

JK GROUP EPK

JK Group are a powerhouse nu-jazz band that sits in the crossover of raw, live jazz and electronic/dance production. At times synth-heavy, effected and soundscapey, while at other times hard hitting groove laden with spiritual jazz overtones and no-holds-barred improvising. Their sound nods respectfully to classic jazz traditions, whilst carving a path that unashamedly looks towards the future, embracing modern influences and production techniques.

Their debut release, '[The Young Ones](#)' (La Sape Records) sees Josh Kelly in full flight alongside longtime 30/70 collaborators, Matt Hayes and Ziggy Zeitgeist with keys player/producer Lewis Moody (Z*F*E*X, Sex on Toast) and special guests Audrey Powne, James Bowers and Javier Fredes, all staples of the Melbourne music scene.

BIOS

Josh Kelly – saxophone/composer: Josh Kelly is a saxophonist and composer with a diverse musical practice rooted in jazz that draws on a range of influences and styles. Winner of the **PBS Young Elder of Jazz Award** in 2019 for his project 'Displacement' he has established himself as one of the most exciting musicians in Australia.

Josh is the composer and bandleader for his own bands **JK Group** and **Josh Kelly Trio** and is a member of future-jazz collective, **30/70**. He has performed at festivals such as WOMAD, Strawberry Fields, Melbourne International Jazz Festival, Meredith, A Love Supreme (UK), Jazz a Vienne (FRA), Worldwide Festival (FRA), Melb Intl Arts Fest, Sun Cycle, Brainchild (UK), Melbourne Music Week, and Duke Street Block Party. He has worked with artists including, WVR BVBV, Jordan Rakei, Albrecht La'Brooy, Matt Hayes, Danny Barwick, Julien Wilson, Chris Hale, Ronny Ferella, and more.

His debut album '**The Young Ones**' (JK Group - La Sape Records) was released in April 2020 to critical acclaim being nominated for **The Music Victoria Awards Best Jazz Album**. The album sits in the crossover of raw, live jazz and electronic/dance production. At times synth-heavy, effected and soundscapey, while at other times hard hitting groove laden with spiritual jazz overtones and no-holds-barred improvising. The sound nods respectfully to classic jazz traditions, whilst carving a path that unashamedly looks towards the future, embracing modern influences and production techniques.

Born in Johannesburg, South Africa, Josh went on to spend 10 years immersed in the music scene of Aotearoa (New Zealand) where he spent most of his childhood, relocating to Melbourne after high school. He studied Jazz and Improvisation at Monash University in Melbourne and graduated with First Class Honours from Melbourne University faculty of the VCA in 2015.

Staging: Venue to provide backline

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Resources:

- Bio (as above)
- [Tech specs](#)
- Images (see pp. 2)

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