

AURA EPK

Aura is a new ensemble, comprising four of Australia's most exciting emerging names in Jazz and Improvised Music. Featuring trumpeter Audrey Powne, alto saxophonist Flora Carbo, bassist Helen Svoboda and drummer Kyrie Anderson, 2021 saw the release of their debut self-titled EP and their premiere performance at the Melbourne International Jazz Festival.

Aura was born serendipitously in 2019 at the Banff Centre's renowned Workshop in Jazz and Improvised music, directed by masterful improvising musicians and composers Vijay Iyer and Tyshawn Sorey. Amidst the velocity of the workshop experience and the formations of their friendship and musical relationship, the quartet found a window of a few hours to record in the Telus Recording Studio at the Banff Centre studio with acclaimed Engineer Todd Whitlock resulting in their debut self-titled record "Aura."

Aura pays homage to the great chord-less jazz quartets of Ornette Coleman and Sonny Rollins, while drawing on contemporary Australian artists like Andrea Keller, The Necks and the Australian Art Orchestra. Different musical voices and improvisatory strengths come to the fore in works by each ensemble member. The ensemble's magic lies in the harmonious weaving together of their individual prowess, musical voices and improvisatory strengths into a seamless kaleidoscope of sounds, each composition standing on its own while contributing to the unfolding sonic narrative.

BIOS

Audrey Powne – trumpet/vocals: Songwriter, composer trumpet player and vocalist Audrey Powne has worked with artists such as Maceo Parker, Midnight Oil, Vince Jones, Masta Ace, Megan Washington and The Teskey Brothers. Nominated for Best Jazz Act at the Music Victoria Awards, her debut solo release "Bed I Made" received international airplay. She was commissioned by BBC6 Broadcaster Gilles Peterson to compose and record a track for the Brownswood Records "Sunny Side Up" Compilation.

Flora Carbo – alto saxophone: An acclaimed emerging leader in jazz, saxophonist Flora Carbo has worked with world renowned artists including pianists Barney McAll and Andrea Keller and released two solo albums. She won the prestigious James Morrison Scholarship at the Generations in Jazz Festival, was a finalist in the National Jazz Awards, a Freedman Jazz Fellowship nominee and a finalist for the Young Australian Jazz Artist of the Year at the 2019 Australian Jazz Bell Awards.

Helen Svoboda – bass: Composer and bassist Helen Svoboda has performed with Australian jazz greats including Joe Chindamo, Peter Knight, Paul Grabowsky, Emma Pask, Katie Noonan and international artists such as Cory Smythe (NYC - Grammy Award Winner), Sebastian Gramss (Cologne), Tamara Lukasheva (Cologne) and Mike Roelofs (Netherlands). She won the 2019 QLD Jazz Award with 'The Biology of Plants' as well as both the 2019 Maastricht Award for Innovation in Music and 2020 Maastricht Jazz Awards. She was awarded the renowned 2020 Freedman Jazz Fellowship in Australia for her work as a bassist, vocalist and composer, and is currently the Pathfinders Associate Artist with the Australian Art Orchestra.

Kyrie Anderson – drums: Drummer Kyrie Anderson has worked with a diverse range of artists such as Russian feminist group 'Pussy Riot'; Jazz greats such as James Morrison, James Muller, Adam Page, Emma Pask, Nancy Bates; and The Cat Empire. She performs regularly with Oh Pep!, Kate Fuller, Aaron Thomas, and Max Savage, and toured nationally as Musical Director for "Songs and Times" with Sam Cooke starring Gary Pinto. After completing a Jazz Performance degree at The University of Adelaide, Kyrie graduated with First Class Honors in 2014.

Staging: Venue to provide backline

Show Duration: 60min

Touring Party: 4

Genre: Jazz/Art Music

Available: 2022

Contact: Audrey Powne audreypowne@gmail.com 0482 629 030

Resources:

- Bio (as above)
- [Tech specs](#)
- Images (see pp. 2)

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