss.

OPENING ACT

Jazzlab Orcheztra

DATE

Friday 31 May at 7:30pm

VENUE

Melbourne Recital Centre



PRICE	FULL	CONC.
A Reserve	\$89	\$81
B Reserve	\$81	\$71

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

Proudly supported by



YAMAHA





MS LISA FISCHER & GRAND BATON

— USA

PERSONNEL

Lisa Fischer
vocals

Jean Christophe Maillard
musical director,
arranger, guitar,
sazbazz, backing
vocals

Aidan Carroll
bass, backing
vocals

Thierry Arpino
drums, percussion

OPENING ACT

Audrey Powne
vocals, trumpet
James Bowers
keys

Tim Curnick
bass

Michael McNab
drums

Lisa Fischer is a powerhouse performer who can make time stand still. The unexpected breakout star of the Oscar Winning documentary *Twenty Feet from Stardom* (2013), Fischer's original break came working with R&B legend Luther Vandross. After four decades as one of the world's most in-demand backup singers, bringing raw soul to the likes of The Rolling Stones, Nine Inch Nails, Tina Turner and Beyoncé, Fischer has made centre stage undeniably and rightfully her own.

Drawing from an eclectic palette of influences, Fischer joins forces with Caribbean jazz rock fusion band **Grand Baton** to transform soulful originals, recast rock anthems from her tours with the Stones and Turner, and put her stamp on the likes of Led Zeppelin and Little Willie John.

A spellbinding artist with monumental range and versatility, *'if transcendence were a musical genre, Lisa Fischer would be its Queen'* (Pop Matters).

OPENING ACT

Audrey Powne

DATE

Wednesday 5 June at 7:30pm

VENUE

Melbourne Recital Centre



PRICE	FULL	CONC.
A Reserve	\$91	\$81
B Reserve	\$81	\$71

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

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AMBROSE AKINMUSIRE ORIGAMI HARVEST

— USA

PERSONNEL

Ambrose
Akinmusire
trumpet

Koyaki
rapper

Silo String Quartet
strings

Sam Harris
piano

Kweku Sumbry
drummer

OPENING ACT

Taylor Davis
piano

Rob Hamilton
bass

Liam Hogan
drums

Where is jazz now? The answer is here.

Hailed as ‘jazz’s most influential bandleader under 40’ (The New York Times), trumpeter **Ambrose Akinmusire** is situated in both the centre and the periphery of jazz. Part of a generation of influential artists – such as Robert Glasper, Kamasi Washington and Thundercat – who worked with Kendrick Lamar on his album, *To Pimp a Butterfly*, Akinmusire is carving out the shape of the future of jazz.

Akinmusire masterfully weaves inspiration from other genres, arts and everyday life into compositions that are as poetic and graceful as they are bold and unflinching – nowhere is this more evident than in his 2018 album *Origami Harvest*. Steeped in social consciousness and described as ‘a voyage through America that is both dreamlike and dystopian’ (The Guardian), the album is a politically charged, audacious and surprisingly fluid study in contrasts. This project pits contemporary chamber music against left-field jazz, hip hop, funk, spoken word and soul to create richly textured soundscapes that record the social climate of our times.

OPENING ACT

Brekky Boy

DATE

Sunday 2 June at 7:00pm

VENUE

170 Russell Street
No seating available



PRICE	FULL	CONC.
Non-member	\$59	—
Member	\$55	—

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

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MONASH
University





GHOST-NOTE

— USA

PERSONNEL

Sylvester
Onyejiaka
saxophone, flute

Jonathan Mones
saxophone, flute

Peter Knudsen
guitar

Dominique
"Xavier" Taplin
keys

Dywane
"MonoNeon"
Thomas Jr.
bass

Robert "Sput"
Searight
drums

Nate Werth
percussion

Spearheaded by Snarky Puppy's multi-GRAMMY-winning percussion duo of Robert "Sput" Searight and Nate Werth, **Ghost-Note** is an explosion of sound that catapults funk music into the future.

Building on the pioneering foundations laid down by the likes of James Brown and Sly and the Family Stone, **Ghost-Note's** music is a kinetic fusion of Afrobeat, hip-hop, jazz, psychedelia and deep-pocket groove.

The group's two studio albums – 2018's *Swagism* and 2015's *Fortified* – have earned critical acclaim and popular success around the globe, with both albums hitting #1 on the iTunes jazz charts.

Central to the group's airtight rhythm and vast musicality is the connection between Searlight, Werth and bass wizard and Youtube sensation **Dywane "MonoNeon" Thomas Jr.**

Live, they perform in the same way the band developed: start with the base and leave the destination wide open. Prepare yourself for a night of energetic, unforgettable musical madness.

OPENING ACT

Tom Showtime (DJ)

DATE

Wednesday 5 June at 8:00pm

VENUE

170 Russell Street
No seating available



PRICE

All Tickets

FULL

\$59

CONC.

—

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



VIJAY IYER TRIO

— USA

PERSONNEL

Vijay Iyer
piano

Stephen Crump
double bass

Jeremy Dutton
drums

'There's probably no frame wide enough to encompass the creative output of the pianist Vijay Iyer.' (The New York Times). A visionary pianist, composer and musical thinker, GRAMMY nominated **Vijay Iyer's** creative work spans the arts, the humanities and the sciences, dissolving boundaries between jazz, classical music, hip-hop, funk and electronica.

Drawing on a world history of groove, music from his genre-mashing trio is sketched with rhythmic ideas from Indian folk to African beats to electronic dance.

Named by DownBeat International Critics Poll as the Best Jazz Group of 2015, Iyer's long-standing trio has made its name with three acclaimed and influential albums: *Break Stuff* (2015), *Accelerando* (2012) and *Historicity* (2009).

Brimming with tension, dynamics and interplay, these four intimate club sessions over the Opening Weekend of the Festival will demonstrate why this trio has become one of the pivotal jazz bands of the 21st century.

DATE

Friday 31 May at 7:00pm
Friday 31 May at 9:30pm
Sunday 2 June at 7:00pm
Sunday 2 June at 9:30pm

VENUE

The Jazzlab



PRICE	FULL	CONC.
Non-member	\$61	\$55
Member	\$53	—

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

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MONASH
University



SONGS FROM MY FATHER

— USA / Australia

PERSONNEL

Petra Haden
voice, violin

Eugene Ball
trumpet

Stephen Magnusson
guitar

Colin Hopkins
piano

Nick Haywood
bass

James McLean
drums

LA iconoclast **Petra Haden** joins forces with local bass master **Nick Haywood** to celebrate the music of her father, the late legendary jazz bassist Charlie Haden.

United by a shared passion for the music of Charlie Haden, they first collaborated at Dark Mofo 2018 in Hobart, performing a freewheeling tribute to Haden's Liberation Music Orchestra to sell-out crowds.

Joined by some of Australia's finest artists to perform songs written by the jazz icon, alongside an eclectic selection of tunes that Petra loves to sing, this will be a freewheeling night of music not to be missed.

DATE

Friday 7 June at 7:00pm and 9:30pm

VENUE

The Jazzlab



PRICE

Non-member

FULL

\$48

CONC.

\$43

Member

\$45

—

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

LONNIE HOLLEY

— USA

PERSONNEL

Lonnie Holley
vocals, synths

Dave Nelson
trombone, loops

Marlon Patton
*drums, percussion,
Moog bass pedals*

Lonnie Holley defies

categorisation. The 68 year old sculptor, visual artist and self-taught musician quilts together a lifetime of turbulence and suffering into a kind of stream of consciousness impressionistic poetry that is by turns agonised, insightful and joyful. Each piece of music is a one-time performance, an improvised reflection of the artist and the world around him.

DATE

Saturday 1 June at 8:00pm

VENUE

Melbourne Recital Centre



PRICE

Non-member

FULL

\$55

CONC.

\$45

Presented in
association with



MELBOURNE
RECITAL
CENTRE

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



VINCE JONES A PERSONAL SELECTION

— Australia

PERSONNEL

Vince Jones
vocals

Matt McMahon
piano, MD

Julien Wilson
saxophone

Phil Slater
trumpet

Steven Magnussen
guitar

Ben Robertson
bass

Tony Floyd
drums

'A voice as cool as a long G&T and a repertoire that balances jazz, rock and soul.' (Beat Magazine)

Since his emergence in the jazz clubs of Australia in the late 70s and early 80s, **Vince Jones** has set the benchmark for Australian jazz, with his live performances hailed as *'an intoxicating tour de force'* (The Australian).

A national treasure whose music defies categorisation, throughout his 20-album international career he has never hesitated in his musical evolution.

Starting out as a bebop trumpeter, Jones has gone on to become Australia's leading jazz vocalist. A remarkable interpreter of songs, he has a refreshingly direct vocal style that resists technique, in favour of creating feeling and mood.

After the stunning sold-out successes of *Van Morrison's Masterpieces* at the 2016 MIJF, and his tribute to Antônio Carlos Jobim at the 2017 MIJF, Jones is joined by some of the finest musicians in the country to travel back through his own career. This handpicked selection of songs mark the milestones of a remarkable musical life.

DATE

Thursday 6 June at 7:30pm

VENUE

Melbourne Recital Centre



PRICE

A Reserve

FULL

\$79

CONC.

\$71

B Reserve

\$71

\$61

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

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LINDA MAY HAN OH AVENTURINE

— Australia / USA

PERSONNEL

Linda May Han Oh
bass

Gian Slater
vocals

Angela Davis
saxophone

Fabian Almazan
piano

Ben Vanderwal
drums

Invenio Ensemble
Flinders Quartet

OPENING ACT

Michelle Nicolle
vocals

Geoff Hughes
guitar

Tom Lee
double bass

Ronny Ferella
drums

Aventurine is a stunning new work from acclaimed bassist and composer, Linda May Han Oh. Performed by a quartet of fearless jazz improvisers (including Cuban-born pianist **Fabian Almazan**), Melbourne's celebrated **Flinders Quartet**, and vocal ensemble Invenio led by **Gian Slater**, *Aventurine* seamlessly combines modern composition and improvisation, blending references as diverse as classical counter-point, Cuban rhythms, Chinese traditional folksongs and Charlie Parker.

Named for a kind of quartz which glistens and shimmers in the light, *Aventurine* is lyrical, rhythmically charged and interwoven with themes of belonging and cultural identity.

A longstanding member of guitar legend Pat Metheny's quartet, Oh is renowned for her improvisational prowess and instrumental mastery. Having worked with Joe Lovano, Vijay Iyer, Kenny Barron and Terri Lyne Carrington, she is at the forefront of New York's current jazz mainstream.

OPENING ACT

Michelle Nicolle Quartet
Bach Project

DATE

Saturday 8 June at 7:30pm

VENUE

Melbourne Recital Centre



PRICE

A Reserve

FULL

\$49

CONC.

\$41

B Reserve

\$41

\$31

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

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BILL FRISELL TRIO

— USA

PERSONNEL

Bill Frisell
guitar

Thomas Morgan
bass

Rudy Royston
drums

'Bill Frisell plays the guitar the way Miles Davis played the trumpet.' (The New Yorker)

Frisell's distinctive style masterfully blends the inventiveness of jazz, the warmth of folk and country, the abstraction of the avant-garde and the raw emotion of blues and rock.

The **Bill Frisell Trio** lit up the 2017 Festival with two memorable sold out shows that wowed audiences with their ingenuity and vitality. Don't miss Frisell's return to MIJF for another night of intimate club performances.

DATE

Monday 3 June at 7:00pm and
9:30pm

VENUE

The Jazzlab



PRICE

FULL
\$89

CONC.
\$81

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



RAFIQ BHATIA

— USA

PERSONNEL

Rafiq Bhatia
guitar

Jack Hill
bass

Ian Chang
drums

Guitarist **Rafiq Bhatia** is an artist who refuses to be constrained by the preconceptions of what's expected from contemporary jazz musicians. Drawing inspiration from influences as varied as Jimi Hendrix and John Coltrane as well as from mentors and collaborators including Vijay Iyer and Billy Hart, Bhatia sees music as a way to actively shape and represent his own identity, not limited by anyone else's prescribed perspective.

DATE

Sunday 9 June at 7:00pm and
9.30pm

VENUE

The Jazzlab



PRICE

FULL
\$48

CONC.
\$43

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Depending on the method of purchase
transaction fees may apply. Please see
melbournejazz.com for details.



MILES OKAZAKI

— USA

PERSONNEL

Miles Okazaki
solo guitar

In a 'monumental statement of devotion' (*The New York Times*), guitarist **Miles Okazaki** recorded *Work* – an album recording, for the first time, the entire Thelonious Monk songbook on a solo instrument. Consisting of all 70 known Monk compositions, *Work* has wowed critics and jazz lovers since its 2018 release and has been hailed as 'heroic', 'jaw-dropping' and a 'dazzling invention'. Okazaki will play one set of material from *Work* in a solo performance at The Jazzlab for MIJF.

DATE

Tuesday 4 June at 7:00pm

VENUE

The Jazzlab



PRICE

FULL
\$45

CONC.
\$39

Depending on the method of purchase
transaction fees may apply. Please see
melbournejazz.com for details.



ALMA ZYGIER

— Australia

PERSONNEL

Alma Zygier
vocals

Willy Zygier
guitar

Angus Radley
bass

Alma Zygier *'has a remarkable voice: dexterous, low and expressive'* (Good Weekend) and she wraps it around her American Songbook repertoire with all the feeling and maturity of a much older performer.

Pre war jazz era classics by Ella Fitzgerald, Bessie Smith, Louis Armstrong, Billie Holiday and Memphis Minnie are brought into the 21st century by Zygier and group of similarly minded players. Tremendous fun, and the perfect marriage of nostalgia and youthful exuberance.

DATE

Sunday 9 June at 7:00pm

VENUE

Melba Spiegeltent



PRICE	FULL	CONC.
Non-member	\$35	\$30
Member	\$30	—

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

JUSTINE CLARKE'S BIG JAZZ ADVENTURE

— Australia

PERSONNEL

Justine Clarke
vocals

Benjamin
Hauptmann
guitar

Zoe Hauptmann
bass

Evan Mannell
drums

Award winning artist **Justine Clarke** will take little music lovers on a *Big Jazz Adventure* under the big top at the Melba Spiegeltent. Junior jazz fans can sing along with all their favourites and learn some groovy dance moves in a special afternoon with one of Australia's best loved children's entertainers. Clarke has released six children's albums, winning the ARIA Award for Best Children's Album twice for *A Little Day Out With Justine Clarke* (2012) and *The Justine Clarke Show* (2017).

DATE

Sunday 2 June at 9:30am, 11:00am and 12:30pm

VENUE

Melba Spiegeltent



PRICE	FULL	CONC.
All Tickets	\$25	—

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



PERSONNEL

Ross James Irwin
musical arranger

Phil Noy
alto saxophone

Julien Wilson
tenor saxophone

Mat Jodrell
trumpet

Daniel Beasy and
Ross James Irwin
trumpet, flugelhorn

Sharon Hatton
French horn

Jordon Murray
trombone

Simon Mavin
keys

Phillip Rex
bass

Rory McDougall
drums

OPENING ACT

Aaron "Onesixth"
Stephanus
vocals

Fem Belling
vocals, violin

Nicholas Lester
saxophone

Mina Yu
piano

Tom Gaden
turntables

Ben Charnley
drums

60 YEARS OF KIND OF BLUE REFLECTIONS ON A MILES DAVIS MASTERPIECE BY ROSS JAMES IRWIN

— Australia

Renowned as the jazz album that even non-jazz fans will own, Miles Davis' *Kind of Blue* is not only the best selling jazz album of all time but one of the greatest musical statements of the 20th century.

Sixty years on, its 46 minutes of laid-back elegance and spacious improvisation remain the height of hip. From the landmark opening bass vamp 'So What' to the quiet lyricism of 'Flamenco Sketches', the album's five songs cover the range of human emotion.

On the 60th anniversary of its recording, local musical mastermind **Ross James Irwin** pays tribute to the seminal album, recasting it for the 21st century. Bringing together an 11-piece jazz orchestra consisting of the best hard bop, old school funk, classical and neo-soul players in the country, this will be a version of *Kind of Blue* the likes of which has never been heard before.

OPENING ACT
ZEDSIX

DATE
Friday 7 June at 7:30pm

VENUE
170 Russell Street
No seating available



PRICE	FULL	CONC.
Non-member	\$49	—
Member	\$40	—

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

THE JAZZ LAB

Join us for red-hot gigs and late night jams every night of the Festival. The Jazzlab: making history every night.



TAMIL ROGEON

— Australia

Australian composer and violinist **Tamil Rugeon** (The Raah Project) returns to his jazz roots with his latest project and album *MOMUS*.

Known for his work as the co-founder of 40-piece big band The Raah Project, Rugeon's previous compositions have been performed internationally as well as locally by the MSO, Orchestra Victoria and many more.

PERSONNEL

Tamil Rugeon	<i>viola</i>
Rita Satch	<i>vocals</i>
Jace XL	<i>vocals</i>
Daniel Mougerman	<i>piano, synths</i>
Sam Anning	<i>bass</i>
Javier Fredes	<i>percussion</i>
Danny Fischer	<i>drums</i>

DATE

Saturday 8 June at 9:30pm

VENUE

The Jazzlab



PRICE

FULL	CONC.
\$39	\$35

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



RIFFZ2000

— Australia

Playing with samples plucked from the library of our collective musical consciousness, **Riffz2000** present live spontaneous remixes of iconic bangers – from Marvin Gaye and Nirvana to The Police and Kylie. Classic loops and jazz improv meet the vocal tracks from 70s, 80s and 90s soul, pop and R&B in this unrepeatable live experience.

PERSONNEL

Ben Vanderwal	<i>drums, samples</i>
Harry Winton	<i>guitar, drum machine</i>
Harry Mitchell	<i>keyboards</i>

DATE

Wednesday 5 June at 9:30pm

VENUE

The Jazzlab



PRICE

FULL	CONC.
Non-member \$39	\$35
Member \$30	—

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



VIJAY IYER WITH MONASH ART ENSEMBLE

— USA / Australia

PERSONNEL

Vijay Iyer
piano

Paul Grabowsky AO
artistic director

Monash Art
Ensemble

Celebrated pianist and composer **Vijay Iyer** will join forces with the **Monash Art Ensemble** – a student and staff collaboration of Monash University's Sir Zelman Cowen School of Music – to recreate music from Iyer's many compositions.

A prolific composer with 22 albums to his name, Iyer's canon of music ranges from classical and chamber works to film scores and futuristic jazz pieces.

DATE

Saturday 1 June at 7:00pm

VENUE

The Jazzlab



PRICE

FULL	CONC.
\$45	\$39

Proudly
supported by



Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



JOSH KELLY DISPLACEMENT

— Australia

PERSONNEL

Josh Kelly
alto saxophone

Niran Dasika
trumpet

Aviva Endean
bass clarinet

Mary Rapp
cello

Jacques Emery
double bass

Maria Moles
drums

Displacement references the migrant experience when one's sense of home and community feels somewhat displaced due to the uprooting of one's life, particularly within an Australian narrative. The latest work from Melbourne based musician, **Josh Kelly**, *Displacement* draws from personal experiences especially within the context of moving countries himself.

Commissioned specifically for MIJF *Displacement* seamlessly melds composed elements with featured improvisations to create a soundscape which blurs the lines between the known and unknown.

DATE

Saturday 1 June at 9:30pm

VENUE

The Jazzlab



PRICE

	FULL	CONC.
Non-member	\$35	\$30
Member	\$30	—

Proudly
supported by



The PBS Young Elder of Jazz is supported through the generosity of Mark Newman.

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



MICHAEL PIGNÉGUY

— AUS / MAL / SIN / USA

From Classic to Contemporary.

Using jazz as a vehicle to unite a world of musical influences, drummer and composer **Michael Pignéguy** brings together an incredible line-up of eight trailblazing musicians from across the globe. This will be an evening of inspired music-making melding together Arabic, Latin, funk, soul and classical composition.

PERSONNEL

Michael Pignéguy	drums
Alemany Fernandez	vocals
Evelyn Feroza	vocals
Tim Wilson	alto sax
Carl Mackey	saxophone
Marques Young	trombone
Grant Windsor	keyboards
James Bowers	keyboards
Pete Jeavons	bass

DATE

Thursday 6 June at 9:30pm

VENUE

The Jazzlab



PRICE	FULL	CONC.
Non-member	\$48	\$43
Member	\$40	—

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



FLORIAN HOEFNER GROUP

— CAN / USA / AUS

A highly inventive musician who draws together classical, jazz and folk music influences, German-born pianist **Florian Hoefner** is an important new voice in international jazz.

Shifting between light and dark tones, shimmering impressionism and soulful blues, he infuses his compositions with expressive lyricism and drive.

Hoefner will reunite with regular collaborators **Mike Rivett**, **Sam Anning** and **Peter Kronreif** in a captivating Australian debut.

PERSONNEL

Florian Hoefner	piano
Michael Rivett	tenor saxophone
Sam Anning	bass
Peter Kronreif	drums

DATE

Tuesday 4 June at 9:30pm

VENUE

The Jazzlab



PRICE	FULL	CONC.
Non-member	\$48	\$43
Member	\$40	—

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



JEF NEVE & TEUS NOBEL

— BEL / NED

Marrying lush lyricism with playful ingenuity, pianist **Jef Neve** is one of Europe's most celebrated jazz composers. Here he joins forces with charismatic Dutch horn player **Teus Nobel**. Sharing a quick-fire imagination and stripped back elegance, this set will demonstrate why they are at the forefront of the European jazz scene.

PERSONNEL

Jef Neve	piano
Teus Nobel	trumpet, flugelhorn

DATE

Thursday 6 June at 7:00pm

VENUE

The Jazzlab



PRICE	FULL	CONC.
Non-member	\$48	\$43
Member	\$40	—

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



JAMIE OEHLERS

— Australia

Homegrown jazz luminary and Winner of the World Saxophone Competition, **Jamie Oehlers** launches his new album with his all-star band. Mediative, dreamlike, restless and fiery, *Night Music* is a musical journey through the dark, changeable hours between dusk and dawn. Flirting with fusion and the avant-garde, this is adventurous Australian jazz at its best.

PERSONNEL

Jamie Oehlers	saxophone
Ricki Mallet	trumpet
Harry Mitchell	piano
Zac Grafton	bass
Ben Vanderwal	drums

DATE

Wednesday 5 June at 7:00pm

VENUE

The Jazzlab



PRICE	FULL	CONC.
Non-member	\$39	\$35
Member	\$30	—

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



ANGELA DAVIS TRIO

— Australia

Described as having a '*beautifully elegant, honeyed alto tone, reminiscent of Paul Desmond*' (The Australian), **Angela Davis** is a leading light on the Australian jazz scene.

An illustrious international career has seen her cut her teeth with saxophone greats and record two critically acclaimed albums, *The Art of Melody* (2013) and *Lady Luck* (2015). Davis will launch her third album as a band leader with the **Angela Davis Trio** – featuring jazz legends **Tony Gould** on piano and **Sam Anning** on bass.

PERSONNEL

Angela Davis	saxophone
Tony Gould	piano
Sam Anning	bass

DATE

Saturday 8 June at 3:00pm

VENUE

The Jazzlab



PRICE	FULL	CONC.
Non-member	\$39	\$35
Member	\$30	—

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



LATE NIGHT JAMS

Join us at The Jazzlab for the Festival's signature Late Night Jam sessions. Led by local Melbourne act, **The Rookies**, Late Night Jams are all about losing yourself in the spontaneity and excitement of these improvised and unrepeatable sessions. Special guests will be announced during the Festival – sign up to our eNews at melbournejazz.com to find out more!

PERSONNEL

Greg Sher	saxophone
Tom Sly	trumpet
Joel Trigg	piano
Oscar Neyland	double bass
Chris Cameron	drums

DATE

Friday 31 May to Sunday 9 June
11:30pm til late

VENUE

The Jazzlab



PRICE	FULL	CONC.
Fri–Sun	\$15	—
Mon–Thur	Free	Free

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



NOCTURNAL

Melbourne International Jazz Festival takes over the Melbourne Museum after dark for **Nocturnal**: a night of festival tunes, cocktails and...taxidermy. Visit the museum's exhibits sans school-groups, grab a bite and a drink in the Museum Plaza and have a boogie alongside the fossilised skeleton of a T-Rex. This is the adults-only school excursion of your dreams.

The line-up includes the dynamite **Jazz Party** blowing up the dance floor, seven piece New Orleans-style street band **Horns of Leroy** featuring **thando**, and the soulful sounds of **Tanya George**.

Presented in
association with



DATE

Friday 7 June 7:00pm

VENUE

Melbourne Museum



PRICE

Members \$25 / Concession \$32
Early Bird \$27 / On the door \$37

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



YIDI!

— Australia

PERSONNEL

Josh Abrahams
Alex Burkoy
Lachlan Davidson
Husky Gawenda
Ben Gillespie
Steven Grant
Tony Hicks
Tomi Kalinski
Spike Levy
Reuben Lewis
Eamon McNeils
Jordan Murray
Gideon Preiss
Niko Schauble
Adam Starr
Simon Starr
Ariel Valent
Julien Wilson
Alma Zygiel
Hettie Zygiel
Willy Zygiel

What happens when a group of 20+ musicians take centuries-old Yiddish songs, infuses them with a little 1930s big-band sound, 1960s free jazz, a hint of 1970s funk, a sprinkling of 21st century electronica, and a nod to sweet indie-folk pop? **YIDI!**, a project founder and acclaimed jazz musician/composer **Simon Starr** describes as 'a *Funkadelic* style, *John Zorn* style, *Talking Heads* style *Yiddish big band*'. This genre-bending mesmerising ensemble giant has to be seen to be believed.

DATE

Tuesday 4 June at 7:30pm

VENUE

Darebin Arts Centre



PRICE

FULL
\$35

CONC.
\$30

Proudly
supported by



Darebin
Arts

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

HOPESTREET RECORDINGS 2009 – 2019

— Australia

In 2009 HopeStreet Recordings was launched with a seven inch vinyl single by **The Putbacks**. Ten years and 34 records later, **The Putbacks** and **Emma Donovan** headline a showcase event at the Darebin Arts Centre featuring the label's founding artists as well as its latest additions **The Montgomery Brothers**, **Parvyn** and sci fi soul pioneers **Leisure Centre**. A showcase which celebrates the sustained success of local talents is one not to be missed.

DATE

Thursday 6 June at 7:30pm

VENUE

Darebin Arts Centre



PRICE

FULL
\$35

CONC.
\$30

Proudly
supported by



Darebin
Arts

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



MONASH UNIVERSITY JAZZ FUTURES FEATURING AMBROSE AKINMUSIRE

— Australia / USA

Situated in both the centre and the periphery of jazz as part of a generation of influential artists, trumpeter **Ambrose Akinmusire** is carving out the shape of the future of jazz. Masterfully weaving together inspiration from other genres, arts and every day life, his compositions are poetic, graceful and bold.

The culmination of a series of intensive rehearsals with students and staff from the Sir Zelman Cowen School of Music, see **Ambrose Akinmusire** take to the stage with Australia's next generation of jazz musicians for an exuberant celebration of freeform improvisation that will inspire and delight.

DATE

Tuesday 4 June at 7:00pm

VENUE

Primrose Potter Salon
Melbourne Recital Centre

PRICE

FULL	CONC.
\$38	\$30

*Depending on the method of purchase transaction fees may apply.
Please see melbournejazz.com for details.*

SOUND WALKS

— Australia

Discover Melbourne's kaleidoscopic soundscape on "listening walks" led by landscape architect and acoustic ecologist **Anthony Magen**. Hear the rhythm of the city on these aural adventures through open spaces, laneways and secret places, where buskers, cars, birds and trams are all instruments of a shifting composition.

Please note these are walking events.
Appropriate footwear and weather protection are highly recommended.

DATE

Saturday 1 June at 4:30pm
Sunday 2 June at 4:30pm
Thursday 6 June at 6:00pm
Friday 7 June at 6:00pm

VENUE

Meet at Federation Square
(see website for details)

PRICE

Free



ELIO VILLAFRANCA

— Cuba / USA / Australia

PERSONNEL

Elio Villafranca
piano

Danny Carmichael
trombone

Matt Ottignon
tenor sax, clarinet

Tim Clarkson
bass clarinet

Gai Bryant
alto/soprano saxes, flute

Lazaro Pompa
trumpet

Adrian Hearne
percussion

Daniel Jauregui
percussion

Rodolfo "Panga" Echavarria
percussion

Luis Gaitan
visual effects, cinematography

Adrian Medina
artistic direction, production

Elio Villafranca is at the forefront of the latest generation of remarkable pianists, composers and bandleaders. The Cuban born, New York based GRAMMY nominated Villafranca's latest album *Cinque* fuses the rhythms of the Congo and five Caribbean Islands, telling stories of rebellion and freedom. Together with a stellar line-up of Cuban jazz all-stars, Villafranca brings to his own brand of vibrant, thoughtful Cuban jazz to Melbourne.

DATE

Saturday 8 June at 9:30pm

VENUE

The Night Cat

PRICE	FULL	CONC.
	\$55	\$35

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



MARGINAL CONSORT

— Japan

PERSONNEL

Kazuo Imai

Tomonao Koshikawa

Kei Shii

Masami Tada

They play only once a year. There is no rehearsal. The music has never been played, and will never be played again. **Marginal Consort** is a Japanese collective upending what we think we know about improvisation.

The group formed in 1996, assembled from students in Fluxus movement's radical Bigaku school in Tokyo in the 70s. The four musicians appear scattered across the performance space as distant soloists part of a single interconnected soundscape. The only parameter set is duration.

DATE

Friday 7 June at 7:00pm

VENUE

The Substation

PRICE	FULL	CONC.
	\$45	\$35

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

Presented in
association with

THE
SUBSTATION

LIDO JAZZ ROOM

VENUE

Lido Jazz Room

PRICE	FULL	CONC.
All Shows	\$35	\$30

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

LIDO

STEPHEN MAGNUSSEN TRIO

— Australia

PERSONNEL

Stephen Magnusson	<i>guitar</i>
Frank Di Sario	<i>bass</i>
Dave Beck	<i>drums</i>

Friday 31 May at 7:30pm

HARRIET ALLCROFT QUINTET

— Australia

PERSONNEL

Harriett Allcroft	<i>vocals</i>
Shaun Rammers	<i>saxophone</i>
James Bowers	<i>piano</i>
Tamara Murphy	<i>bass</i>
Kieran Rafferty	<i>drums</i>

Friday 31 May at 9:30pm

DANIEL MOUGERMAN QUARTET

— Australia

PERSONNEL

Dan Mougerman	<i>piano</i>
Rita Satch	<i>vocals</i>
Jordan Tarento	<i>bass</i>
Miles Henry	<i>drums</i>

Saturday 1 June at 7:30pm

ALEXANDER NETTLEBECK QUARTET

— Australia

PERSONNEL

Alexander Nettlebeck	<i>piano</i>
Nitida Atkinson	<i>voice, guitar</i>
Conrad Henderson	<i>bass</i>
Andy Horneman	<i>drums</i>

Saturday 1 June at 9:30pm

JAMES SHERLOCK QUARTET

— Australia

PERSONNEL

James Sherlock	<i>guitar</i>
Josh Kyle	<i>voice</i>
Ben Hanlon	<i>bass</i>
Danny Fischer	<i>drums</i>

Friday 7 June at 7:30pm

PETER BAYLOR'S ULTRAFOX

— Australia

PERSONNEL

Peter Baylor	<i>guitar, vocals</i>
Michael McQuaid	<i>trumpet, clarinet, saxophone</i>
Julie O'Hara	<i>vocals</i>
Andy Baylor	<i>violin</i>
John Delaney	<i>guitar</i>
Kain Borlase	<i>double bass</i>

Friday 7 June at 9:30pm

BOPSTRETCH

— Australia

PERSONNEL

Phil Noy	<i>saxophone</i>
James Sherlock	<i>guitar</i>
Ben Hanlon	<i>bass</i>
Sam Bates	<i>drums</i>

Saturday 8 June at 7:30pm

JULIE O'HARA QUARTET

— Australia

PERSONNEL

Julie O'Hara	<i>vocals</i>
Steve Sedergreen	<i>piano</i>
Frank DiSario	<i>bass</i>
Edward York	<i>drums</i>

Saturday 8 June at 9:30pm

Proudly
presented by

SOUTHSIDE JAZZ ROOM

VENUE

Southside Jazz Room



PRICE	FULL	CONC.
All Shows	\$35	\$30

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

Proudly
presented by



TONY GOULD QUARTET

— Australia

PERSONNEL

Tony Gould	<i>piano</i>
Mirko Guerinni	<i>saxophone</i>
Frank Di Sario	<i>bass</i>
Joe Batrouney	<i>drums</i>

Friday 31 May at 7:30pm

JACKIE BORNSTEIN QUARTET

— Australia

PERSONNEL

Jackie Bornstein	<i>voice</i>
Mark Fitzgibbon	<i>piano</i>
Philip Rex	<i>bass</i>
Danny Fischer	<i>drums</i>

Friday 31 May at 9:30pm

SAM KEEVERS TRIO

— Australia

PERSONNEL

Sam Keever	<i>piano</i>
Chris Hale	<i>bass</i>
Danny Fischer	<i>drums</i>

Saturday 1 June at 7:30pm

EMMA GILMARTIN QUARTET

— Australia

PERSONNEL

Emma Gilmartin	<i>vocals</i>
James Sherlock	<i>guitar</i>
Frank Di Sario	<i>bass</i>
Danny Fischer	<i>drums</i>

Saturday 1 June at 9:30pm

BOB SEDERGREEN AND FRIENDS

— Australia

PERSONNEL

Bob Sedergreen	<i>piano</i>
Mal Sedergreen	<i>saxophone</i>
Adrian Sherriff	<i>trombone</i>
Ivan Rosa	<i>bass</i>
Mark Voogd	<i>drums</i>

Friday 7 June at 7:30pm

FEM BELLING

— Australia

PERSONNEL

Fem Belling	<i>vocals, violin</i>
Howard Belling	<i>piano</i>

Friday 7 June at 9:30pm

JOHN SCURRY'S REVERSE SWING QUARTET

— Australia

PERSONNEL

John Scurry	<i>guitar</i>
Eugene Ball	<i>trumpet</i>
Brennan Hamilton-Smith	<i>clarinet</i>
Matt Boden	<i>piano</i>
Howard Cairns	<i>bass</i>
Danny Fischer	<i>drums</i>

Saturday 8 June at 7:30pm

PAUL WILLIAMSON HAMMOND COMBO

— Australia

PERSONNEL

Paul Williamson	<i>saxophone</i>
Tim Neal	<i>keyboard</i>
Mike Jordon	<i>drums</i>

Saturday 8 June at 9:30pm

JAZZ OUT WEST

Over two days of free gigs and activities, Jazz Out West will bring global jazz stylings, laid-back beats and old-school funk to the neighbourhood.

Saturday 1 June, kick back and enjoy the mid-winter sun and local talent all day at the Yarraville Village Pop-up Park.

Saturday 8 June, go on a jazz crawl and soak up the tunes at local Moonee Valley cafes and bars.

Curated by **MzRizk**.

Jazz Out West is *FREE* to attend.

**SAT 1
JUNE**

Proudly
presented by



Maribyrnong
CITY COUNCIL



THE CONCERTENIES

— Australia

The Concertenies is a music series for pre schoolers promoting great music played by great musicians with no dumbing down. Tunes old and new are energised with new grooves to get little music lovers dancing.

DATE

Saturday 1 June at 11:00am

VENUE

Yarraville Village Pop-up Park



AJAK KWAI

— Australia

A soulful musical memoirist, Kwai's vibrant afro-beats, rich distinctive voice and mesmerising presence tell a story of exile, love and optimism.

DATE

Saturday 1 June at 12:00pm

VENUE

Yarraville Village Pop-up Park



WVR BVBY

— Australia

This eight piece ensemble weaves together roaring horns, synth, cinematic soul and jazz into what they like to call Intergalactic Hard-Groove.

DATE

Saturday 1 June at 1:30pm

VENUE

Yarraville Village Pop-up Park



THE CB3

— Australia

Taking cues from hip-hop, R&B and jazz, this trio lead by guitarist Cristian Barbieri craft melodic grooves that push the limits of what a guitar can sound like.



TATAFU

— Australia

Tongan-Australian Tatafu sisters Liona and Janna bring old school tunes and modern R&B soul hits to life with their undeniable chemistry, big soul voices and pitch perfect harmonies.

**SAT 8
JUNE**

Proudly
presented by



City of
Moonee Valley

DATE

Saturday 8 June at 2:00pm

VENUE

The Re Up

DATE

Saturday 8 June at 2:00pm

VENUE

The Boathouse



OJ KUSH

— Australia

Multiple musicians, organic sounds, a drum machine programming the beat – each OJ LUSH performance is a unique experiment in improvisation and the exchange of musical expression.



LIL SUMTHIN' QUINTET

— Australia

Honey dipped vocals, rich upright base, kicking percussion and melodic keys – this dynamic assembly unite to deliver a melding of refined R&B, jazz and soul.



KALYANI & ISHA

— Australia

This dynamic, Naarm based ambient pop duo melds the traditional and the modern in a blissful soundscape. Kalyani's soft vocals float on top of shivering synths in a deeply organic, spiritual pop experience.

DATE

Saturday 8 June at 5:00pm

VENUE

Penny Young

DATE

Saturday 8 June at 6:30pm

VENUE

Deluxe Bar

DATE

Saturday 8 June at 8:00pm

VENUE

The Fox and Daisy Wine Room

JAZZ ON FILM

BETTY DAVIS: THEY SAY I'M DIFFERENT

DATE 3 and 6 June at 7:00pm
VENUE Classic Cinema

BETTY DAVIS: THEY SAY I'M DIFFERENT

DATE 2 June at 2:00pm
VENUE Lido Cinemas

BILL EVANS: TIME REMEMBERED

DATE 1 June at 7:00pm
9 June at 2:00pm
VENUE Classic Cinema

BILL EVANS: TIME REMEMBERED

DATE 2 June at 7:00pm
8 June at 2:00pm
VENUE Lido Cinemas

BLUE NOTE RECORDS: BEYOND THE NOTES

DATE 4 and 9 June at 7:00pm
VENUE Classic Cinema

BLUE NOTE RECORDS: BEYOND THE NOTES

DATE 1 and 7 June at 7:00pm
VENUE Lido Cinemas

CHASING TRANE: THE JOHN COLTRANE DOCUMENTARY

DATE 2 and 8 June at 7:00pm
VENUE Classic Cinema

CHASING TRANE: THE JOHN COLTRANE DOCUMENTARY

DATE 6 and 9 June at 7:00pm
VENUE Lido Cinemas

CLIVE DAVIS: THE SOUNDTRACK OF OUR LIVES

DATE 5 June at 7:00pm
VENUE Classic Cinema

CLIVE DAVIS: THE SOUNDTRACK OF OUR LIVES

DATE 3 June at 7:00pm
9 June at 2:00pm
VENUE Lido Cinemas

DINGO

DATE 8 June at 2:00pm
VENUE Classic Cinema

DINGO

DATE 1 June at 7:00pm
VENUE Lido Cinemas

ELEVATOR TO THE GALLOWES

DATE 31 May at 7:00pm
VENUE Classic Cinema

ELEVATOR TO THE GALLOWES

DATE 8 June at 7:00pm
VENUE Lido Cinemas

MILES AHEAD

DATE 1 June at 2:00pm
VENUE Classic Cinema

MILES AHEAD

DATE 4 June at 7:00pm
VENUE Lido Cinemas

MILES DAVIS: BIRTH OF COOL

DATE 2 June at 2:00pm
7 June at 7:00pm
VENUE Classic Cinema

MILES DAVIS: BIRTH OF COOL

DATE 31 May and 8 June at
7:00pm
VENUE Lido Cinemas

See website for prices and
further details.

JUILLIARD FREE LUNCH TIME JAZZ

Celebrate the spirit of jazz!
This free lunchtime concert series presented by Juilliard will put a spring in your step and a smile on your face.

VENUE

St James

Proudly
supported by



CLAIRE CROSS

— Australia

Inaugural Tomorrow is My Turn Leader Claire Cross presents a special International Jazz Day performance.

Bassist Cross's signature sonic style is rich and melodic, bristling with energy and incredible artistry.

DATE

Tuesday 30 April 12:00pm – 2:00pm

SOLI TESEMA

— Australia

24-year old singer-songwriter Soli Tesema is one of Melbourne's finest upcoming R&B acts. Her heavily inspired smooth gospel sounds, soulful tones and stage presence are truly captivating.

DATE

Friday 31 May 12:00pm – 2:00pm

PHOEBE DAY

— Australia

With her unmistakable voice and sultry tones, Phoebe Day has been compared to Amy Winehouse and Billie Holiday. Sophisticated melodies, soothing harmony and laid-back grooves complete her signature sound.

DATE

Monday 3 June 12:00pm – 2:00pm

ELLE SHIMADA

— Australia

Innovating somewhere between Tokyo underground subculture and immense love of Jazz, join genre-bending violinist, producer and a multi-instrumentalist Elle Shimada and her jazz quintet for a unique combination of thickly layered string lines making tender love to heavy new-jazz influenced beats, creating a cinematic and other-worldly atmosphere while keeping the dance floor pulsing with visionary and edgy production.

DATE

Tuesday 4 June 12:00pm – 2:00pm

SOUTHERN CROSS LANE LUNCHTIME JAZZ

Celebrate the ever evolving spirit of jazz with a series of free lunchtime performances from emerging artists.

Proudly
supported by



SOUTHERN
CROSS LANE

DATES

Weekdays during the Festival
12:00pm – 2:00pm

VENUE

Southern Cross Lane
Corner of Exhibition &
Bourke Streets
Melbourne

PRICE

Free

WORKSHOPS & CONFERENCES

AUSTRALASIAN JAZZ AND IMPROVISATION RESEARCH NETWORK CONFERENCE (AJIRN)

Embodying Jazz and Improvisation: Playing with Ideas and Keeping it Real.

DATE

Saturday 1 June – Sunday 2 June

VENUE

Paris Cat

For full details, see ajirn.com

ARTIST WORKSHOPS AT MONASH UNIVERSITY

Witness the fascinating process of Festival headliners working with the rising generation of jazz musicians during these free two-hour workshops.

VIJAY IYER

— USA

DATE

Friday 31 May 10:00am – 12noon

VENUE

Monash University Sound Gallery

AMBROSE AKINMUSIRE

— USA

DATE

Monday 3 June 11:00am – 1:00pm

VENUE

Monash University Music Auditorium
Sir Zelman Cowen School of Music

CLOSE ENCOUNTERS

VENUE

The Channel
Arts Centre Melbourne

AMBROSE AKINMUSIRE

— USA

DATE

Sunday 2 June 2:00pm – 3:00pm

MILES OKAZAKI

— USA

DATE

Tuesday 4 June 3:00pm – 4:00pm

GHOST-NOTE

— USA

DATE

Wednesday 5 June 2:00pm – 3:00pm

LISA MAY HAN OH

— USA

DATE

Saturday 8 June 1:00pm – 2:00pm

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DATE

Saturday 8 June at 2:30pm – 3:30pm



THE ART OF PITCHING

DATE

Saturday 8 June at 4:00pm – 5:00pm



RAFIQ BHATIA

— USA

DATE

Sunday 9 June 1:30pm – 2:30pm

ARCHIE ROACH · PAUL GRABOWSKY · THANDO
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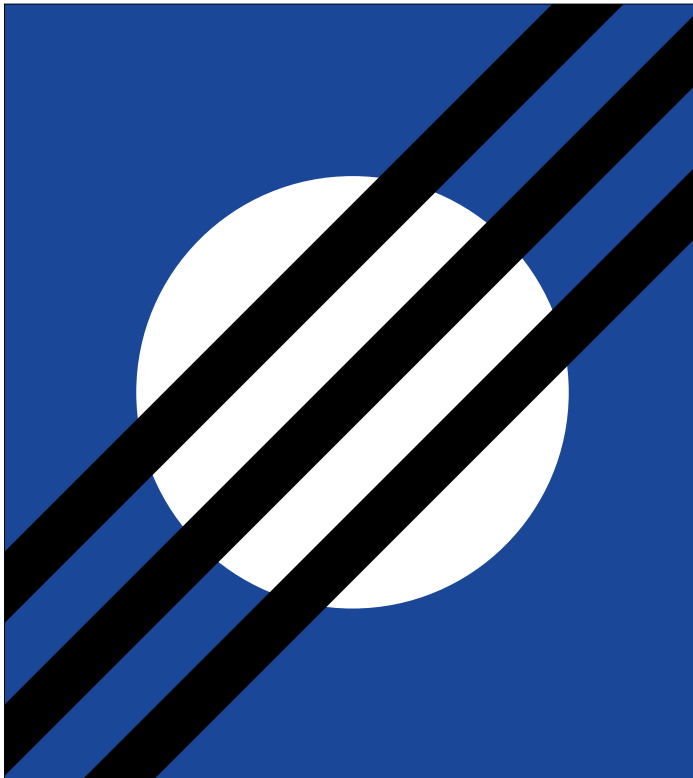




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Sandy Evans performing at the 2011 Art Music Awards
Photo: Cynthia Guberman

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FUNDING

The Melbourne International Jazz Festival's office space is supported by the Creative Spaces program.

Marginal Consort is supported by Room40.

Michael Pigneguy from Classic to Contemporary and Marginal Consort are assisted by the Australian government through the Department of Communication and the Arts' Catalyst – Australian Arts and Culture Fund.

PHOTOGRAPHER CREDITS

Jazz Assembly
Claire Cross

Bill Frissell Trio
Stephen A Court

*Vince Jones:
a Personal Selection*
Laki Sedaris

Late Night Jams
Kevin Peterson

Sound Walks
Mark Richardson

170 Russell

170 Russell Street, Melbourne
*no seating available at this venue

**Arts Centre Melbourne, Hamer Hall/
The Channel**

100 St Kilda Road, Melbourne

The Boathouse

7 the Boulevard, Moonee Ponds

The Classic Cinemas

9 Gordon Street, Elsternwick

Darebin Arts Centre

Corner Bell Street and St Georges Road,
Darebin

Deluxe

595 Mt Alexander Road, Moonee Ponds

Federation Square

Corner Swanston and Flinders Streets,
Melbourne

The Fox and Daisy Wine Room

185 Mt Alexander Road, Flemington

The Jazzlab

27 Leslie Street, Brunswick

Lido Cinema

675 Glenferrie Road, Hawthorn

Lido Jazz Room

675 Glenferrie Road, Hawthorn

Melba Spiegeltent

35 Johnston Street, Collingwood

Melbourne Museum

11 Nicholson Street, Carlton

Melbourne Recital Centre and Salon

Corner Southbank Boulevard and Sturt Streets,
Southbank

**Monash University Music Auditorium,
Sir Zelman Cowen School of Music**

55 Scenic Boulevard, Monash University,
Clayton

**Monash University Sound Gallery,
Ian Potter Centre for Performing Arts**

48 Exhibition Walk, Monash University, Clayton

The Night Cat

137-141 Johnston Street, Fitzroy

Paris Cat Jazz Club

6 Goldie Place, Melbourne

Penny Young

22 Young Street, Moonee Ponds

The Re Up

521 Mt Alexander Road, Moonee Ponds

Southern Cross Lane

Corner Exhibition and Bourke Streets,
Melbourne

Southside Jazz Room

9 Gordon Street, Elsternwick

St James

555 Bourke Street, Melbourne

The Substation

1 Market St, Newport

The Yarraville Village Pop-up Park

Outside The Sun Theatre, 8 Ballarat Street,
Yarraville

VENUE LOCATIONS

FESTIVAL PLANNER

Modern Masters	Billy Childs	Meibourne Recital Centre	10	7:30pm			
	Ms. Lisa Fischer & Grand Baton	Meibourne Recital Centre	11		7:30pm		
	Vince Jones	Meibourne Recital Centre	16			7:30pm	
	Linda May Han Oh	Meibourne Recital Centre	17			7:30pm	
	Herbie Hancock	Hamer Hall	6			7:30pm	
Explorations in Jazz	Lonnie Holley	Meibourne Recital Centre	15	8:00pm			
	Ambrose Akinmusire	170 Russell	12	7:00pm			
	Monash University Jazz Futures	Primrose Potter Salon	28		7:00pm		
	YDI	Darebin Arts Centre	27		7:30pm		
	Ghost-Note	170 Russell	13		8:00pm		
	HopeStreet Records Showcase	Darebin Arts Centre	27		7:30pm		
	Kind of Blue – Ross James Irwin	170 Russell	21		7:30pm		
	Marginal Consort	The Substation	29		7:00pm		
	Elio Villafranca	The Night Cat	29			9:30pm	
	Alma Zyglis	Melba Spiegeltent	20			7:00pm	
Special Events	Gershwin Reimagined	Hamer Hall	8	7:30pm	7:30pm		
	Tomorrow is My Turn: Claire Cross	Melba Spiegeltent	4			2:00pm	
	Nocturnal x MLJF	Meibourne Museum	26		7:00 PM		
Club Sessions	Vijay Iyer Trio	The Jazzlab	14	7pm & 9:30pm	7pm & 9:30pm		
	Vijay Iyer & MAE	The Jazzlab	23		7:00pm		
	PBS Young Elder of Jazz: Josh Kelly	The Jazzlab	23		9:30pm		
	Bill Frisell Trio	The Jazzlab	18		7pm & 9:30pm		
	Miles Okazaki	The Jazzlab	19		7:00pm		
	Florian Hoefner	The Jazzlab	24		9:30pm		
	Jamie Oehlers	The Jazzlab	25		7:00pm		
	Rfzz2000	The Jazzlab	22		9:30pm		
	Jef Neve & Teus Nobel	The Jazzlab	24		7:00pm		
	Michael Pignéguy	The Jazzlab	24		9:30pm		
	Songs from My Father	The Jazzlab	15			7pm & 9:30pm	
	Angela Davis Trio	The Jazzlab	25			3:00pm	
	Tamil Rogeon	The Jazzlab	22			9:30pm	
	Rafiq Bhatia	The Jazzlab	19				
	Late Night Jams	The Jazzlab	25	11:30pm	11:30pm	11:30pm	
	Lido Jazz Room	Stephen Magnusson Trio	Lido Jazz Room	30	7:30pm		7pm & 9:30pm
		Harriet Allcroft Quintet	Lido Jazz Room	30	9:30pm		11:30pm
Daniel Mougerman Quartet		Lido Jazz Room	30		7:30pm		
Alexander Nettlebeck Quartet		Lido Jazz Room	30		9:30pm		
James Sherlock Quartet		Lido Jazz Room	30			7:30pm	
Peter Baylor's Ultrafox		Lido Jazz Room	30			9:30pm	
BOPSTRETCH		Lido Jazz Room	30			7:30pm	
Julie O'Hara Quartet		Lido Jazz Room	30			9:30pm	

Southside Jazz Room	Tony Gould Quartet	Southside Jazz Room	31	7:30pm			
	Jackie Bornstein Quartet	Southside Jazz Room	31	9:30pm			
	Sam Keever's Trio	Southside Jazz Room	31	7:30pm			
	Enma Gilmartin Quartet	Southside Jazz Room	31	9:30pm			
	Bob Sedergreen and Friends	Southside Jazz Room	31				7:30pm
	Fem Belling	Southside Jazz Room	31				9:30pm
	John Scurry's Reverse Swing Quartet	Southside Jazz Room	31				7:30pm
	Paul Williamson Quartet	Southside Jazz Room	31				9:30pm
Jazz Out West	The Concertenies	Yarraville Village Pop-up Park	32	10:30am			
	Ajak Kwai	Yarraville Village Pop-up Park	32	11:45am			
	WVR BVBY	Yarraville Village Pop-up Park	32	1:00pm			
	The CB3	The Re-up	33				2:00pm
	Tatafu	The Boathouse	33				2:00pm
	OJ Kush	Penny Young	33				5:00pm
	Lil' Somethin Quartet	Deluxe Bar	33				6:30pm
	Kalyani & Isha	The Fox and Daisy Wine Room	33				8:00pm
Jazz On Film	Betty Davis: They Say I'm Different	Lido Cinemas/Classic Cinemas	34	2:00pm	7:00pm	7:00pm	
	Bill Evans: Time Remembered	Lido Cinemas/Classic Cinemas	34	7:00pm			2:00pm
	Blue Note Records: Beyond the Notes	Lido Cinemas/Classic Cinemas	34	7:00pm		7:00pm	2:00pm
	Chasing Trane: The John Coltrane Documentary	Lido Cinemas/Classic Cinemas	34				7:00pm
	Clive Davis: The Soundtrack of our Lives	Lido Cinemas/Classic Cinemas	34		7:00pm	7:00pm	
	Dingo	Lido Cinemas/Classic Cinemas	34				2:00pm
	Elevator to the Gallows	Lido Cinemas/Classic Cinemas	34	7:00pm			7:00pm
	Miles Ahead	Lido Cinemas/Classic Cinemas	34	2:00pm		7:00pm	
	Miles Davis: Birth of Cool	Lido Cinemas/Classic Cinemas	34	7:00pm			7:00pm
	Ambrose Akinmusire	The Channel	37				
	Miles Okazaki	The Channel	37			3:00pm	
	Ghost-Note	The Channel	37				
Close Encounters	Linda May Han Oh	The Channel	37			3:00pm	
	Rafiq Bhatia	The Channel	37				1:00pm
	APRA Panel 1	The Channel	37				2:30pm
	APRA Panel 2	The Channel	37				4:00pm
Family Events	Justine Clarke's Big Jazz Adventure	Melba Spiegelkent	20	9:30am 11:00am 12:30pm			
Free Events	Soli Tesema	St.James	35	12:00pm			
	Phoebe Day	St.James	35			12:00pm	
	Elle Shimada	St.James	35				
	Southern Cross Lane Lunchtime Jazz	Southern Cross Lane	35	12:00pm			
	Artist Workshop: Vijay Iyer	Monash University Sound Gallery	36	10:00am	12:00pm	12:00pm	12:00pm
	Sound Walks	Federation Square	28		4:30pm	6:00pm	4:30pm
	Artist Workshop: Ambrose Akinmusire	Monash University Music Auditorium	36		11:00am		

TICKETING INFO

HOW TO BOOK

Book tickets and explore the full Festival program at melbournejazz.com

FEES

Depending on the method and value of transaction you may be charged additional fees on top of the listed price.

Please see the ticketing page of our website for full details.

CONCESSION

The following cards entitle you to purchase tickets at Concession prices: Student Card (full-time), children 16 years and under, Carer Card, Health Care Card, Pension Card, Veterans Affairs Card, all government-issued Seniors Cards.

Proof of concession is required when you buy your ticket and when you enter the venue.

REFUNDS AND EXCHANGES

Refunds will only be provided as required by law and the LPA Ticketing Code of Conduct.

TICKET RESALE

MIJF does not permit ticket resale. Melbourne International Jazz Festival and the venues are the only authorised ticket sellers. Tickets are valid only when purchased from an authorised sales channel. Tickets purchased through unauthorised resellers may be invalid or fraudulent and entry to the venue cannot be guaranteed.

TERMS AND CONDITIONS

For full Ticketing Terms and Conditions please see melbournejazz.com/ticketing/terms-conditions/

PROGRAM DETAILS

The details of this program guide are correct at the time of printing (March 2019). Please see melbournejazz.com for updates.

ACCESS INFORMATION

Melbourne International Jazz Festival is committed to improving access for all. If you have specific requirements, please notify venue staff when booking so that suitable arrangements can be made.

WHEELCHAIR ACCESS:

These venues are wheelchair accessible. Accessible seating is available at the venue, subject to availability. Please note there is no wheelchair access at Lido Jazz Room.

ASSISTIVE HEARING:

Sound amplification systems are available for people who are deaf or hard of hearing. For assistance please see venue staff.

COMPANION CARD:

The Festival offers a second ticket at no cost to Companion Card holders for all Festival-presented events – phone or in-person bookings only.

AUSLAN INTERPRETED:

Auslan Interpretation is suitable for people who are deaf and communicate using Australian Sign Language (Auslan).

LARGE FORMAT GUIDE

To request a large format version of this Program Guide please email marketing@melbournejazz.com

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If you need to, you can reach the MIJF through the National Relay Service (www.relayservice.gov.au) at no additional charge.

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