

MELB  
INT'L  
JAZZ  
FEST

Festival  
Report  
2022







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Principal Public Partners:



#### Acknowledgement of Country

Melbourne International Jazz Festival respectfully acknowledges the Traditional Owners of the land on which our Festival takes place, the people of the Eastern Kulin Nation. We pay our respects to their Elders past and present, as well as to all Aboriginal and Torres Strait Islander people in the wider Melbourne community and beyond. We are honoured to contribute to the rich history of music-making and storytelling that has taken place on these lands.



# Festival Overview

Image by Duncographic



The 2022 Melbourne International Jazz Festival was incredibly special—for artists and audiences alike. After an extremely difficult last few years for live music across the country and globe, MIJF was proud to return for our first full 10-day festival since 2019—and our biggest MIJF yet.

Over 10 jam-packed days, audiences of over 32,000 witnessed the extraordinary talent of 400+ artists from 13 countries packing out countless venues across 85 events and performances—as we welcomed back international artists and visitors with open arms, reconnected with local legends, celebrated the next generation of jazz, and experienced the biggest event in Jazz Festival history at the Sidney Myer Music Bowl: Big Saturday—featuring NZ heavyweights Fat Freddy's Drop.

Held for the first time in the festival's new spring home of October, we were delighted to see audiences old and new descend on every MIJF venue to experience performances that will never be repeated—including the likes of soul royalty Lalah Hathaway (US) with the Melbourne Symphony Orchestra. From intimate jazz clubs to the grand concert halls of the city, Melbourne came alive with an extraordinary array

of improvised music from Australia's most gifted jazz leaders, and the next generation of jazz, alongside international stars at the top of their game. Across the breadth of the program audiences saw the premiere of 16 new works, 3 commissions, and 11 extraordinary Australian/International artistic collaborations.

Maintaining our ongoing commitment to ensuring more arts and cultural activities are accessible to more people across our community, we were proud to showcase >40% of the 2022 program free of charge—including a stellar line-up of performances within our Jazz Westside program across the cities of Moonee Valley and Maribyrnong, and showcasing some of Melbourne's finest emerging jazz musicians at our free lunchtime jazz sessions across the CBD. A series of free talks and panel sessions were held at Arts Centre Melbourne, featuring headlining artists and sector leaders in conversation around topics ranging from the mental health of working jazz musicians (in partnership with Support Act) to exploring the connection between eastern, southern and American jazz (in partnership with Multicultural Arts Victoria).

We strengthened our year-round artist and sector development programs with the second year of our First Nations Artist Residency Program, in partnership with the Australian Art Orchestra, this year led by Yuin woman and composer, Brenda Gifford; as well as the fourth year of our Take Note gender equity initiative, led in 2022 by prolific Naarm-based saxophonist, Flora Carbo. The commissioned works of these two dynamic musicians were highlights of the

festival, with both artists also receiving a tailored professional development program throughout the year to support their career progression.

We enhanced our dedicated secondary and tertiary educational programs through the Take Note gender equity initiative—working with 8 metro and regional high schools—and partnerships with the Melbourne Conservatorium of Music, University of Melbourne and the Sir Zelman Cowen School of Music, Monash University. Student performances, showcases and festival collaborations between international artists and the next generation of jazz were significant festival highlights.

2022 also saw MIJF expand its sector development activity to showcase the very best of Australian jazz to presenters around Australia and the world. MIJF's Export Series featured 5 incredible performances by mid-career Australian artists and has enabled MIJF to broker and support 7 national and international touring outcomes to cities such as Sydney, Perth, Wellington, Tokyo, Austin and San Francisco. While presenting the best jazz from around the world in our 10-day annual program remains our focus, we are equally excited to share the strength of the Australian jazz scene with the rest of the world through this export initiative.

Our festival would not be possible without the support of our Principal Government Partners, Creative Victoria and

Australia Council for the Arts, alongside our local government, philanthropic and corporate partners, and our growing community of donors. As we continue to navigate the challenging effects of the pandemic, your sustained support is invaluable. Another huge thanks to our generous team of volunteers, our dedicated Board, and our passionate team of year-round staff who put so much energy and heart into presenting both the festival itself, and delivering our year-round activities and initiatives.

And lastly, a huge thanks to each and every person who came out and enjoyed all the magic moments of MIJF 2022—from the extraordinary artists to our amazing audiences. We loved making memories with you—and we're so proud to have showcased the very best of jazz from across our country and the globe in some of Melbourne's most iconic venues and performance spaces—with your support. We can't wait to do it all again next year with you. See you next October.

**Hadley Agrez**  
CEO & Program Director



# MIJF In Numbers: Festival at a Glance

37,470

attendees

21,434

attendees at  
ticketed events

416

artists

85

live performances and  
events over a 10-day  
festival

27

venues

\$1.39M

total box office

75%

sold-out performances

42%

free or low-cost programming

19

premieres and commissions

11

Australian/International artistic  
collaborations

10

cultural partnerships

7

outbound tour opportunities  
brokered

859

artists and students engaged  
through sector development  
programs

295

media breaks

332,000+

broadcast engagement

*“Brilliant programming, especially given the challenges of rising costs, COVID-related difficulties, scheduling (and re-scheduling) conflicts. A truly diverse mix of local and international, established and emerging, progressive and the more traditional.”*

– Owen McKern, Program Manager, PBS106.7FM







# Special Events

91

artists

13,476

attendees

## Big Saturday feat. Fat Freddy’s Drop (NZ/Aus)

Over 9,000 people made their way to the Sidney Myer Music Bowl in a sell-out show for the Jazz Festival’s largest ever event—Big Saturday. Featuring NZ headliners Fat Freddy’s Drop, the full day event showcased a First Nations-led performance by Emma Donovan & the Putbacks, alongside The Bamboos and Harry James Angus.

## Lalah Hathaway with the Melbourne Symphony Orchestra (USA/Aus)

MIJF partnered with the Melbourne Symphony Orchestra in our annual collaboration to present the ‘First Daughter of Soul’, Lalah Hathaway—honouring the legacy and work of Lalah’s illustrious father: singer, arranger, composer and soul music legend, Donny Hathaway. Appearing in Australia for the very first time, this performance featured a collaboration with Australia’s leading symphony orchestra over two nights in Melbourne’s iconic Hamer Hall.

## Dan Tepfer (USA)

One of the most unique events of the festival took place over two nights at the Melbourne Planetarium, Scienceworks. Pianist Dan Tepfer (US) mesmerized capacity audiences with his dynamic programming of a Yamaha Disklavier which responded in real time to the music he improvised at the piano—whilst another computer turned the music into stunning animated visual art projected onto the domed ceiling of the Planetarium.

Proudly supported by:



Presenting partners:

Melbourne  
Symphony  
Orchestra



*“Saturday’s main event—a day-long festival-within-a-festival—was the largest and most ambitious show ever presented by MIJF... judging by the roars of approval from the capacity crowd, it was a gamble that paid off... (an) extravaganza that saw the 9000-strong crowd morph into a sea of pulsating bodies.”*

– Jessica Nicholas, The Age





# Premieres, Commissions & Collaborations

16

premieres

3

commissions

11

Australian/International  
artistic collaborations

7

album launches

10

cultural partnerships

15,234

attendees

The Melbourne International Jazz Festival is an annual platform for the presentation of exciting new work that defines, defies and extends the genre of jazz. In 2022 MIJF presented 16 incredible premieres, including 3 exclusive Festival commissions.

Collaboration is the beating heart of our artform, which MIJF celebrates by fostering artistic relationships between Australia’s finest musicians and the world’s leading artists to present extraordinary cross-cultural works. Collaboration between MIJF and Melbourne’s leading cultural organisations is also central to our artistic vision—helping to bring bold, never-before-seen performances to Australian audiences. 2022 saw MIJF present 11 Australian/International artistic collaborations and form 10 cultural presenting partnerships with Australian arts organisations.

Highlight premieres, commissions and collaborations included:

- Lalah Hathaway with the Melbourne Symphony Orchestra (USA/Aus)
- Brenda Gifford with the Australian Art Orchestra (First Nations commission)
- Christopher Hale feat. Minyoung Woo (South Korea/Aus)
- Pheeroan akLaff (US) feat. Sunny Kim, Mike Nock, Helen Svoboda (USA/Korea/NZ/Aus)
- Suite Suomi feat. Iro Haarla and Jonathan Zwartz (Finland/NZ/Aus)
- Brett Williams and Kate Kelsey-Sugg (USA/Aus)
- Francesca Remigi (Italy/Aus)
- Emma Donovan’s *Follow The Sun* (ABC Kids album premiere in Noongar and Gumbaynggirr languages)
- Kidstruments Live! with Melbourne Fringe

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City of  
STONNINGTON



Cultural partners:

Melbourne  
Symphony  
Orchestra



MELBOURNE  
RECITAL  
CENTRE





# Headline Events

13

countries

2,795

attendees

Welcoming international artists back to Melbourne for the first time since 2019, MIJF presented a series of Australian and international headline events in 2022 to capacity crowds—including trailblazing Chilean saxophonist Melissa Aldana at The JazzLab, US guitar virtuoso Al Di Meola at the Melbourne Recital Centre, revered US bass player MonoNeon at 170 Russell, and the MIJF premiere of Jeremy Rose and the Earshift Orchestra’s Disruption! at the Melbourne Recital Centre taking audiences on a journey through the power of the drum.

***“The fact that most performances were well attended, with many sold out... suggests that MIJF got the mix right, balancing the popular with the adventurous and challenging.”***

– Des Cowley, Australian Book Review

***“A standing ovation ensues and deservedly so, a stunning performance of over two hours from the bona fide guitar legend is just what eager jazz festival fans needed after missing out on so much over the last couple of years.”***

– Greg Phillips (on Al Di Meola)

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Presenting partner:

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CENTRE





**“Most tellingly, this MIJF cemented the exceptional talents of a new generation of young Australian female and gender diverse artists – Flora Carbo, Helen Svoboda, Chloe Kim, Hilary Geddes – delivering their music to a wide audience. Their rise points to the rapidly changing landscape of Australian jazz; surely a cause for celebration.”**

– Des Cowley, Australian Book Review

# Major Australian Works

**11**  
ensembles

**2,584**  
attendees

A centrepiece of the MIJF program, the Australian Headline Series saw a dedicated presentation of major Australian works showcased with the purpose of promoting diverse local artists who are at the forefront of shaping the definition and future of Australian Jazz. Highlights included MIJF commissions by Brenda Gifford and Flora Carbo, along with Christopher Hale’s powerful cross-cultural collaboration with Minyoung Woo, and a 30-year celebration of Melbourne’s pioneering all-female jazz ensemble, Morgana.

## Featured works:

- Disruption! The Voice of the Drums
- Christopher Hale’s *Ritual Diamonds*
- Morgana – a 30-year celebration
- Emma Donovan’s *Follow The Sun*
- Menagerie’s *Many Worlds*
- Phillip Johnston’s *The Merry Frolics of Méliès*
- Flora Carbo’s *Ecosystem*
- Zela Margossian Quintet
- Brekky Boy
- The Shuffle Club
- Transients (Wilson/Anning/Keller)

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Darebin  
Arts



Presenting partners:

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# Club Sessions

29

performances

25

sold-out performances

97

artists

5,171

attendees



MIJF's Club Sessions bring an immediacy to the jazz artform that is treasured amongst live music lovers and artists alike. A unique component of the annual festival, the 2022 Club Sessions made a welcomed return to The JazzLab—featuring much-loved local favourites, interstate guests, and international stars at the top of their game.

Providing audiences with an opportunity to get up close to artists and experience truly intimate performances, the 2022 Club Sessions hosted the likes of Melissa Aldana (Chile/USA), Mike Nock Trio, Quentin Angus Quintet, Brett Williams & Kate Kelsey-Sugg (USA/Aus), Meretrio & Heinrich von Kalnein (Brazil / Austria), and Hilary Geddes Quartet—alongside the inimitable Late Night Jams with Melbourne favourites, The Rookies.





# Artist Development



1  
new work created

1  
interstate creative residency

129  
attendees

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The Harry Kestin  
Foundation



Presenting Partner:



## First Nations Artist Residency Program

MIJF acknowledges the incredible contribution First Peoples make to art and music-making, and aims to foster an environment and a sector in which First Nations musicians play a central role in shaping the unique sound and style of Australian jazz and improvised music.

Aiming to increase First Nations artists’ participation in jazz, MIJF’s annual First Nations Artist Residency Program, presented in partnership with the Australia Art Orchestra (AAO), supported the career development of classically trained pianist and saxophonist, composer and Yuin woman, Brenda Gifford.

Providing a dedicated context for First Nations artists to shape their unique sound and style, this year-round artist development program provided Brenda with:

- A cash bursary and creative development mentorship to develop a new suite of music
- A major performance opportunity to showcase the commissioned work at the 2022 Melbourne International Jazz Festival
- A personalised professional development program
- MIJF Producer support
- Participation in the AAO’s Creative Music Intensive in Tasmania

Supported throughout the year by MIJF and AAO, Brenda developed a stunning commissioned work that premiered in the 2022 Festival at the Melbourne Recital Centre—with Dhurga language and creation stories from her Country.

***“This was a once in a lifetime opportunity for me. As a composer, to have that space and time to develop my ideas, and get feedback and inspiration from other artists, and develop such a unique outcome... It opened up a whole other layer and level in the composition process.”***

– 2022 First Nations Artist Residency Program recipient Brenda Gifford



1  
new work created

216  
high school students engaged  
from 8 secondary schools

Proudly supported by:

The Harry Kestin  
Foundation



## Take Note – Gender Equity & Artist Development Initiative

As a national sector leader, MIJF seeks to shape a diverse, equitable, creative, innovative and thriving Australian jazz and improvised music sector. *Take Note* is MIJF’s annual artist development and gender equity initiative—developed in response to the significant under-representation of women and gender-diverse instrumentalists in the Australian jazz sector.

2022 marked the fourth year of the program, featuring prolific Naarm-based saxophonist Flora Carbo as Jazz Leader. Championing women and gender-diverse artists on stage and in schools across Victoria, 2022 saw Carbo lead workshops in 8 regional and metro high schools, as well as contribute to *Gender Defying Jazz* workshops at the Melbourne Conservatorium of Music, University of Melbourne.

Carbo performed her commissioned work with ensemble ‘Ecosystem’ to a sold-out audience at The JazzLab on the festival’s opening night—supported by a student ensemble from the Sir Zelman Cowen School of Music and Performance at Monash University.

***“The Take Note program has allowed me to reflect and develop as a musician, educator, curator and community member. Alongside the incredible opportunities and direct outcomes of the program (commission and workshops), Take Note supports exploration of bigger picture ideas in all aspects of a career in the arts.”***

– 2022 Take Note Jazz Leader, Flora Carbo



# Sector Development

5  
showcase performances

902  
attendees

25  
artists

7  
touring outcomes generated

Proudly supported by:



## MIJF Export Series

In a special series dedicated to drawing national and global attention to the strength of the Australian music scene, these five performances showcased the very best of Australian jazz for festival audiences right here in Melbourne—and for the rest of the world through touring outcomes in 2023 and beyond.

All performances were also professionally recorded in HD video and audio, adding to artists’ asset inventories and supporting the legacy of their work beyond the Festival.

MIJF has brokered touring outcomes for participating artists/ensembles with major music presenters in 2023/2024—including Wellington Jazz Festival, Tokyo Jazz Festival, SXSW (Austin), SF Jazz (San Francisco), Sydney Con Jazz Festival and Perth Int’l Jazz Festival.

### MIJF 2022 Export Series ensembles:

- Christopher Hale’s *Ritual Diamonds*
- Transients (Wilson/Anning/Keller)
- Zela Margossian Quintet
- Brekky Boy
- Emma Donovan’s *Follow The Sun*

“We loved being a part of MIJF in 2022. There was a great diverse range of incredible artists and we were honoured to be a part of it. Cannot wait to come back again!”

– Taylor Davis (Brekky Boy)



Images by Duncographic, Will Hamilton-Coates & Max Roux





# Sector Development

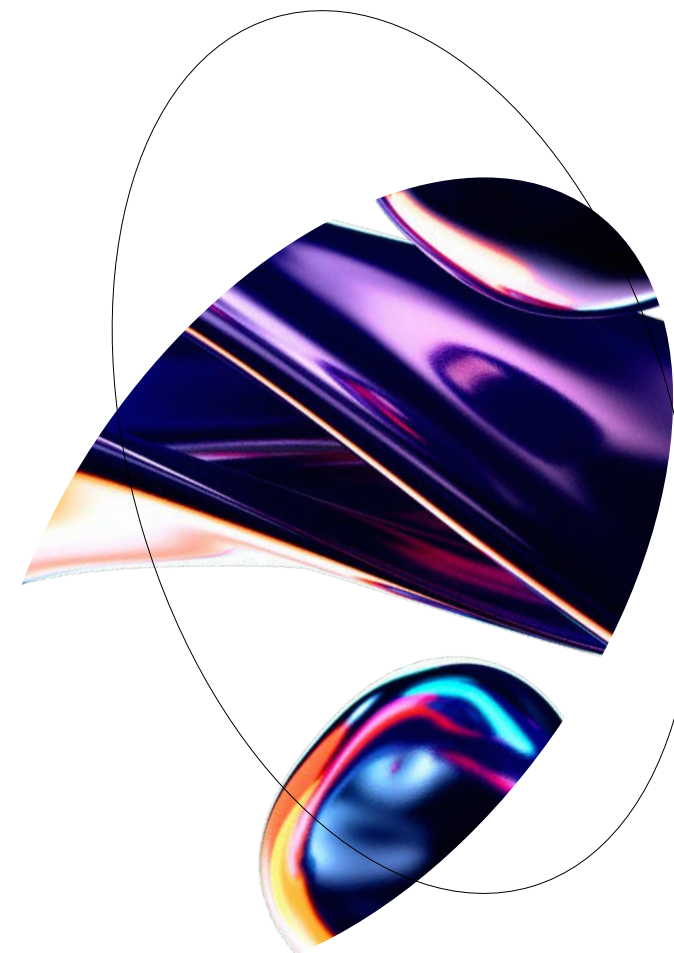
## Education Partnerships

University of Melbourne:  
Masters and Apprentices & Conjuress

Monash University:  
Jazz Futures & Monash Art Ensemble

MIJF has been proud to deepen our relationships in the tertiary sector in 2022 through our education partnerships with both the Melbourne Conservatorium of Music, University of Melbourne and Sir Zelman Cowen School of Music and Performance, Monash University. Through these partnerships, MIJF aims to nurture the next generation of local jazz talent in Australia—actively engaging students through workshops, masterclasses, Q&A sessions and instrumental workshops with leading international artists, alongside providing performance opportunities at the annual festival itself.

Melbourne Conservatorium of Music student ensemble, Masters & Apprentices, performed with Chilean saxophonist Melissa Aldana at The JazzLab—and Sir Zelman Cowen School of Music and Performance student ensemble, Jazz Futures performed with Finnish pianist/harpist Iro Haarla at The JazzLab at the 2022 festival. The culmination of a series of intensive rehearsals between students and leading international artists, these performances were a celebration of improvised music showcasing Melbourne’s next generation of jazz.

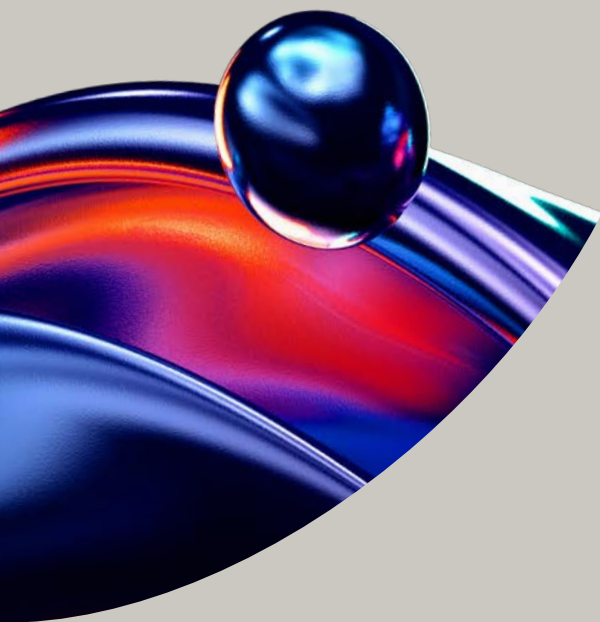


Proudly supported by:





# Community & Family Programs



**30**  
free and low-cost  
performances and events

**15,165**  
people engaged

Proudly supported by:



Presented in partnership with Melbourne Fringe, Kidstruments Live! by Playable Streets took the imagined instruments of bright young minds (developed in an interactive workshop) and turned them into real-life gadgets. Played by local Melbourne jazz collective I Hold The Lion's Paw, this was an unmissable performance designed to connect and inspire young people with contemporary live music—held at the Footscray Library Forecourt (transformed into ‘Las Palmas’) in partnership with Maribyrnong City Council.

MIJF's community program focuses on fostering connected communities through the presentation of free and family programming across greater Melbourne—drawing on a range of partnerships to showcase the artform, and inviting new audiences, including a focus on audiences from culturally and linguistically diverse backgrounds, to engage with the Festival experience in an easy and accessible way.

Free and family programming continues to be a central component of the festival, with 30 performances and events spanning across Melbourne's north, west and CBD, engaging 11,305 attendees—including a dedicated free lunchtime jazz series at St James Courtyard and University Square, Carlton.

Presented in partnership with City of Maribyrnong and Moonee Valley City Council, the Jazz Westside programs brought live jazz to unexpected places—including a range of local businesses, alongside the Las Palmas hub, which saw queues around the corner to see The Black Jesus Experience, Solomon Sisay and GP Saxy Ensemble on the festival's opening weekend.

MIJF also partnered with City of Yarra to present The Public Opinion Afro Orchestra and Rita Satch to audiences of 1,700 at Burnley Park in February, along with Ausecuma Beats and The Experience at the iconic Abbotsford Convent in July, as part of the annual Leaps and Bounds festival.

Images by Duncographic, Will Hamilton-Coates & Max Roux





# 2022 Artist Lineup

An incredible lineup of artists performed at MIJF 2022 as we welcomed back international stars to the 10-day festival for the first time in three years.

**Al Di Meola** <sup>(USA)</sup>

**B+K (Brett Williams and Kate Kelsey-Sugg)** <sup>(USA/Aus)</sup>

**Bernard Alexander Trio**

**Black Jesus Experience**

**Brekky Boy**

**Brenda Gifford**

**Cheryl Durongpisitkul**

**Christopher Hale** <sup>(Aus / South Korea)</sup>

**Christopher Port**

**Conjuress (Melbourne Conservatorium of Music)**

**Dan Tepfer** <sup>(USA)</sup>

**Jeremy Rose**

**Simon Barker**

**Chloe Kim and the Earshift Orchestra**

**DJ JNETT**

**DJ Mike Gurrieri**

**Emma Donovan & the Putbacks**

**Ex-Olympian**

**Fat Freddy's Drop** <sup>(NZ)</sup>

**Flora Carbo**

**Francesca Remigi** <sup>(Italy)</sup>

**Georgie Darvidis & Friends**

**Gian Slater**

**GP Saxy Ensemble**

**Harriett Allcroft**

**Harry James Angus**

**Hilary Geddes Quartet**

**Isobel Caldwell**

**Izy**

**JK Group**

**Kidstruments Live!**  
(with I Hold The Lion's Paw)

**La Influencia**

**Lalah Hathaway with the Melbourne Symphony Orchestra**  
<sup>(USA/Aus)</sup>

**The Rookies**

**Masters & Apprentices**  
(Melbourne Conservatorium of Music)

**Matt Hoyne's Big Vibe**

**Melissa Aldana** <sup>(Chile/USA)</sup>

**Menagerie**

**Meretrio & Heinrich von Kalnein**  
<sup>(Brazil/Austria)</sup>

**Michaela Jayde**

**Middle Name Dance Band**

**Mike Nock Trio** <sup>(NZ/Aus)</sup>

**Monash Art Ensemble**

**Jazz Futures (Monash University)**

**MonoNeon** <sup>(USA)</sup>

**Morgana**

**Music Room DJs**

**MzRizk**

**Pheeroan akLaff** <sup>(USA / South Korea)</sup>

**Quentin Angus Quintet**

**Raleigh Williams**

**Shio**

**Soft Power**

**Solomon Sisay**

**Suite Suomi (Iro Haarla / Jonathan Zwartz)** <sup>(Finland / Aus)</sup>

**Sunny Reyne**

**Tal Cohen** <sup>(Israel / Aus)</sup>

**Tangents**

**The Bamboos**

**The Merry Frolics of Méliès** <sup>(USA/Aus)</sup>

**The Seven Ups**

**The Shuffle Club**

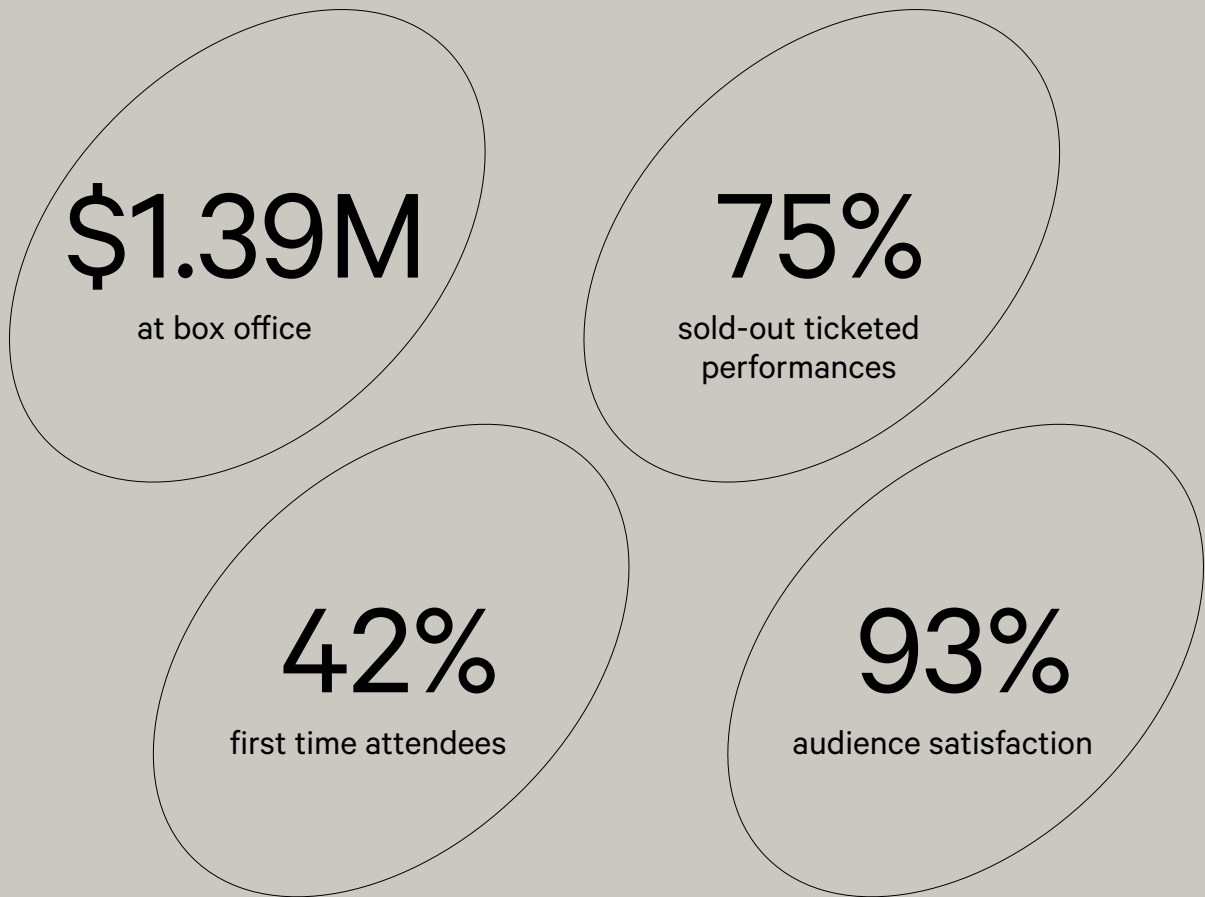
**The What Ifs**

**Transients**  
(Wilson/Anning/Keller)

**Zela Margossian Quintet**



# Our Audience

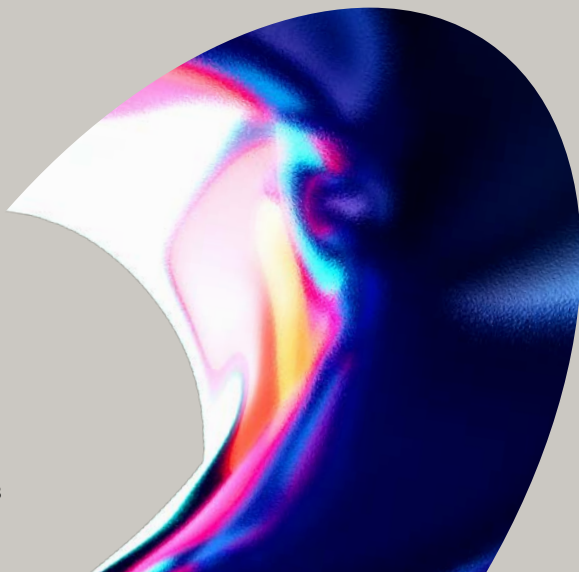


Average spend  
\$264.87

98% would consider  
attending future  
MIJF events

93% said they would  
recommend MIJF to  
family and friends

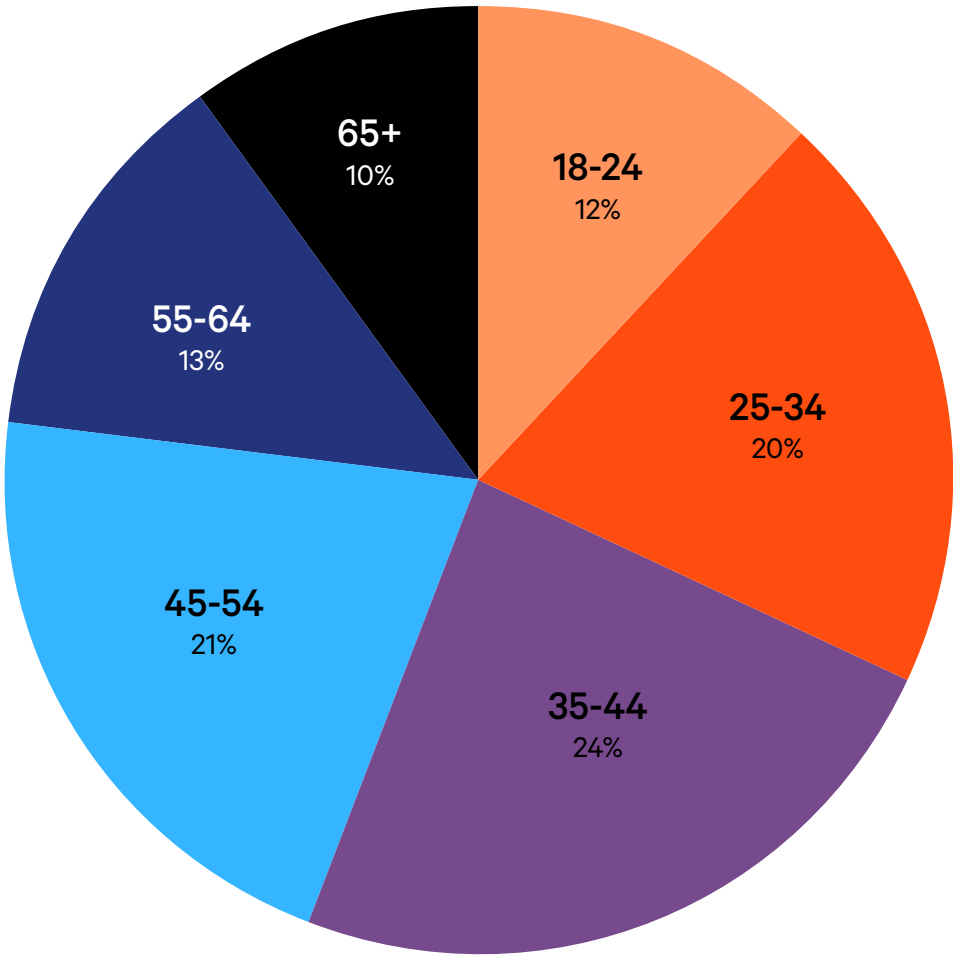
93% said they  
enjoyed the  
performances they  
saw



*“An awesome festival as always! I look forward to each year’s program. It’s a unique time to get inspired by Jazz. And such joy it was to be properly back IRL!! Thank you.”*

– 2022 Audience Survey Respondent

## Age Breakdown:



Audience demographics:  
**37,470 attendees**

**46%** Female  
**52%** Male  
**2%** Non-binary  
**23%** CALD  
**2%** Aboriginal and Torres Strait Islander  
**9%** LGBTQIA+  
**7%** Identify as D/deaf, disabled and/or neurodiverse

Artist demographics:  
**416 artists**

**34%** Female  
**64%** Male  
**2%** Non-binary  
**31%** CALD  
**3%** Aboriginal and Torres Strait Islander  
**11%** LGBTQIA+  
**5%** Identify as D/deaf, disabled and/or neurodiverse



# Impact & Reach

\*Jan 1 – Dec 31 2022

\$1.67M

Media Value



180M

Media Reach



23,451

Subscribers  
14% ↑



338,999

website visits



26,875

Facebook followers  
5% ↑

f 8,036

Instagram followers  
26% ↑



4,082

Twitter followers  
3% ↑





# Our Team

## Board

John Stanhope AM (Chair)  
Michael Tortoni (Artistic Director)  
Rebecca MacFarling (Company Secretary)  
Sarah Bradly-McKay  
Toby Chadd  
Jennifer Darbyshire  
Liza Maimone  
Kat McGuffie  
David Valmorbida

## Staff

CEO & Program Director: Hadley Agrez  
Deputy CEO & Development Director: Alexandra Murphy

### Business & Operations Team

Festival Administrator: Merinda Dias-Jayasinha  
Business & Operations Manager: Shirrah Comeadow (until May)

### Programming & Projects Team

Senior Production: Tom Browne  
Associate Producer: Claire Cross  
Production Manager: Fiona Murray  
Production Coordinator: Andrew Saragossi  
Production Manager (Big Saturday): Cain Horton  
Volunteers Manager: Indigo King  
Transport Coordinator: Maree Cations

### Marketing & Development Team

Marketing & Communications Specialist: Hamish Kirkpatrick  
Marketing & Partnerships Manager: Casselly Main (until April)  
Marketing & Communications Coordinator: Chris Edkins (until March)

A huge thank you to MIJF’s incredibly dedicated festival volunteers.

# Our Supporters

As a not-for-profit organisation, the Melbourne International Jazz Festival relies on the support of the community to deliver Australia’s leading international jazz festival each year, alongside delivering our year-round artist and sector development programs. Your support helps bring jazz and improvised music to life—showcasing the power of music to connect and inspire—and enables the presentation and promotion of the highest calibre of jazz performance in Australia, all while fostering the next generation of talent.

As we continue to navigate the challenges of a new world, your support is more important than ever. We would like to extend our heartfelt gratitude to our entire community of passionate supporters, and especially all donors who supported MIJF throughout 2022.

## \$10,000+

John Stanhope AM and Sue Bailey  
Jennifer Darbyshire and David Walker

## \$5,000+

Tim Danielson and Athalie Williams

## \$1000+

David Walker  
Mark Dipnall  
Michael Tortoni  
Peter Outhred  
Rebecca MacFarling and Paul Warnes  
Robert Macfarlane  
Tony and Phillipa Kelly  
Anonymous (2)

## \$500+

Daniel and Tanja Stoeski  
David Valmorbida  
Fiona Sweet and Paul Newcombe  
Greg Currie and Tricia Currie  
Ian Court  
Liza Maimone  
Luke McKinnon  
Nagle Family  
Robert and Karen Boscarato  
Robert Cooper  
Anonymous (4)

## \$200+

Alexandra Murphy  
Campbell Spence and Christina Sirakoff  
Damjan Vukcevic  
Danielle Conroy  
Heidi Victoria  
Iain Stewart  
Ian Endersby  
Margot McDonald  
Mark Morand and Jenni Morris  
Murray Piper  
V J Ponsford  
Anonymous (4)  
Walter Davis  
Anonymous (2)

## Up to \$200

We would also like to thank all of our wonderful MIJF community of donors at all levels, who give so generously.





# Our Partners

## Principal Government Partners



## Major Government Partners



## Major Philanthropic Partner



## Public Partners



## Philanthropic Partners



## Education Partners



## Event Partners



## Media Partners



## Festival Supporters



## Cultural Partners



## Industry Partners







**melbourne  
jazz.com**