

JAZZ

PROGRAM
2021

15 — 24
OCTOBER

AZZJ

JAZ

MELB
INT'L
JAZZ
FEST

JAZZ

Melbourne International Jazz Festival respectfully acknowledges the Traditional Custodians of the land on which our Festival takes place, the People of the Kulin Nation. We pay our respects to their Elders past and present, as well as to all Aboriginal and Torres Strait Islander people in the wider Melbourne community and beyond. We are honoured to contribute to the rich history of music making and storytelling that has taken place on these lands.

Head to melbournejazz.com to book your tickets and find out more.

The safety of our artists, audiences and staff is our number one priority. We're following Victorian Government guidance and working with our venues to make sure that all events presented as part of the Festival are COVID-Safe. More details are available on our website at: melbournejazz.com/covid-safe

Disclaimer

This program is accurate at the time of printing. Depending on the method of purchase transaction fees may apply.

Please check our website melbournejazz.com for latest program and ticketing information.

→
Welcome



Michael Tortoni
Artistic Director

After a difficult and trying period for live music, Australia's jazz community continues to thrive. Central to this resilience is the genre's inherent collaborative quality – a refreshing antithesis to the isolation we have endured over the past 18 months.

As we head into our 24th Festival, collaboration – coming together – remains at the core of our artistic program. Our Artist in Residence series celebrates Australian jazz legend Paul Grabowsky AO, collaborating with diverse contemporary artists to showcase the vast stylistic breadth of jazz and improvised music. Our series of premieres, commissions and festival exclusives heralds new partnerships, unearths new talent, reimagines performance spaces, and facilitates cross-cultural and cross-artform exchange, while our community program of free and low-cost events invites everyone to come together to participate.

Following a successful digital festival in 2020, we look forward to welcoming our audiences back to Melbourne's iconic clubs, music venues and concert halls, to experience the excitement, intimacy and immediacy of jazz and improvised music.



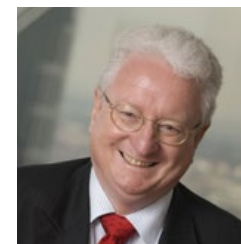
Sally Capp
Lord Mayor
City of Melbourne

The Melbourne International Jazz Festival is our city's chance to showcase and celebrate our thriving jazz scene. With more than 400 artists, 120 performances and 30 venues, this year's bold and diverse program will bring the buzz back to the city's concert halls, clubs, bars, restaurants, museums, markets, cinemas, streets and even an underground train station. The City of Melbourne is a long-time supporter of the Festival. In 2021, we are proud to join the Victorian Government in bringing the new festival hub to life in the heart of the city at the Toff in Town, featuring free and ticketed events every night of the festival. Capitalising on the spring weather, a highlight of this year's program is set to be Big Sunday at the Sidney Myer Music Bowl featuring an impressive line-up of international and local music legends. From big bands to vintage swing and experimental jazz, there's something for everyone at this year's festival.



**The Hon.
Danny Pearson MP**
Minister for Creative
Industries

Welcome back to the Melbourne International Jazz Festival. After a successful digital event in 2020 the Festival returns this year with a live program stretching across the city and beyond, and an online program to ensure you can tune in to the festival action no matter where you live. Among their many talents, jazz musicians have an uncanny ability to improvise and this year's festival is possible because musicians have found new ways to work together, amid travel restrictions and public health measures, to mount over 120 shows featuring over 400 artists. This year's program is a true celebration of Australian talent, from some of our best known musicians to our next generation. With its inaugural First Nations artist residency program and the continued gender equity initiative, I thank and congratulate the Festival for their investment in the future of jazz and live music in the creative state. Whether you're enjoying live jazz in the fresh air at one of Melbourne's outdoor stages, soaking up the atmosphere at a COVID Safe venue around town, or streaming in from the privacy of home, I hope you enjoy the return of the Melbourne International Jazz Festival.



John Stanhope AM
Chairman

On behalf of the Board I am delighted to welcome you to the 2021 Melbourne International Jazz Festival.

Producing MIJF each year requires great levels of patronage from our Festival partners, sponsors and audiences for which the Board, staff and I are always grateful. I would like to thank the State Government of Victoria, the Australian Federal Government through the Australia Council and RISE funding program, and the City of Melbourne in particular – along with the many other public and private partners who support the Festival.

I would like to pay special tribute to the philanthropists, patrons and donors who have personally contributed to MIJF and allow us to continue to deliver for our communities.

My sincere thanks go to our dedicated Board and Festival team for their tireless commitment to producing our Festival, and also to our volunteers who make it possible.



2021 Opening Night Gala

— USA/AUS

When

Fri 15 Oct
7.30pm

Where

Hamer Hall, Arts
Centre Melbourne



Price

Ticket prices range
from \$64-\$104

Please see MIJF website for
tickets and more information

The Melbourne International Jazz Festival together with the **Melbourne Symphony Orchestra** present a spectacular international collaboration to open the 2021 Festival.

In a joyful celebration of the Festival's return to the Hamer Hall stage, this performance features arrangements by Jazz at Lincoln Center Orchestra's **Christopher Crenshaw** (USA) and Melbourne's own **Vanessa Perica**.

The stellar musicians of the MSO will be joined on stage by the **Vanessa Perica Orchestra**, MC **Eddie Perfect** and an all-star lineup of Australian vocalists including **Katie Noonan**, **Vince Jones**, **Harry James Angus**, **Kylie Auld**, **Thando** and more in an evening of fabulous jazz standards and orchestral brilliance.

Presented in association with

**Melbourne
Symphony
Orchestra**

Proudly supported by





Big Sunday

feat. Fat Freddy's Drop

with

The Bamboos

Paul Grabowsky & Emma Donovan

The Old Rugged Cross

Harry James Angus

— NZ/AUS

When

Sun 24 Oct
3pm

Where

Sidney Myer
Music Bowl



From \$89.90

Proudly supported by



See out this year's Festival with a mammoth lineup taking over the Bowl for a sundrenched, day-long celebration of jazz, funk, gospel and soul - headlined by international heavyweights **Fat Freddy's Drop**.

For over two decades on stage, Fat Freddy's Drop have navigated their way from the incubator of sunshine reggae through a colour-saturated field of soul psychedelia before swerving onto a desolate Detroit superhighway at night. Over a massive two-hour set, this world-renowned eight-piece from New Zealand will be bringing their potent mix of jazz virtuosity and diaphragm-wrecking digital sonics.

Home-grown funk and soul pioneers, **The Bamboos**, join the bill to perform songs from their tenth studio album, *Hard Up*, and favourites from their 21 years together.

Siren of soul, **Emma Donovan** teams up with MIJF Artist in Residence **Paul Grabowsky** for the premiere of a new project that takes us to church with a gospel-inspired set complete with six-piece horn and rhythm section.

The Cat Empire's firebrand trumpet-playing vocalist **Harry James Angus** collaborates with drummer **Freyja Hooper** in a new duo whose sound is marked by hypnotic rhythms and complete harmonic freedom.

Get in quick – Sundays don't get much bigger than this.

Artist in Residence

Paul Grabowsky AO

In 2021, we are proud to showcase the strength and talent of Australian jazz with our inaugural Artist in Residence - multi-award-winning pianist, composer, arranger and conductor, and one of the country's most distinguished artists, **Paul Grabowsky AO**.

This year's program sees Grabowsky perform in Melbourne's iconic jazz clubs, concert halls, and the Sidney Myer Music Bowl - collaborating with artists such as **Paul Kelly AO**, **Emma Donovan** (p6), **Ilaria Crociani** (p38) and **Ngaiire** (p28) to represent the rich and diverse stylistic spectrum of contemporary Australian jazz and improvised music. Audiences will also have the chance to hear unique insights from this jazz luminary in conversation as part of the **MIJF Congress** program (p46).

About MIJF's Artist in Residence

Since the 70s, Paul Grabowsky has built a commanding international reputation working in Europe and the US, and performing alongside jazz icons Chet Baker, Art Farmer and Johnny Griffin. On home soil, he firmly established himself as one of Australia's leading jazz musicians and composers with his own trio and sextet, and as musical director for *Tonight Live with Steve Vizard*. His extraordinary list of musical collaborators includes artists such as Branford Marsalis, Archie Roach, Kate Ceberano, Vince Jones and Megan Washington.

Alongside performing, Grabowsky has served as commissioning Editor (Arts and Entertainment) for ABC TV, and composed scores for opera, theatre and over 20 feature films and television shows in Australia, the UK and the US. He served as Artistic Director of the Adelaide Festival and the Queensland Music Festival, and was the founding Artistic Director of the Australian Art Orchestra. Grabowsky has been the recipient of countless awards, including multiple ARIAs, and in 2014, he received an Order of Australia in recognition of his significant service to music and the arts.

Paul Kelly & Paul Grabowsky

Please Leave Your Light On

— VIC

When

Sat 16 Oct
3pm & 7.30pm

Where

Melbourne
Recital Centre



Price

Premium – \$90

A reserve – \$75

B reserve – \$65

Presented in association with

MELBOURNE
RECITAL
CENTRE



Two musical icons meet for a powerful performance.

Paul Kelly and **Paul Grabowsky** are each deservedly regarded as masters of their chosen crafts. Kelly is counted among Australia's most lauded wordsmiths, while Grabowsky is one of our most decorated note-smiths.

The two music icons will perform works from their recent album, *Please Leave Your Light On*, taken mainly from Kelly's vast catalogue. With an extensive trove of musical ingenuity, Grabowsky injects new life into the original songs without ever losing sight of Kelly's creative vision.

The new arrangements for voice and piano draw on the grand tradition of torch songs, evoking the legendary duets of Tony Bennett and Bill Evans, Nelson Riddle and Frank Sinatra.

'You get to hear Paul [Kelly] in a way that maybe people have never quite heard him ... people can hear every single word and in his songs the words are gold.' - The Age

Proudly supported by





Disruption!

The Voice of Drums

— NSW

When

Fri 15 Oct
8pm

Where

Melbourne
Recital Centre



Price

A reserve – \$55 full, \$51 conc.
B reserve – \$49 full, \$45 conc.

★ Jazz Club members price applies

Presented in association with

MELBOURNE
RECITAL
CENTRE

*“An... explosive exploration of percussion
set to the tense groove of civil unrest.”*

– Limelight Magazine

Disruption! The Voice of Drums explores the power of the drum; as a force for disruption and protest, ceremony and healing, and creating ecstatic and transcendental experiences.

Drums have always been a vital cultural element during periods of dramatic change, most recently featured in protests across the world – from Hong Kong to Russia to the United States.

Composer-saxophonist **Jeremy Rose** is joined by two virtuoso drummers, **Simon Barker** and his protégé **Chloe Kim**, alongside the **Earshift Orchestra** and powerful images by video artists **Rachel Peachey** and **Paul Mosig**, to present a thrilling tribute to the timeless, visceral and disruptive power of the drum.

Vanessa Perica Orchestra

Love is a Temporary Madness

— AUS/UK

When

Mon 18 Oct
7.30pm

Where

Melbourne
Recital Centre

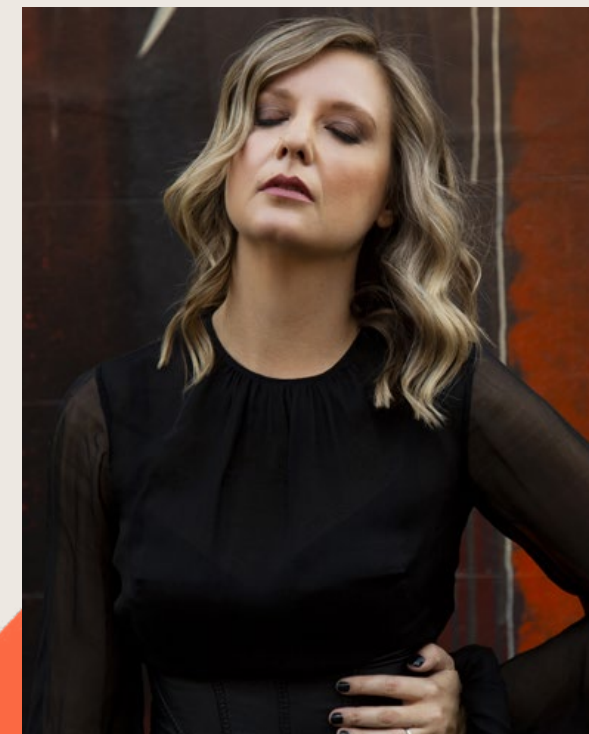


Price

A reserve – \$74 full, \$66 conc.
B reserve – \$66 full, \$58 conc.

★ Jazz Club members price applies

Proudly supported by



Opening Act

Belle Chen

Composer, arranger and conductor **Vanessa Perica** has quickly become one of the most exciting new voices in Australian jazz. Her debut album *Love is a Temporary Madness* was met with widespread acclaim, named one of the best Australian albums of 2020 by The Guardian, winner of the Best Jazz Album at the Music Victoria Awards and nominated for the prestigious Australian Music Prize.

This dynamic and exhilarating 17-piece ensemble features some of Australia's finest jazz musicians such as **Jamie Oehlers**, **Julien Wilson**, **Ben Vanderwal**, **Mat Jodrell** and **Andrea Keller**, reuniting to perform the full award-winning album together for the first time.

Supported by multi award-winning, UK-based pianist **Belle Chen**, whose captivating and unpredictable approach to music has been praised by industry heavyweights such as **Brian Eno** and BBC's **Max Reinhardt**, this is an evening not to be missed.

Sound Underground

When

Tues 19 – Thurs 21 Oct
6.45pm & 7.45pm

Where

Campbell
Arcade
3

Price

FREE – Bookings essential

*Pause, breathe,
listen and connect.*

This unique, Festival-only experience, facilitated by award-winning Australian percussionist **David Jones** and author and musician **Carmen Warrington**, introduces you to an artists-palette of sound and vibration deep below Flinders Street.

We'll be closing Campbell Arcade to the public for a meditative music soundbath experience that incorporates the ambient sounds of Flinders Street Station into a sonic landscape, inviting the listener to bring their focus away from conscious thought and engage with sound as a healing medium.

The experience will use drums, cymbals, and crystal bowls to create a universe of sounds, textures and rhythms that take you through different cultures, ages, moods and styles.

Brought to you by



Creative
Program



A Night at the Museum

When

Thurs 21 Oct

Full Experience

6pm

Hand to Earth Only

7.30pm

Where

Melbourne
Museum



Tickets are available for either the full evening (3 short performances + Hand to Earth), or for Hand to Earth only.

Price

Full Experience

\$65 full, \$60 conc.

Hand to Earth Only

\$45 full, \$40 conc.

★ Jazz Club members price applies

Presented in association with



Melbourne Museum and MIJF invite you on an exploration of the museum's most iconic settings where you'll encounter musicians responding in real-time to their surroundings in a series of three unique micro-concerts, followed by a full-length performance of the Australian Art Orchestra's cross-cultural masterpiece **Hand to Earth**.

To begin your journey, you'll visit **James Sherlock & Ben Hanlon** in the living heart of the Museum, the verdant, misty Forest Gallery. Then, delight your inner child with **MEATSHELL** in the colourful Children's Gallery, and marvel at the perfect acoustics of the spiralling, wood-panelled Kalaya room with **Mina Yu Trio**.

As a finale, be seated in the stunning opening foyer and experience the boundary pushing brilliance of **Hand to Earth** (see below).

Hand To Earth

— VIC/NT

In a collaboration that spans continents and cultures, the **Australian Art Orchestra's** **Hand to Earth** brings together Yolngu songman **Daniel Wilfred** and Korean vocalist **Sunny Kim** for an exquisite performance expressing something of the here and now in music.

Daniel sings in language and is the keeper of Yolngu manikay (songs) from North East Arnhem Land that can be traced back for over 40,000 years. Sunny sings in English and Korean and intones wordless gestures that invoke raw elemental forces. Together they sing of the stars, of fire and of the cooling rain.

Against a backdrop created by trumpeter/composer **Peter Knight**, **David Yipininy Wilfred** on yidaki and **Aviva Endean** on clarinets, their voices weave into minimalist soundscapes reminiscent of Brain Eno and Jon Hassell, their interplay and improvisation creating an immediate expression of contemporary Australia – a powerful reflection of the past caught vividly in the present.

Quested &
Cox present

The Music of Radiohead



— VIC

When

Wed 20 Oct
8pm

Where

170 Russell

*no seating available



Price

\$40

★ Jazz Club members price applies

Opening Act

Holopeak

There are very few acts as beloved or iconic as Radiohead; consistently ranking among the world's greatest bands, they are a touchstone for everything that is fearless and adventurous in rock.

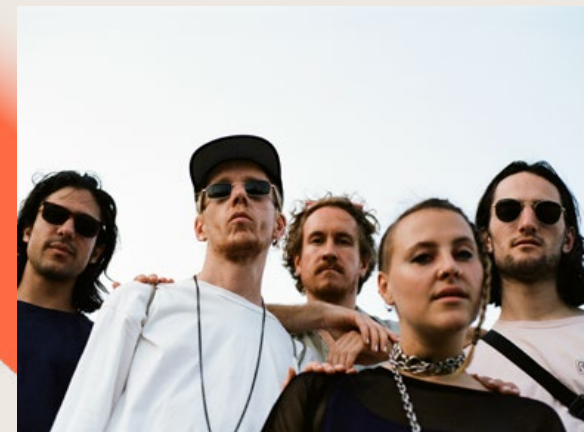
Alongside some of Australia's most exciting musicians from both jazz and popular music, **David Quested** and **Ollie Cox** present a night of original interpretations of the music of Radiohead. Following the sell-out success of their Music of Bon Iver & Sufjan Stevens shows in 2019, **Quested & Cox** will draw upon indie rock, experimental improvisation and jazz influences to re-work all your favourites, from *OK Computer* to *In Rainbows* and beyond.

With an eight-piece ensemble featuring the likes of **Japanese Wallpaper** and **Ryan Monro**, you'll experience the music of Radiohead as you've never heard it before.

30/70

+

Tamil Rogeeon's *Son of Nyx*



— VIC

When

Fri 22 Oct
8pm

Where

170 Russell

*no seating available



Price

\$40

★ Jazz Club members price applies

Melbourne is recognised around the world as the epicentre for a vital, creative community of musicians who produce a truly unique style of jazz that draws on influences ranging from neo-soul to retro sci-fi. This incredible Festival double bill brings together two ground-breaking acts at the forefront of this new sound in Australian jazz.

30/70 is a collective of Melbourne-based musicians devoted to truth through sound and the beauty of endless motion. From swirling opening pads to sax-laden shimmers, the group effortlessly shift between neo-soul, astral-facing future jazz, and authentic vignettes of UK club music history.

Joining them on this double bill of new jazz excellence, is viola-jazz pioneer **Tamil Rogeeon** (The Raah Project), showcasing tunes from his critically acclaimed recent release, *Son of Nyx*. His swirling prism of exploratory modal jazz, Afro-latin percussion and string-led composition is heavily inspired by the spiritual jazz and jazz fusion movements of the 60s and 70s.

Proudly supported by





MIJF CONGRESS PRESENTS

Aura

— VIC/SA

Each member of emerging jazz supergroup Aura has their own star on the rise. The ensemble's magic is in the harmonious weaving together of their individual prowess, musical voices and improvisatory strengths into a seamless kaleidoscope of sounds, each composition both standing on its own while contributing to the emerging sonic narrative.

The group is riding high on the February 2021 release of their self-titled debut recorded at the Banff Centre's renowned Workshop in Jazz featuring original compositions from each of its members – **Audrey Powne** (trumpet), **Flora Carbo** (alto saxophone), **Helen Svoboda** (double bass) and **Kyrie Anderson** (drums).

When
Sat 23 Oct
3.30pm

Price
\$35 full, \$30 conc.

★ Jazz Club members price applies

Where
Melbourne Recital
Centre, Primrose
Potter Salon
🎧🎧



MIJF CONGRESS PRESENTS

Amos Roach

— VIC

Award-winning musician, dancer, director and proud Djab Wurrung/Gunditjmara and Ngarrindjeri man **Amos Roach** premieres his new commission as part of MIJF and the **Australian Art Orchestra's** (AAO) inaugural First Nations artist residency program.

Amos has played the keyboard, guitar, bass and yidaki since the age of eight, and is acknowledged as one of Australia's finest yidaki players. Performing alongside members of the AAO, this new work is informed by his practice using traditional instruments, songs, music and dance to tell stories of Songlines, Family and Country.

When
Sat 23 Oct
2pm

Price
\$35 full, \$30 conc.

★ Jazz Club members price applies

Where
Melbourne Recital
Centre, Primrose
Potter Salon
🎧🎧

Presented in
association with
MEETING
POINTS /

Sophie Koh & the Shanghai Mimi Band

— VIC

When
Sun 17 Oct
5pm

Where
Melbourne Recital Centre,
Primrose Potter Salon
🎧🎧

Price
\$31 full,
\$25 conc.

Presented by
MELBOURNE
RECITAL
CENTRE



Melbourne Jazz meets Shanghai pizzazz with an evening of musical fireworks inspired by the magic of 1930s Shanghai.

Fall in love with the extraordinary Shanghai MiMi, your cheongsam chanteuse, portrayed by the beguiling **Sophie Koh**. Directed by **John McAll**, Shanghai MiMi and her band bring back to life the swinging jazz clubs of old Shanghai. They perform music redolent of the shidaiqu style, a fusion of Chinese folk and American jazz that emerged from Shanghai's melting pot of local and international talent. A feast for the ears and the eyes, from the Paris of the East.

The Jazz Hub

Supported by the City of Melbourne
and the Victorian Government



Proudly supported by



Late Night Jams

When

15–24 Oct
11pm til late

Where

The Toff in Town

Price

FREE

We're making ourselves at home at the Toff in Town for the full 10 days of the Festival.

Every night 15–24 October, drop in for a pre-show drink and snack with DJs and drink specials from 5pm. See a show or two from 7pm then kick on at our signature Late Night Jams til the early hours. The Jazz Hub is the place to be during the Festival.

Every night of the festival we let loose and get down at our iconic Late Night Jams.

Led by local legends **The Rookies**, these spontaneous, all improvised and unrepeatable Festival-only sessions celebrate our Melbourne jazz community alongside Festival artists dropping in to jam – you never know who'll end up on stage.

Proudly supported by



Barney McAll

3 is One

— VIC

Improvised mayhem and creativity in flight.

There's no better way to describe this new trio project from internationally renowned, GRAMMY-nominated pianist and composer, arranger and musical-mystic, **Barney McAll**. Keys, pedals, loops and percussion collide in a psychedelic sonic adventure that commands your attention.

Leaning into the furious experimentation, artistic vitality and virtuosic exploration that has defined the recent years of this creative juggernaut's career, McAll is joined by multi-faceted artist **Laneous** on guitar/voice/electronics and **Leigh Fisher** on drums/electronics.

When

Fri 15 Oct
7pm

Price

\$35

★ Jazz Club members price applies

Where

The Toff in Town

Proudly supported by



The Experience

*Hugh Masekela and
Oliver Mtukudzi Tribute*

— VIC

The Experience pays tribute to the music of the late father of South African Jazz "Bra Hugh" Masekela and Zimbabwean music legend Oliver "Tuku" Mtukudzi.

With over a century of music and hundreds of albums between them, Bra Hugh and Tuku played a vital role in the liberation of both South Africa and Zimbabwe and paved the way for young musicians throughout the continent. Lead by **ZIIMUSIC** (keys/trumpet/guitar/vocals), and featuring members of **The Experience**, with Zimbabwean born vocalist **Thando**, these superb musicians pay respect to the legacy of these legendary artists. This incredible show includes **Olugbade Okunade** (trumpet), **Arnaud Lebon** (bass), **Paul Jamera** (percussion) and **Gustavo Moreno** (drums).

When

Fri 15 Oct
9.30pm

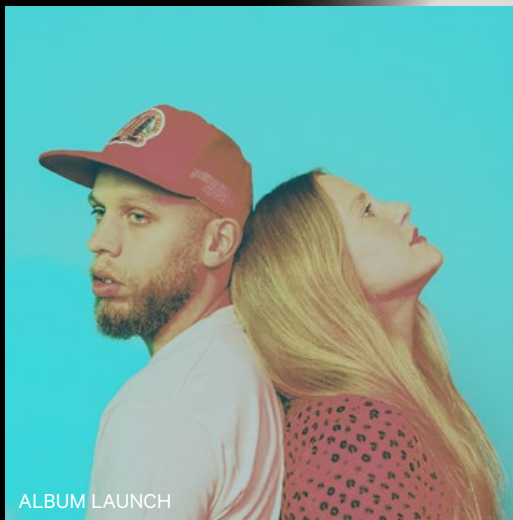
Price

\$35

★ Jazz Club members price applies

Where

The Toff in Town



B+K: Kate K-S & Brett Williams

Start Again

— USA/VIC

A force on the US music scene, **Kate Kelsey-Sugg** and **Brett Williams**' list of credits is formidable. K-S has worked alongside legends such as Cyndi Lauper, Robert Glasper, Philip Glass and Ani DiFranco, and was most recently featured singing in Hollywood blockbuster 'Birds of Prey'. Williams has performed alongside music royalty including Stevie Wonder, Lauryn Hill, Snarky Puppy, and Anderson Paak, as well as appearing regularly with Jon Batiste on 'The Late Show' with Stephen Colbert.

Together they form **B+K**, combining their unique musical talents and love for songwriting to distil a wide range of genres into a harmonious blend of pop, R&B and soul.

When

Sat 16 Oct
7pm

Where

The Toff in Town
📍

Price

\$39 full, \$35 conc.

★ Jazz Club members price applies



Natalie Slade

— NSW

Sydney-based neo-soul vocalist **Natalie Slade** is redefining the boundaries of her genre. A prolific collaborator, Slade expertly weaves together jazz, soul and hip hop influences into an unmistakable sound.

She'll be premiering material from her stunning debut album, *Control*, which sees Slade showcase the depth of her artistry and storytelling. Released on Eglo records and produced by Hiatus Kaiyote's Simon Mavin, the album has quickly gained worldwide attention from tastemakers such as Gilles Peterson (BBC Radio 6) and Nkechi Aniele (Triple J). Joining Slade are **Benjamin Freeman** (keys), **Maximilian Tuckey** (bass) and **Oscar Henfry** (drums).

When

Sat 16 Oct
9.30pm

Where

The Toff in Town
📍

Price

\$35

★ Jazz Club members price applies



The Vampires

— NSW

With a distinctive sound that builds on the rich history of piano-less jazz quartets, adapting reggae, Balkan, Afrobeat and Latin rhythms, **The Vampires** has garnered praise from Downbeat ("phenomenal"), Guardian UK ("seductive genre hopping creativity"), and All About Jazz ("gold all over").

This trailblazing ensemble features **Jeremy Rose** (saxophone/bass clarinet), **Nick Garbett** (trumpet), **Noel Mason** (bass) and **Alex Masso** (drums).

Their 2016 MIJF performance alongside international jazz legend, Lionel Loueke, sold out so be sure not to miss them this time around.

When

Sun 17 Oct
7pm

Where

The Toff in Town
📍

Price

\$39 full, \$35 conc.

★ Jazz Club members price applies

Proudly supported by



Tangents

Timeslips & Chimeras

— NSW

Sydney outfit **Tangents** defy easy categorisation, moving between electronic, free jazz, rock and new musical forms with freewheeling abandon. Their distinctive, unpredictable sound brought them to esteemed Brooklyn label Temporary Residence (home to Four Tet, Mogwai and William Basinski), and their critically acclaimed 2018 album *New Bodies* was described by Pitchfork as a record of "endless ideas."

Peter Hollo (cello/laptop), **Ollie Bown** (computer), **Adrian Lim-Klumpes** (piano/rhodes/vibraphone/marimba) and **Evan Dorrian** (drum kit/percussion) return to Melbourne to launch their new double LP, *Timeslips & Chimeras* – their first Melbourne appearance since 2018.

When

Sun 17 Oct
9.30pm

Where

The Toff in Town
📍

Price

\$35

★ Jazz Club members price applies



Joe Chindamo Trio

— VIC

Joe Chindamo scarcely needs an introduction. The Australian virtuoso pianist is a favourite among both jazz and classical music fans and is routinely described as one of the best jazz pianists in the world, earning broad acclaim and international praise as a composer for his concertos, chamber music and film soundtracks.

In this intimate performance, he is joined by jazz heavy hitters **Ben Hanlon** (bass) and **Danny Fischer** (drums) in a powerhouse trio that make this an unmissable festival event.

When
Mon 18 Oct
7pm

Where
The Toff in Town
🍸

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies

Melbourne Amplified Strings

Four Pieces of a Quartet

— VIC

Melbourne Amplified Strings (MAS) was formed by contemporary string players **Xani Kolac** (violin) and **Anita Quayle** (cello) to celebrate and explore the versatility of amplified stringed instruments.

For this special performance, MAS will present exciting new music using electronic effects and live looping. Featuring special guest collaborators **Mindy Meng Wang** on guzheng and **Sarita McHarg** on sitar.

When
Mon 18 Oct
9.30pm

Where
The Toff in Town
🍸

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies

Mat Jodrell Sextet

Grateful

— VIC/WA

Trumpeter **Mat Jodrell** is one of the most exciting voices in jazz today. Having recently returned to Melbourne after almost a decade performing in New York, Jodrell will lead an all-star sextet to launch his new album *Grateful*.

In these ever changing and uncertain times, to be grateful is one of the most powerful tools we have to bring joy to ourselves and those around us – *Grateful* was composed in this spirit, and promises to present an uplifting performance by some of the finest musicians in Australian jazz.

Joining Jodrell are **Carl Mackey** (saxophone), **Jordan Murray** (trombone), **Barney McAll** (piano), **Sam Anning** (bass) and **Ben Vanderwal** (drums).

When
Tues 19 Oct
7pm

Where
The Toff in Town
🍸

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies

Myele Manzanza Quintet

— NZ/VIC/SA

Born and raised in NZ on hip hop, jazz and dance music, drummer/composer **Myele Manzanza** has now established himself as a major musical force on London's dynamic scene of new wave jazz artists.

His critically acclaimed 2021 release *Crisis & Opportunity, Vol. 1* has reinforced his position as a world-class drummer/composer, as well as a producer/beatmaker, proving he's an artist who continues to dissolve the borders between modern jazz and electronic beat production.

Make sure to catch Manzanza's quintet before he returns to the UK!

When
Tues 19 Oct
9.30pm

Where
The Toff in Town
🍸

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies

Thando

The Jill Scott Project

— VIC

When
Wed 20 Oct
7pm & 9.30pm

Where
The Toff
in Town
🍸

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies

Born in Zimbabwe, Melbourne-based singer-songwriter, **Thando**, has been charming audiences around Australia with her electric stage presence and powerhouse vocals.

She is a commanding performer with a natural ability to tell a story and take her audience on a journey of reflection. The songstress grew up feasting on the musical offerings of Ladysmith Black Mambazo, QUEEN and TLC. Along the way she found Jill Scott and crafted her genre-bending sound with an electric live set.

Thando brings a special show to MIJF's Jazz Hub paying tribute to living legend Jill Scott whose lyrical honesty, vivid imagery and raw emotion is a perfect match for Thando's vocal style and musical storytelling.

Belle Bangard (backing vocals), **Cristian Barbieri** (guitar), **Nat Bartsch** (piano), **Caleb Shand** (bass) and **Anthony Murray** (drums).

ALBUM LAUNCH

Luke Howard Trio

The Sanctuary

— VIC

Comprised of **Luke Howard** (piano), **Jonathan Zion** (bass) and **Daniel Farrugia** (drums), Luke Howard Trio's minimalist aesthetic blends elements of improvised and popular music, with enthralling compositions by both Howard and Zion.

The trio regularly capture audiences with arrangements that curl and twist around the boundaries of a particular emotion. Though wordless, their compositions perform a function unique to music as a medium – that of evoking without describing, bringing listeners to a feeling which defies articulating.

For MIJF 2021 they launch their fourth album, *The Sanctuary*.

When
Thurs 21 Oct
7pm & 9.30pm

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies

Where
The Toff in Town
🍸

ALBUM LAUNCH

Nock/Wilson/ Zwartz/Stuart

This World

— NSW/VIC

"Profound, moving and expressive jazz of the highest level"
– Jazzwise

Comprising four of Australia's most esteemed jazz musicians, this celebrated supergroup made waves last year with their critically acclaimed and ARIA nominated debut album.

One year on, **Mike Nock** (piano), **Julien Wilson** (tenor saxophone), **Jonathan Zwartz** (double bass) and **Hamish Stuart** (drums) return to launch their second full-length album.

The music bears witness to the deep bond these musicians share with each other, and offers a sense of optimism, hope and shared humanity to counter these anxious and uncertain times.

When
Fri 22 Oct
7pm & 9.30pm

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies

Where
The Toff in Town
🍸

Proudly supported by





STOCK

— VIC

An electrifying quartet comprised of four of the best musicians in Melbourne, STOCK harness a decade of collaboration, and hundreds of live gigs, to craft a bold style with a distinctly Australian accent.

The group references Ellington and Coltrane while leaning into the 21st century, distilling a myriad of influences in to a multifaceted musical broth. STOCK dispel pre-conceptions of what a traditional jazz quartet can sound like. With driving drum work from **Hugh Harvey**, blues-drenched electric guitar from **Craig Fermanis**, the creativity of **Chris Hale's** six-stringed bass guitar and the take-no-prisoners, chameleon-esque virtuosity of **Julien Wilson** on saxophone, this is a joyful, freedom embracing, open-hearted exploration of sonic possibilities.

When

Sat 23 Oct
7pm

Where

The Toff in Town
🍸

Price

\$39 full, \$35 conc.

★ Jazz Club members price applies

Paul Grabowsky & Ngaiire

— VIC/NSW

Artist in Residence, **Paul Grabowsky**, is joined by vocal sensation, **Ngaiire**, in a new collaboration between two truly unique artists.

Known for her off-centre hybrid of pop and neo-soul, Papua New Guinean born singer-songwriter Ngaiire's expressive voice transcends musical boundaries. Grabowsky's luminous career is filled with cross-genre collaborations which challenge audiences to redefine their ideas of what Australian jazz can be.

Do not miss this premiere that promises to blend the sparkling musicality of a master pianist with the impressive vocals of an artist very much at the top of her game.

When

Sat 23 Oct
9.30pm

Where

The Toff in Town
🍸

Price

\$39 full, \$35 conc.

★ Jazz Club members price applies

Proudly supported by

WJazz

Horns of Leroy & Friends

— VIC

When

Sun 24 Oct
7pm & 9.30pm

Where

The Toff
in Town
🍸

Price

\$35

★ Jazz Club members price applies



Melbourne-based brass legends, **Horns of Leroy**, are known for delivering raucous live shows, second-line drama and insatiable energy.

Born out of a love for New Orleans brass band sounds and works of the genre's greats, the group fuses these influences with the energy of Melbourne streets in an iconic sound that has built them a legion of local fans.

Party like it's Mardi Gras on the final night of the Festival as Horns of Leroy are joined on stage by some of their many friends including formidable vocalists like **Thando** and JAZZPARTY'S **Loretta Miller**.



Neon Lit Kludge

— VIC

Duke Ellington's music is timeless. Not in a put-it-in-a-museum-and-protect-it kind of way, but in a let-it-loose, let-it-live kind of way.

The band is led by one of Australia's most active and versatile trumpet players and arrangers, **Eugene Ball**, who reckons the Duke's tunes are strong enough to withstand being busted down and reassembled. So that's what he's done. This isn't 1930s Cotton Club Ellington. It's no time machine. But if you want to hear what Melbourne's finest players make of his music today, come hear Neon Lit Kludge. Joining Eugene is a mega line-up of musicians: **Scott McConnachie** (sopranino saxophone), **Phil Noy** (alto saxophone), **Ian Whitehurst** (tenor saxophone), **Paul Williamson** (trumpet), **James Macauley** (trombone), **Sam Keevers** (piano), **Sam Anning** (bass) and **Sam Bates** (drums).

When

Sat 16 Oct
2pm

Where

Chapel Off Chapel

Price

\$44 full, \$39 conc.

★ Jazz Club members price applies

Presented in association with



Alma Zygier

— VIC

Vocalist **Alma Zygier** has always been fascinated by the pre-war era of jazz, bringing an emotional maturity to her performances that transports you to times of the past. Her vocals are remarkable and expressive - allowing the music and its raw emotion to take over.

Inspired by the likes of Ella Fitzgerald, Billie Holiday, Louis Armstrong and more, Zygier will bring her repertoire of American Songbook classics into the 21st century in a perfect marriage of nostalgia and youthful exuberance.

Zygier's superb ensemble includes **Mat Jodrell** (trumpet), **Willy Zygier** (guitar/vocals), **Monique diMattina** (piano/vocals), **Dan Witton** (bass/vocals) and **Daniel Farrugia** (drums).

When

Sat 16 Oct
8pm

Where

Chapel Off Chapel

Price

\$44 full, \$39 conc.

★ Jazz Club members price applies

Presented in association with



The Merry Frolics of Méliès

The films of Georges Méliès with original scores by Phillip Johnston

— NSW

"...restores the magic of the movie experience to even the most jaded of audiences" - The New Yorker

Georges Méliès was one of cinema's earliest visionaries, inspiring filmmakers for over a century. Artists such as Charlie Chaplin, Salvador Dali, Tim Burton, and Martin Scorsese have all cited him as an influence.

In this unique festival experience, Méliès' iconic silent films are complemented with original scores by saxophonist, composer and arranger **Phillip Johnston**, performed live by an exceptional ensemble including **Alister Spence** on piano, **Daryl Pratt** on vibraphone and **Lloyd Swanton** (The Necks) on double bass.

When

Sun 17 Oct
2pm

Where

Chapel Off Chapel

Price

\$44 full, \$39 conc.

★ Jazz Club members price applies

Presented in association with



Universal Rhythm

The David Jones Collective

— VIC

Virtuosic drummer and percussionist, **David Jones**, leads a global group of musicians in an exploration of the universal rhythm that connects music styles across cultures.

The concert will introduce one instrument at a time as Jones connects the musical threads with the drums, conducting and interweaving throughout. This series of duets culminates a joyful combined piece.

Joining Jones are **Amadou Suso** (African kora), **Evri Evripidou** (guitar and electronics), **Ria Soemardjo** (vocals and percussion), **Sunny Kim** (vocals and electronics), **Vinod Prasanna** (Indian bansuri) and **Yuval Ashkar** (oud).

When

Sun 17 Oct
7pm

Where

Chapel Off Chapel

Price

\$44 full, \$39 conc.

★ Jazz Club members price applies

Presented in association with





Jazz-A-Bye Baby

Cookin' On 3 Burners



In this exclusive MIJF edition of PBS 106.7FM's popular Rock-A-Bye Baby sessions, iconic Melbourne funk/soul trio **Cookin' On 3 Burners** will be joined by vocalist **Stella Angelico** as they bring their Hammond drenched grooves to the Darebin Arts Centre.

This is a show for adults and kids of all ages where noise is welcomed and crawling is expected!

When
Sat 23 Oct
11am

Where
Darebin Arts Centre


Price
\$15, kids
under 5 FREE

Proudly supported by
 Darebin Arts 



The Bowie Project

Strange Changes


Led by **Adam Rudegeair** on piano and keys, The Bowie Project craft fresh and energetic instrumental jazz from David Bowie's massive back catalogue.

Their new album, *Strange Changes*, expands into stylistic territory inspired by New Orleans second-line brass bands and 70s Herbie Hancock electric jazz.

When
Sat 23 Oct
7pm

Where
Darebin Arts Centre


Double Bill tickets: \$40 full, \$35 conc.

Price
\$30 full,
\$25 conc.
Proudly supported by
 Darebin Arts




MzRizk presents

HALO Vocal Ensemble

Birthered from a love of American gospel and contemporary RnB music, **HALO Vocal Ensemble** puts a modern spin on the choir. The group features some of the most revered vocalists in the country transforming jazz standards and bringing a new sound to the masses.

When
Sat 23 Oct
9pm

Where
Darebin Arts Centre


Price
\$30 full,
\$25 conc.
Proudly supported by
 Darebin Arts

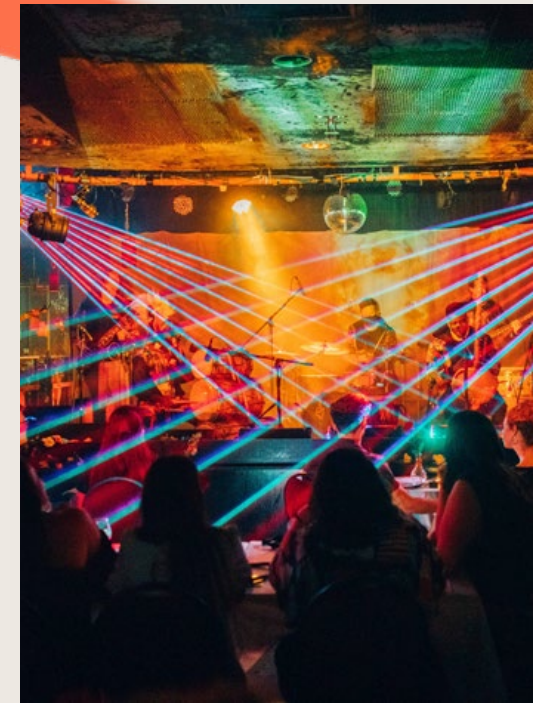
Jazz Northside

Sat
23 Oct


On the last Saturday of the Festival, jazz heads northside with a one-day takeover of Brunswick Street, Fitzroy.

Starting at Rose Street markets and ending with a raucous late set at the Night Cat, this gig-crawl celebrates Melbourne's home of music with some of the hottest local acts at your favourite Fitzroy bars and hangouts.

Proudly supported by
 YARRA CITY ARTS



Ausecuma Beats & Cool Out Sun


When
8pm
Where
The Night Cat

Price
\$15

In this very special double bill, **Cool Out Sun** and **Ausecuma Beats** turn up the heat, delivering beats and rhythms guaranteed to get you moving.

Composed of the superpowers that are **N'fa Jones**, **Sensible J** and **Nui Moon**, Cool Out Sun are an afro-funk powerhouse not to be missed. They'll be joined by nine-strong Afrobeat ensemble **Ausecuma Beats**. Led by their fearless bandleader and master djembe player, **Boubacar Gaye**, **Ausecuma Beats** are almost impossible to watch standing still.

Bluey

Add a little Jazz Fest to your afternoon at the Rose Street Artists' Market with **Ben "Bovril" Harrison** and **Louis Oliver King** putting the "jazz" into some swinging country classics.

When
12pm
Price
FREE
Where
The Rose St.
Artists' Market


Koi Kingdom

Koi Kingdom makes eclectic instrumental music that ripples with exuberance. Characterised by detailed composition, instrumental virtuosity and fearless exploration, the trio's sound is drawn from a wide pool of influences spanning jazz, classical and folk music from India and Brazil.

When
3pm
Price
FREE
Where
Bar Open

The Skellingtons

Led by trumpeter and singer **Eamon McNelis**, **The Skellingtons** play evocative, swinging tunes from the 30s and 40s in a repertoire pulled straight from the catalogues of Billie Holiday, Una Mae Carlisle, Duke Ellington, Jelly Roll Morton, Hoagy Carmichael and more.

When
5pm
Price
FREE
Where
The Rooks
Return



Chris McNulty

feat. Adrian Galante

— WA/VIC

Internationally acclaimed vocalist **Chris McNulty** is known for her exquisite and emotive delivery. McNulty will be joined by virtuoso clarinetist-pianist **Adrian Galante** and longtime Melbourne collaborators **Darrin Archer** (piano), **Ben Robertson** (double bass) and **Sam Bates** (drums), for one unforgettable night of melody and song, swinging and improvising across traditional and contemporary landscapes.

When
Fri 15 Oct
7pm

Where
The Jazzlab

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies



I Hold the Lion's Paw

Lost in Place

— VIC

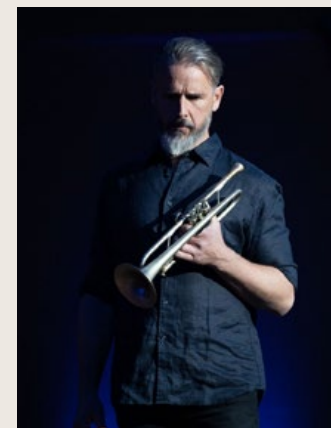
Presenting a long-awaited sophomore release, **I Hold the Lion's Paw** launch *Lost in Place*, an album that will take the audience even deeper into the group's immersive sound world of electro-ambience, grungy afro-grooves and psychedelic jazz with a nod towards retro sci-fi. Joining band leader **Reuben Lewis** (trumpet/electronics/synths) are **Emily Bennett** (vocals/synths), **Adam Halliwell** (bass) and **Ronny Ferella** (drums).

When
Fri 15 Oct
9.30pm

Where
The Jazzlab

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies



Scott Tinkler & Simon Barker

— TAS/NSW

This duo brings together two of Australia's most important and influential musicians in **Scott Tinkler** (trumpet) and **Simon Barker** (drums) to perform an intimate set of original compositions exploring rhythmic and melodic structures.

Enriched by almost 30 years of playing together, this unique duo setting of trumpet and drums presents a strong sense of interplay, authenticity, and expressive energy by two masters of their instrument.

When
Sat 16 Oct
7pm

Where
The Jazzlab

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies



Magnusson-Beck-DiSario Trio

— VIC

Melbourne jazz luminaries **Stephen Magnusson** (guitar/effects), **Frank DiSario** (double bass) and **Dave Beck** (drums) have been performing together for over 18 years. For the 2021 Melbourne International Jazz Festival, they are celebrating the release of their brand new album and also their 2020 lockdown EP, *HOME Volume 1*.

When
Sat 16 Oct
9.30pm

Where
The Jazzlab

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies



Hilary Geddes Quartet

Parkside

— NSW

Sydney-based guitarist and composer **Hilary Geddes** is an emerging star of the Australian scene – in demand among jazz circles and contemporary music alike. Her exceptional talents see her performing alongside jazz luminaries such as Mike Nock, Lakecia Benjamin (USA) and Barney McAll and supporting bands such as Wolfmother, Hoodoo Gurus and Violent Soho.

For MIJF 2021 she will be premiering music from her new album *Parkside*, commissioned and recorded by ABC Jazz.

When
Sun 17 Oct
7.30pm

Where
The Jazzlab

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies

Presented in
association with



Wilma Reading

— QLD/NSW/VIC

Pioneering Australian jazz legend and recent inductee into the National Indigenous Music Awards Hall of Fame, **Wilma Reading** has had a dazzling international career performing with Duke Ellington and Oscar Peterson, and starring on London's West End.

In this truly special performance Reading will revisit the many highlights of her long and vibrant career - don't miss this chance to see an icon of Australian jazz alongside **Andrew Butt** (saxophone), **Peter Locke** (piano), **Frank DiSario** (double bass) and **Ronny Ferella** (drums).

When
Mon 18 Oct
7pm

Proudly supported by
Jazz

Where
The Jazzlab

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies



ALBUM LAUNCH

Spirograph Studies

Lowlights

— VIC

Post-rock, post-jazz and post-minimalism, **Spirograph Studies** build dreamy aesthetics and cinematic sounds into the release of their long-awaited second album *Lowlights*. In this much-anticipated album launch, bassist **Tamara Murphy** leads **Luke Howard** (piano), **Fran Swinn** (guitar) and **James McLean** (drums) in beautiful musical conversation.

When
Mon 18 Oct
9.30pm

Proudly supported by
106.7FM

Where
The Jazzlab

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies



TAKE NOTE 2021 COMMISSION

Ellie Lamb

Between Worlds

— VIC

Trombonist, composer and leader of MIJF's Take Note program **Ellie Lamb** premieres their ambitious commission, exploring themes of identity and the experience of living between genres and genders. Ellie's suite draws on minimalism, folk and post-rock – all interwoven with lush orchestrations featuring **Niran Dasika** (trumpet), **Flora Carbo** (alto saxophone/bass clarinet), **Shaun Rammers** (tenor saxophone/clarinet), **Rowan Pattison** (guitar), **Selene Messinis** (keys), **Oscar Neyland** (bass) and **Maddison Carter** (drums). The evening will begin with a performance by a Monash University student ensemble.

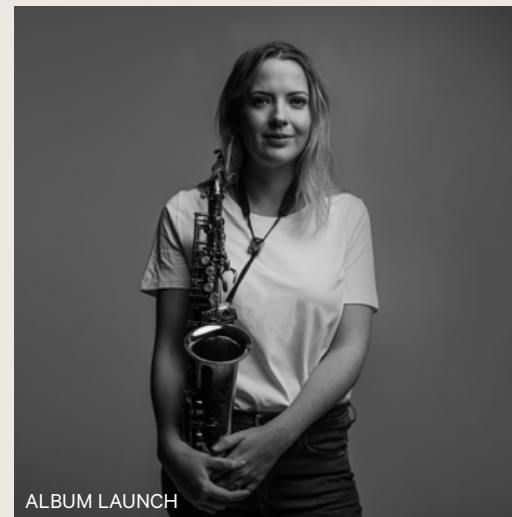
When
Tues 19 Oct
7.30pm

Proudly supported by
The Harry Kestin Foundation

Where
The Jazzlab

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies



ALBUM LAUNCH

Angela Davis Quartet

The Maximilian Project

— VIC

Acclaimed saxophonist **Angela Davis** debuts a new EP-length suite commissioned by ABC Jazz.

Since her last recording, the ARIA-nominated *Little Did They Know*, Angela has become a mother – and she has drawn on her experiences of motherhood and raising a newborn during the COVID era to write a suite for a new band featuring some of Melbourne's finest players including **Stephen Magnusson** (guitar), **Frank DiSario** (bass) and **Patrick Danao** (drums).

When
Wed 20 Oct
7pm

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies



Soul Trane

The Music of John Coltrane

— WA/VIC

John Coltrane is probably the most well-known saxophonist in jazz music history. It's almost impossible to be a saxophonist and not be influenced by this giant. His music ranges from beautifully haunting ballads and tone poems to energetic and powerful modal improvisations.

Soul Trane sees one of Australia's premier saxophonists **Jamie Oehlers** and his all-star band featuring **Sam Keevers** (piano), **Sam Anning** (double bass) and **Ben Vanderwal** (drums) performing their take on Coltrane's classics including 'A Love Supreme', 'My Favourite Things' and 'Crescent'.

When
Wed 20 Oct
9.30pm

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies

Where
The Jazzlab



Torrio! feat. Ilaria Crociani

MOTUS ANIMI

— VIC

There is something elusive yet so distinctive in Italian music that makes it immediately recognisable. It allows Alessandro Scarlatti or Barbara Strozzi's music to be performed alongside Ennio Morricone or Bruno Martino's.

MOTUS ANIMI, or "moves of the soul", is the Latin equivalent for the English "emotions".

In this unique, festival-only performance, Tuscan-born singer **Ilaria Crociani** joins **Paul Grabowsky** (piano), **Mirko Guerrini** (saxophones) and drummer **Niko Schäuble's Torrio!** in an exploration of the "emotions" underpinning Italian music through an eclectic selection of baroque arias, contemporary jazz songs, and movie soundtracks.

When
Thurs 21 Oct
7.30pm

Where
The Jazzlab
J

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies



Frances Madden

Beautiful World

— NSW

For her only Melbourne show this year, sublime vocalist and pianist **Frances Madden** will perform songs from her recent album *Beautiful World*. As well as her original tunes, the show will also include Frances' unique take on some timeless classics.

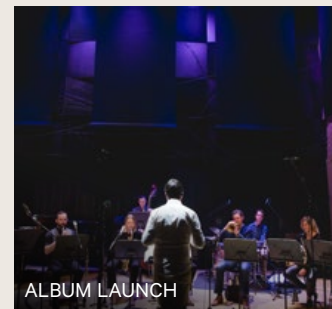
With horns and backing vocals to compliment the rhythm section, be ready to enjoy a journey based on melody, harmony and storied lyrics through a landscape of swing, ballads and blues. This performance features **Harriett Allcroft** (backing vocals), **Carl Dewhurst** (guitar) and **Darryn Farrugia** (drums).

When
Fri 22 Oct
7.30pm

Where
The Jazzlab
J

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies



Johannes Luebbers Dectet

Other Worlds & Divide and Conquer

— VIC

One of Australia's most distinctive jazz composers, **Johannes Luebbers** explores deep orchestral colours to uncover the connective tissue between various musical styles.

Celebrating ten years since first coming together, this multi-award-winning dectet will debut their complete 10x10x10 project – *Other Worlds and Divide and Conquer*. This giant all-star 10-piece includes **Emily Thomas** (flute), **Ben Opie** (oboe), **Angela Davis** (alto saxophone), **Michael Wallace** (tenor saxophone), **Paul Williamson** (trumpet), **Tim Hannah** (french horn), **Jordan Murray** (trombone), **Andrea Keller** (piano), **Ben Hanlon** (bass) and **Aaron McCoullough** (drums).

When
Sat 23 Oct
7.30pm

Where
The Jazzlab
J

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies



John Scurry's Reverse Swing

Early Risers

— VIC

Guitarist **John Scurry** has been a stalwart of the Australian swing and trad jazz scene, both as a performer and a recording artist for five decades. His stellar lineup of musicians will be playing a selection of original tunes from recent release, *Early Risers*, a fresh and contemporary compilation of music generously overflowing with reflections and ruminations on friends, places and inspirations. The lineup includes **Eugene Ball** (trumpet), **James Macauley** (trombone), **Brennan Hamilton-Smith** (clarinet), **Steve Grant** (alto saxophone), **Matt Boden** (piano), **Howard Cairns** (double bass) and **Danny Fischer** (drums).

When
Sun 24 Oct
3pm

Where
The Jazzlab
J

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies



Sam Anning Septet

Oaatchapai

— VIC

See out the Festival in the best possible way as internationally sought after bassist/improviser **Sam Anning** launches his highly anticipated album, *Oaatchapai*.

Following on from Anning's award-winning 2018 release *across a field as vast as one*, *Oaatchapai* features an extraordinary ensemble and is intricately constructed, wild in interpretation, firmly rooted in tradition but constantly striving towards future modes of expression.

This seven-piece ensemble includes **Carl Mackey** (alto saxophone), **Julien Wilson** (tenor saxophone), **Mat Jodrell** (trumpet), **Andrea Keller** (piano), **Theo Carbo** (guitar) and **Kyrie Anderson** (drums).

When
Sun 24 Oct
7.30pm

Where
The Jazzlab
J

Price
\$39 full, \$35 conc.

★ Jazz Club members price applies



Monash University Jazz Futures

Feat. Brett Williams & Kate Kelsey-Sugg

— USA/VIC

Kate Kelsey-Sugg and **Brett Williams** are towering talents of the US music scene, having played and recorded alongside legends such as Stevie Wonder, Robert Glasper, Snarky Puppy, Cyndi Lauper and Lauryn Hill.

The culmination of a series of intensive rehearsals with students of the Sir Zelman Cowen School of Music, see Williams and Kelsey-Sugg take to the stage with Australia's next generation of jazz musicians in a celebration of jazz and improvisation to inspire and delight.

When

Thurs 21 Oct
7pm

Price

\$35 full, \$30 conc.

Where

Melbourne Recital
Centre, Primrose
Potter Salon



Proudly supported by



The Monash Art Ensemble

— VIC

The Award-Winning Monash Art Ensemble premiere new compositions at The Alexander Theatre as part of MIJF 2021.

Featuring jazz heavy weights such as Artistic Director **Paul Grabowsky AO**, alongside the next generation of talent from Monash University School of Music, the ensemble champions Australia's finest new music composers and performers. In this very special celebration of Australian music, audiences will hear the premiere of a new work by Freedman-fellow nominated saxophonist **Cheryl Durongpisitkul**; a piece by ARIA-Winning artist **Andrea Keller** plus a track from Paul Grabowsky's *Hear Now Here* release.

When

Wed 20 Oct
7pm

Price

Premium \$45

Full \$39, conc. \$35

Monash staff \$29

Monash student \$20

Where

Alexander Theatre,
Monash University
Clayton



Presented by



Credit: James Henry

Amos Roach

Yidaki Player / Storyteller / Culture Man /
Chocolate Connoisseur / Music Legacy Scion /
Creative Victorian

Amos is a proud Djab Wurrung/Gunditj Mara & Ngarrindjeri man, and the inaugural First Nations Artist in Residence at the Melbourne International Jazz Festival. Catch his new work in the program with the Australian Art Orchestra.

Creative Victoria proudly supports the festival and creative Victorians, see how at creative.vic.gov.au



Jazz Westside

Proudly supported by



Maribyrnong
CITY COUNCIL

FREE

On the first Saturday of the Festival, we're bringing jazz to the west across two outdoor pop-up stages in the City of Maribyrnong.

Lunchtime Tunes at Byron Plaza

When
Sat 16 Oct

Where
Byron Plaza
Cnr. Leeds and
Byron Streets,
Footscray

12pm
Sway

With unique musical chemistry, skillful arrangements, and a playful approach to the jazz standard repertoire of the 20th century, this joyful live band brings their swinging setlist to life with practiced style.

1pm
Catfish

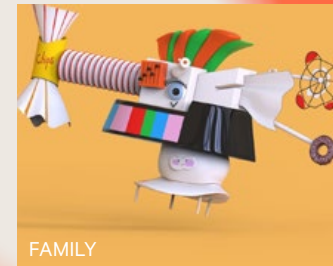
Catfish is a gypsy jazz band with a classic Australian influence. A product of Melbourne's unique jazz scene, the band draws upon influences from the 30s to present day.

When
Sat 16 Oct

Where
Yarraville
Pop-up Park
Ballarat Street,
Yarraville

Kick back in the springtime sunshine for a full day of FREE, live and local tunes in Yarraville.

Little music lovers will see their musical imaginings come to life on stage before some toe-tapping swing and global jazz stylings round out the afternoon.



FAMILY

10.30am
Kidstruments Live!
by Playable Streets

Who says the adults have the best ideas? **Kidstruments** takes the imagined instruments of bright young minds developed in an interactive Melbourne Fringe workshop and turns them into real-life musical gadgets. They make their debut played by jazz collective **I Hold the Lion's Paw**.



11.45am
Louise Goh Quartet

Showcasing pianist and vocalist **Louise Goh's** original compositions, this quartet departs from the traditional acoustic jazz format and features Rhodes, organ and synthesizer, leaning into fusion-style groove and rhythm.



12.45pm
Jamie Aditya & The Mezzrollers

Former MTV Asia VJ and Indonesian Idol judge **Jamie Aditya** performs his infectious repertoire of early 20s-30s jazz, blues and gospel. One need only listen to Jamie's voice to hear the influence in style and phrasing of his musical idols: Billie Holiday, Louis Armstrong and Fats Waller.



2pm
Gordon Koang

Gordon Koang is a household name in South Sudan and an incredible performer with nine albums under his belt. Accompanied by his cousin **Paul Biel** and his new Australian band, Gordon spreads a message of peace, love and unity, dancefloor style.

Jazz Westside

FREE

Live at
Your Local

Proudly supported by



Over three big days to open the Festival, we're bringing live music to your favourite local hangouts in a series of free pop-up performances across the west.



Jesse Valach and the Testaments

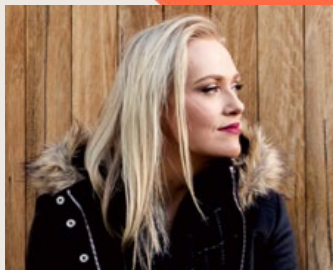
Guitarist-vocalist **Jesse Valach** takes you on a journey, from lights-down-low soul ballads to energetic shuffle romps.

When

Fri 15 Oct
6pm

Where

The Mighty Moonee Ponds



Lauren Schade Trio

The **Lauren Schade Trio** present "Stevie Wonderful", a tribute to the genius songwriter from **Lauren Schade** (vocals), **Cam Fallaw** (keys) and **Julio Castillo** (bass).

When

Sat 16 Oct
1.30pm

Where

Roasting Warehouse
Specialty Coffee



BOADZ

Melbourne-based guitarist **Dale 'Boadz' Boaden** draws heavily on trad jazz, folk and blues, while pushing playfully towards the future.

When

Sat 16 Oct
3pm

Where

Pepper Café



Jade Talbot

Drawing on her pop-soul roots, young singer-songwriter **Jade Talbot** brings a warmth and playfulness to her jazz harmonies.

When

Sat 16 Oct
4pm

Where

The Fox & Daisy Wine
Room



Rara Zulu

Influenced by soul, RnB and hip hop, **Rara Zulu** has a wholesome rawness that creates a deep musical connection with her audience.

When

Sat 16 Oct
7pm

Where

Holmes Hall



Gospel Sundays

Gospel Sundays features vocalists **Ana Winans**, **Cisco Tavares** and **Joshua Tavares**, with **Sam Cox** on guitar in a toe-tapping set of big gospel tunes.

When

Sun 17 Oct
11am

Where

The East Pantry Eatery



Belle Bangard

Inspired by RnB-jazz-pop rhythms, Mauritian singer-songwriter **Belle Bangard** and her trio deliver electric energy and vibrant personality through deep improvised neo-soul.

When

Sun 17 Oct
2pm

Where

Penny Young



James Bowers Trio

James Bowers is one of Melbourne's most sought-after keyboard players and pianists, known for his versatility and musicality across multiple genres and instruments.

When

Sun 17 Oct
3pm

Where

The Pepper Tree (Essendon)



Georgia Brooks Duo

With a vintage tone and natural elegance, singer **Georgia Brooks** showcases her great respect for the 1920s and 30s Songbook.

When

Sun 17 Oct
5pm

Where

The Fancy Parrot

MIJF Congress

MIJF Congress is a new major national industry summit for jazz and improvised music, forming a core part of the Festival's long standing Sector Development Program.

Spanning the final weekend of the Festival, MIJF will host a series of talks, masterclasses, workshops, industry roundtables and networking opportunities for artists and industry, providing a platform for the national sector to congregate and navigate the future of Australian jazz.

MIJF Congress also features a series of curated performances, profiling the breadth and talent of Australian jazz, and connecting local artists with national and international presenters.

MIJF Congress Performances

*ticketed separately, see page listings below for details

Fri 22 Oct – 30/70 + Tamil Rogeon's <i>Son of Nyx</i>	p17
Sat 23 Oct – AURA	p18
Sat 23 Oct – Amos Roach	p18
Sat 23 Oct – Ross McHenry Trio	p28
Sat 23 Oct – Paul Grabowsky & Ngaiire	p28

MIJF Congress is proudly supported by



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MIJF Congress Program

Where

Melbourne Recital Centre



Price

\$35 for the full weekend,
\$30 conc.

*Select sessions available individually at \$10

Full program and tickets at melbournejazz.com

Auslan interpreting available upon request.

Sat 23 Oct

In Conversation with Paul Grabowsky AO*

MIJF Artist in Residence Paul Grabowsky delves into his distinguished career and shares his thoughts on the future of jazz in Australia.

Chart A Course: Navigating the Industry

Join the dots between key music industry bodies to create a current map of the sector. Hear from APRA AMCOS, AIR, The AMC and others on composing, publishing, releasing, streaming and more.

Presented in partnership with APRA AMCOS

Beyond the Jazz Club

Artistic Directors and programmers from Wellington Jazz Festival, Darwin Festival, Melbourne Recital Centre and more discuss the appeal of jazz artists beyond the jazz club and how to pitch to major venues and international arts/music festivals.

Panic at the Distro

From Spotify and Bandcamp to the major labels – learn how to get your music out there, both digitally and physically. Featuring panellists from Universal Australia, Bandcamp, Ditto and Northside Records.

Accessing International Markets

Leading musicians and industry experts interrogate the pathways available to Australian artists beyond our shores.

Cocktail Hour

Keep the conversations going over a drink or two...

Sun 24 Oct

Your Brain on Jazz*

What *actually* happens inside your head when you improvise or witness a mind-blowing solo? Facilitated by Paul Barclay (ABC's *Big Ideas*), experts discuss fascinating research into the relationship between our brains, music and improvisation.

Presented in partnership with the Clinical and Music Neuroscience Lab (University of Melbourne)

MASTERCLASS (USA): Arranging for Large Ensemble with Christopher Crenshaw (Jazz at Lincoln Centre Orchestra)

US trombonist and composer Christopher Crenshaw provides insights and tools for composing and arranging for large ensembles, from big bands to symphony orchestras.

Beyond Words*

Conversations and short performances by leading musicians, reflective of Melbourne's diversity, focusing on the integration of culturally informed music practices into jazz and improvised music.

Presented in partnership with Multicultural Arts Victoria

Perspectives on Jazz Piano*

Four masters of jazz piano (Joe Chindamo, Andrea Keller, Barney McAll, Mike Nock) in a lively conversation about their chosen instrument and sources of inspiration throughout their careers.

As the Now Plunges into the Past

A salute to the great Allan Browne OAM

Celebrating the influence and legacy of drummer, composer, mentor and Australian jazz legend, Allan Browne.

WORKSHOP: Self-Management for the Independent Artist

Veteran artist manager Cath Haridy delivers a crash course on making self-management work for you.

Take Note

Ellie Lamb



Take Note is a gender equity and artist development program that addresses the underrepresentation of women and gender diverse people in jazz by promoting diverse leaders on stage and in schools across Victoria.

Now in its third year, the program supports the career development of a female/gender diverse jazz leader with a cash bursary to commission and perform a new work at the Festival. The selected artist also participates in a bespoke professional development program.

Ahead of the Festival, the Jazz Leader undertakes a state-wide music education tour, facilitating interactive workshops with high school students and modelling diverse leadership in jazz and improvised music.

Our 2021 Jazz Leader is trombonist, arranger and composer **Ellie Lamb**. Since completing a Bachelor of Arts (Music

Performance) at Monash University in 2017, Ellie has performed regularly across Melbourne as both a bandleader and session player at venues including Hamer Hall, The Jazzlab, Uptown Jazz Café, and the Paris Cat.

Ellie draws inspiration from a wide range of styles including trad jazz, folk, and pop, and has a particular love of improvised music. Their music is a colourful palette of sounds – from the high energy sounds of the big band greats to the minimalist, orchestral references of chamber jazz.

“By aiming to promote emerging female and gender diverse bandleaders, the program has the potential to provide role models for those young musicians who don’t currently see themselves reflected in the jazz scene.” – Ellie Lamb

See p36 for more details on Ellie’s MIJF performance.

The Take Note program is proudly supported by



First Nations Artist Residency Program

Amos Roach



With deep respect for over 60,000 years of Aboriginal and Torres Strait Islander music making and storytelling, MIJF has launched a new First Nations artist residency program.

Delivered in partnership with the Australian Art Orchestra (AAO), the program supports the career development of a First Nations musician through a cash bursary to develop and premiere a new work at the Festival, as well as a paid position with the AAO which incorporates a professional development program and a 10-day music intensive.

Our inaugural recipient **Amos Roach** is an award-winning musician, dancer and director. and proud Djab Wurrung/ Gunditjmara & Ngarrindjeri man. As the son of iconic Aboriginal musician Archie Roach AM, Amos has been playing keyboard, guitar, bass and yidaki since he was eight and is acknowledged as one of Australia’s best yidaki players. Amos uses traditional instruments, songs, music and dance to tell stories of Songlines, Family and Country.

“To normalise the use of traditional First Nations instruments in the general community adds to the sense of confidence to practise Culture openly and publicly.” – Amos Roach

See p18 for more details on Amos’ MIJF performance.



The Harry Kestin Foundation



Image: 50th floor Deluxe Suite

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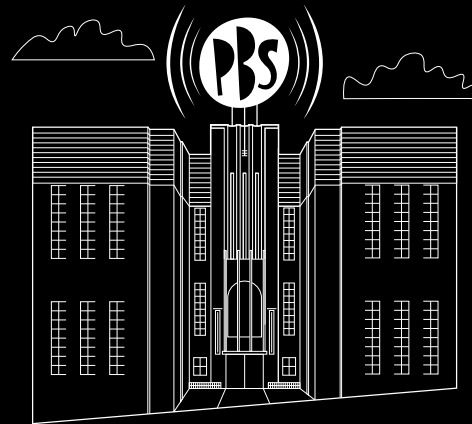
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2021 Art Music Fund recipient Ellen Kirkwood
Photo: Andy Baker




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Join our Jazz Club! A membership for the MIJF Jazz Club will get you closer to the action, whether jazz is your newest passion or your life-long love. Members get access to invitation-only events, discounted tickets, swag, special offers and more!

As a Jazz Club Member you are also supporting the future of the Festival. We are a not-for-profit organisation and rely on the support of our audiences, patrons and initiatives like this one to operate year round.



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Questions?

Email info@melbournejazz.com
or call 03 9001 1388.

Visit melbournejazz.com to sign up

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The Melbourne International Jazz Festival is proudly a not-for-profit organisation, presenting the highest calibre of jazz and improvised music in Australia, while fostering the next generation of talent.

We rely on the support and generosity of our community to present our annual Festival. We would like to thank all of our patrons for your ongoing support.

As a registered charity, all gifts of \$2 or more are tax-deductible. If you would like to donate to the Festival, visit www.melbournejazz.com/support or call us on 03 9001 1388.

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Accessibility

Accessibility Information

Melbourne International Jazz Festival is committed to improving access for all. To ensure we can cater for all your needs, please discuss any access requirements with staff when booking.

Wheelchair Access:

These venues are wheelchair accessible. Accessible seating is available at the venue, subject to availability.

Assistive Hearing:

Sound amplification systems are available for people who are d/Deaf or hard of hearing. For assistance please see venue staff.

Companion Card:

MIJF offers a second ticket at no cost to Companion Card holders for all Festival-presented events – phone or in-person bookings only.

Auslan Interpreted:

Auslan Interpretation is available at these events for those who communicate using Australian Sign Language (Auslan).

For further information, please visit melbournejazz.com/festival-info/accessibility/

Ticketing

How to Book

Book tickets and explore the full Festival program at melbournejazz.com

The COVID Question

We know that there are a lot of questions about how COVID restrictions may affect your ticket purchases.

We have a page for that.

Visit melbournejazz.com/covid-safe/ for all the most up to date info about how we're keeping you safe and what happens if you can't attend an event.

Still have questions? Email our ticketing staff tickets@melbournejazz.com or give us a call on 03 9001 1388

Transaction fees

Depending on the method of purchase you may be charged additional fees on top of the listed price. Please check the ticketing page on our website for full details.

Terms and Conditions

For full Ticketing Terms and Conditions and Terms of Sale please see melbournejazz.com/terms-conditions/

The details of this program guide are correct at the time of printing (August 2021). Please see melbournejazz.com for updates.

Concession

The following entitles you to purchase tickets at Concession prices where available: Student Card (full-time), children 16 years and under, Carers Card, Health Care Card, Veterans Affairs Card, all government-issued Seniors cards.


Proof of concession may be required when you purchase your ticket and when you enter the venue.

Ticket Resale


MIJF does not permit ticket resale. Tickets are valid only when purchased from an authorised sales channel. Tickets purchased through unauthorised resellers may be invalid or fraudulent and entry to venues cannot be guaranteed.

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170 Russell

170 Russell Street, Melbourne


Alexander Theatre

– Monash University
Monash University Clayton Campus, 48 Exhibition Walk, Clayton



Arts Centre Melbourne

– Hamer Hall
100 St Kilda Road, Melbourne



Bar Open

317 Brunswick Street, Fitzroy


Byron Plaza Pop-up

Cnr Byron and Leeds Street, Footscray



Campbell Arcade

248 Flinders Street, Melbourne


Chapel Off Chapel

12 Little Chapel Street, Prahran


Darebin Arts Centre


Cnr Bell Street and St Georges Road, Preston


The Fox & Daisy Wine Room


185 Mount Alexander Road, Flemington

Holmes Hall

15 Holmes Road, Moonee Ponds

Melbourne Museum
Carlton Gardens, 11 Nicholson Street, Carlton


Melbourne Recital Centre

31 Sturt Street, Southbank



Penny Young

22 Young Street, Moonee Ponds


Pepper Café

44 Pin Oak Crescent, Flemington

Sidney Myer Music Bowl

Kings Domain Gardens, Linlithgow Ave, Melbourne


The East Pantry Eatery

12-14 Centreway, Keilor East



The Fancy Parrot

162 Union Road, Ascot Vale


The Jazzlab

27 Leslie Street, Brunswick



The Mighty Moonee Ponds

690-694 Mt Alexander Road, Moonee Ponds


The Night Cat

137-141 Johnston Street, Fitzroy


The Pepper Tree

12-14 Napier Street, Essendon



The Rooks Return

201 Brunswick Street, Fitzroy


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60 Rose Street, Fitzroy


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Second Floor Curtain House, 252 Swanston Street, Melbourne


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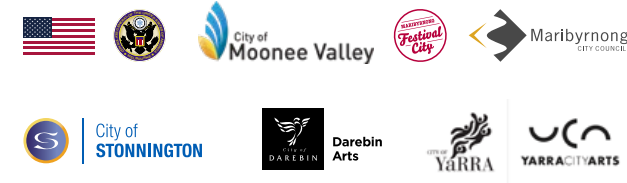
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