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JAZZ
June
FEST 2018

2018 Program

melbournejazz.com

WANT THE ULTIMATE MIJF EXPERIENCE?

MIJF Membership will get you closer to the action, whether jazz is your newest passion or your life-long love. Our Members get access to invitation-only events, priority seating, presales, tickets, swag, special offers and more!

As a MIJF Member you are also supporting the future of the Festival. As a not-for-profit organisation, we raise more than 70% of our income from non-government sources including initiatives like this one.

Membership costs only \$55 per calendar year. or if you'd like to share the joy with your jazz bestie, a double membership is \$100. This entitles you to:

- Access to invitation-only events and other events throughout the year
- **Priority entry** to 170 Russell and The
- Exclusive pre-sale opportunities for special events
- Special offers from our partners
- Your very own festival merchandise (not available for general sale).

Questions?

Email membership@melbournejazz.com or call 03 9001 1388.

Booking your MIJF tickets

This year we have introduced a centralised ticketing system which will allow you save on booking fees by purchasing tickets to various shows in the one transaction.

Head to **melbournejazz.com** to book your tickets and find out more.

Acknowledgement of Country

Melbourne International Jazz Festival acknowledges the Traditional Custodians of the land on which our Festival takes place, and we pay our respects to their Elders past and present.

WELCOME





Melbourne is set to hit all the right notes as we play host to the 2018 Melbourne International Jazz Festival.

From jazz icons to exciting new voices - the 400-strong lineup of artists makes for a packed and diverse program.

As one of the world's great music cities, it's no surprise Melbourne is home to Australia's pre-eminent jazz festival.

We have the best venues, extraordinary artists, passionate audiences and gigs every night of the week.

The Victorian Government values our music scene and its contribution to the life. economy and culture of our city and state.

That's why we proudly invest in events like the Melbourne International Jazz Festival and all levels of our music industry.



John Stanhope AM Chairman

On behalf of the Board I am delighted to welcome you to our 21st Festival. After an enormously successful anniversary year in 2017, we are launching into our third decade with a forwardlooking and intriguing program.

I would like to thank the State Government of Victoria. Catalyst - Australian Arts and Culture Fund, and the City of Melbourne, plus our audiences, sponsors, supporters and donors, for their ongoing support, and to acknowledge the Cities of Maribyrnong and Moonee Valley for their continued contribution to our everpopular Jazz Out West

My deepest thanks to our dedicated Board and Festival team, and our inspiring volunteers, without whom this incredible Festival would not be possible.



Michael Tortoni Artistic Director

This year's Festival illustrates the ongoing importance of jazz as the common ground which brings together a multitude of styles and influences, including funk and soul to hip-hop and electronica.

I encourage you to indulge vourself in the diversity of experiences on offer. including funk legend Maceo Parker, jazz-blues chanteuse Madeleine Peyroux, the (inter)stellar Sun Ra Arkestra and the irrepressibly energetic Yemen Blues, plus modern masters such as Branford Marsalis, Christian McBride and Terri Lyne Carrington, alongside future masters such as Nubva Garcia, Francesco Cafiso and Gretchen Parlato.

We are also proud to showcase many outstanding Australian artists, with new projects from Paul Grabowsky, James Morrison and Kram, Harry James Angus, Brenton Foster, and Barney McAll.



City of Melbourne

Get ready to tap your toes and shake your hips as the sounds of the Melbourne International Jazz festival fill our iconic venues, concert halls and bars.

The Festival will showcase our city's thriving jazz scene, with talented artists from nine different countries ietting in to wow audiences.

This year's program is jam-packed with a range of free and ticketed events at venues across the city, from Hamer Hall to Melbourne Recital Centre and 170 Russell.

Music lovers can immerse themselves in Sound Walks. lunchtime concerts and City of Melbourne commissioned work at the Federation Bells by local artist Barney McAll.

The City of Melbourne is proud to once again support this vibrant festival - the perfect way to warm up this



Jazz Massive
Take your place on centre stage!

Calling all musicians young and old, big and small, to join in a jam session like no other, as we bring jazz out of the club and onto the street.

Bring your clarinet, your kazoo, your voice or your violin, and gather on the lawn at the State Library to perform the world premiere of brand new music commissioned specially for this mass music-making celebration that everyone can be a part of.

Full details will be announced in May – sign up to our e-newsletter at melbournejazz.com to get all the details.

DATE

nnnm

Sunday 3 June at 11:00am

VENUE

State Library Victoria Lawn



Proudly supported by





Modern Masters



An Evening with Branford Marsalis

- USA

PERSONNEL

Branford Marsalis saxophones

Joey Calderazzo piano

Eric Revis

Justin Faulkner drums

PERSONNEL — OPENING ACT

Gregg Arthur vocals

Peter Locke piano

Craig Scott bass

Michael Avgenicos tenor saxophone

Tim Geldens drums

Jazz master, renowned Grammy Award-winning saxophonist and composer, **Branford Marsalis** is a revered instrumentalist – immersed in the jazz tradition, but completely of today. Leader of one of jazz's finest quartets, and a frequent soloist with classical ensembles, Marsalis' blend of consummate artistry, thrilling ensemble interplay and the ability to create jazz-club intimacy on a larger stage makes him one of the most compelling players in the world.

Marsalis has not confined his music to the quartet context. In addition to guest turns with a legion of jazz giants including Miles Davis, Dizzy Gillespie, Herbie Hancock and Sonny Rollins, he has performed with artists as diverse as Sting, The Grateful Dead, the Malaysian Philharmonic Orchestra and his boyhood friend Harry Connick Jr. In 2011 he was a group recipient of an NEA Jazz Masters Award alongside his father and brothers.

This magical opening night performance is the ideal starting point for the 2018 Melbourne International Jazz Festival.

OPENING ACT

Gregg Arthur Quintet

— Australia

DATE

Friday 1 June at 7:30pm

VENUE

Melbourne Recital Centre



 PRICE
 FULL
 CONC.

 A Reserve
 \$91
 \$81

 B Reserve
 \$81
 \$71

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

Proudly supported by





A



Maceo Parker: A tribute to Ray Charles featuring The Meltdown

— USA / Australia

PERSONNEL

Maceo Parker vocals / alto saxophone

Steve Sigmund Musical Director Conductor

PERSONNEL — THE RAELETTES

Katrina Harper Karen Evans Elaine Woodard

PERSONNEL — THE MELTDOWN

Carlo Barbaro, Flora Carbo, Anton Dellecca, Lachlan McLean, Phillip Noy saxophones

Eugene Ball, Ben Harrison, Paddy Mcmullin, Audrey Powne trumpets

Ben Gillespie, James Macaulay, Chris Vizard, Andrew Hammond trombones

Simon Burke keyboards

Tom Martin guitar

Ryan Monro bass

Hugh Harvey drums In 1960s USA a young saxophonist from North Carolina, **Maceo Parker**, stood outside the Greensboro Coliseum hoping to just catch a glimpse of his musical idol Ray Charles. Parker went on to become one of the most iconic saxophonists in music history, having played with everyone from James Brown, Prince, George Clinton, Red Hot Chilli Peppers, Ani Difranco and De La Soul.

The author of enduring classics such as Georgia on My Mind, I Got a Woman, Hit the Road Jack and Unchain My Heart, Charles' music has remained a profound influence throughout Parker's career; he has included a Ray Charles cover on each of his albums, and was thrilled to have the opportunity to tour with Charles in the 90s.

Now, Parker joins forces with Musical Director **Steve Sigmund**, Melbourne's own powerhouse soul-jazz-blues outfit **The Meltdown**, and a dynamic trio of **Raelettes** on vocals, to light up Hamer Hall with a spectacular tribute to a true icon of jazz.

DATE

Sunday 3 June at 7:30pm

VENUE

Arts Centre Melbourne, Hamer Hall



PRICE	FULL	CONC.
Premium Reserve	\$119	
A Reserve	\$109	\$99
B Reserve	\$99	\$89
C Reserve	\$89	\$79

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

Proudly supported by









Sun Ra Arkestra

Under the direction of Marshall Allen

- USA

PERSONNEL

Marshall Allen
Director / alto /
saxophone / flute

Tara Middleton vocals

Knoel Scott vocals / saxophones

James Stewart tenor saxophone

Danny Ray Thompson baritone saxophone

Cecil Brooks, Michael Ray trumpet

Dave Davis trombone

Farid Barron piano

Francis Middleton guitar

Elson Nascimento percussion / surdo

Tyler Mitchell bass

Wayne A. Smith drums

Surreal. Astonishing. Unmissable.

The world-famous **Sun Ra Arkestra** returns to the Melbourne International Jazz Festival for one night only.

The Arkestra's iconic live performances are mindaltering, life-affirming and joyously unforgettable.

One of the great cult-icons of jazz, pianist, composer and organist Sun Ra formed the Arkestra in the mid 1950s and led it until his death in 1993. His ensemble has continued performing and creating supernatural sounds ever since, influencing contemporary artists from Sonic Youth to Solange.

Under the direction of seminal Sun Ra collaborator **Marshall Allen** (a member since 1958), the Arkestra is now in its sixth decade and still includes many original members of Ra's Ensemble, keeping the spirit of their late leader alive and bringing his music to new generations of Sun Ra lovers around the world.

In a performance unlike anything you've seen before, this big band of "Tone Scientists" will take you on an innovative, subversive and swinging exploration of cosmic sounds across the musical galaxy and beyond.

Presented by Melbourne International Jazz Festival and Melbourne Recital Centre.

DATE

Wednesday 6 June at 7:30pm

VENUE

Melbourne Recital Centre



 PRICE
 FULL
 CONC.

 A Reserve
 \$74
 \$64

 B Reserve
 \$64
 \$54

Depending on the method of purchase transaction fees may apply. Please see melbourneiazz.com for details.

Proudly supported by







Terri Lyne Carrington and Social Science

- USA

PERSONNEL

Terri Lyne Carrington bandleader / drums

Kassa Overall MC / turntable

Débo Ray vocals

Matthew Stevens guitar

Morgan Guerin saxophone

Aaron Parks

"A slow-funk project rooted in the rhetoric of protest"

— The New York Times Virtuosic percussionist, **Terri Lyne Carrington** brings her stunning new social consciousness project Social Science to Melbourne for an unmissable Australian premiere event.

A multi Grammy Award-winning drummer, composer and bandleader, Carrington has cultivated an impressive range of musical collaborators over her 30-year career, from folk doyenne Joni Mitchell to pop sensation Stevie Wonder, and luminaries of the jazz world including Stan Getz, Cassandra Wilson, Esperanza Spalding, Dianne Reeves, Wayne Shorter, Al Jarreau and Herbie Hancock.

Hot on the heels of her ground-breaking, all-female *Mosaic Project*, Carrington has turned her considerable energy towards addressing issues of freedom, racism, sexism, fluidity, and multiculturalism. Joining forces with MC **Kassa Overall** and vocalist **Débo Ray**, Carrington and her handpicked lineup of musical collaborators will draw you into a world of lush compositions, influenced by jazz, indie rock, contemporary classical and R&B, and rearranged in the joyous, sweeping style of freeform improvisation. Experience this extraordinary music up close and personal at an intimate Festival-exclusive club series across the opening weekend.

 DATE
 DOORS
 SHOW

 Saturday 2 June
 6:30pm
 7:00pm

 9:00pm
 9:30pm

 Sunday 3 June
 6:30pm
 7:00pm

9:00pm

9:30pm

VENUEThe Jazzlab

PRICE FULL CONC. \$65 \$59

Depending on the method of purchase transaction fees may apply. Please see melbourneiazz.com for details.

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Madeleine Peyroux

— USA

PERSONNEL

Madeleine Peyroux voice

PERSONNEL — OPENING ACT

Angela Davis saxophone

Grant Windsor piano

Sam Anning bass

Ben Vanderwal

Renowned for her seductively expressive "smoke and whisky" vocals, and hailed as the legitimate successor to blues icon Billie Holiday, French-American jazz singer **Madeleine Peyroux** delivers highly personal interpretations of jazz standards, blues and original works, infused with a captivating mélange of folk, country and gospel.

Her meteoric rise from busking in Paris's Latin Quarter as a teenager, to the global success of her second solo album *Careless Love* in 2004, has seen Peyroux gather a broad family of devotees, providing an enticing entrance into the world of jazz for curious newcomers and aficionados alike.

For her Melbourne International Jazz Festival debut, Peyroux will lend her languid, elegant, sensuous voice to her own original pieces and masterful interpretations of songs from artists such as Leonard Cohen, Bob Dylan, Hank Williams, Randy Newman and Ray Charles, bringing the 2018 Festival to an unforgettable close. **OPENING ACT**

Angela Davis Quartet

— Australia

DATE

Sunday 10 June at 7:30pm

VENU

Arts Centre Melbourne, Hamer Hall



PRICE	FULL	CONC.
Premium Reserve	\$119	
A Reserve	\$109	\$99
B Reserve	\$99	\$89
C Reserve	\$89	\$79

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

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THE LANGHAM

MELBOURNE



Christian McBride's New Jawn

- USA

PERSONNEL

Christian McBride

Marcus Strickland saxophone

Josh Evans trumpet

Nasheet Waits drums

Legendary jazz bassist, band leader and Festival alumni, Christian McBride will make an Australian premiere with his exciting new quartet, New Jawn. Acknowledged as "one of the best jazz bassists in the world" (New York Times) this five-time Grammy Award-winning artist and giant of the contemporary jazz scene will deliver an unforgettable musical encounter.

McBride is one of the most in-demand and recorded bassists of his generation, with over 25 years of performing with the likes of Sonny Rollins, James Brown, Diana Krall, Sting and The Roots. He consistently combines his deft musicianship with an innate showmanship and ability to communicate to an audience with irrepressible joy.

Fans of McBride's other collaborations will love New Jawn for its unusual two-horn, no-piano lineup (reminiscent of the classic Ornette Coleman quartet). Comprising some of the most forward-thinking jazz artists on today's scene, New Jawn features trumpeter Josh Evans, saxophonist Marcus Strickland and drummer Nasheet Waits. This all star quartet will deliver their incomparable club performance on the Festival's final weekend.

DATE	DOORS	SHOW
Saturday 9 June	6:30pm	7:00pm
	9:00pm	9:30pm
Sunday 10 June	6:30pm	7:00pm
	9:00pm	9:30pm

VENUE The Jazzlab



PRICE FULL CONC. \$89 \$79

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

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gretchen parlato flor

- USA

PERSONNEL

Gretchen Parlato voice

Marcel Camargo guitar

Artyom Manukian cello

Léo Costa percussion

PERSONNEL — OPENING ACT

Sam Anning bass

Mat Jodrell trumpet

Carl Mackey saxophone

Julien Wilson saxophone

Andrea Keller piano

Danny Fisher drums

Hailed as the most important jazz singer since Cassandra Wilson, **Gretchen Parlato** is the kind of artist that comes along once in a generation. Her 20-year career has seen her work with powerhouses of the contemporary jazz world, including Wayne Shorter, Kenny Barron, Esperanza Spalding, Terence Blanchard and living jazz treasure Herbie Hancock.

Renowned for her subtle, yet masterful command over her vocal instrument, sultry, sensual vocals dominate her performance. With delicate phrasing and a unique ability to transform jazz standards with her inventive and playful interpretations, she fuses jazz with undertones of African and Brazilian beats to create a distinct and intoxicating contemporary jazz aesthetic.

In Parlato's words "my voice is my instrument" and she aims to perform "in an emotional way that speaks to every listener". Secure your tickets for a night with Parlato and her exceptional band – this modern-day enchantress of song is not to be missed.

OPENING ACT

Sam Anning Sextet — Australia

DATE

Saturday 2 June at 7:30pm

VENUE

Melbourne Recital Centre



PRICE	FULL	CONC.
A Reserve	\$79	\$71
B Reserve	\$69	\$61

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

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Chris Dave & The Drumhedz

- USA

One of the most revered and inventive musicians of his generation, **Chris Dave** returns to the Festival with his genre-defying outfit **The Drumhedz**, on the back of their long-awaited debut album release on Blue Note Records.

Once described by Questlove as his "worst nightmare" and named one of the 100 Greatest Drummers of All Time by Rolling Stone, Dave's sublime musical fluency and ground-breaking approach to the kit has put him a league of his own. Since cutting his teeth in the world of gospel music, he has gone on to collaborate with jazz legends (Sonny Rollins, Wynton Marsalis) pop royalty (Justin Bieber, Adele) and neo-soul pioneers (D'Angelo, Maxwell, Robert Glasper).

Featuring a rotating lineup of musicians at the razor edge of next-generation jazz, The Drumhedz sound is an amalgamation of R&B, funk, rock, jazz, hip-hop and electronica, foregrounding Dave's experimental song structures and revolutionary approach to rhythm.

Ready yourself for a hypnotic journey into their multilayered, beat-laden groove.

DATE DOORS SHOW
Friday 8 June 8:00pm 9:00pm
VENUE 170 Russell

PRICE

All tickets \$62

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

Proudly supported by







Yemen Blues

- Israel / USA

PERSONNEL

Ravid Kahalani voice / Gimbri

Brian Marsella keys

Shanier Blumenkranz bass / oud

Dan Mayo drums

Rony lwryn percussion

Yemen Blues' intoxicating music merges West African rhythms, influenced by Yemeni culture and melodies with jazz and funk to evoke a connection to places you may have never visited. Sitting in a musical crossroads of Middle Eastern traditions, the group paints a musical canvas with deep laments and jubilations to present a complex and resolutely modern offering.

The group are known for their energetic and powerful live performances – with hypnotic percussion beats and multi-layered sounds created by instruments from bass, percussion, brass to oud and strings. Led by Jewish Yemenite vocalist **Ravid Kahalani**, with a soaring three octave range, his mesmerising vocals alongside a superb lineup of talented musicians from New York, Israel and Uruguay make this one of the most engaging and exuberant acts on the world music scene.

Since their critically acclaimed breakthrough at 2012 globalFEST, to Roskilde Festival Denmark and concerts all over Europe and the US, they have collected a devoted family of fans. This Australian debut performance will deliver a visual and rhythmic feast and will be the pick of the Festival for shaking off those winter blues!

DATE DOORS SHOW
Wednesday 6 June 8:00pm 9:00pm

VENUE

170 Russell

PRICE

All tickets \$49

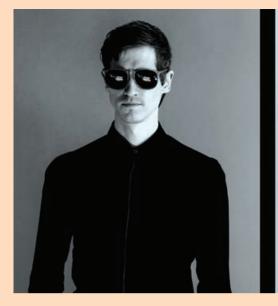
Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

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KNOWER

- USA

PERSONNEL

Genevieve Artadi

Louis Cole drums

"Knower stretches the boundaries between jazz, funk and sanity"

- LA Weekly

KNOWER are a searing hot music group from Los Angeles spearheading a new musical movement. The LA duo represent the best of singer **Genevieve Artadi** and drummer-producer **Louis Cole**. Currently touring their fourth album *Life* (2016), they opened for The Red Hot Chili Peppers in 2017, and continue to dominate with their hard-hitting funk, cool chords, deep melodies and vocals creating an imaginative and out-of-thisworld experience.

With an all-star rotating line up – including Thirsty Merc frontman **Rai Thistlethwayte** on keys – combined with Cole and Artadi's iconic hot funk vocal style, KNOWER has garnered a gang of devotees worldwide for their uncompromising pursuit of musical excellence.

Since 2010 KNOWER's viral videos, discography and live visual experience have become an international web phenomena, clocking millions of views. The duo are known for their live shows, best summed up by the LA Weekly, "if you have ever wondered what life inside Tron is like, KNOWER will solve the mystery".

DATE DOORS SHOW
Tuesday 5 June 8:00pm 9:00pm
VENUE
170 Russell

PRICE

All tickets \$49

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

Proudly supported by





Nubya Garcia

— UK

Explorations in Jazz

Saxophonist and composer **Nubya Garcia** is at the vanguard of the resurgence of the UK jazz scene. Declared a "burgeoning artist of genuine star quality" (Guardian UK), championed by legendary BBC broadcaster Gilles Peterson and recognised as Breakthrough Act of the Year at the 2017 Jazz FM Awards (UK), Garcia makes her Australian debut hot on the heels of standout performances at NYC Winter JazzFest and Sing Jazz 2017.

Born and raised in London to Caribbean parents, Garcia cites musical influences from American jazz, blues, soul and roots to contemporary pop. Along with her solo work, captured on 2017's critically acclaimed debut album *Nubya's Five* (released on Jazz re:freshed), she plays in an all-female septet *Nérila*, celebrating and promoting women in contemporary jazz.

Garcia's quartet will play two club shows presenting "a thrilling brand of afro-tinged groove-based modal jazz" (BBC) that is beautifully realised with thoughtful arrangements and passionate performances.

 DATE
 DOORS
 SHOW

 Thursday 7 June
 6:30pm
 7:00pm

 9:00pm
 9:30pm

 VENUE
 The Jazzlab
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 PRICE
 FULL
 CONC.

 \$48
 \$43

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

"If there's one jazz musician poised to break out in 2018, it's Nubya Garcia"

- Rolling Stone



"Sweet Sweet Spirit" - Barney **McAll interprets Doris Akers**

Australia

PERSONNEL

Barney McAll arrangement / Hammond / piano / voice

Belle Bangard voice

Gary Pinto voice

Sam Anning bass

Leigh Fisher drums

Proudly

This world premiere performance features Barnev McAll's arrangements of music by the great gospel composer Doris Akers. Akers was inducted into the Gospel Music Hall of Fame in 2001 and was honoured by the Smithsonian Institution as "the foremost black gospel songwriter in the United States".

Featuring stellar vocalists Gary Pinto and Belle Bangard this will be a unique take on the music and spirit of one of the most treasured gospel composers of our times.



PRICE **FULL** CONC. \$33 \$28

Wednesday 6 June at 7:30pm

Darebin Arts Centre

DATE

VENUE

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

The Public Opinion Afro Orchestra

Australia

PERSONNEL

The Public **Opinion Afro** Orchestra

Inspired by the infectious afro-beat music of Nigeria and its neighbours. The Public Opinion Afro Orchestra delivers contemporary African funk to the Australian community. This mammoth ensemble comprises musicians hand-picked from Melbourne's African, jazz & hip-hop scenes. This breath of experience and creativity energises the group's original compositions and the sound of the entire band is a force to be reckoned with.

Proudly supported by

VENUE Darebin Arts Centre

DATE

PRICE

FULL CONC.

\$33

\$28

Thursday 7 June at 7:30pm

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

Explorations in Jazz



The Others

- Australia

PERSONNEL

James Morrison trumpet

Paul Grabowsky piano

Kram drums

PERSONNEL -**OPENING ACT**

Zac Hurren saxophone Carl Harvoe

trumpet Sam Anning bass

Sam Bates drums

Some of the greatest festival moments arise from the joy of free-spirited musical cross-pollination. The Others is one of these rare gems, laden with surprise and improvisational magic.

Featuring three giants of Australian music - trumpeter James Morrison, composer and pianist Paul **Grabowsky** and Spiderbait's **Kram** on drums – this unlikely "improv supergroup" reunite to explore new ground after their critically acclaimed premiere at the 2017 Wangaratta Jazz & Blues Festival.

Showcasing the unique musical personality of three artists at the height of their craft, The Others is a wild tour-de-force of Kram's immersive rock drumming, and Morrison's blistering trumpet, all tempered and woven together by the prodigious talents of Grabowsky on piano.

OPENING ACT Appian Way — Australia

DATE

Saturday 9 June at 7:30pm

VENUE

Melbourne Recital Centre



PRICE **FULL** CONC. A Reserve \$69 \$61 \$61 \$51 **B** Reserve

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.







"The most exciting music I heard at the festival. The end result? A standing ovation"

- The Australian (September 2017)



Join us for red-hot gigs and late night jams every night of the Festival.

The Jazzlab: making history every night.







Daniel Susnjar Afro-Peruvian Jazz Group

Australia

Combining infectious grooves, emotive melodies, risk-taking improvisation and extreme dynamics, the Daniel Susnjar Afro-Peruvian Jazz Group "radiates a joyful energy that infects not just the band members but the entire auditorium" (Sydney Morning Herald). Susnjar has performed and recorded with music legends including Chick Corea, Bobby McFerrin, Pharrell Williams, Steve Miller, Gloria Gaynor and Dee Dee Bridgewater to name a few.

PERSONNEL

Daniel Susnjardrums / compositionsRicki MalettrumpetLuke MinnesssaxophoneCandice SusnjarguitarHarry MitchellpianoZac Graftonbasslain Robbiepercussion

·		
DATE Monday 4 June	DOORS	SHOW 9:30pm
VENUE	9:00pm	9.30pm
The Jazzlab		Ġ.
PRICE	FULL	CONC.
	A/F	A14

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



Steve Sedergreen's Points In Time

Australia

Highly charismatic performer

Steve Sedergreen possesses
an exceptional improvisational
sensibility that is true to the spirit
of jazz. He has made a vital and
indelible imprint on the Australian
jazz scene over the past 25 years as
an artist and mentor to young jazz
musicians.

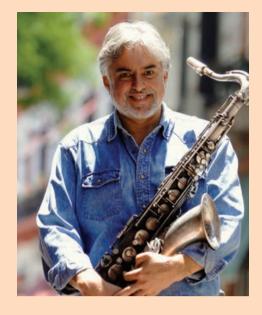
This local powerhouse will perform a one-off Festival show at Jazzlab in a celebration of Melbourne's thriving jazz scene.

PERSONNEL

DATE	DOORS SHOW
Miles Henry	drums
Jonah Grant	bass
Dave Palmer	trombone
Gianni Marinucci	trumpet
Amelia Evans	vocals
Mal Sedergreen	saxophones
Steve Sedergreen	piano

DATE Wednesday 6 June	DOORS 9:00pm	SHOW 9:30pm
VENUE The Jazzlab		Ġ
PRICE	FULL \$39	CONC. \$31

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



Novela

- USA / Canada / Australia



Francesco Cafiso

— Italy

PERSONNEL

Tony Malaby saxophone

Kris Davis piano

MONASH ART ENSEMBLE

Paul Grabowsky AO Director

Jordan Murray Musical Director Tenor saxophonist and giant of the contemporary New York jazz scene, Tony Malaby will take to the stage with the Monash Art Ensemble – a student and staff collaborative project of Monash University's Sir Zelman Cowen School of Music.

Together they recreate music from Tony Malaby's Novela project, a retrospective of reworked compositions from albums stretching back almost 20 years, all infused with Malaby's trademark bold and experimental approach and featuring arrangements by Malaby's long-term collaborator Kris Davis.

Proudly supported b



	PRICE	FULL	CONC.
	VENUE The Jazzlab		Ġ
ſ	DATE Wednesday 6 June	DOORS 6:30pm	sноw 7:00pm

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

Saxophonist **Franceso Cafiso** is a shining ambassador for Italian jazz. A child prodigy who started playing at 9, Cafiso burst on to the worldwide jazz scene after being discovered in his teens by Wynton Marsalis, going on to perform with heavyweights such as Dave Brubeck, Joe Lovano and Christian McBride. Now, at only 28, he has come into his own – as a player, composer, and arranger who not only has mastered the great American art of jazz but has found his own voice in it.

Proudly supported



The Jazzlab		
VENUE	9:00pm	9:30pm
Friday 8 June	6:30pm	7:00pm
DATE	DOORS	SHOW

Depending on the method of purchase transaction fees may apply. Please see melbourneiazz.com for details.



Harry James Angus Struggle With Glory

— Australia

Harry James Angus, the firebrand trumpetplaying vocalist and all round raconteur from The Cat Empire, is known both for his thrilling live performances and for his constant musical re-invention.

His dynamo new live project, Struggle With Glory, continues to cross musical boundaries, transporting the classic Greco-Roman myths into a surreal world of old-time jazz and gospel music.

Leading a world class band, with piano, double bass, drums, horns and a gospel choir - this is one of the most exciting acts on the local music scene.

DATE	DOORS	SHOW	
Tuesday 5 June	6:30pm	7:00pm	
	9:00pm	9:30pm	
VENUE			
The Jazzlab			Ġ.

PRICE FULL CONC. \$49 \$43

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



Malaby/Davis/Barker

- USA / Canada / Australia

PERSONNEL

Tony Malaby saxophone

Kris Davis

Simon Barker drums

Acclaimed tenor saxophonist and prolific performer on the contemporary New York jazz scene, **Tony Malaby**, leads a transcontinental trio of jazz luminaries in a one-off, Festival-exclusive collaboration.

Long-term collaborator and leading Canadian pianist, **Kris Davis** (Paul Motian, Bill Frisell),
Australian drummer **Simon Barker**(John Sangster, Mark Simmonds'
Freeboppers) and Malaby will
team up for a global celebration
guaranteed to be a Festival
highlight for lovers of fearless
improvisation.

Proudly supported by



OATE Monday 4 June	DOORS 6:30pm	SHOW 7:00pm
/ENUE 「he Jazzlab		Ŀ
PRICE	FULL \$48	CONC. \$43

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



Love, As We Know It

Australia

Winner of the 2017 The Age Music Victoria Awards, pianist and composer **Brenton Foster** will present the premiere performance of *Love, As We Know It*, developed in collaboration with US poet Christopher Poindexter and performed by some of Melbourne's finest musicians.

PERSONNEL

Brenton Foster vocals and piano
Gideon Brazil saxophone / flute / clarinet
Stephen Magnusson guitar
Tamara Murphy bass

Tamara Murphy
Aaron McCoullough

Proudly

3 106.7FM

drums

The PBS Young Elder of Jazz Commission is generously supported by Mark Newman

DATE Friday 1 June VENUE The Jazzlab	DOORS 9:00pm	sноw 9:30pm
PRICE	FULL \$35	CONC. \$30

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



The Gravity Project

— Japan / Australia

MIJF is proud to present the world premiere of The Gravity Project
– a cross-cultural exchange with the Tokyo Jazz Festival exploring the frontiers of contemporary improvisation. Paul Grabowsky
AO is joined by shakuhachi master Masaki Nakamura, koto virtuoso Kuniko Obina and Tokyo-based Australian beat maker, Aaron Choulai, plus a specially-formed outstanding lineup of Australian artists.

PERSONNEL

DATE

Paul Grabowsky piano laptop / electronics Aaron Choulai Masaki Nakamura shakuhachi Kuniko Obina koto **Rob Burke** saxophone Niran Dasika trumpet Marty Holoubek bass James Maclean drums

This project has been assisted by the Australian government through the Department of Communication and the Arts' Catalyst—Australian Arts and Culture Fund.

DOORS SHOW

VENUE	VENUE The Jazzlab
The lazzlah (5)	

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



Late Night Jams

Australia

Join us at the The Jazzlab for the Festival's signature Late Night Jam sessions. Led by local Melbourne act, **The Rookies**, Late Night Jams are all about losing yourself in the spontaneity and excitement of these improvised and unrepeatable sessions. Special guests will be announced during the Festival – sign up to our eNews at melbourniazz.com to find out more!

PERSONNEL

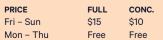
Greg Sher alto saxophone
Tom Sly trumpet
Joel Trigg piano
Oscar Neyland double bass
Chris Cameron drums / cymbals

DATE

Friday 1 – Sunday 10 June 11:30pm 'til late

VENUE

The Jazzlab



Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.



I Wish I Knew How It Would Feel To Be Free

Australia

A Festival homage to the high priestess of soul, Nina Simone, I Wish I Knew How It Would Feel To Be Free features KillaHertz, a Melbourne-based collective led by Ivan Khachovan of Cookin' On 3 Burners fame, taking to the stage with vocalists Thando, Hailey Cramer and Shannen Wick and local spoken word artist Idil Ali and rapper 1/6.

This cross-genre fusion will explore Simone's extraordinary jazz, soul, R&B, pop and gospel repertoire, evoking the passion and emotional honesty that Simone's legacy has seared into the contemporary music zeitgeist.

Proudly



DATE

Thursday 7 June 6:30pm

VENUE

VU at MetroWest



PRICE Free



Barnev McAll's Trilogy of Cycles

Australia

PERSONNEL

Free Event

Barney McAll rhodes / midi controller / Chucky

Steve Magnusson guitar / synth guitar

Julien Wilson bass clarinet / tenor saxophone / flute

Adrian Sherrif trombone / percussion / flute / electronics

Jordan Tarento bass

Leigh Fisher drums / electronics

Proudly



World-class local pianist and composer, Barney McAll, premieres Trilogy of Cycles at Birrarung Marr's Federation Bells.

Commissioned by the City of Melbourne for its premiere at the Melbourne International Jazz Festival, the composition will feature live interactive improvisation with the bells, an ensemble of musicians and McAll masterfully leading the interplay on keyboards and his selfmade instrument "Chucky" (various music boxes, glockenspiel, kalimba and electronics), creating an unforgettably ethereal soundscape on the banks of the Yarra River.

DATE

Saturday 2 June at 2:00pm

VENUE

Federation Bells, Birrarung Marr



PRICE Free

Family Even



Melbourne Mass Gospel Choir

- Australia

PERSONNEL

Melbourne Mass Gospel Choir

Raise your spirits up with the Melbourne Mass Gospel Choir as they bring their powerful strains of gospel and soul to the heart of Melbourne.

An uplifting way to spend your Sunday morning, this free all-ages event at Southern Cross Lane, directed by Phil Heuzenroeder, will explore the genre that has helped shaped the careers of many of the world's greatest jazz musicians. Put some soul in your Sunday!

"I am hugely passionate about singing together, and for me, gospel music is the most powerful and uplifting music to sing"

— (Phil Heuzenroeder – MMGC's Musical Director)

DATE

Sunday 10 June at 11:00am

VENUE

Southern Cross Lane. Corner of Exhibition & Bourke Streets, Melbourne

PRICE Free

Proudly supported by

Southern Cross Lane Lunchtime Jazz

Celebrate the spirit of jazz with a series of lunchtime jazz escapes.

DATE

Weekdays 12:00pm - 2:00pm

Corner of Exhibition & Bourke Streets, Melbourne

Ė

PRICE

Free



e Event



Lah-Lah's Big Jazz Adventure

- Australia

You've seen them on ABC KIDS, now you can bring along the family to a very special jazzy adventure that is guaranteed to have your little ones moving and grooving.

Stripy-socked singing sensation Lah-Lah and her friends – Mister Saxophone, Squeezy Sneezy the piano accordion, Tom Tom on drums, Buzz the Bandleader and Lola The Dancing Double Bass – will introduce children and their families to the wonderful world of jazz.

Proudly



DATE

Saturday 2 June at 11:00am

VENUE

Melbourne Recital Centre



PRICE

All tickets \$26.50 Children under 2 free

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

Sound Walks

Australia

Discover Melbourne's kaleidoscopic soundscape on "listening walks" led by landscape architect and acoustic ecologist **Anthony Magen**. Hear the rhythm of the city on these aural adventures through open spaces, laneways and secret places, where buskers, cars, birds and trams are all instruments of a shifting composition.

Please note these are walking events. Appropriate footwear and weather protection are highly recommended.

DATE

Saturday 2 June at 3:00pm Sunday 3 June at 6:00pm Thursday 7 June at 6:00pm Friday 8 June at 6:00pm Saturday 9 June at 6:00pm

VENUE

Meet at Federation Square

PRICE

Free



Monash University Jazz Futures featuring Terri Lyne Carrington

- Australia / USA

With a career that spans over 30 years, US virtuoso jazz percussionist, multi Grammy Awardwinning drummer, composer and bandleader and passionate educator, **Terri Lyne Carrington** will be the Artist-In-Residence at Monash University during the Festival.

The culmination of a series of intensive rehearsals with students and staff from The Sir Zelman Cowen School of Music, see Terri Lyne Carrington take to the stage with Australia's next generation of jazz musicians for an exuberant celebration of freeform improvisation that will inspire and delight.

Proudly supported by



DATE

Tuesday 5 June at 7:00pm

VENUE

Salon, Melbourne Recital Centre



PRICE FULL CONC. \$36 \$30

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

Juilliard Free Lunchtime Jazz

Celebrate the spirit of jazz!

This free lunchtime concert series presented by Juilliard will put a spring in your step and a smile on your face.

Holly Moore Quartet

Australia

Enjoy laid-back grooves and soaring solos when rising star **Holly Moore** and her Quartet prove why they are making waves on the Melbourne jazz scene.

DATE

Friday 1 June 12:00pm - 2:00pm

Louise Goh's Tala Raga

— Australia

Led by pianist/ keyboardist Louise Goh, and featuring Craig Strain (bass), Darryn Farrugia (drums) and Gideon Brazil (saxophone), Tala Raga perform contemporary compositions with an emphasis on rhythm, groove, improvisation and melody.

DATE

Monday 4 June 12:00pm - 2:00pm

GC O'Connor

Australia

Raised on a fusion of blues, soul, jazz, RnB, folk and everything in between, GC O'Connor is a Sydney based urban-soul-jazz guitarist and songstress delivering an original sound and original music. O'Connor and her soulful trio create modern groove with old soul.

DATE

Tuesday 5 June 12:00pm - 2:00pm

Proudly supported by



VENUE

St James, 555 Bourke Street



PRICE

Free



Kim Mvhr & **Peter Knight**

— Norway / Australia

Trail-blazing trumpeter and sound artist, Peter Knight and Norwegian experimentalist Kim Myhr team up to perform Allotrope - Knight's solo piece created using trumpet, laptop electronics, amplifier and pedals. It explores Knight's multi-disciplinary preoccupation with space, understatement and long form structure, drawing inspiration from a diverse range of musical sources.

Two unique performances both mesmerising and memorable in their own distinct ways.

Presented by The Substation and the Melbourne International Jazz Festival,

Kim Mvhr & **Australian Art Orchestra**

— Norway / Australia

Leading light on the Norwegian experimental scene. Kim Myhr, performs in the world premiere of a new piece created especially for the shapeshifting 10-piece, the Australian Art Orchestra. Tailored to the group's ability to traverse acoustic and electronic textures, Myhr weaves a complex interplay of rhythmic pulses, visceral texture and near psychedelic harmonic density.

THE

DATE

Friday 8 June at 8:00pm

VENUE

The Substation



PRICE

All tickets \$25

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

THE

Saturday 9 June at 8:00pm

VENUE

The Substation



PRICE

All tickets \$35

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details

DIZZY'S JAZZ CLUB LLUD

VENUE

Dizzy's Jazz Club

Depending on the method of purchase transaction fees may apply. Please see melbournejazz.com for details.

Chok Kerong Trio

— Singapore

PER	SON	NFI	
	3014		•

Chok Kerong piano Andrew Lim guitar Jake Robinson drums

riday 1 June 7:30pm 8:30pm	DATE	DOORS	SHOW
	riday 1 June	7:30pm	8:30pm

PRICE

This project has been assisted by the Australian government through the Department of Communication and the Arts' Catalyst—Australian Arts

Roger Clark Quartet

saxophone

Australia

PERSONNEL Roger Clark Sarah Maclaine Rory Clark Geoff Kluke

voice piano bass **Brian Abrahams** drums

DATE DOORS SHOW Saturday 2 June 7:30pm 8:30pm **PRICE** \$30

That's What I Like **About You featuring Peter Hearne**

Australia

PERSONNEL Peter Hearne voice Kelton Hallo guitar Robyn Payne bass / keyboard **Rob Maizels** drums DATE DOORS SHOW Monday 4 June 7:30pm 8:30pm PRICE \$30

Small Fish Big Pond

An evening dedicated to celebrating the talents of Melbourne's emerging jazz artists.

DATE Tuesday 5 June	DOORS 7:00pm	SHOW 8:00pm
PRICE	\$30	

Dizzy's Big Band

Australia

Vocalists Peter Hearne and Andv Dowell accompany an 18-piece big band for an evening of timeless jazz classics from Ella Fitzgerald to Duke Ellington.

DATE	DOORS	SHOW
Wednesday 6 June	7:30pm	8:30pm
PRICE	\$35	

Ben Charnley Quartet

Australia

Ben Charnley	drums	
Greg Sher	saxoph	one
Mina Yu	piano	
Hiroki Hoshino	bass	
DATE	DOORS	SHOW
Thursday 7 June	7:30pm	8:30pm
PRICE	\$35	

James Mustafa Quartet

— Australia

PERSONNEL		
James Mustafa	trumpe	t
Nick Kyritsis	guitar	
Hiroki Hoshino	bass	
Kieran Rafferty	drums	
DATE	DOORS	SHOW
Friday 8 June	7:30pm	8:30pm
PRICE	\$35	

The Georgia **Brooks Swingtet**

Australia

PERSONNEL
Georgia Bro
Kym Dillon

vocals piano Ben Calderazzo guitar Michelle Scully double bass Sean Loughran drums

DATE	
Saturday 9	Jur

SHOW DOORS 6:00pm 6:30pm

PRICE \$30

Hot Club Swing Australia

PERSONNEL

Ben Calderazzo leader/ guitar Phil Smurthwaite violin Jeremy Bourke rhythm guitar Rob Gador Nadine Jov

bass vocals DOORS SHOW Saturday 9 June 9:00pm

PRICE

DATE

\$30

Prickly Pear

— Australia

PERSONNEL		
Leigh Collins	guitar	
Daniel Collins	piano	
Lawson Kennard	bass	
Daniel McKoy	drums	
DATE	DOORS	SHOW
Sunday 10 June	7:30pm	8:30pm
PRICE	\$30	

Club Sessions

CULITHCIPE COLITUCIDE CULITHE SOUTHSIDE **JAZZ ROOM**

VENUE

Lido Jazz Room

All Shows

FULL CONC. \$35 \$30

Depending on the method of purchase transaction fees may apply. Please see melbourneiazz.com for details

Natasha Weatherill

PERSONNEL

Natasha Weatherill voice **Nick Kyritsis** auitar Paddy Fitzgerald bass Alex Spicer

Friday 1 June 9:00pm

Quartet

PERSONNEL

Australia

Emma Gilmartin

James Sherlock

Frank Disario

Alex Spicer

Quartet

Australia

The Emma Gilmartin

voice

guitar

bass

drums

Saturday 2 June 7:30pm and 9:00pm

Jackie Bornstein

Margie Lou Dyer Quintet

Australia

PERSONNEL

Margie Lou Dver voice/piano **Eugene Ball** trumpet Cameron Robbins clarinet **Howard Cairns** bass washboard Hayley Miro

Friday 1 June 7:30pm

Quartet

Australia

PERSONNEL

Jackie Bornstein voice Craig Fermanis auitar Philip Rex bass Danny Fischer drums

Friday 8 June 7:30pm

Julie O'Hara La Grandé Soiree

Australia

PERSONNEL

Julie O'Hara vocals Peter Baylor auitar Sam O'Halloran auitar Joe Ruberto accordion Jonathon Brown bass

Friday 8 June 9:00pm

The Andrea Keller Trio

Australia

PERSONNEL

Andrea Keller piano Sam Anning bass Julien Wilson saxophone

Saturday 9 June 7:30pm

Connie Lansberg featuring The Mark **Fitzgibbon Trio**

Australia

PERSONNEL

Connie Lansberg vocals Mark Fitzgibbon piano Ben Hanlon bass Peter Hodges drums

Saturday 9 June 9:00pm

VENUE

Coltrane

Southside Jazz Room

PRICE FULL \$35 All Shows (except The Jamie Oehlers Quartet plays the music of John Coltrane)

The Jamie Oehlers \$40 \$35 Quartet plays the music of John

Depending on the method of purchase transaction fees may apply. Please see melbourneiazz.com for details.

The Fem Belling Quartet

Australia

PERSONNEL

CONC.

\$30

Fem Belling voice Mina Yu piano Philip Rex bass Kieran Rafferty drums

Friday 1 June 9:00pm

Bob Sederareen and Friends

Australia

PERSONNEL

Bob Sedergreen piano Mal Sedergreen saxophone Adrian Sherriff trombone Gareth Hill bass Mark Voogd drums

Saturday 2 June 7:30pm

The Sam Keevers Trio featuring Michelle Nicolle

Australia

PERSONNEL

Sam Keevers piano Michelle Nicolle vocals Chris Hale bass Danny Fischer drums

Saturday 2 June 9:00pm

The Paul Williamson Quartet

Australia

PERSONNEL

Paul Williamson trumpet Joe O'Connor piano Marty Holoubek bass Miles Henry drums

Friday 8 June 9:00pm

The Jamie Oehlers **Quartet plays the** music of John Coltrane

Australia

PERSONNEL

Jamie Oehlers saxophone Sam Keevers piano Chris Hale bass Ben Vanderwal drums

Saturday 9 June 7:30pm and 9:00pm

presented by



18 |ω

JAZZ OUT **WEST** AAEDI AAEDI AAESI

Jazz Out West is back and bigger than ever!

Curated by Guest Programmer Mz Rizk, experience global jazz stylings, laid-back beats, oldschool funk and soulinflected grooves with these free events in Footscray, Moonee Ponds and Maribyrnong.

supported by





New Flower Garden

Australia

Dripping with soulful power, Lauren Brydie and Emerson Alexander perform stripped-back duets of jazz standards alongside Kyran (guitar) and multi-instrumentalist Julian Steel.

DATE

Friday 1 June 6:30pm - 7:30pm

VENUE

Puckle Street Wine Store



Duo Novo

Australia

Laid-back and fresh like a Rio sea breeze, Joelene Moran (vocals) and Oscar Poncell (guitar) play classics from popular Brazilian artists of the 1960s, in a perfect Sunday afternoon set.

DATE

Sunday 3 June 2:00pm - 3:00pm

VENUE

The Boathouse



Kalala & The **Round Midnights**

Australia

Soul-groove style jazz with a nod to iconic artists Jill Scott, Erykah Badu, Sade and OutKast; vocalist Kalala leads a killer set ranging from soulful, smooth jazz to sophisticated pop.

DATE

Sunday 10 June 4:00pm - 5:00pm

VENUE

Penny Young



DJ Chelsea Wilson

Australia

Catch Melbourne based vocalist, songwriter, broadcaster and PBS DJ spinning her eclectic mix of groove orientated jazz. From Bebop to soul jazz with a dash of Ethio and Latin all featuring fiery solos and killer bass lines, this is soul-tapping goodness!

DATE

Saturday 9 June 9:00pm - 11:00pm

VENUE

Mango Lounge Bar



Australia

Local Melbourne DJ, occasional music maker and 3RRR presenter, Ennio Styles will be stylin' your evening down the path of soul and sonic street grooves.

DATE

Thursday 7 June 7:00pm - 9:00pm

VENUE

Littlefoot Bar



Cool Out Sun

Australia

Fusing traditional Afro Cuban rhythms with hiphop, N'Fa Jones, Sensible J, Lamine Sonko and Nui Moon are a phenomenon when experienced live, bringing drums, drums and more drums to the stage.

DATE

Saturday 9 June 9:00pm - 10:00pm

VENUE

The Reverence Hotel



Thando

Australia

Singer/songwriter Thando is fast becoming Melbourne's reigning queen of alternative RnB, soul and jazz. Experience the spine-tingling intimacy of a rare acoustic set featuring Henry James (guitar).

DATE

Saturday 2 June 4:00pm - 5:00pm

VENUE

Bluestone Church Space



Stepping Into Tomorrow

Australia

Leading Melbourne beatmakers pay tribute to the greats of jazz, featuring fresh interpretations by Amin Payne (George Benson), Walla C (Stan Getz), Pataphysics (Miles Davis), Dan San (Eddie Harris), Sadiva (Donald Byrd) and Skomes (Joe Zawynul).

DATE

Friday 1 June from 7:30pm

VENUE

The Line

supported by





|83

WORKSHOPS VVURNOUPO VVURNOUPO **Artist Workshops at** AACKU

Artist Workshop: Branford Marsalis

Enter the mind of one of jazz's greats. Worldrenowned saxophonist, composer and educator Branford Marsalis lifts the curtain on his technique, process and philosophy, and his experiences working with the likes of Miles Davis, Herbie Hancock, Sonny Rollins and Harry Connick Jnr.

Please note that this is a free event which requires pre-registration at melbournejazz.com

DATE

Friday 1 June at 4:00pm

Melbourne Recital Centre



Witness the fascinating process of Festival headliners working with the rising generation of jazz musicians during these free two-hour workshops.

Terri Lyne Carrington and Social Science

- USA

DATE

Monday 4 June at 10:00am

Monash University

Tony Malaby and Kris Davis

— USA / Canada

Tuesday 5 June at 10:00am



Monash University Music Auditorium



CI OCE **ENCOUNTERS**

Experience a close encounter with the world's leading jazz artists in our free series of intimate conversations, live demonstrations and inspiring workshops.

Please note that these are free events for which pre-registration is highly recommended - visit melbournejazz.com

VENUE

Arts Centre Melbourne. The Channel



Presented in association with







Gretchen Parlato

— USA

DATE

Saturday 2 June at 1:00pm

Terri Lyne Carrington

— USA

Sunday 3 June 3:00pm

Chris Dave

— USA

Thursday 7 June at 2:00pm

Yemen Blues

- Israel / USA

DATE

Thursday 7 June at 4:00pm



Christian McBride

- USA

Sunday 10 June at 3:00pm

Career **Development** Workshops

Join industry experts and practitioners for a series of interactive forums exploring multiple aspects of developing your career as a musician and showcasing your work to broader audiences.

1:00PM CAREER MANAGEMENT

Facilitator: Owen McKern (Program Manager, PBS-FM)

2:30PM MARKETING, PROMOTIONS AND **BRAND MANAGEMENT**

Facilitator: Chelsea Wilson (MAPA. Brunswick Music Festival. Stonnington Jazz Festival)

4:00PM RECORDING, BROADCASTING AND DISTRIBUTION

Facilitator: Jenny Branagan (APRA AMCOS)

Don't miss this chance to delve into the minds and experience of an all-star lineup of Australian and international artists and arts managers including: Travis Woods (Horns of Leroy), Marcus Strickland (Christian McBride's New Jawn/ Twi-Life), Lydia Dobbin (Play On), Fem Belling (Public Opinion Afro Orchestra). Mike Gurrieri (PBS-FM. Equinox Recordings), Julien Wilson (LionShareRecords), Sophie Kerr (Senegambian Jazz Band) and more.

Proudly





DATE

Saturday 9 June

VENUE

Arts Centre Melbourne. The Channel



SO WHAT?

So What?

The Australasian Jazz and Improvisation Research Network (AJIRN) presents three day research conference on jazz and improvised music convened by The Sir Zelman Cowen School of Music - Monash

So What? is a timely invitation to explore the impact of jazz and improvisation research on artists and communities of practice and the way we put jazz and improvisation knowledge to work in a variety of different fields and settings.

Friday 1 June to Sunday 3 June Paris Cat Jazz Club Melbourne, Victoria **Australia**

For further information please see ajirn.com



Sir Zelman Cowen School of Music - Monash University

The Monash University Jazz and Popular Studies Program is the premier jazz course in Australia. We attract the highest calibre of teaching staff and offer a variety of performance, composition and research opportunities. Our international study tours to Italy and New York provide unique opportunities for students to perform, learn and be mentored from seminal music ans such as Joe Lovano, John Taylor, John Scofield, and Kenny Werner.

Undergraduate study options*

Bachelor of Music Double degrees with Arts, Commerce, Education, Laws or Science





www.arts.monash.edu/music



HOT FOOD COOL JAZZ

Start your evening of jazz at Melba Restaurant, at The Langham on Southbank.

Open kitchens. Grazing buffet. Smiling chefs. Bountiful seafood, Turbo woks, Tandoori ovens, Lava char grill. Chinese dumplings. Indian spice kitchen. Classic carvery. Sushi station. Authentic Indian. Bespoke Italian. Decadent desserts. Cheese island, Chocolate fountain, Ice creams.

Pre-performance dinner Monday to Thursday from 6pm, Friday to Sunday from 5pm.



THE LANGHAM MELBOURNE

ONE SOUTHGATE AVENUE, SOUTHBANK 1800 641 107 MELBARESTAURANT.COM.AU





MzRizk DJ / Radio Broadcaster / Tea Connoisseur Jazz Obsessive / Creative Victorian

MzRizk is a guest programmer for the Melbourne International Jazz Festival's Jazz Out West series.

Find out how the Victorian Government is supporting creative Victorians at creative.vic.gov.au

CREATIVE VICTORIA



MELBOURNE IS A CREATIVE CITY

The City of Melbourne proudly supports major and emerging arts organisations through our 2018–20 Triennial Arts Grants Program

African Music and Cultural Festival

Aphids

Arts Access Victoria

Australian Art Orchestra

Australian Centre for Contemporary Art

BLINDSIDE

Chamber Made

Circus Oz

Craft Victoria

Emerging Writers' Festival

Human Rights Arts

& Film Festival

ILBIJERRI Theatre Company

KINGS Artist-Run

Koorie Heritage Trust

La Mama

Liquid Architecture

Lucy Guerin Inc.

Malthouse Theatre

Melbourne Festival

Melbourne Fringe

Melbourne International Comedy Festival

Melbourne International

Film Festival

Melbourne International **Jazz Festival**

Melbourne Queer Film Festival

Melbourne Symphony

Orchestra

Melbourne Writers Festival

Multicultural Arts Victoria

Next Wave Festival

Polyglot Theatre

Speak Percussion

St Martins Youth Arts Centre

Victorian Youth Symphony

Orchestra West Space

The Wheeler Centre

Wild@Heart Community Arts

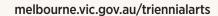




















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Juilliard Group Free Lunch Jazz Series @StJamesMelb

12.00 - 2.00pm June 1 | June 4 | June 5

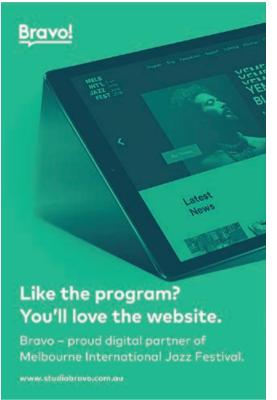
Enjoy jazz beatz while you eatz at **Burger Project Etto Pasta** Famish'd

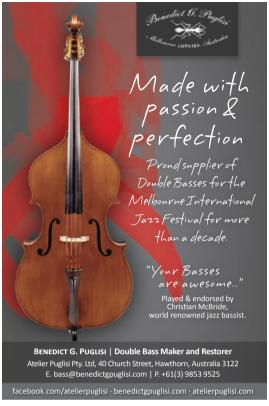
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#melbjazzfest

THANK YOU. **ACKNOWLEDGEMENTS** & CREDITS

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Thank you

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Courtney Beeren all

the Festival Partners, Volunteers. Artists and of

course our audiences for

their continued support.

Funding

Chok Kerona Trio's appearance has been supported by Singapore Jazz Festival and CultureLink Singapore.

The Melbourne International Jazz Festival's office space is supported by the Creative Spaces program.





170 Russell

170 Russell Street, Melbourne

Arts Centre Melbourne, Hamer Hall / The Channel

100 St Kilda Rd, Melbourne

Bluestone Church Arts Space

10a Hyde Street, Footscray

The Boathouse

7 The Boulevard, Moonee Ponds

Darebin Arts & Entertainment Centre

Corner Bell Street & St Georges Road, Darebin

Dizzy's Jazz Club

Upstairs, 368 Bridge Road, Richmond

Federation Bells

Birrarung Marr, behind Federation Square

Federation Square

Corner Swanston & Flinders Streets. Melbourne

The Jazzlab

27 Leslie Street, Brunswick

The Line

2 Yewers Street, Footscray

Littlefoot Bar

223 Barkly Street, Footscray

Lido

675 Glenferrie Road, Hawthorn

Mango

17 Hall Street, Moonee Ponds

Melbourne Recital Centre and Salon

Corner Southbank Boulevard and Sturt Streets, Southbank

Monash University Music

Auditorium

55 Scenic Boulevard, Monash University, Clayton

Penny Young

22 Young Street, Moonee Ponds

Puckle Street Wine Store

24 Puckle Street, Moonee Ponds

The Reverence Hotel

28 Napier Street, Footscray

State Library Victoria Lawn

Corner Swanston & LaTrobe Streets. Melbourne

Southern Cross Lane

Corner of Exhibition & Bourke Streets. Melbourne

Southside Jazz Room

9 Gordon Street, Elsternwick

St James

555 Bourke Street, Melbourne

The Substation

1 Market St, Newport

VU at MetroWest

138 Nicholson Street, Footscray

HOW TO BOOK

Book tickets and explore the full festival program at melbournejazz.com

Transaction fees

Depending on the method of purchase you may be charged additional fees on top of the listed price. Please see the ticketing page of our website for full details.

Refunds and exchanges

Refunds will only be provided as required by law and the LPA Ticketing Code of Conduct.

The details of this program guide are correct at the time of printing (February 2018). Please see melbournejazz.com for updates.

Access Information

Melbourne International Jazz Festival is committed to improving access for all. If you have specific requirements, please notify venue staff when booking so that suitable arrangements can be made.

Wheelchair Access: ら

These venues are wheelchair accessible. Accessible seating is available at the venue, subject to availability. Additional assistance from venue staff may be required at 170 Russell. There is no wheelchair access at Southside Jazz Room, Lido Jazz Room or Dizzy's Jazz Club.

Assistive Hearing:

Sound amplification systems are available for people who are deaf or hard of hearing. For assistance please see venue staff.

Companion Card: @mpanion

The Festival offers a second ticket at no cost to Companion Card holders for all Festival-presented events – phone or in-person bookings only.

Auslan Interpreted: 69

Auslan Interpretation is suitable for people who are deaf and communicate using Australian Sign Language (Auslan).

For further information, please visit melbournejazz.com/information/ accessibility

Photographer credits

Jazz Mazzive

Claire Cross

Branford Marsalis Eric Ryan Anderson

Madeleine Peyroux

Shervin Lainez

Christian McBride

Chi Moda

Gretchen Parlato

David Bartolomi

KNOWER

Richard Thompson

Nubya Garcia

Adama Jalloh

The Public Opinion Afro Orchestra

Victor Alan

Steve Sedergreen

Alexandrena Parker

Brenton Foster

Annette Ruzicka

Late Night Jams

Duncan Jacob

I Wish I Knew How To Be Free

Andrew Ferdinands

Barney McAll's Trilogy of Cycles

Anna Madden

Sound Walks

Mark Richardson

Kim Myhr & Peter Knight

Orfee Schuijt

Duo Novo

Grabiela Gonzalez

DJ Chelsea Wilson

Helen Melville

Thando

Juan Castro

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FESTIVAL PLANNER

			pg. Fri1	Sat 2	Sun 3	Mon 4	Tue 5	Wed 6	Thu 7	Fri 8	Sat 9	Sun 10
Modern	An Evening with Branford Marsalis	Melbourne Recital Centre	5 7:30pm									
Masters	gretchen parlato flor	Melbourne Recital Centre	13	7:30pm								
	Maceo Parker: A tribute to Ray Charles	Hamer Hall	9		7:30pm							
	Terri Lyne Carrington & Social Science	The Jazzlab	6	6:30pm & 9:00pm	6:30pm & 9:00pm							
	Sun Ra Arkestra	Melbourne Recital Centre	8					7:30pm				
	Christian McBride's New Jawn	The Jazzlab	12								6:30pm & 9:00pm	6:30pm & 9:00pm
	Madeleine Peyroux	Hamer Hall	10									7:30pm
Explorations Knower	Knower	170 Russell	16				8:00pm					
in Jazz	Monash University Jazz Futures	Salon, Melbourne Recital Centre	27				7:00pm					
	Yemen Blues	170 Russell	15					8:00pm				
	"Sweet Sweet Spirit"	Darebin Arts & Entertainment Centre	18					7:30pm				
	The Public Opinion Afro Orchestra	Darebin Arts & Entertainment Centre	18						7:30pm			
	Nubya Garcia	The Jazzlab	17						6:30pm & 9:00pm			
	Chris Dave and The Drumhedz	170 Russell	14							8:00pm		
	The Others	Melbourne Recital Centre	19								7:30pm	
Special	Jazz Massive	State Library Victoria Lawn	4		11:00am							
Events	Kim Myhr & Peter Knight / AAO	The Substation	28							8:00pm	8:00pm	
Club	The Gravity Project	The Jazzlab	23 6:30pm									
Sessions	Love, As We Know It	The Jazzlab	23 9:00pm									
	Malaby/Davis/Barker	The Jazzlab	22			6:30pm						
	Daniel Susnjar	The Jazzlab	20			9:00pm						
	Harry James Angus	The Jazzlab	22				6:30pm & 9:00pm					
	Novela	The Jazzlab	21					6:30pm				
	Steve Sedergreen	The Jazzlab	20					9:00pm				
	Francesco Cafiso	The Jazzlab	21							6:30pm & 9:00pm		
	Late Night Jams	The Jazzlab	23 11:30pm	11:30pm	11:30pm	11:30pm	11:30pm	11:30pm	11:30pm	11:30pm	11:30pm	11:30pm

Jazz Club R	Roger Clark Quartet	Dizzy's Jazz Club	29	7:30pm	ľ						
F 6 1 H ,	That's What II its About Vou	Dizzyce lazz Club	29		Ļ						
о ш ш ,	liat's Wilat'i Like About 10u	DI22 3 3022 CIUD			3.	7:30pm					
<u>.</u> ш ·,	Small Fish Big Pond	Dizzy's Jazz Club	29			7:	7:00pm				
ш -,	Dizzy's Big Band	Dizzy's Jazz Club	29				1"	7:30pm			
7	Ben Charnley Quartet	Dizzy's Jazz Club	29					7:30pm			
	James Mustafa Quartet	Dizzy's Jazz Club	29						7:30pm		
9	Georgia Brooks Swingtet	Dizzy's Jazz Club	29							6:00pm	
	Hot Club Swing	Dizzy's Jazz Club	29							9:00pm	
п	Prickly Pear	Dizzy's Jazz Club	29							7:3	7:30pm
Lido Jazz N	Margie Lou Dyer Quintet	Lido Jazz Room	30 7:30pm								
	Natasha Weatherill Quartet	Lido Jazz Room	30 9:00pm								
ш	Emma Gilmartin Quartet	Lido Jazz Room	30	7:30pm & 9:00pm							
7	Jackie Bornstein Quartet	Lido Jazz Room	30						7:30pm		
7	Julie O'Hara La Grandé Soiree	Lido Jazz Room	30						9:00pm		
4	Andrea Keller Trio	Lido Jazz Room	30							7:30pm	
0	Connie Lansberg	Lido Jazz Room	30							9:00pm	
	Fem Belling Quartet	Southside Jazz Room	31 9:00pm								
Jazz Room B	Bob Sedergreen and Friends	Southside Jazz Room	ઝ	7:30pm							
S	Sam Keevers Trio	Southside Jazz Room	ઝ	9:00pm							
ш	Paul Williamson Quartet	Southside Jazz Room	31						9:00pm		
7	Jamie Oehlers Quartet	Southside Jazz Room	ઝ							7:30pm & 9:00pm	
out	New Flower Garden	Puckle Street Wine Store	32 6:30pm								
West	Stepping Into Tomorrow	The Line	32 7:30pm								
г	Thando	Bluestone Church Arts Space	33	4:00pm							
	Duo Novo	The Boathouse	32		2:00pm						
	DJ Ennio Styles	Littlefoot Bar	33					7:00pm			
J	Cool Out Sun	The Reverence Hotel	33							9:00pm	
П	DJ Chelsea Wilson	Mango Lounge	33							9:00pm	
¥	Kalala & The Round Midnights	Penny Young	32							4:0	4:00pm
Close v Encounters	Various	The Channel	35	1:00pm	3:00pm			2:00pm & 4:00pm	æ	3:0	3:00pm
	Career Development Workshops	The Channel	35							1:00pm, 2:30pm & 4:00pm	
Family	Lah Lah's Big Jazz Adventure	Melbourne Recital Centre	26	11:00am							
	Melbourne Mass Gospel Choir	Southern Cross Lane	25							11:0	11:00am
Free Events J	Julliard Free Lunchtime Jazz	St James			12:	12:00pm 12	12:00pm				
4	Artist Workshops	Various	34 4:00pm		10:	10:00am 10	10:00am				
ш	Barney's McAll's Trilogy of Cycles	Federation Bells, Birrarung Marr	24	2:00pm							
(J)	Sound Walks	Federation Square	26	3:00pm	6:00pm			6:00pm	6:00pm	6:00pm	
-	I Wish I Knew How It Would Feel To Be Free	VU at MetroWest	24					6:30pm			

MELB INT'L JAZZ FEST

> Jazz can happen anywhere