

Input List and Tech Specs - Amos Roach and AAO, MIJF 2021

Performer	Instrument	Source	Mic/DI	Alternative
Amos Roach	Didge 1	Mic on short boom stand	EV RE20	Shure 58
	Didge 2 (wireless lavalier)	Lav	DPA4060 or sim. and pack rigged to instrument	
	Voice	Wireless Mic on tall boom stand	Wireless Beta 58	
	Voice (headset)	Headset	DPA 4088 or sim. headset w/ beltack	
Stephen Magnusson	Electric Guitar	Amp	Sennheiser e906	Shure SM57
Adrian Sherriff	Bass Trombone	Mic on tall tele boom stand	Sennheiser MD421	Beyer M88
	Shakuhachi	Mic on tall tele boom stand	DPA 4011C	Neumann KM184
Maria Moles	Drum Kit	Kick	Beyer M88	AKG D112
		Snare	Beyer M201	Beta 56
		Hihat	AKG C451	KM184
		Overhead L	AKG C414	AKG C451
		Overhead R	AKG C414	AKG C451
Dancers	Stomping/etc	Stage	PZM x 4? For recording. DPA4060 & BLM?	
Room			Stereo mic pair for recording	

PA

Stereo PA (at least 3-way with subwoofers, system capable of reproducing 30hz to 20khz), providing adequate coverage pattern for venue and sufficient wattage for undistorted reproduction of instruments, electronics and voice

4 foldback wedges on separate mono sends (musicians), and front fill providing even coverage for Murrundaya Yepengna dancers

Console with graphic EQ on all outputs; system tuned for high gain before feedback (vocal mics, instrument condenser mics)

Inbuilt or outboard FX rack with reverbs, delays etc

Stage Equipment/Backline:

3 x orchestra chairs

Drumset (bop sizes), hardware, throne etc

Fender tube guitar amplifier

Mics:

Equivalent substitutions welcome

