

## TRANSIENTS (WILSON/ANNING/KELLER) EPK

Inspired by the late Australian drummer Allan Browne's musical philosophy and collaborative spirit, Transients began as a series of evolving trios devised by pianist Andrea Keller in 2016. The project has released multiple albums, including Transients Volume 1 & 2 (winning the Music Victoria Award for Best Jazz Album in 2019), and Andrea Keller Curates Monday Nights Live at the Jazzlab Volume 2: Meditations for 2 to 3 Players.

The trio features two of Melbourne's most esteemed creative musicians performing alongside Keller, with Sam Anning on double bass and Julien Wilson on tenor saxophone. Wilson/Anning/Keller have been performing together regularly as a trio since January 2016, developing their song book via a steady stream of original works and improvisatory explorations. Their musical chemistry and joy in spontaneity imbue their interactions and dialogue in a way that both invites and exhilarates the audience.

Notable performances for the trio include the Melbourne Recital Centre, Melbourne Women's International Jazz Festival, Melbourne International Jazz Festival, Wangaratta Jazz Festival, Ballarat Winter Festival and Perth International Jazz Festival.

## BIOS

**Andrea Keller - piano** – Andrea Keller has devised and produced a formidable body of work— ranging from solo to large ensemble and including both cross-genre and cross-cultural collaborations and commissions. She has released twenty albums as bandleader since 2000, and has performed on many other albums, including those by the Black Arm Band Company, the Australian Art Orchestra, and Eddie Perfect. Andrea has also been invited to compose works for a variety of artists and ensembles – most recently for the Monash Art Ensemble, Genevieve Lacey and Marshall McGuire, and Ensemble Offspring.

Highly lauded with multiple awards, Andrea has received three ARIA Awards, seven Australian Jazz 'Bell' Awards, two Art Music Awards (including the award for Excellence in Jazz), an APRA Professional Development Award, the Merlyn Myer Composing Women's Commission, a Music Victoria Award – Best Jazz Album, the Melbourne Music Prize – Beleura Emerging Composers Award, a fellowship from the Australia Council, and the inaugural MCA / Freedman Foundation Jazz Fellowship. Andrea most recently won the Music Victoria, Industry Voted Award for Best Jazz Act in 2021. In 2021 she was also nominated for the Music Victoria Award for Best Musician as well as the Music Victoria Award for Outstanding Woman in Music.

Andrea holds a PhD from the Sydney Conservatorium of Music, University of Sydney. She runs Gender Defying Jazz, an annual workshop series for female, transgender and non-binary musicians and is Head of Jazz and Improvisation at the Melbourne Conservatorium of Music, University of Melbourne.

**Sam Anning – double bass:** Sam Anning has been a major player in Australian jazz, regularly performing with jazz greats such as the late Allan Browne, Barney McAll, Andrea Keller, Aaron Choulai, Paul Grabowsky, and Jamie Oehlers.

After completing a Masters of Music at the prestigious Manhattan School of Music, Anning relocated to New York City, quickly becoming an in-demand bassist in one of the world's most competitive cities. Anning has toured extensively throughout North America and internationally, with performances at the Montreal, Vancouver, Detroit, Jazz a Vienne, Copenhagen, Port au Prince, and Panama Jazz Festivals.

He has been fortunate to perform with Joe Lovano, Kenny Werner, Ari Hoenig, George Garzone, Gilad Hekselman, Greg Osby, and Charlie Haden, among many others. Returning to Melbourne in 2015, Anning has made a significant contribution to the jazz scene and won multiple awards for his recent release 'across a field as vast as one'.

**Julien Wilson – tenor saxophone/bass clarinet:** For nearly three decades Julien has been an exciting and integral member of the Australian Jazz Scene. His tenor saxophone style can cover an incredibly broad stylistic and emotional range and is featured on over 80 albums.

He has received a number of prestigious awards, both personally and as an integral member of a variety of critically acclaimed co-operative bands. In 2013 he formed Lionsharerecords to release and distribute his own recordings.

He was the recipient of the 2015 APRA Art Music Award for Excellence in Jazz, received a trifecta of Australian Jazz 'Bell' Awards in 2014, the 2008 'Bell' Award for 'Australian Jazz Artist of the Year', the 2006 Music Council of Australia/Freedman Fellowship for Jazz, and the 1994 National Jazz Award. The funds from the Freedman Fellowship enabled him to record an album in New York with Jim Black and Mark Helias (Kaleidoscopic) and complete a three week European tour with his trio that included two sold out performances at the Berlin Jazz Festival.

Julien has been featured as a soloist with the Kurt Elling Quartet (USA) & The Sydney Symphony Orchestra, Gavin Bryars (UK) & Aventa Ensemble (Canada) and Paul Grabowsky's Eye of the Storm Suite (for Solo Saxophone with Jazz Trio + 30 piece Chamber Orchestra). He has recorded and performed with Charlie Haden, Hermeto Pascoal, Hugh Masekela, Bob Moses, George Garzone, Bernie McGann, Vince Jones, James Carter, Nigel Kennedy, Phil Treloar, David Tolley, Brian Wilson, Thirsty Merc and The Artie Shaw Orchestra.

**Staging:** Venue to provide backline

**Show Duration:** 70min

**Touring Party:** 3

**Available:** 2023

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Resources:

- Bio (as above)
- [Tech specs](#)
- [Images](#)

