

STOCK EPK

An electrifying quartet, STOCK harness a decade of collaboration to craft a bold style with a distinctly Australian accent.

The group references Ellington and Coltrane while leaning into the 21st century, distilling myriad influences into a multifaceted musical broth that dispels pre-conceptions of what a traditional jazz quartet can sound like. With driving drum work from **Hugh Harvey**, blues-drenched electric guitar from **Craig Fermanis**, the creativity of six-string bassist **Chris Hale** and the take-no-prisoners, chameleon-esque virtuosity of **Julien Wilson** on saxophone, this is a joyful, freedom embracing, open-hearted exploration of sonic possibilities.

BIOS

Julien Wilson – saxophone: Wilson is recognised as one of the pre-eminent saxophonists of his generation. Winner of the National Jazz Award at Wangaratta Jazz Festival he has worked with artists such as Charlie Haden, Jim Black, Kurt Elling, James Carter and Gavin Bryars. He is featured on award winning projects with Andrea Keller, Barney McAll, Stu Hunter, Jonathan Zwartz and Sam Anning, and has contributed to iconic and distinctive Australian groups including Assumptions, The Black Arm Band, Los Cabrones, Virus and the 12ToneDiamonds.

Craig Fermanis – guitar: Fermanis has shared the stage with a diverse range of artists including Ricki Lee Jones, Mavis Staples, Mary Wilson (The Supremes), Tim Ries and Bernard Fowler (The Rolling Stones Band), Vince Jones, Joss Stone, Archie Roach, James Morrison, Paul Grabowsky, Kate Ceberano, Christine Anu, and The Melbourne Symphony Orchestra.

Hugh Harvey – drums: The backbone of numerous ensembles including The Meltdown, Paper Planes and Origami Harvey brings his own exuberant style to Stock.

Chris Hale – bass: Bass guitarist Chris Hale is recognised as “one of the most unique and respected musicians in Australia”(Glam Adelaide) and an “Australian jazz heavyweight...a brilliant, ground-breaking composer”(Rhythms Magazine). He has performed throughout the world as a leader and sideman at the highset level in almost every contemporary idiom, with Gotye, Lior, Shane Nicholson, Kate Ceberano, New York-based electronic outfit Sylent Running, jazz luminaries Paul Grabowsky, Jamie Oehlers, Nir Felder, Julien Wilson, Brad Shepik and vocalist Gian Slater among many others.

Staging: Venue to provide backline

Show Duration: 75min

Touring Party: 4

Genre: Jazz

Available: 2022

Contact: Julien Wilson jkwilsax@gmail.com 0413 595 985

Resources:

- Bio (as above)
- [Tech specs](#)
- Images (see pp. 2)

CLICK IMAGE TO DOWNLOAD

