

MELB
INT'L
JAZZ
FEST 14 — 23
OCT 2022

2022
Program



Melbourne International Jazz Festival respectfully acknowledges the Traditional Custodians of the land on which our Festival takes place—the people of the Kulin Nations. We pay our respects to their Elders past and present, as well as to all Aboriginal and Torres Strait Islander people in the wider Melbourne community and beyond. We are honoured to contribute to the rich history of music making and culture that has taken place on these lands.

Want the ultimate MIJF experience?

Join our Jazz Club! An annual membership will get you closer to the action, whether jazz is your newest passion or your life-long love. Members get access to invitation-only events, discounted tickets, swag, special offers and more!

As a Jazz Club Member you're also actively supporting the future of the Festival—helping us plan ahead and bring you the best in jazz and improvised music year-on-year. Join our growing family of members—and show your support for the Festival you love.

Jazz Club Membership: \$75

This entitles you to:

- 10% off a huge range of Festival performances
- Exclusive ticket giveaways
- MIJF tote bag
- Special offers and events year-round

Questions?

Email info@melbournejazz.com or call 03 9001 1388

Visit melbournejazz.com to sign up, book your tickets and find out more.

Michael Tortoni
Artistic Director



I'm so excited to welcome everyone back to a full live program of amazing artists from all over the world—including the US, Korea, New Zealand, Italy, Israel, Finland, Azerbaijan, Austria, Brazil and Chile. Of the musicians joining MIJF 2022 from across thirteen countries, two are making their way to Australia for the very first time: Lalah Hathaway and Iro Haarla. We'll see lots of international/Australian collaborations—continuing the Festival's rich history of fascinating, inclusive and diverse cross-cultural exchanges.

This year the Festival pushes its own boundaries and includes, for the first time, a huge day of concert programming at the Sidney Myer Music Bowl—Big Saturday featuring Fat Freddy's Drop—as well as a special concert experience at the Melbourne Planetarium.

We continue to expand our important community and children's programs featuring singer-songwriter Emma Donovan, our *Take Note* gender equity program featuring Flora Carbo, and our First Nations Artist Residency Program featuring Brenda Gifford.

I have been so fortunate to live life with music as my benchmark for intersubjective beauty. With live music back in full swing, I look forward to seeing you in October to share our cognitive perspectives.

Sally Capp
*Lord Mayor
City of Melbourne*



This spring, Melbourne comes alive with the beloved bebop sound of Australia's largest jazz gathering—the Melbourne International Jazz Festival.

We're thrilled to celebrate 25 years of the Festival with a full 10-day program of more than 90 performances across 25 venues, and the return of international artists for the first time since 2019.

This year, the Festival has partnered with Melbourne's iconic venues and cultural institutions—including Arts Centre Melbourne, Melbourne Recital Centre, and Museums Victoria to bring you bigger and bolder performances.

They'll also take the tunes al fresco with Big Saturday—a new outdoor event at Sidney Myer Music Bowl, featuring an impressive line-up of international and local music legends.

The City of Melbourne is proud to be a long-time supporter of the Festival through our Arts and Creative Investment Partnership Program.

We commend the Festival's organisers, volunteers, partners and participating venues for invigorating our city and local economy, and attracting some 50,000 people each year to cement Melbourne's reputation as the arts capital of Australia.

Steve Dimopoulos MP
*Minister for Creative
Industries*



Melbourne International Jazz Festival is back—with a festival Victorian music lovers have been waiting for.

With more than 400 artists from 13 countries, this year's program brings the best of the world's jazz and improvised music scenes to our city, including our own incredible local talent.

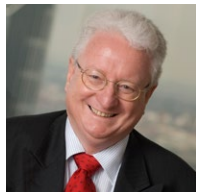
More than a third of the festival events are free, so whether you're a jazz aficionado or just curious, there are plenty of opportunities to get involved.

We are proud to support the festival to reignite our jazz scene, and to invest in local talent through fantastic initiatives like the First Nations Artist Residency Program, and the gender equity and artist development initiative, *Take Note*.

Festivals like this are part of what makes Melbourne one of the best live music cities in the world, and they are at the heart of our reputation as the creative state.

Congratulations to the Melbourne International Jazz Festival team on this landmark festival. To everyone else: I encourage you to get out and enjoy this fantastic program and the buzz it will bring to our city.

John Stanhope AM
MIJF Chair



On behalf of the Board it is my pleasure to welcome you to the 2022 Melbourne International Jazz Festival.

Producing MIJF each year requires significant patronage from our Festival partners, sponsors and audiences for which the Board, staff and I are very grateful. I would like to thank the Victorian Government through Creative Victoria, the Australian Government through the Australia Council for the Arts, and the City of Melbourne, along with the many other public and private partners that support the Festival.

I would also like to acknowledge the charitable organisations and generous individuals who have donated to MIJF, helping us support musicians to create new work and facilitating our year-round artist and sector development programs and community initiatives.

I sincerely thank our dedicated Board and MIJF team for their year-round energy and commitment in producing an outstanding Festival, and also our many volunteers, whose contribution is invaluable.



Modern Masters

Legacy: Lalah Hathaway Sings Donny Hathaway

with the Melbourne Symphony Orchestra

— USA / Australia

The Melbourne International Jazz Festival in partnership with the **Melbourne Symphony Orchestra** are proud to present a living legend of R&B, soul and jazz: 5-time Grammy Award winner, **Lalah Hathaway**.

Appearing in Australia for the very first time, the 'First Daughter of Soul' and the MSO will honour the legacy and work of her illustrious father—singer, arranger, composer and soul music legend, **Donny Hathaway**.

With her powerful vocals and mesmerising range, industry veteran Hathaway has shared the stage with a host of music royalty including Prince, Stevie Wonder and Herbie Hancock—as well as collaborating with modern jazz and hip-hop heavyweights Pharrell Williams, Dr. Dre, Snarky Puppy, Robert Glasper and Esperanza Spalding.

Hathaway's vocal prowess is undeniable, and her soulful jazz expression and technical virtuosity unparalleled. This is a rare and exclusive opportunity to see a true modern master alongside Australia's leading symphony orchestra.

Friday 21 Oct and
Saturday 22 Oct
7:30pm

Hamer Hall, Arts Centre Melbourne



Ticket prices range from \$55—109

*Prices correct as at 11 August.
\$5 booking fee applies per transaction.*

Presented in partnership with

**Melbourne
Symphony
Orchestra**

Proudly supported by





Special Events

Big Saturday

feat. Fat Freddy's Drop

with

The Bamboos

Emma Donovan & The Putbacks

Harry James Angus

— New Zealand / Australia

Join us as we kick off this year's Festival with a mammoth line-up taking over the Bowl for a sundrenched, day-long celebration of jazz, funk and soul—headlined by international heavyweights **Fat Freddy's Drop**.

For over two decades on stage, Fat Freddy's Drop have navigated their way from the incubator of sunshine reggae through a colour-saturated field of soul psychedelia before swerving onto a desolate Detroit superhighway at night. Over a massive two-hour set, this world-renowned eight-piece from New Zealand will be bringing their potent mix of jazz virtuosity and diaphragm-wrecking digital sonics.

Home-grown funk and soul pioneers **The Bamboos** join the bill to perform songs from their tenth studio album, *Hard Up*, and favourites from their 21 years together.

Siren of soul **Emma Donovan** joins stone-cold pros **The Putbacks**—the players behind Hiatus Kaiyote, The Bombay Royale, The Meltdown and more—to form one of the tightest and most dynamic collaborations in town.

The Cat Empire's founding firebrand trumpet-playing vocalist **Harry James Angus** collaborates with drummer **Freyja Hooper** in a duo whose sound is marked by hypnotic rhythms and complete harmonic freedom.

Get in quick—Saturdays don't get much bigger than this.

Saturday 15 Oct
3:00pm—10:00pm

Sidney Myer Music Bowl



From \$99.90

Proudly supported by





Disruption!

The Voice of Drums

— Australia

“An...explosive exploration of percussion set to the tense groove of civil unrest”

– Limelight Magazine

Disruption! The Voice of Drums explores the primal power of the drum; as a force for disruption and protest, ceremony and healing, and creating ecstatic and transcendental experiences.

Drums have always been a vital cultural element during periods of dramatic change; a heartbeat of music, a centre for ritual, and most recently featured in protests across the world—from Hong Kong to Latin America to the United States.

Composer-saxophonist **Jeremy Rose** is joined by two virtuoso drummers, **Simon Barker** and **Chloe Kim**—alongside the **Earshift Orchestra** and powerful images by video artists **Rachel Peachey** and **Paul Mosig**—to present a thrilling tribute to the timeless, visceral and disruptive power of the drum.

Personnel:

Jeremy Rose saxophone/co-composer/artistic director
Simon Barker drumming soloist/co-composer
Chloe Kim drumming soloist/co-composer
Tom Avgenicos trumpet
Hilary Geddes guitar
Ben Carey modular synthesizer
Novak Manojlovic piano/keyboards
Jacques Emery bass

Opening Act

Gian Slater—*Grey is Ground*

Personnel:

Gian Slater vocals
Barney McAll piano & synth
Simon Barker drums & cymbals

Wednesday 19 Oct

7:30pm

Melbourne Recital Centre



A Reserve

Full \$55
 Conc. \$51

B Reserve

Full \$49
 Conc. \$45

**Jazz Club discount applies*

Presented in partnership with

**MELBOURNE
 RECITAL
 CENTRE**

Proudly supported by



Al Di Meola

— USA

Al Di Meola sits firmly among the greatest guitarists of our time, with a celebrated international career spanning almost five decades and numerous prestigious awards under his belt.

A bona fide guitar luminary and prolific composer, Di Meola has amassed over 20 albums as a leader while collaborating on many more with the likes of fusion supergroup Return to Forever (with the late Chick Corea, Stanley Clarke and Lenny White) and the celebrated acoustic Guitar Trio featuring fellow virtuosos John McLaughlin and Paco de Lucia.

A pioneer of blending jazz with musical styles from around the world, Di Meola's dazzling technique on both acoustic and electric guitars has afforded him regal status among the hordes of fretboard fanatics who regularly flock to his concerts, while the depth of his writing along with the soulfulness and inherent lyricism of his musical expression have won him legions of fans worldwide beyond the guitar aficionado set.

Personnel:

Al Di Meola guitar
Richie Morales percussion
Amit Kavthekar tabla

Tuesday 18 Oct

7:30pm

Melbourne Recital Centre



A Reserve

Full \$89
 Conc. \$81

B Reserve

Full \$79
 Conc. \$71

**Jazz Club discount applies*

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Dan Tepfer

Natural Machines

— USA

In an age of unprecedented technological advancement, **Dan Tepfer** is changing the definition of what a musical instrument can be.

As a pianist and collaborator, Tepfer has performed alongside legends of the international jazz scene including Pharoah Sanders and Lee Konitz. Returning to MIJF after more than a decade, Tepfer will showcase his pioneering skill in this truly unique Festival experience by programming a Yamaha Disklavier to respond in real time to the music he improvises at the piano. Meanwhile, another computer program turns the music into stunning animated visual art projected onto the domed ceiling of the Melbourne Planetarium.

Called “fascinating and ingenious” by Rolling Stone, the Natural Machines performance lives at a unique intersection of mechanical and natural processes, making it more than solo piano, but rather a “piece of contemporary art so well made and expressed by such a thoughtful, talented, evocative pianist... that it becomes a complete experience”. (NextBop)

Personnel:
Dan Tepfer Disklavier piano

Wednesday 19 Oct

Doors 6:30pm
Show 7:00pm

Doors 8:30pm
Show 9:00pm

Thursday 20 Oct

Doors 6:30pm
Show 7:00pm

Doors 8:30pm
Show 9:00pm

Melbourne Planetarium, Scienceworks

Full \$44
Conc. \$39

*Jazz Club discount applies

Presented in partnership with



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Melissa Aldana

Quartet

— Chile / USA

Grammy-nominated saxophonist **Melissa Aldana** is something of a trailblazer—she is both the first South American and the first female to win the prestigious Thelonious Monk International Jazz Saxophone competition. The Brooklyn-based tenor player from Santiago, Chile, has garnered international recognition for her visionary work as a bandleader and prolific performer.

Bringing to Melbourne her remarkable quartet, Aldana will be performing music from her acclaimed 2022 Blue Note album *12 Stars*. A highly emotive offering, *12 Stars* showcases Aldana's thoughtful development of bold, melodic statements which soar to new levels in her most recent release.

Featuring an incredible line-up including Norwegian guitarist and producer **Lage Lund**, these intimate jazz club concerts will undoubtedly be a Festival highlight.

Personnel:
Melissa Aldana tenor saxophone
Lage Lund guitar
Pablo Menares double bass
Kush Abadey drums

Friday 21 Oct

Doors 6:30pm
Show 7:00pm

Doors 9:00pm
Show 9:30pm

Saturday 22 Oct

Doors 6:30pm
Show 7:00pm

The JazzLab

Full \$64
Conc. \$54

*Jazz Club discount applies

Proudly supported by





Menagerie

Many Worlds

— Australia

Founded by guitarist, songwriter and producer **Lance Ferguson** (The Bamboos, Rare Groove Spectrum), 10-piece band **Menagerie** are inspired by the modal, post-Coltrane generation of the 70s, along with the current new wave of jazz—aligning with the world of Kamasi Washington and Nubya Garcia, whilst also bringing their own unique antipodean twist.

Performing material from their acclaimed third album *Many Worlds* (2021) and featuring some of Australia's finest improvisers, this special opening night performance is the ideal way to kick off your 2022 Festival.

Personnel:

Lance Ferguson guitar, **Christian Deralas** vocals, **Kate Ferguson** vocals, **Rita Satch** vocals, **Phil Noy** saxophones, **Ross Irwin** trumpet, **Ben Hanlon** bass, **Phil Binotto** percussion, **Daniel Farrugia** drums

Friday 14 Oct
7:30pm

Full \$30
Conc. \$25

Darebin Arts Centre



Proudly supported by



Darebin Arts

Explorations



The Merry Frolics of Méliès

The films of Georges Méliès with original scores by Phillip Johnston

— Australia / USA

Georges Méliès was one of cinema's earliest visionaries, inspiring filmmakers for over a century. Artists such as Charlie Chaplin, Salvador Dali, Tim Burton, and Martin Scorsese have all cited him as an influence.

In this unique Festival experience, Méliès' iconic silent films are complemented with original scores by saxophonist, composer and arranger **Phillip Johnston**, performed live by an exceptional ensemble including **Alister Spence**, **Daryl Pratt**, and **Lloyd Swanton** (The Necks).

Personnel:

Phillip Johnston saxophone, **Daryl Pratt** vibraphone, **Alister Spence** piano, **Lloyd Swanton** double bass

Friday 21 Oct
7:30pm

Full \$30
Conc. \$25

Darebin Arts Centre



Proudly supported by



Darebin Arts



MonoNeon

— USA

In this Australian exclusive performance, one of the most revered electric bassists of his generation, **MonoNeon**, brings his progressive blend of southern soul, funk, jazz and blues to the Festival along with his hard-hitting 5-piece band.

The Memphis, Tennessee native was one of the last musicians to work with Prince and has been described as “the greatest electric bass player” by Flea of the Red Hot Chili Peppers. His extensive list of collaborators also includes Bootsy Collins, NAS, Ghost-Note, John Madeski and Jacob Collier.

Inspired by pioneers such as George Clinton, Prince, Victor Wooten and Anthony Jackson, MonoNeon's characteristic funk and groundbreaking approach to the bass has put him in a category all of his own.

Ready yourself for a wild ride into his funk-fuelled musical universe.

Personnel:

MonoNeon electric bass
Peter Knudsen guitar
Xavier Lynn guitar
Kwinton Gray keys
Michael Mitchell drums

Thursday 20 Oct

Doors 7:30pm

Show 8:00pm

170 Russell

*No seating available



\$55

*Jazz Club discount applies

Proudly supported by





— FIRST NATIONS ARTIST
RESIDENCY 2022 COMMISSION

Brenda Gifford

— Australia

Award-winning composer **Brenda Gifford** premieres her new work as part of the Melbourne International Jazz Festival and **Australian Art Orchestra's** First Nations Artist Residency Program.

A proud Yuin woman, Gifford is a classically trained pianist and saxophonist whose arts practice is informed by her Country, community and culture. Performing on saxophone alongside her nephew **Joe Brown McLeod** (didjeridoo and clapsticks) and members of the Australian Art Orchestra, Gifford will present a new composition with Dhurga language about whales (Moriyawa) and creation stories from her Country.

Personnel:

Brenda Gifford composer/saxophone, **Peter Knight** electronics, **Reuben Lewis** trumpet/electronics, **Aviva Endean** clarinets, **Andrea Keller** piano, **Helen Svoboda** double bass, **Joe Brown McLeod** didjeridoo/clapsticks, **Maria Moles** drums

Sunday 23 Oct
7:00pm Full \$39
Conc. \$35

Melbourne Recital Centre,
Primrose Potter Salon *Jazz Club discount applies



Presented in partnership with

Proudly supported by



The Harry Kestin
Foundation



— TAKE NOTE 2022 COMMISSION

Flora Carbo

Ecosystem

— Australia

In a special opening night Festival performance, saxophonist and composer **Flora Carbo** (2022 Take Note Jazz Leader) will premiere a suite of new music for her dynamic project, *Ecosystem*. Exploring themes of place, environmentalism and social change, Carbo re-contextualises the natural and unnatural sounds of the city to create a rich sonic tapestry of texture and improvisation.

Drawing inspiration from field recordings taken during Melbourne's 2021 lockdowns, Carbo's *Ecosystem* will feature a unique 6-piece ensemble of three voices and three alto saxophones.

Personnel:

Flora Carbo alto saxophone, **Bernard Alexander** alto saxophone, **Zac O'Connell** alto saxophone, **Merinda Dias-Jayasinha** vocals, **Mel Taylor** vocals, **Hannah McKittrick** vocals

Friday 14 Oct
Doors 6:00pm Full \$39
Show 6:30pm Conc. \$35
*Jazz Club discount applies

The JazzLab



Proudly supported by

The Harry Kestin
Foundation



Suite Suomi

Featuring Iro Haarla

— Australia / Finland

Sweeping concert harp sets the stage for this world premiere from ARIA Award-winning bassist and composer **Jonathan Zwartz**. Exploring Nordic minimalism, *Suite Suomi* features distinguished and long-standing ECM recording artist **Iro Haarla**, whose sound has been described by All About Jazz as "fluid and deeply melodic, while retaining a certain melancholy that is reflective of her environment".

Subtle and expansive, listeners are taken on a journey through remote landscapes of light and shade reflecting Haarla's northern roots, echoed by Zwartz's love of evoking environment and mood through music.

Personnel:

Iro Haarla piano/concert harp, **Jonathan Zwartz** double bass, **Julien Wilson** tenor saxophone, **Phil Slater** trumpet, **Ben Hauptmann** guitar, **Hamish Stuart** drums

Tuesday 18 Oct
Doors 9:00pm Full \$44
Show 9:30pm Conc. \$39
*Jazz Club discount applies

The JazzLab



Pheeroan akLaff

— USA / South Korea / Australia

Pheeroan akLaff is an icon of jazz and avant-garde drumming, having collaborated with an extraordinary list of artists over the past 50 years including Ravi Coltrane, Anthony Braxton, Wadada Leo Smith and Oliver Lake.

In a very special international collaboration featuring **Sunny Kim** (voice) and Australian jazz heavyweights **Mike Nock** (piano), **Peter Farrar** (saxophone) and **Helen Svoboda** (bass), audiences will experience the immensity of akLaff's deeply creative approach to the drum set.

Personnel:

Pheeroan akLaff drums, **Sunny Kim** vocals, **Peter Farrar** alto saxophone, **Mike Nock** piano, **Helen Svoboda** double bass

Sunday 16 Oct
Doors 9:00pm Full \$64
Show 9:30pm Conc. \$54
*Jazz Club discount applies

The JazzLab



MIJF Export Series

In a special series at Chapel Off Chapel, these performances showcase the very best of Australian jazz for Festival audiences right here in Melbourne—and for the rest of the world through touring outcomes in 2023 and beyond.

Proudly supported by



Christopher Hale Ritual Diamonds

— Australia / South Korea

Acclaimed electric bassist **Christopher Hale** is one of Australia's most virtuosic and respected improvising musicians.

Ten years after releasing his critically-acclaimed album *Sylvan Coda*, Hale is back with his latest recording, *Ritual Diamonds*—a cross-cultural collaborative work featuring percussionist/composer **Minyoung Woo**. Hale's signature melodies are interwoven with the simmering, complex rhythms of Woo's innovative reassembly of Korean shamanic drumming languages. The music is both rhythmically mysterious and beautifully immediate and melodic.

Personnel:
Christopher Hale bass, **Minyoung Woo** *janggu*/percussion, **Jamie Oehlers** saxophones, **Theo Carbo** guitars, **Andrea Keller** Rhodes, **Simon Barker** drums

Monday 17 Oct
8:00pm

Chapel Off Chapel



Full \$39
Conc. \$35

*Jazz Club discount applies

Presented in partnership with



City of
STONNINGTON



Transients Wilson/Anning/Keller

— Australia

Transients is a series of evolving trios devised by pianist and composer **Andrea Keller** in 2016, inspired by Allan Browne's musical philosophy and collaborative spirit. Following standout performances at the National Gallery of Victoria, Perth International Jazz Festival and the Wangaratta Festival of Jazz & Blues, *Transients Vol. 1 & 2* was awarded Best Jazz Album at the 2019 Music Victoria Awards.

Joining Keller for this special Festival appearance will be saxophonist **Julien Wilson** and bassist **Sam Anning**—the original *Transients* trio—performing original compositions by all three musicians.

Personnel:
Andrea Keller piano, **Julien Wilson** saxophone, **Sam Anning** double bass

Wednesday 19 Oct
8:00pm

Chapel Off Chapel



Full \$39
Conc. \$35

*Jazz Club discount applies

Presented in partnership with



City of
STONNINGTON



Zela Margossian Quintet

— Australia

"This is freshly minted contemporary jazz bursting with panache"
– All About Jazz

Featuring a diverse line-up of some of Sydney's finest musicians, the ARIA-nominated **Zela Margossian Quintet** are riding high on the back of their critically acclaimed 2022 release, *The Road* (Ropeadope Records, USA). Margossian has garnered international attention in recent years for her kaleidoscopic original works and arrangements carrying influences from Armenian traditional music, melded with jazz and classical roots.

Personnel:
Zela Margossian piano, **Stuart Vandegraaff** saxophone, **Jacques Emery** double bass, **Adem Yilmaz** percussion, **Alexander Inman-Hislop** drums

Thursday 20 Oct
8:00pm

Chapel Off Chapel



Full \$39
Conc. \$35

*Jazz Club discount applies

Presented in partnership with



City of
STONNINGTON



Brekky Boy

— Australia

After electrifying audiences at MIJF 2019, the Montreux Jazz Award-nominated trio are back with their powerhouse cinematic jazz rock.

With three studio EPs under their belt, this internationally-acclaimed group from South Coast NSW draw on the musical styles of artists such as The Bad Plus, GoGo Penguin, Robert Glasper and Tigran Hamasyan. Bringing the best of piano-driven jazz and groove-focused electronic music together to create an extraordinary sonic experience, **Brekky Boy** are primed to astonish Melbourne audiences once more.

Personnel:
Taylor Davis piano, **Ryan Hurst** bass, **Alexander Hirlian** drums

Friday 21 Oct
8:00pm

Chapel Off Chapel



Full \$39
Conc. \$35

*Jazz Club discount applies

Presented in partnership with



City of
STONNINGTON



— FAMILY

Emma Donovan

Follow the Sun

— Australia

In an exclusive MIJF premiere, acclaimed Indigenous Australian singer-songwriter **Emma Donovan** presents her very special recent album *Follow the Sun*—a celebration of her country, kids, community and language.

Commissioned by ABC Kids (2022), *Follow the Sun* features original songs penned by Donovan, alongside much-loved classic children's tunes such as 'I Can Sing a Rainbow' and 'Once I Caught a Fish Alive'—each sung in Noongar and Gumbaynggirr languages. Children are encouraged to sing along and discover new dances and rhythms as they follow the sun with Emma Donovan.

Interwoven with stories from Emma's childhood and backed by an all-star band of Melbourne jazz legends, this will be a joyous Festival highlight for both parents and children alike.

Personnel:
Emma Donovan vocals
Fred Leone kulurru/bargan/djadju
Eugene Ball trumpet
James Gilligan guitar/pedal steel/bass/violin
Andrea Keller piano
Mick Meagher bass/guitar
Kyrie Anderson drums

Sunday 16 Oct \$28
 11:00am

Chapel Off Chapel

Proudly supported by



Presented in partnership with



Morgana

30 Year Anniversary Celebration

— Australia

In an exclusive 30 year anniversary celebration, groundbreaking all-female quintet **Morgana** reunite to perform their hard-hitting, dynamic brand of jazz.

Morgana showcases some of Australia's most exciting jazz trailblazers, with each member having independently made their own exceptional mark on the Australian scene over the past three decades. After years apart, Morgana is back and ready to mesmerise and delight Melbourne audiences once more.

For lovers of high energy jazz that swings hard—this is one not to be missed.

Personnel:
Lisa Young vocals, **Fiona Burnett** soprano saxophone, **Andrea Keller** piano, **Annette Yates** double bass, **Sonja Horbelt** drums

Opening Act Conjure (Melbourne Conservatorium of Music, University of Melbourne)

Saturday 15 Oct Full \$39
 8:00pm Conc. \$35

Chapel Off Chapel *Jazz Club discount applies

Presented in partnership with



The Shuffle Club

21 Year Anniversary Celebration

— Australia

With their hot blend of jazz, swing, blues, boogie and infectious energy, MIJF is proud to celebrate 21 years of Melbourne-based and internationally-renowned rapsallion raconteurs, **The Shuffle Club**.

Having toured internationally across Europe, Asia and Central America, as well as performing regularly in festivals and clubs all over Australia, this dynamic four-piece will be joined by several special guests including **Nina Ferro** and **Julie O'Hara** for this celebratory performance. Closing the 2022 Festival in style, be sure to bring your dancing shoes along for this energetic live show.

Personnel:
Ashley Gaudion saxophone/vocals, **Dannie Bourne** piano/vocals, **Paul Griska** double bass/vocals, **Rod Gilbert** drums/vocals, **Nina Ferro** guest vocals, **Julie O'Hara** guest vocals, **Bob Valentine** guest vocals, **Don Stewart** guest trombone

Sunday 23 Oct Full \$39
 6:00pm Conc. \$35

Chapel Off Chapel *Jazz Club discount applies
 *standing room only

Presented in partnership with



Club Sessions

Join us for intimate gigs and late night jams every night of the Festival at MIJF's spiritual home: The JazzLab.



Mike Nock Trio

Ondas

— New Zealand / Australia

"In a 60-year career, [Nock] has done everything and triumphantly stayed at the vanguard of jazz's evolution"

– The Australian

New Zealand-born pianist and composer **Mike Nock** has remained at the forefront of Australasian jazz for more than 60 years, attracting critical acclaim and delighting audiences worldwide.

Celebrating four decades since its release on ECM Records, Nock will revisit one of his career-defining albums, *Ondas*, joined by two outstanding young musicians rapidly establishing themselves on the national music scene: bassist **Jacques Emery** and drummer/percussionist **Chloe Kim**. Simultaneously celebrating the past while embracing the future of Australian jazz, this performance is a rare chance to revisit the work of a true master.

Personnel:

Mike Nock piano, **Jacques Emery** double bass, **Chloe Kim** drums

Monday 17 Oct

Doors 6:30pm

Show 7:00pm

Doors 9:00pm

Show 9:30pm

The JazzLab



Full \$39

Conc. \$35

*Jazz Club discount applies



Francesca Remigi

— Italy / Australia

"Francesca is a bold and vibrant musical force"

– Linda May Han Oh

Francesca Remigi is a multi-faceted drummer, improviser and composer who has made a name for herself in New York's avant-garde jazz scene, collaborating with heavyweights including George Garzone, Kris Davis and Steve Lehman.

Together with Italian bass clarinetist **Federico Calcagno** and joined by some of Melbourne's most accomplished young improvisers, Remigi will present her project *Archipélagos* featuring a blend of sounds inspired by modern jazz, progressive rock, Indian Carnatic music, electronic and free jazz genres.

Personnel:

Francesca Remigi drums, **Niran Dasika** trumpet, **Federico Calcagno** bass clarinet, **Andrew Saragossi** tenor saxophone, **Helen Svoboda** double bass

Saturday 15 Oct

Doors 6:30pm

Show 7:00pm

The JazzLab



Full \$44

Conc. \$39

*Jazz Club discount applies

Presented in partnership with



Quentin Angus Quintet

— Australia

Described as a "lord of the strings" (The Age), award-winning guitarist/composer **Quentin Angus** is one of Australia's brightest stars on the international circuit. Having firmly cemented his place in the NYC jazz scene over the past decade, Angus returns home with his brand new album, *The State of Things*, and a stellar all-Australian line-up that includes vocalist **Jo Lawry**—best known for her work with Sting, Paul Simon and Peter Dinklage.

With deeply emotive lyricism and colossal grooves, *The State of Things* is a bold statement from an expat on the rise.

Personnel:

Quentin Angus guitar, **Jo Lawry** vocals, **Steve Barry** piano, **Sam Anning** double bass, **Ben Vanderwal** drums

Sunday 23 Oct

Doors 6:30pm

Show 7:00pm

Doors 9:00pm

Show 9:30pm

The JazzLab



Full \$39

Conc. \$35

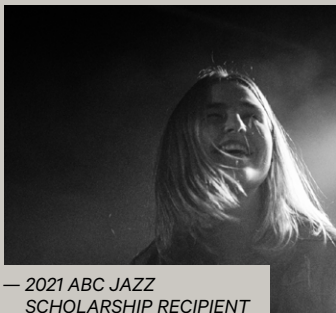
*Jazz Club discount applies

Presented in partnership with

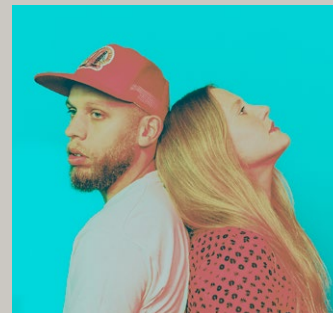


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— 2021 ABC JAZZ
SCHOLARSHIP RECIPIENT



Hilary Geddes Quartet

— Australia

Freedman Fellowship Award winning guitarist and composer **Hilary Geddes** is an emerging star of the Australian scene—in demand among jazz circles and contemporary artists alike.

In 2021, Hilary was awarded an ABC Jazz Scholarship and released her debut album *Parkside* on ABC Jazz, which went on to receive critical acclaim and praise in the Australian press. After touring this album extensively with her tight-knit quartet, Geddes makes her debut at MIJF 2022 to perform works from this stunning album.

Personnel:
Hilary Geddes guitar, **Matthew Harris** piano, **Helen Svoboda** double bass, **Alexander Inman-Hislop** drums

Sunday 16 Oct

Doors 6:30pm
Show 7:00pm

The JazzLab



Full \$39
Conc. \$35

*Jazz Club discount applies

Proudly supported by



Masters & Apprentices

Featuring Melissa Aldana

— Chile / Australia

Garnering international recognition for her visionary work as a bandleader and prolific performer, award-winning Chilean saxophonist **Melissa Aldana** is a creative force to be reckoned with. A highly imaginative improviser and composer known for her vibrant signature sound, Aldana is a truly unique voice in jazz.

Following a series of intensive rehearsals, students from the Melbourne Conservatorium of Music, University of Melbourne will showcase the talent of Melbourne's next generation of jazz, performing alongside the incredible Aldana in an inspiring celebration of collaboration and interaction.

Thursday 20 Oct

Doors 6:30pm
Show 7:00pm

The JazzLab



Full \$25
Conc. \$20

*Jazz Club discount applies

Proudly supported by



The What Ifs

— Australia

Trumpeter and composer **Paul Williamson** has established a strong reputation for producing distinctive recordings of his original compositions.

Led by Williamson, and featuring high energy interaction and improvisation, this performance celebrates the release of **The What Ifs'** debut album, including powerful compositions by Williamson, **Helen Svoboda** and **Miro Lauritz**. Expect a musical journey traversing the jazz tradition and beyond, with fiery collective improvisations, earworm melodies, and layers of swing, groove, and Latin tinges.

Personnel:
Paul Williamson trumpet, **Scott McConnachie** saxophones, **Miro Lauritz** vibraphone, **Helen Svoboda** double bass, **Dylan Van Der Schiff** drums

Saturday 22 Oct

Doors 9:00pm
Show 9:30pm

The JazzLab



Full \$39
Conc. \$35

*Jazz Club discount applies

B+K: Kate K-S & Brett Williams

Start Again

— USA / Australia

A force on the US music scene, **Kate Kelsey-Sugg** and **Brett Williams'** list of credits is formidable—having worked alongside legends such as Cyndi Lauper, Robert Glasper, Snarky Puppy and Stevie Wonder. Together they form **B+K**—combining their unique musical talents and love for songwriting; distilling wide-ranging genres into a harmonious blend of pop, R&B and soul.

Personnel:
Kate K-S vocals/keyboards/saxophone, **Brett Williams** piano/keyboards, **Mick Meagher** bass, **Felix Bloxson** drums

Friday 14 Oct

Doors 9:00pm
Show 9:30pm

The JazzLab



Full \$39
Conc. \$35

*Jazz Club discount applies

Tangents

— Australia

Freeform Sydney quartet **Tangents** defy easy categorisation—moving between electronic, free jazz, rock and new musical forms with freewheeling abandon. The band's live drums, piano/Rhodes and cello are fully integrated into their live electronics. This entirely improvised performance will feature material from their acclaimed 2021 release, *Timeslips & Chimeras*.

Personnel:
Peter Hollo cello/effects, **Ollie Bown** computer, **Adrian Lim-Klumpes** piano/Rhodes/vibraphone/marimba, **Evan Dorrian** drum kit/percussion

Saturday 15 Oct

Doors 9:00pm
Show 9:30pm

The JazzLab



Full \$39
Conc. \$35

*Jazz Club discount applies

Meretrio & Heinrich von Kalnein

— Brazil / Austria

Drawing inspiration from Brazilian choro repertoire, the award-winning **Meretrio** brings a fresh perspective and sound to one of the world's richest music traditions. Lead by Brazilian trombonist and guitarist **Emiliano Sampaio**, the group performs original compositions featuring colourful soundscapes tightly entwined with immersive grooves and virtuosic experimentation with loops and digital effects.

In this special Festival performance, Meretrio will be joined by illustrious saxophonist and flautist **Heinrich von Kalnein**.

Personnel:
Heinrich von Kalnein saxophones/flutes, **Emiliano Sampaio** guitar/trombone, **Gustavo Boni** bass, **Luis Oliveira** drums

Thursday 20 Oct

Doors 9:00pm
Show 9:30pm

The JazzLab



Full \$44
Conc. \$39

*Jazz Club discount applies



Tal Cohen

— Israel / Australia

Award-winning US-based pianist **Tal Cohen** has a unique style flowing from the Jewish folk songs and classical music of his formative years, coupled with a distinctive blend of jazz harmony and dynamic rhythm that has seen him tour globally with the likes of Joe Lovano and Terence Blanchard.

Cohen will perform two intimate sets at the 2022 Festival: the first as a duo alongside long-time collaborator and saxophonist **Jamie Oehlers**; the second featuring an explosive quartet—with Cohen and Oehlers joined by **Alistair Peel** (bass) and **Ben Vanderwal** (drums).

Personnel:

Set 1: Tal Cohen *piano*, Jamie Oehlers *tenor saxophone*

Set 2: Tal Cohen *piano*, Jamie Oehlers *tenor saxophone*, Alistair Peel *bass*, Ben Vanderwal *drums*

Wednesday 19 Oct

Doors 7:00pm
Show 7:30pm

The JazzLab



Full \$39

Conc. \$35

**Jazz Club discount applies*



Late Night Jams

— Australia

We're back this year with another round of MIJF's iconic Late Night Jams. Every night of the Festival we shake loose and get down after hours, with spontaneous, all-improvised and unrepeatable Festival-only sessions led by local legends **The Rookies**.

Consistently a highlight of the Festival, these jam sessions celebrate everything we love about jazz, with Melbourne's local jazz community and international artists mingling on and off the stage.

Come on down—you never know who you might see on stage.

14—23 Oct

11:00pm til late

The JazzLab



Fri / Sat

\$10

Sun—Thurs

Free

ELEVATE

Curated by Mike Gurrieri

Revel in the genre-bending cross-pollination of raw live jazz and dance music as you enter a world of spellbinding, unpredictable and inventive sounds in the surrounds of late-night institution, The Toff in Town. Combining captivating live acts alongside some of our city's finest DJs, trip the light fantastic as we mine the depths of jazz, groove, house and electronic vibrations into the early hours of the morning.

9:00pm

Shio (DJ)

10:00pm

JK Group (EP Launch)

11:00pm

Christopher Port

12:00am

Middle Name Dance Band

1:30am

DJ JNETT (DJ)

3:30am

Mike Gurrieri (DJ)

Friday 21 Oct

9:00pm til late

The Toff in Town



\$50

**Jazz Club discount applies*



Monash University Jazz Futures

Featuring Iro Haarla

— Finland / Australia

Iro Haarla has been a central figure in Finnish jazz for many decades. A virtuosic ECM artist equally at home performing on piano, synthesizers and harp, Haarla has carved out an award-winning career with a diverse and prolific output.

In the culmination of a series of intensive rehearsals with students of the Sir Zelman Cowen School of Music and Performance, see Iro Haarla take to the stage with Australia's next generation of jazz musicians in a celebration of jazz and improvisation to inspire and delight.

Tuesday 18 Oct
Doors 6:30pm
Show 7:00pm

The JazzLab

Proudly supported by



The Monash Art Ensemble

— Australia

The award-winning **Monash Art Ensemble** premiere new compositions at the Alexander Theatre as part of MIJF 2022.

Featuring improvising heavyweights such as Artistic Director **Paul Grabowsky AO**, alongside the next generation of talent from Monash University School of Music and Performance, the ensemble champions Australia's finest new music composers and performers. In this very special celebration of Australian music, audiences will hear the premiere of a new work by Freedman Fellowship-nominated saxophonist **Cheryl Durongpisitkul** (co-composed with **Jordan Murray**); a piece by ARIA-winning artist **Andrea Keller** plus a track from Paul Grabowsky's *Hear Now Here* release.

Thursday 20 Oct
7:00pm

**Alexander Theatre,
Monash University
Clayton**

Presented by

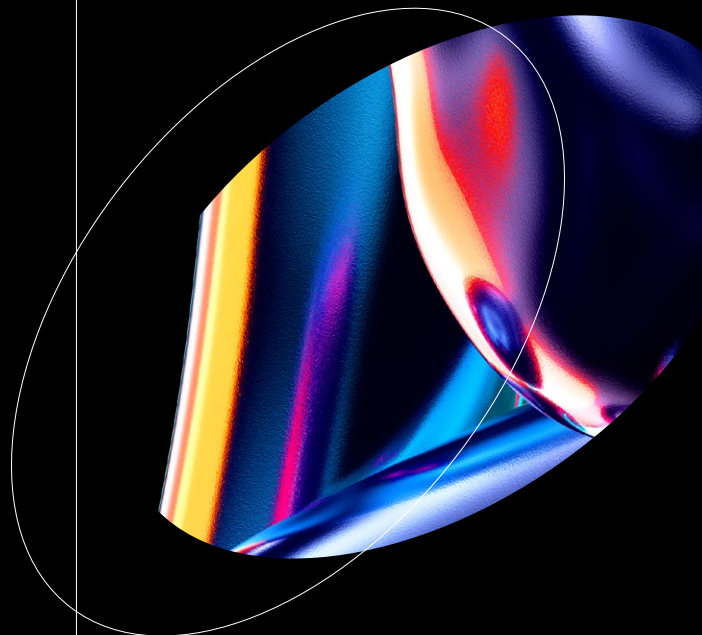


Premium \$45
Full \$39
Conc. \$35
Under 18 \$15
Monash Uni staff \$29
Monash Uni students \$20

Close Encounters

Experience a close encounter with the world's leading jazz artists in our free series of intimate conversations and enlightening panels.

Please note that these are free events for which pre-registration is highly recommended —visit melbournejazz.com



**Arts Centre Melbourne,
The Channel**

Proudly supported by



Beyond Words

A lively discussion exploring the connection between Eastern, Southern and American Jazz.

*Presented in partnership with
Multicultural Arts Victoria*

Sunday 16 Oct
2:30pm

Christopher Hale and Minyoung Woo

— Australia / South Korea

Sunday 16 Oct
4:00pm

Al Di Meola

— USA

Monday 17 Oct
5:30pm

Dan Tepfer

— USA

Tuesday 18 Oct
5:30pm

The Mental Health of Working Jazz Musicians

People who work in music experience much higher rates of depression, anxiety and addiction than the general Australian population. But why is this the case and how can the jazz community work together to change the narrative?

Presented in partnership with Support Act

Saturday 22 Oct
4:00pm

Lunchtime Jazz at St James

Brought to you by



Celebrate the ever-evolving spirit of jazz with a series of free lunchtime performances from Melbourne's best up-and-coming artists.

St James
555 Bourke Street
Melbourne



FREE



Raleigh Williams

Showcasing a magnificent voice that draws on a background of singing and composing in a diverse range of styles, **Raleigh Williams** is fast becoming one of Melbourne's most respected vocalists.



Cheryl Durongpisitkul

Cheryl Durongpisitkul is one of Melbourne's most electrifying saxophonists. For this MIJF performance she gathers a few of her favourite musicians to reveal how her varied influences coalesce within the ever-pliable framework of jazz standards.



Matt Hoyne's Big Vibe

Presenting original music created by guitarist **Matt Hoyne**, **Big Vibe** are unashamedly maximalist; delivering music that relishes in being high energy and seriously swinging.

Tuesday 18 Oct
12:00pm—2:00pm

Wednesday 19 Oct
12:00pm—2:00pm

Thursday 20 Oct
12:00pm—2:00pm

Lunchtime Jazz at University Square

Brought to you by



Creative Program

Start the weekend early with free live music each Friday of the Festival. Escape the office, grab some lunch, and take it easy on the grass while you enjoy some of the best funk and groove Melbourne has to offer.

University Square, Carlton



FREE



Ex-Olympian

Ex-Olympian is the new musical vessel for **Liam McGorry**—the prolific songwriter and musician for bands such as Eagle and the Worm, Saskwatch and Dorsal Fins. Named after the neon sign that adorns 'Borsari's Corner' in Melbourne's Lygon Street, Ex-Olympian creates dream-funk music with soaring melodies and lush arrangements, channelling heroes Arthur Verocai, Badbadnotgood and The Avalanches through their own distinct songwriting sound.

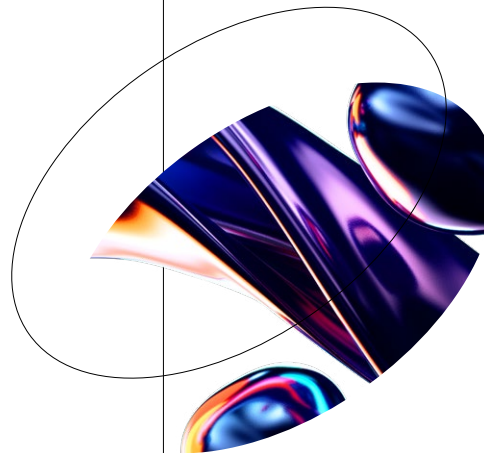
Friday 14 Oct
12:00pm—2:00pm



The Seven Ups

Blending influences from 70s underground funk with jazz, psych and fuzz rock, **The Seven Ups** are the original party band out of Melbourne's northern suburbs. The 7-piece heavy groove combo will take you on an enigmatic journey into the darker fringes of instrumental music, drifting from funk to spiritual jazz and through to psychedelic fuzz rock. The Seven Ups are your soundtrack to the dancefloor at the end of the world.

Friday 21 Oct
12:00pm—2:00pm



Jazz Westside

Proudly supported by



FREE

Jazz Westside is taking over your local once again with a series of free live performances throughout the City of Moonee Valley. Curated by guest programmer Flora Carbo, sit back and enjoy the finest jazz, soul and RnB talent from the comfort of your favourite local cafes and bars, West of the city.



Georgie Darvidis and Friends

Georgie Darvidis is one of Melbourne's most versatile and adventurous young artists. Performing with her band, Georgie will play a selection of traditional jazz standards and ballads.

Saturday 15 Oct
3:00pm

The Pepper Tree
Essendon
♿



Harriett Allcroft

Known for her mesmerising yet light-hearted style, vocalist **Harriett Allcroft** and her band perform original contemporary jazz with trademark playfulness and whimsy.

Sunday 16 Oct
3:00pm

The Fancy Parrot
Ascot Vale

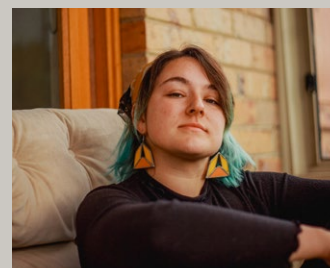


Bernard Alexander Trio

Playing arrangements of swing tunes and jazz standards, **Bernard Alexander** (saxophone), **Harry Morrison** (bass) and **Patrick Danao** (drums) make music for dancing, laughing and loving.

Tuesday 18 Oct
7:00pm

Biagio's Restaurant
Niddrie



Isobel Caldwell

Partnering up with enigmatic bassist **Paddy Fitzgerald**, **Isobel Caldwell** will be playing songs from her debut album *Duty of Care*.

Saturday 22 Oct
3:00pm

Pepper Café
Flemington



Izy

The world's first Far North Queensland neo-soul supergroup, **Izy** bring you raw neo-soul grooves, rich vocal harmony and subtle jazz guitar. It's soul music for soul people.

Thursday 20 Oct
7:00pm

Holmes Hall
Moonee Ponds



Michaela Jayde

With a range of influences including Lianne La Havas, Jill Scott, Erykah Badu and Donny Hathaway, **Michaela Jayde's** sound is a deep exploration of old and new soul, fused with fierce pop flavours.

Saturday 22 Oct
9:00pm

Trombar
Ascot Vale
♿



Sunny Reyne

Sunny Reyne is a neo-soul/alt-pop artist with a distinctively lush voice. For this performance, Sunny presents her original songs accompanied by her band's groove and synth-laden beats.

Friday 21 Oct
1:00pm

Roasting Warehouse
Specialty Coffee
Airport West



Soft Power

Melbourne trio **Soft Power**, led by guitarist/composer **Matthew Roche**, is a 'post-rock jazz' outfit of improvised guitar, bass and drums, providing the soundtrack to a utopian world.

Sunday 23 Oct
4:00pm

Doutta Galla Hotel
Flemington
♿

Jazz Westside

Proudly supported by



FREE

Saturday 15 Oct



6:00pm GP Saxy Ensemble

Originating from Lagos, Nigeria, **Olugbade Okunade** aka **GP Saxy** is a multi-instrumentalist, composer and producer who is passionate about keeping the real sound of Nigerian Afrobeat alive. Blending Afrobeat with highlife and jazz, GP Saxy promises to transport you to the depths of Lagos with this collection of afro-funky sounds.



7:30pm Solomon Sisay

Local Ethio-Jazz saxophonist **Solomon Sisay** shot to fame playing for Axumite Band—a legendary outfit in Ethiopia. Now based in Melbourne, his star has continued to rise both locally and internationally.

Saturday 15 Oct
6:00pm—10:00pm

Sunday 16 Oct
11:00am—2:00pm

Las Palmas
Footscray Library Forecourt
♿

Over MIJF's opening weekend, we're transforming the **Footscray Library Forecourt** into a breezy outdoor jazz club. Grab a drink from the pop-up bar on Saturday night for a celebration of Afro-Jazz, then kick back on Sunday with fun for the whole family, followed by an afternoon of Afro-Cuban beats.



8:45pm Black Jesus Experience

Black Jesus Experience is a 10-piece Ethio-funk supertrip. Their sound is a danceable alloy of traditional Ethiopian song and 21st century groove, drawing on the vocal prism of hip-hop, the soul of funk, and the freedom of jazz—with the unique voice and insightful truth of Ethiopia's **Enushu Taye**.

Sunday 16 Oct



11:00am Kidstruments Live! by Playable Streets

Who says the adults have the best ideas? **Kidstruments** takes the imagined instruments of bright young minds developed in an interactive Melbourne Fringe workshop and turns them into real-life musical gadgets. They make their debut—played by jazz collective **I Hold the Lion's Paw**.

Presented in partnership with



12:30pm La Influencia

Afro-Cuban powerhouse **La Influencia** is the brainchild of **Salvador Persico** (Blue King Brown) and **Daniel Mougerman** (The Bamboos). Performing original music, as well as the music of modern Cuban legends **Alain Perez** and **Havana D'Primer**, the band is made up of some of Australia's finest musicians.



Take Note

Flora Carbo

Take Note is MIJF's annual artist development and gender equity initiative. Now in its fourth year, the program champions diversity, celebrates women and gender diverse leaders on stage, and encourages school-aged musicians across Victoria to consider a career in jazz performance.

Each year, MIJF selects an outstanding early-mid career musician to lead the program—providing a cash bursary to develop a new work to premiere at the annual Festival, alongside a tailored career development package. Ahead of the Festival, the appointed Jazz Leader also undertakes a tour of regional and metropolitan Victorian high schools, leading interactive workshops and masterclasses for the next generation of aspiring jazz musicians and modelling diverse leadership in jazz and improvised music.

MIJF's 2022 Jazz Leader is Naarm-based saxophonist **Flora Carbo**—one of the most exciting young artists in Australian jazz. Flora is a three-time nominee for the Freedman Jazz Fellowship (2018, 2019 and 2021), a finalist for Young Australian Jazz Artist of the Year in the 2019 Australian Jazz Bell Awards, and winner of the prestigious James Morrison Scholarship at the Generations of Jazz Festival in 2017. She performs regularly alongside some of the biggest names in Australian jazz including Andrea Keller and Barney McAll, and co-leads groups including *The Rest is Silence* and *AAALTO*.

See p14 for more details on Flora's MIJF performance.

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MIJF Jazz



First Nations Artist Residency Program

Brenda Gifford

Presented in partnership with the Australian Art Orchestra (AAO), MIJF's First Nations Artist Residency Program is an artistic and professional development initiative that supports a First Nations musician with a practice in jazz, improvisation or contemporary art music and its composition.

The program provides a cash bursary to support the development of a new work to premiere at the annual Melbourne International Jazz Festival; an additional bursary for artistic and professional development opportunities; and participation in the AAO's Creative Music Intensive, a 10-day annual residency held in Tarraleah, Tasmania.

In 2022, the First Nations Resident Artist is composer and Yuin woman **Brenda Gifford**. A classically trained pianist and saxophonist, Brenda's work and arts practice is informed by her Country, community and culture. Brenda creates contemporary classical music for ensembles, orchestras, choirs, dance and theatre, and festivals. Currently studying a Master of Music (Composition) in the Composing Women program at the Sydney Conservatorium of Music, Brenda has had work commissioned and performed by the Canberra, Tasmania and Sydney Symphony Orchestras, as well as ABC Jazz, Ensemble Offspring, Sydney Chamber Orchestra, Australian Art Orchestra and Sydney Dance Company.

See p14 for more details on Brenda's MIJF performance.

Presented in partnership with



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MIJF Jazz



Credit: Michelle Grace Hunder

Emma Donovan

Soul Queen / Proud Gumbaynggirr Woman /
Singer-Songwriter / Sista / Mum of Two /
Creative Victorian

Emma's Melbourne International Jazz Festival show *Follow The Sun* celebrates her country, kids, community and language through her own songs and stories, as well as classic children's rhymes sung in traditional language.

Creative Victoria proudly supports the festival and creative Victorians, see how at creative.vic.gov.au



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www.monash.edu/arts/music-performance/home

Photo credit: Betty France

A black and white photograph of a person playing a trumpet is visible on the right side of the advertisement.

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Book an appointment today at au.yamaha.com/pianocentre

Three photographs show the interior of the piano centre: a grand piano, a man playing a piano, and a lounge area with a sofa and speakers.

Hilary Geddes 'Parkside'

Album out now!

ABC Jazz Scholarship recipient

ABC Jazz

A photograph of Hilary Geddes smiling and playing a red electric guitar is the central focus.

MAKING HISTORY EVERY NIGHT

JAZZ LAB

THEJAZZLAB.COM.AU

A collage of images showing jazz musicians performing on stage, with the text 'JAZZ LAB' overlaid in large, stylized letters.



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MELB
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OCT 2022



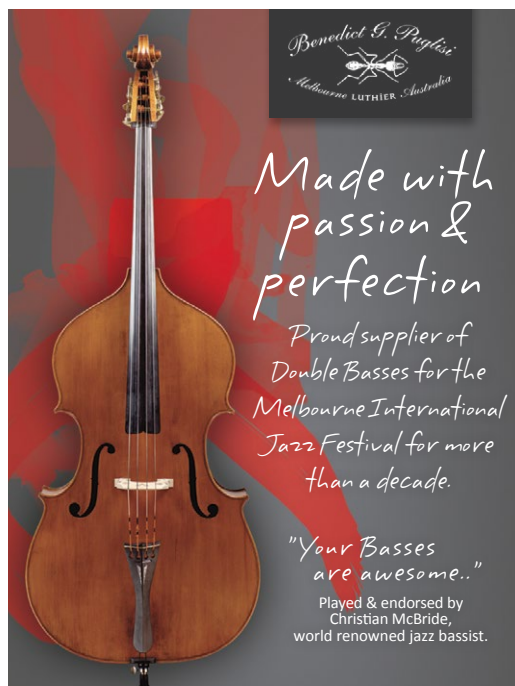
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what big
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Accessibility

Accessibility Information

Melbourne International Jazz Festival is committed to improving access for all. To ensure we can cater for all your needs, please discuss any access requirements with staff when booking.

Wheelchair Access:

These venues are wheelchair accessible. Accessible seating is available at the venue, subject to availability.

Assistive Hearing:

Sound amplification systems are available for people who are d/Deaf or hard of hearing. For assistance, please see venue staff.

Companion Card:

MIJF offers a second ticket at no cost to Companion Card holders for all Festival-presented events—phone or in-person bookings only.

Auslan Interpreted:

Auslan Interpretation is available at these events for those who communicate using Australian Sign Language (Auslan).

For further information, visit melbournejazz.com/festival-info/accessibility

Ticketing

How to Book

Book tickets and explore the full Festival program at melbournejazz.com

COVID Safety

Visit melbournejazz.com for all of the most up-to-date info about how we're keeping you safe and what happens if you can't attend an event.

Transaction Fees

Depending on the method of purchase you may be charged additional fees on top of the listed price. Please check the ticketing page on our website for full details.

Terms and Conditions

For full Ticketing Terms and Conditions and Terms of Sale, please see melbournejazz.com/terms-conditions

The details of this program guide are correct at the time of printing (August 2022). Please see melbournejazz.com for updates.

Concession

The following entitles you to purchase tickets at Concession prices where available: Student Card (full-time), children 16 years and under, Carers Card, Health Care Card, Veteran Card, all government-issued Seniors cards.

Proof of concession may be required when you purchase your ticket and when you enter the venue.

Ticket Resale

MIJF does not permit ticket resale. Tickets are valid only when purchased from an authorised sales channel. Tickets purchased through unauthorised resellers may be invalid or fraudulent and entry to venues cannot be guaranteed.

Still have questions? Email our ticketing staff ticketing@melbournejazz.com or give us a call on 03 9001 1388.

Our Supporters

The Melbourne International Jazz Festival is a proudly not-for-profit organisation—presenting the highest calibre of jazz and improvised music, while fostering the next generation of talent.

We rely on the support of passionate people and partners to bring the Festival to life each year—and to strengthen our dedicated artist development programs and sector initiatives to support Australian artists, year-round.

MIJF would like to extend our heartfelt gratitude to all of our current donors for your amazing support.

As a registered charity, all gifts of \$2 or more are tax-deductible. If you would like to become an MIJF supporter, visit www.melbournejazz.com/support or call us on 03 9001 1388.

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Margot McDonald
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V J Ponsford
Anonymous (4)

Up to \$200

We would also like to thank all of our wonderful MIJF community of donors at all levels, who give so generously.

Thank you, acknowledgements & credits

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Studio program.*



Thank you

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	pg.	Fri 14	Sat 15	Sun 16	Mon 17	Tue 18	Wed 19	Thu 20	Fri 21	Sat 22	Sun 23
Special Events	Big Saturday	Sidney Myer Music Bowl	6	3:00pm - 10:00pm							
	Legacy: Lalah Hathaway Sings Donny Hathaway	Hamer Hall	4	7:30pm							
Headline Events	Menagerie	Darebin Arts Centre	12	7:30pm							
	Al Di Meola	Melbourne Recital Centre	9	7:30pm							
	Disruption!	Melbourne Recital Centre	8	7:30pm							
	Dan Tepfer	Melbourne Planetarium	10	7:00pm & 9:00pm							
	MonoNeon	170 Russell	13	8:00pm							
	Melissa Aldana Quartet	The JazzLab	11	7:00pm & 9:30pm							
	Flora Carbo	The JazzLab	14	6:30pm							
	Tangents	The JazzLab	23	9:30pm							
	Pheeroan akLuff	The JazzLab	15	9:30pm							
	The Monash Art Ensemble	Alexander Theatre, Monash University	26	7:00pm							
Explorations in Jazz	The Merry Frolics of Méliès	Darebin Arts Centre	12	7:30pm							
	ELEVATE	The Toff in Town	25	9:00pm							
	Brenda Gifford	Salon, Melbourne Recital Centre	14	7:00pm							
	Morgana	Chapel Off Chapel	19	8:00pm							
	Christopher Hale	Chapel Off Chapel	16	8:00pm							
	Transients: Wilson/Anning/Keller	Chapel Off Chapel	17	8:00pm							
	Zela Margossian Quintet	Chapel Off Chapel	17	8:00pm							
	Brekky Boy	Chapel Off Chapel	17	8:00pm							
	The Shuffle Club	Chapel Off Chapel	19	8:00pm							
	B+K: Kate K-S & Brett Williams	The JazzLab	23	9:30pm							
Club Sessions	Francesca Remigi	The JazzLab	21	7:00pm							
	Hilary Geddes Quartet	The JazzLab	22	7:00pm							
	Mike Nock Trio	The JazzLab	20	7:00pm & 9:30pm							
	Monash University Jazz Futures	The JazzLab	26	7:00pm							
	Suite Suomi	The JazzLab	15	9:30pm							

Family Events	Tal Cohen	The JazzLab	24	7:30pm						
	Masters & Apprentices	The JazzLab	22	7:00pm						
	Meretrio & Heinrich von Kalnein	The JazzLab	23	9:30pm						
	The What Ifs	The JazzLab	22	9:30pm						
	Quentin Angus Quintet	The JazzLab	21	7:00pm & 9:30pm						
	Late Night Jams	The JazzLab	24	11:00pm	11:00pm	11:00pm	11:00pm	11:00pm	11:00pm	11:00pm
	Emma Donovan: Follow the Sun	Chapel Off Chapel	18	11:00am						
	Kidstruments Live!	Las Palmas (Footscray Library Forecourt)	33	11:00am						
	GP Saxy Ensemble	Las Palmas (Footscray Library Forecourt)	32	6:00pm						
	Solomon Sisay	Las Palmas (Footscray Library Forecourt)	32	7:30pm						
Jazz Westside	Black Jesus Experience	Las Palmas (Footscray Library Forecourt)	32	8:45pm						
	La Influencia	Las Palmas (Footscray Library Forecourt)	33	12:30pm						
	Georgie Darvidis and Friends	The Pepper Tree	30	3:00pm						
	Harriett Allcroft	The Fancy Parrot	30	3:00pm						
	Bernard Alexander Trio	Blagio's Restaurant	31	7:00pm						
	Izy	Holmes Hall	31	7:00pm						
	Sunny Reyne	Roasting Warehouse Specialty Coffee	31	1:00pm						
	Isobel Caldwell	Pepper Café	31	3:00pm						
	Michaela Jayde	Trombar	31	9:00pm						
	Soft Power	Doutta Galla Hotel	31	4:00pm						
Free Lunchtime Jazz	Ex-Olympian	University Square	29	12:00pm						
	Raleigh Williams	St James	28	12:00pm						
	Cheryl Durongpisitkul	St James	28	12:00pm						
	Matt Hoyne's Big Vibe	St James	28	12:00pm						
	The Seven Ups	University Square	29	12:00pm						
	Beyond Words	The Channel	27	2:30pm						
	Christopher Hale and Minyoung Woo	The Channel	27	4:00pm						
	Al Di Meola	The Channel	27	5:30pm						
	Dan Tepfer	The Channel	27	5:30pm						
	The Mental Health of Working Jazz Musicians	The Channel	27	4:00pm						

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