

SAM ANNING EPK

OAATCHAPAI

Internationally recognised bassist/improviser **Sam Anning** presents his new work '*Oaatchapai*'. Following on from Anning's award-winning 2018 release '*across a field as vast as one*', '*Oaatchapai*' features an extraordinary ensemble and is intricately constructed, wild in interpretation, firmly rooted in tradition but constantly striving towards future modes of expression.

Sam Anning's fourth album as bandleader '*Oaatchapai*' showcases his compositional flair with references to indie rock, echoes of Charles Mingus and spoken word soundscapes. The lineup of pianist Andrea Keller, trumpeter Mat Jodrell, saxophonists Carl Mackey and Julien Wilson from the award-winning *Across a Field as Vast as One* is augmented by guitarist Theo Carbo and drummer Rajiv Jayaweera.

Anning is a major player in Australian music, performing with jazz greats such as the late Allan Browne, Barney McAll, Andrea Keller, Aaron Choulai, Paul Grabowsky, and Jamie Oehlers. After completing a Masters of Music at the prestigious Manhattan School of Music, Anning relocated to New York City, quickly becoming an in-demand bassist in one of the world's most competitive cities. Anning has toured extensively throughout North America and internationally, with performances at the Montreal, Vancouver, Detroit, Jazz a Vienne, Copenhagen, Port au Prince, and Panama Jazz Festivals. He has performed with artists such as Joe Lovano, Kenny Werner, Ari Hoenig, George Garzone, Gilad Hekselman, Greg Osby, and Charlie Haden, among many others.

His ARIA-nominated album '*across a field as vast as one*' won Music Victoria Jazz Album of the Year, Bell Award for Best Australian Instrumental Jazz Album of The Year and was shortlisted for the Australian Music Prize. In 2015 he won the national jazz award for bass at Wangaratta Jazz Festival.

BIO

Sam Anning – bass/composer: Award-winning bassist and composer Sam Anning is a major player in Australian music, performing with jazz greats such as the late Allan Browne, Barney McAll, Andrea Keller, Aaron Choulai, Paul Grabowsky, and Jamie Oehlers.

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He received the Toyota Scholarship for Jazz, was a finalist in the James Morrison Scholarship twice, performed in Sydney as a finalist in the 2006 Freedman Fellowship, was a finalist in the 2007 Melbourne Prize for Music and received the 2008 Bell Award for Young Jazz Musician of the Year. His ARIA-nominated album '*Across A Field As Vast As One*' won Music Victoria Jazz Album of the Year, Bell Award for Best Australian Instrumental Jazz Album of The Year and was shortlisted for the Australian Music Prize. In 2015 he won the national jazz award for bass at Wangaratta Jazz Festival.

Staging: Venue to provide backline

Show Duration: 75min

Touring Party: 7

Genre: Jazz

Available: 2022

Contact: Sam Anning 0473 886 347 sameulanning@gmail.com

Resources:

- Bio (as above)
- [Tech specs](#)
- Images (see pp. 2)

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