

MELB
INT'L
JAZZ
FEST 20—29
OCT 2023

JAZZ



2023 PROGRAM

Melbourne International Jazz Festival respectfully acknowledges the Traditional Custodians of the land on which our Festival takes place—the people of the Kulin Nations. We pay our respects to their Elders past and present, as well as to all Aboriginal and Torres Strait Islander people in the wider Melbourne community and beyond. We are honoured to contribute to the rich history of music making and culture that has taken place on these lands.

Want the ultimate MIJF experience?

Join our Jazz Club! An annual membership will get you closer to the action, whether jazz is your newest passion or your life-long love. Members get access to discounted tickets, special offers and giveaways, exclusive merchandise, and more!

As a Jazz Club Member you're also actively supporting the future of the festival—helping us plan ahead and bring you the best in jazz and improvised music year-on-year. Join our growing family of members—and show your support for the festival you love.

Jazz Club Membership: \$75

This entitles you to:

- 15% off full price tickets for a huge range of festival performances
- Exclusive ticket giveaways
- Limited edition MIJF tote bag
- Special offers and events year-round

Questions?

Email info@melbournejazz.com or call 03 9001 1388

Visit melbournejazz.com to sign up, book your tickets and find out more.

Michael Tortoni
Artistic Director



I am honoured to welcome everyone to a program of incredible artists at MIJF 2023. This year, we'll be witnessing some of the world's very best jazz musicians from 17 different countries across the globe—including Ghana, Venezuela, US, Italy, Japan, UK, Poland and more. Ten of our visiting international artists and ensembles are making their way to Australia for the very first time—including legendary Ghanaian guitarist Ebo Taylor, cinematic break-beat trio, GoGo Penguin, and formidable jazz supergroup, SFJAZZ Collective.

Continuing the festival's rich history of dynamic cross-cultural exchanges, we have commissioned some extraordinary international/Australian collaborations this year—including acclaimed Blue Note pianist, Nduduzo Makhathini with the world's pre-eminent didgeridoo musician, William Barton. And for a second year running, MIJF is delivering a huge day of concert programming at the Sidney Myer Music Bowl, featuring the truly iconic Chaka Khan.

With over two decades of involvement in the MIJF, my passion for this music continues to grow. It is fascinating to observe jazz absorbing all influences, then reinforcing you and me this October!

Sally Capp
Lord Mayor
City of Melbourne



The City of Melbourne is proud to support a sizzling annual showcase of jazz in our iconic live music venues. The Melbourne International Jazz Festival invites hundreds of the finest jazz artists from Australia and all over the world for a feast of music in our city this spring.

Over 10 days, more than 100 performances and events are programmed in Melbourne's concert halls, jazz clubs, bars, restaurants and even outdoors. Free family events are always welcome in our city, and on the festival's opening weekend audiences have the chance to enjoy a great line-up – including concerts at Federation Square and a Second Line Street Party led by New Orleans' own Hot 8 Brass Band. Ever unpredictable, the festival even features a performance inside the Melbourne City Baths!

From brass legends to modern masters, the festival promises magical musical moments. On behalf of the City of Melbourne I wish all involved every success.

Steve Dimopoulos MP
Minister for Creative Industries



Melbourne International Jazz Festival is back and this year's festival brings one of the biggest and most ambitious programs ever to our live-music-loving city with more than 450 jazz and improvisational artists from 17 countries taking over spaces across the CBD and beyond.

The Victorian Government is proud to support this action-packed program of events, as well as the festival's year-round initiatives to elevate Australian jazz, including its First Nations Artist Residency Program, and Take Note which seeks to address the underrepresentation of women and gender diverse leaders on stage and in high schools across the state.

Melbourne International Jazz Festival is always a much-anticipated fixture on our creative and events calendar and this year it rounds out an unparalleled and action-packed season of creative events and festivals taking place throughout October.

Congratulations to the festival team for delivering another landmark program. And to all the music lovers, get out and enjoy this incredible festival, part of a very busy, hugely creative October!

John Stanhope AM
MIJF Chair



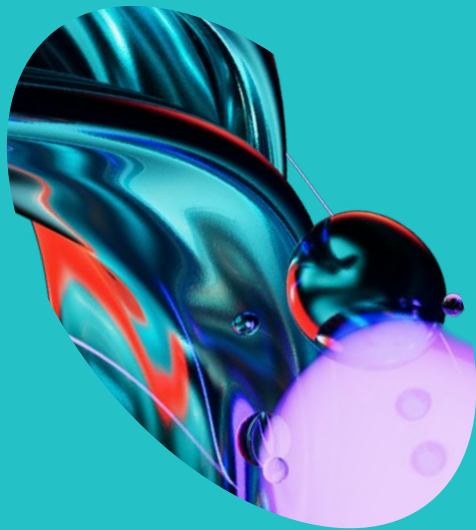
On behalf of the MIJF Board, it is my pleasure to welcome you to the 2023 Melbourne International Jazz Festival – one of our most bold and ambitious festivals yet.

As a not-for-profit cultural organisation, we rely on the significant support of our festival partners, sponsors and audiences to bring the festival to life each year. I would like to extend special thanks to the Victorian Government through Creative Victoria, the Australian Government through the Australia Council for the Arts, and the City of Melbourne, along with the many other public and private festival partners that have supported MIJF in 2023.

Our philanthropic partners and generous individual donors are also invaluable – helping MIJF support musicians to develop and showcase new work, facilitating our growing artist and sector development programs and supporting our community initiatives.

My deepest thanks to our dedicated Board and MIJF team for their year-round passion and commitment in producing a world class festival, as well as our valued volunteers who help make this incredible festival possible.

Free Jazz at Fed Square



FREE

Starting the 2023 festival with a bang, join us for a jam-packed line-up of international legends and local heroes over two days of free performances at Fed Square.

Friday night starts with a smoking ceremony to officially launch the 2023 festival, followed by MIJF First Nations Artist Residency leader **Bumpy** performing her captivatingly soulful sounds, followed by local phenomenon **JAZZPARTY** closing things out with their signature blend of New Orleans party with a punk attitude.

Saturday kicks off with our unmissable **Second Line Parade** (see next page), featuring the collective power of New Orleans' own **Hot 8 Brass Band** and Melbourne favourites **Horns of Leroy**, storming the Fed Square stage with a brass band of epic proportions. Following this remarkable brass explosion, Zimbabwean-born first lady of soul and RnB **Thndo** will perform new material from her upcoming album *Lessons in Love*, backed by an epic 11-piece band. Closing out the main stage and showcasing material from her forthcoming debut album is **Rita Satch**, effortlessly intertwining a rich tapestry of soul, jazz, and RnB.

Finally, keep the free party going with intimate performances in beloved nearby venues. See *MIJF website* for full details.

Friday 20 Oct

- 5:00pm **Mz Rizk (DJ)**
- 5:30pm **Smoking Ceremony**
- 6:00pm **Bumpy**
- 7:30pm **JAZZPARTY**
- 8:30pm **Mz Rizk (DJ)**

Saturday 21 Oct

- 1:00pm **Second Line Street Party**
Meet at Red Stair Amphitheatre, Southbank
- 2:00pm **Hot 8 Brass Band & Horns of Leroy**
- 3:00pm **Thndo**
- 4:15pm **Rita Satch**
- 5:15pm **Tom Showtime (DJ)**

Fed Square



This event is part of Ignite Melbourne, supported through the Melbourne City Revitalisation Fund—a partnership between the Victorian Government and the City of Melbourne.

Proudly supported by



Presented in partnership with



Second Line Street Party

— USA / Australia

Join the jubilant energy of the quintessential New Orleans art form—the Second Line Parade—as this mobile street party weaves its way through Melbourne's inner city, kicking off the 2023 festival in grand style.

New Orleans legends of the Second Line, the **Hot 8 Brass Band**, will lead a joyous and jumping musical march along the Yarra, through Southbank and Federation Square, joined by Melbourne's very own brass masters, **Horns of Leroy**.

Channelling the same spontaneous and ecstatic all-in parades historically seen in the streets of New Orleans, this 15-person strong all-star brass band is guaranteed to get you moving. So if you feel like funk'n' it up, put on your marching shoes—rain or shine—and join in the fun! Beads, brightly coloured outfits, and unabashed singing and dancing are all highly encouraged.

The afternoon continues with a free outdoor concert at Fed Square by the Hot 8 Brass Band and Horns of Leroy, followed by jazz and soul legends Thndo and Rita Satch (see previous page for details).

Check MIJF website for Second Line route details.

(See pg. 17 for more of the Hot 8 Brass Band)

FREE

Saturday 21 Oct
1:00pm—2:00pm

*Second Line departs from Southbank at 1:00pm
— early arrival recommended.*

**Meet at Red Stair Amphitheatre,
1 Southbank Blvd, Southbank**



This event is part of Ignite Melbourne, supported through the Melbourne City Revitalisation Fund—a partnership between the Victorian Government and the City of Melbourne.

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Special Events

Jazz at the Bowl

Chaka Khan

A Celebration of 50 years in Music

Nile Rodgers & CHIC

Kaiit + Horns of Leroy

— USA / Australia

Join us for an explosive festival launch at the Sidney Myer Music Bowl with 6 hours of funk, jazz, disco, and soul, featuring global music icons Chaka Khan and Nile Rodgers & CHIC.

In her only Australian performance, Chaka Khan celebrates an extraordinary 50 years in music at this year's festival. Over her illustrious career, the 10-time GRAMMY winner has redefined soul, jazz, pop and funk, and remained one of the mightiest and most influential voices in modern music. With iconic hits including "I'm Every Woman," "Ain't Nobody," and "I Feel for You"—this is an opportunity to witness one of music's true living legends.

As the co-founder of CHIC, Nile Rodgers pioneered a musical language that generated chart-topping hits like "Le Freak", and sparked the advent of hip-hop with "Good Times." His work in the CHIC Organization including "We Are Family" with Sister Sledge and "I'm Coming Out" with Diana Ross and his productions for artists like David Bowie ("Let's Dance") and Madonna ("Like A Virgin") have sold over 500 million albums and 100 million singles worldwide.

Rounding out this epic line-up are ARIA-winning neo-soul queen Kaiit, and Melbourne's finest purveyors of brass-led jazz and funk, Horns of Leroy.

Saturday 21 Oct
4:00pm—10:00pm

Sidney Myer Music Bowl



From \$109.90

Proudly supported by

CREATIVE VICTORIA

Cécile McLorin Salvant

— USA



“You get a singer like this once in a generation or two”

– New Yorker

Personnel:
Cécile McLorin Salvant *vocals*
Sullivan Fortner *piano*
Yasushi Nakamura *bass*
Kyle Poole *drums*

Making her Melbourne International Jazz Festival debut—and bringing the 2023 festival to an unforgettable close—is celebrated GRAMMY-winning vocalist and composer, Cécile McLorin Salvant.

A charismatic storyteller and dramatically charged performer, Salvant combines searingly emotive vocals with a captivating stage presence in a thrilling force that has electrified audiences the world over, and reimagined jazz for a new generation.

As the most accomplished jazz vocalist of her generation, Salvant has collected countless accolades, winning the Thelonious Monk competition in 2010, receiving the MacArthur fellowship in 2022 and the Duke Artist Award—as well as the GRAMMY Award for Best Jazz Vocal Album for three consecutive years.

Seamlessly traversing genre and culture—from jazz, blues, baroque and folkloric music—Salvant will take audiences on a mesmerizing journey through a broad repertoire ranging from rich interpretations of familiar songs to rarely performed treasures—all brought to life with a uniquely theatrical flair.

Described by *Spin* as “...her generation’s most imaginative and thrilling jazz interpreter,” Salvant promises to deliver one of this year’s most talked-about performances.

Sunday 29 Oct
7:30pm

Hamer Hall, Arts Centre Melbourne



Premium
\$129

A Reserve
Full \$114
Conc. \$104

B Reserve
Full \$104
Conc. \$94

C Reserve
Full \$94
Conc. \$84

Proudly supported by





GoGo Penguin

— UK

In what is sure to be sweet news for long-time fans, UK instrumental trio **GoGo Penguin** will make their long-awaited maiden voyage to Australia for an electrifying performance that is guaranteed to thrill audiences and convert even the staunchest jazz non-believer.

The cinematic break-beat trio have garnered a cult-like following for their rare combination of dance-friendly production, anthemic melodies and virtuosic jazz instrumentation. Fusing jazz, classical and electronic influences (amongst others) with a thirst for innovation, they've enjoyed success matched by precious few instrumental groups post-millennium.

GoGo Penguin's music has always defied categorisation. In their sound, there have been detectable traces of latter-day developments in jazz, such as Sweden's free-thinking Esbjörn Svensson Trio (EST), or minimalist classical composers like Steve Reich, John Adams, even Erik Satie. Yet, all in their mid-30s, you can hear that they have grown up in the golden age of electronica, with echoes ranging from the rarefied styles of Aphex Twin and Massive Attack through to Roni Size's jazz-infused drum 'n' bass.

As perennial festival favourites, GoGo Penguin have long been known for delivering a high-energy, high-production live experience—taking audiences on a voyage from the rhythmic and ethereal to danceable and downright banging.

Personnel:
Chris Illingworth *piano*
Nick Blacka *bass*
Jon Scott *drums*

Opening Act
The Tamil Rugeon Electric Band

Personnel:
Tamil Rugeon *viola/violin*
Rita Satch *vocals/ARP odyssey*
Daniel Mouggerman *piano/synths*
Luke Hodgson *bass*
Javier Fredes *percussion*
Felix Bloxsom *drums*

Friday 27 Oct
Doors 8:00pm

Forum Melbourne



\$79

Proudly supported by



Modern Masters



SFJAZZ Collective

— USA

“[SFJAZZ Collective] boasts as much or more collective talent, firepower and critical acclaim than any other jazz ensemble going”
— DownBeat

One of the great US jazz supergroups of the past half-century will make its Australian debut at MJF this year, in an exclusive performance delivering inspired takes on the classics and showcasing the skill of contemporary jazz's top talent on the scene today.

Founded by SFJAZZ (San Francisco) in 2004, the **SFJAZZ Collective** has been dubbed “contemporary jazz's premier all-star band” by *The New York Times* and has welcomed over 30 world-class players over the years, championing jazz as an ever-relevant and evolving art form.

Currently under the musical direction of acclaimed saxophonist **Chris Potter**, this incredible seven-piece ensemble also includes **David Sánchez** on tenor saxophone, **Mike Rodriguez** on trumpet, **Warren Wolf** on vibraphone, pianist **Edward Simon**, bassist **Matt Brewer** and drummer **Kendrick Scott**.

To celebrate 20 years as a working ensemble, the band will perform a landmark anniversary program that both honours the history of the group and looks ahead to its future—performing a new suite collectively composed by the ensemble and revisiting past compositions and arrangements from its innovative repertoire.

Don't miss your chance to see this singular line-up of jazz masters celebrate two illustrious decades of exceptional music.

Personnel:
Chris Potter *music director/tenor saxophone/winds*
David Sánchez *tenor saxophone*
Mike Rodriguez *trumpet*
Edward Simon *piano*
Matt Brewer *bass*
Warren Wolf *vibraphone*
Kendrick Scott *drums*

Opening Act
Louisa Rankin Septet

Personnel:
Louisa Rankin *vocals*
Angela Davis *alto saxophone*
Paul Williamson *trumpet*
Fran Swinn *guitar*
Andrea Keller *piano*
Tom Lee *bass*
Joe Talia *drums*

Wednesday 25 Oct
7:30pm

Melbourne Recital Centre



A Reserve
Full \$89
Conc. \$81

B Reserve
Full \$81
Conc. \$74

*Jazz Club discount applies

Proudly supported by





Celebrating Nina Simone

Featuring Her Award-Winning
Daughter Lisa Simone

— USA

It's a new dawn, it's a new day, it's a new life... and here's a reason to feel good.

For the first time ever, award-winning actress and GRAMMY-nominated jazz vocalist **Lisa Simone** will grace Australian stages to honour her mother's legacy.

Blessed with the same deep velvet voice as her inimitable mother, jazz legend Nina Simone, Lisa Simone will bring the Simone repertoire to life in a lushly orchestrated and deeply personal main-stage performance accompanied by a swingin' all-star big band.

Don't miss this incredible opportunity to hear the breadth and depth of the Nina Simone repertoire including classics like 'My Baby Just Cares for Me', 'Feelin' Good', 'Black Is the Colour', 'Love Me or Leave Me' and more, performed by her very own daughter.

Sunday 22 Oct
3:00pm

Hamer Hall, Arts Centre Melbourne

Premium
\$129

A Reserve
Full \$109
Conc. \$101

B Reserve
Full \$89
Conc. \$81

C Reserve
Full \$69
Conc. \$61

Proudly supported by



THE WINDSOR
MELBOURNE



Vanessa Perica Orchestra

The Eye is the First Circle

— Australia

Award-winning composer, arranger and conductor **Vanessa Perica** has quickly become one of the most exciting voices in Australian jazz.

Premiering her new album at MIJF 2023, Perica's dynamic and exhilarating 18-piece ensemble features some of Australia's finest jazz musicians—hailing from Melbourne, Sydney, Adelaide and Perth—and including **Jamie Oehlers, Julien Wilson, Ben Vanderwal, Mat Jodrell** and **Andrea Keller**.

Together, this formidable jazz orchestra unites to bring to life original compositions by one of the country's most innovative jazz talents.

Perica's debut album, *Love is a Temporary Madness*, was met with widespread acclaim—named one of the best Australian albums of 2020 by The Guardian, winner of the Best Jazz Album at the Music Victoria Awards, 'Work of the Year' at the APRA Art Music Awards and Australian Jazz Bell Awards, and nominated for the prestigious Australian Music Prize.

Supported by NY-based pianist **Matthew Sheens**, whose genre-bending style and limitless technique has seen him showered in accolades worldwide, this is an evening not to be missed.

Personnel:

Vanessa Perica *composer/conductor*
**Carl Mackey, Tessie Overmyer, Julien Wilson, Jamie Oehlers, Tim Stocker *saxophones*
**Wendy Clarke *flute*
**Mat Jodrell, Shane Gillard, Paddy McMullin, Paul Williamson *trumpets*
**Jordan Murray, Nick Mulder, Thomas Voss, Joe O'Callaghan *trombones*
**Theo Carbo *guitar*
**Andrea Keller *piano*
**Sam Anning *bass*
Ben Vanderwal *drums***************

Opening Act
Matthew Sheens

Personnel:
**Matthew Sheens *piano*
**Hugh Stuckey *guitar*
**Sam Anning *bass*
Tim Firth *drums*******

Thursday 26 Oct
7:30pm

Melbourne Recital Centre

A Reserve
Full \$59
Conc. \$51

B Reserve
Full \$50
Conc. \$44

*Jazz Club discount applies

Proudly supported by



Australian Government



CITY OF MELBOURNE



Jazz



Nduduzo Makhathini

— South Africa

The first South African musician to be signed to Blue Note Records and a long-time collaborator with Shabaka Hutchings, pianist and composer Nduduzo Makhathini has carved a unique space for himself in the global jazz scene.

Growing up in the lush and rugged hillsides of uMgungundlovu, Makhathini draws influence from the ancient culture of the Zulu, in which music and ritual practices are symbiotically linked. Also carrying influences from John Coltrane and McCoy Tyner as well as the legends of South African jazz, it is the convergence of these musical and cultural traditions that creates such a unique power in his music.

Considered a 'musical philosopher' by his peers, the prolific recording artist has brought a bold new energy to the genre. His eleventh, and most recent album *In the Spirit of Ntu* has been described as a 'prayer,' and indeed feels imprinted with cosmic purpose, while his previous Blue Note release was named one of the 'Best Jazz Albums of 2020' by *The New York Times*.

Making his Australian debut over two incredible nights at The JazzLab, Makhathini will perform with his trio featuring Zwelakhe-Duma Bell le Pere and Francisco Mela, in the final concerts of the 2023 festival.

Personnel:
Nduduzo Makhathini piano
Zwelakhe-Duma Bell le Pere double bass
Francisco Mela drums

Saturday 28 Oct

Doors 6:30pm
Show 7:00pm

Doors 9:00pm
Show 9:30pm

Sunday 29 Oct

Doors 6:30pm
Show 7:00pm

Doors 9:00pm
Show 9:30pm

The JazzLab



Full \$68
Conc. \$58

*Jazz Club discount applies

Proudly supported by



Elixir feat. Katie Noonan, Zac Hurren and Benjamin Hauptmann

A SMALL SHY TRUTH

— Australia

Celebrated Australian folk-jazz trio Elixir have been enchanting audiences since 1997. Featuring the sublime vocals of Katie Noonan, alongside saxophonist Zac Hurren and guitarist Benjamin Hauptmann, Elixir have amassed an impressive list of accolades, including the ARIA Award for Best Jazz Album and 13 weeks at #1 on the ARIA Jazz Charts.

For this special MIJF performance, Elixir launch their latest album *A SMALL SHY TRUTH*, joined by a stirring string quartet, and featuring arrangements penned by some of Australia's finest composers.

Personnel:
Katie Noonan vocals
Zac Hurren saxophone/piano
Benjamin Hauptmann guitars

Partridge String Quartet:
Mana Ohashi violin
Jos Jonker violin
Eunise Cheng viola
Daniel Smith cello

Opening Act

Lachlan McLean's Colourful Plumage Quartet

Personnel:
Lachlan McLean saxophone
James Bowers piano
Sam Anning bass
Felix Bloxson drums

Saturday 28 Oct

7:30pm

Melbourne Recital Centre



A Reserve
Full \$79
Conc. \$71

B Reserve
Full \$71
Conc. \$61

*Jazz Club discount applies

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Australian Government



CITY OF MELBOURNE



Beasts of No Nation

Ebo Taylor & The Public Opinion Afro Orchestra

— Ghana / Australia

MIJF and PBS 106.7FM are excited to present the return of Beasts of No Nation—a long-running annual event paying tribute to the legends of Afrobeat and Highlife. The 2023 edition features Melbourne’s own **The Public Opinion Afro Orchestra** alongside genuine musical icon and founding father of Highlife, Ghanaian guitarist **Ebo Taylor**, joined by his son **Henry Taylor**.

A prolific guitarist, vocalist and composer whose career began in 1950s Ghana, 87-year-old Taylor shows no signs of stopping, having recorded and toured consistently for over six decades. In that time, he’s collaborated with Fela Kuti, influenced countless artists, and helped shape the Afrobeat sound as we know it today.

The 17-piece Public Opinion Afro Orchestra comprises some of Melbourne’s finest musicians and most powerful MCs, bringing a potent mix of West African grooves and contemporary African funk to the dancefloor while remaining ever-faithful to the message of Afrobeat.

The long-awaited Australian debut of a true living legend alongside Australia’s finest Afrobeat ensemble is one of the must-see events of MIJF 2023.

Opening Act
Mike Gurrieri (DJ)

Saturday 21 Oct
Doors 8:00pm

Max Watt’s
🍷

\$60

Presented in partnership with



Hot 8 Brass Band

— USA

“They play the sort of music that makes you glad to be alive...”
— ESQUIRE

Steeped in New Orleans musical culture, the **Hot 8 Brass Band** has brought the unique energy of the deep south’s iconic Second Line parade to adoring sold-out audiences around the world—delivering funk-ed-up brass-led grooves through a mix of catchy originals and raucous covers that weave in elements of funk, hip-hop, R&B, soul and bounce.

From working with Lauryn Hill and Yasiin Bey (Mos Def), starring in Spike Lee docs and HBO’s *Treme*, to their anthemic take on Marvin Gaye’s “Sexual Healing”, this infectiously upbeat 8-piece continue to represent the soul of New Orleans while forging their own powerful legacy.

If it’s rowdy, swaggering, feel-good funky times you want, there’s only one thing to do.

Opening Act
The NOLA Get Down

Personnel:
Loretta Miller vocals
Jamie Aditya vocals
Jon Hunt saxophone
Travis Woods trumpet
Chris Vizard trombone
James Bowers piano
Tamara Murphy bass
Rod Gilbert drums

Friday 20 Oct
Doors 8:00pm

Max Watt’s
🍷

\$60

*Jazz Club discount applies

This event is part of Ignite Melbourne, supported through the Melbourne City Revitalisation Fund—a partnership between the Victorian Government and the City of Melbourne.

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William Barton & Nduduzo Makhathini

— Australia / South Africa


In a very special MIJF collaboration, formidable Blue Note pianist, Nduduzo Makhathini (South Africa), will be joined by distinguished ARIA winner, 2023 Queensland Australian of the Year and Kalkadunga man, William Barton—whose peerless profile as a composer, vocalist and didgeridoo player has awarded him the title of the world’s pre-eminent didgeridoo musician.

As skilled improvisers and composers, both artists are renowned for masterfully weaving a thread between Western classical and jazz traditions, and the rich soundscapes of their cultural and spiritual musical heritage. In a truly unique genre-defying pairing, Barton and Makhathini will combine forces to unveil a rapturous musical encounter that promises to cross borders, expand horizons and create new musical languages that speak to culture, Country and beyond.

Featuring a specially commissioned composition by Barton along with reimaginings of the pair’s respective original works, this unmissable live experience will see these acclaimed artists unite to put their combined prodigious musical talent on full display for MIJF audiences.

Personnel:
William Barton *didgeridoo*
Nduduzo Makhathini *piano*

Friday 27 Oct
7:30pm

The Substation


Full \$55
Conc. \$45
Mob Tickets \$25

**Jazz Club discount applies*

Proudly supported by



Makaya McCraven

— USA

Fusing jazz improv with the rhythmic swagger of hip-hop, celebrated drummer, composer and self-proclaimed “beat scientist” Makaya McCraven pushes jazz into thrillingly uncharted territory.

With a gift for collapsing space, destroying borders and blending past, present, and future into poly-textural arrangements of post-genre jazz-rooted music, McCraven is truly at the vanguard of modern jazz. Met with universal acclaim, his 2022 album *In These Times* featured in countless Album of the Year roundups, including Stereogum and NPR.

As a child of the nineties, hip-hop had an inescapable influence on the Chicago-based artist, whose dexterous approach has drawn comparison with the likes of the late J Dilla—while a recent collaboration with New York post-punk outfit Interpol gives an insight into McCraven’s versatility and broad appeal.

But it’s his ability to nimbly meld the visceral energy of hip-hop beats with the methodical precision of classic jazz—and then elevate the two into new realms—that makes him such a stand-alone performer. To quote *The New York Times*, McCraven has “quietly become one of the best arguments for jazz’s vitality”. Don’t miss this chance to witness one of the genre’s most exciting and visionary performers at the top of his game.

Personnel:
Makaya McCraven *drums*
Marquis Hill *trumpet*
Matt Gold *guitar*
Junius Paul *bass*

Opening Act
James Bowers Trio

Personnel:
James Bowers *piano*
Tim Curnick *bass*
Myka Wallace *drums*

Wednesday 25 Oct
Doors 8:00pm

The Croxton Bandroom


\$59

Presented in partnership with





Ingrid Jensen

— Canada / Australia

Hailed as one of the most gifted jazz trumpeters of her generation, Canadian **Ingrid Jensen** takes over The JazzLab for two nights of musical alchemy.

Showcasing her abundant technical facility, the Vancouver-based trumpeter, composer and bandleader draws from an eclectic blend of influences ranging from traditional and classical jazz to American folk and avant-garde. Described by *The New York Times* as “a trumpeter who’s as versatile as she is vigorous,” Jensen has developed a tone that is at once lustrous, contemplative and deeply nuanced—with NPR’s Marian McPartland stating: “[She] plays trumpet and flugelhorn with all the brilliance and fire of a true virtuoso.”

Over recent years, Jensen has served as the artist-in-residence at the prestigious Monterey Jazz Festival, performed on *Saturday Night Live*, worked as an integral member of the Blue Note supergroup Artemis, and received the honour of Jazz Journalists Trumpeter-of-the-Year.

Personnel:

Ingrid Jensen *trumpet*
Stephen Magnusson *guitar*
Andrea Keller *piano*
Sam Anning *bass*
Felix Bloxson *drums*

Saturday 21 Oct

Doors 6:30pm
 Show 7:00pm

Doors 9:00pm
 Show 9:30pm

Sunday 22 Oct

Doors 6:30pm
 Show 7:00pm

Doors 9:00pm
 Show 9:30pm

The JazzLab



Full \$68
 Conc. \$58

*Jazz Club discount applies

Proudly supported by



Marquis Hill

— USA

From his beginnings as one of Chicago’s most thrilling young trumpeters—winning the prestigious Thelonious Monk award in 2014—to his current status as an internationally renowned musician, composer and bandleader, **Marquis Hill** has worked tirelessly to break down the barriers that divide musical genres.

Contemporary and classic jazz, hip-hop, R&B, Chicago house, neo-soul—to Hill, they’re all essential elements of the profound African-American creative heritage he’s a part of. “It all comes from the same tree,” he says. “They simply blossomed from different branches.”

That mission to bring styles together, complemented by Hill’s absolute mastery of his instrument, is a throughline connecting his many achievements and has cemented his place as a major player on the global jazz scene.

Offering audiences a true masterclass in modern jazz—and accompanied by a stellar ensemble including **Makaya McCraven** on drums—don’t miss Marquis Hill’s first appearance at MIJF in a series of intimate club shows at The JazzLab.

Personnel:

Marquis Hill *trumpet*
Brett Williams *piano*
Junius Paul *bass*
Makaya McCraven *drums*

Monday 23 Oct

Doors 6:30pm
 Show 7:00pm

Doors 9:00pm
 Show 9:30pm

Tuesday 24 Oct

Doors 6:30pm
 Show 7:00pm

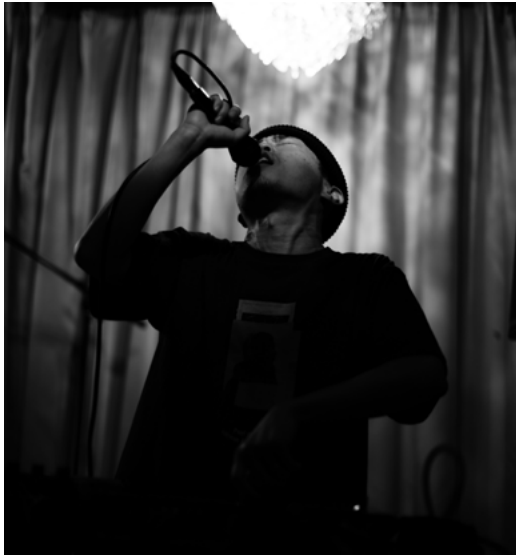
Doors 9:00pm
 Show 9:30pm

The JazzLab



Full \$68
 Conc. \$58

*Jazz Club discount applies



Australian Art Orchestra

Raw Denshi feat. *Kojoe and Hikaru Tanaka*


— Australia / Japan

For almost 30 years, the Australian Art Orchestra (AAO) has been one of Australia's premier music ensembles. Now under the Artistic Direction of the creatively fearless Aaron Choulai, the AAO enters a new and exciting era, with works that reflect Choulai's cultural and professional connections, exploring music of the Asia-Pacific, jazz and beyond.

Based on Choulai's critically acclaimed 2020 release, and reimagined for the AAO, *Raw Denshi* explores new pathways of experimentation in hip-hop and improvisation, bringing together two of Tokyo's most prominent and influential MC's with the AAO. Featuring pioneers of Japanese hip-hop, *Kojoe* and *Hikaru Tanaka*, *Raw Denshi* combines bilingual rapping and structured and free improvisation, woven together by Choulai's distinct approach to composition.

Personnel:
Kojoe MC, *Hikaru Tanaka* MC, *Holly Moore* alto saxophone, *Ryan Williams* tenor recorder, *Eugene Ball* trumpet, *Aaron Choulai* piano, *Sofia Carbonara* vibraphone, *Tamara Murphy* bass, *Myka Wallace* drums

Thursday 26 Oct
 8:00pm
 Full \$50
 Conc. \$40

The Substation
 *Jazz Club discount applies

Proudly supported by



Hand to Earth

The Crow feat. *Amalia Umeda*

— Australia / Poland

In a collaboration that spans continents and cultures, rising star of European jazz, Polish violinist *Amalia Umeda* joins the *Hand to Earth* ensemble for *The Crow*, a brand-new commission by MIJF and Jazztopad Festival in Poland, which traces the songline of the crow (waak waak) in Arnhem Land.

Comprising vocalists *Daniel Wilfred* and *Sunny Kim*, with didgeridoo player *David Wilfred*, trumpeter *Peter Knight*, and clarinetist *Aviva Endean*, *Hand to Earth* have quickly developed an international reputation as one of Australia's most distinctive contemporary music ensembles.

Eluding genre, traversing continents, and fusing the ancient and the contemporary, this ambitious collaboration is a must-see.

Personnel:
Amalia Umeda violin/vocals, *Daniel Wilfred* vocals/bilma, *David Wilfred* yidaki/vocals, *Sunny Kim* vocals/percussion, *Aviva Endean* clarinets/winds/electronics, *Peter Knight* trumpet/electronics/percussion

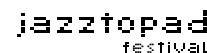
Saturday 28 Oct
 8:00pm
 Full \$50
 Conc. \$40

The Substation
 *Jazz Club discount applies

Proudly supported by



Presented in partnership with



Edward Simon

— Venezuela / USA

Venezuelan piano virtuoso *Edward Simon* is renowned for weaving a spellbinding fusion of jazz and Latin American rhythms. His exceptional artistry and profound emotional depth have garnered rave reviews over his illustrious career, with *DownBeat* praising his 2016 album *Latin American Songbook* as "grand and sophisticated," and his 2014 release *Venezuelan Suite* as "a masterpiece."

Join *Simon* and an ensemble of heavyweights from the US jazz scene for their MIJF debut—featuring his acclaimed original compositions and arrangements of standards by *Dizzy Gillespie* and *Thelonious Monk*.

Personnel:
Edward Simon piano, *David Sánchez* tenor saxophone, *Mike Rodriguez* trumpet, *Matt Brewer* bass, *Kendrick Scott* drums

Tuesday 24 Oct
 7:30pm
 Full \$32
 Conc. \$26

Bowery Theatre


Proudly supported by



Presented in partnership with



Ebo Taylor & The Public Opinion Afro Orchestra

— Ghana / Australia

In a must-see performance for fans of West African Highlife and Afrobeat, living legend and grandfather of the genre *Ebo Taylor* will bring his inimitable, infectiously upbeat sound to this year's festival alongside his son *Henry Taylor* and Australia's chief Afrobeat purveyors, the 17-piece *Public Opinion Afro Orchestra*.

A prolific guitarist, vocalist and composer whose career began in 1950s Ghana, 87-year-old *Taylor* will share with audiences a taste of the energetic, jazz and funk-tinged magic that has fuelled his prolific, 60-plus-year career and seen him play to fans across the globe. In that time, he's collaborated with *Fela Kuti*, influenced countless artists, and helped shape the Afrobeat sound as we know it today.

Monday 23 Oct
 7:30pm
 Full \$35
 Conc. \$28

Wyndham Cultural Centre
 *Jazz Club discount applies

Proudly supported by



Presented in partnership with





TEYMORI + Supernatural Dirt + Alexander Flood

— Australia

Lose yourself in a night of heavy, unpredictable and inventive sounds, as we bring together three extraordinary acts at the forefront of 21st century dance-focused jazz.

Sophisticated grooves, percussive rhythms, and serious beats—TEYMORI blend everything from Latin and African influences to R&B, funk, disco and jazz. The 7-piece ensemble will take you on a euphoric journey through the best of organic-influenced house music.

A new trio led by the inimitable Barney McAll combining electronica, gospel, free jazz, and dance influences—Supernatural Dirt's members have collectively played with the likes of Sia, Marcus Miller, Maceo Parker, Lauryn Hill, Gary Bartz, and Dewey Redman, and their psychedelic sets reflect this sonic kaleidoscope.

Adelaide-based Alexander Flood possesses a finessed arsenal of groove, power, and expertise on the drums. Mining the depths of nu-jazz, house, broken beat, DnB, funk, and experimental sounds, Flood's live set delivers hard-hitting dance energy from start to finish, with tight masterful drums, big bottom bass, lush keyboard harmony, and floating jazz flute melodies.

Personnel:

TEYMORI
Amin Payne MPC/percussion
Erica Tucceri flute
Lachie Daff sax
Felix Meredith trumpet
Allan McConnell keys
Henry Hicks bass
Julian Steel percussion

Supernatural Dirt
Barney McAll keys/synths
Brett Williams keys/synths
Felix Bloxsom drums

Alexander Flood
Alexander Flood drums/bandleader
Erica Tucceri flute
Jake Amy keyboards
Horatio Luna bass

DJ
MzRizk

Thursday 26 Oct
Doors 8:00pm

Max Watt's

\$40

*Jazz Club discount applies

Proudly supported by



Dead Weight

— Australia

Jazz takes over the gym in this ambitious site-specific work devised, composed and directed by Germany-based Australian trombonist and composer Shannon Barnett.

First developed in Germany in 2018, the Australian premiere of 'Dead Weight' will see Barnett team up with a stellar line-up of 18 musicians in the most unlikely of jazz venues, the historic Melbourne City Baths.

Embark on a surprising, curious and humorous journey, as you navigate through various gym spaces, encountering truly unique performances in each—'Fahrrad Frei' for saxophones and exercise bikes, 'Skin Deep' for two singers and female changeroom, 'End of the Bargain' for three double basses, cello and rowing machine, and 'Deep Work' for power funk band and fitness instructor.

Lace up your runners—this one-of-a-kind festival experience is not to be missed.

Personnel:

Shannon Barnett *composer*
Gian Slater *vocals*
Louisa Rankin *vocals*
Mim Crellin *vocals*
Stefan Karl Schmid *saxophone*
Andrew Saragossi *saxophone*
Cheryl Durongpitsitkul *saxophone*
Flora Carbo *saxophone*
Freya Schack-Arnott *cello*
Sam Anning *double bass*
Sofia Carbonara *percussion*
David Helm *double bass*
James Bowers *keys*
Angus Radley *double bass*
Alon Ilisar *drums*
Lachlan Mitchell *whiteboard*
Indiana Avent *fitness instructor*

Tuesday 24 Oct
8:30pm

Melbourne City Baths

Full \$44
Conc \$39

Proudly supported by



Jazz at the Chapel



We're making ourselves at home in the iconic Chapel Off Chapel over five jam-packed days. Catch international virtuosos, local stars, and even some jazz for the little ones.

Presented in partnership with



City of
STONNINGTON

Empty Voices + Tom Avgenicos: Ghosts Between Streams

— Australia

This inspired festival double-bill brings together two bold and ambitious acts at the forefront of Sydney's thriving jazz scene.

Empty Voices, by ARIA-nominated composer and tar (Iranian lute) virtuoso **Hamed Sadeghi**, presents a spellbinding mix of classical and contemporary music traditions of both East and West. The multi-generational ensemble offers a unique and dazzling dialogue between a plucked section (tar, percussion, double bass) and a woodwind/brass section.

Joining them is 2022 Freedman Jazz Fellow **Tom Avgenicos**. Featuring a string quartet alongside Avgenicos' jazz quartet **Delay 45**, *Ghosts Between Streams* presents a tapestry of chamber music, jazz and electronics woven together, taking audiences on a gripping journey brimming with emotional power and resonance.

Personnel:

Empty Voices: **Hamed Sadeghi** tar, **Paul Cutlan** bass clarinet, **Michael Avgenicos** saxophone, **Sandy Evans** saxophone, **Thomas Avgenicos** trumpet, **Lloyd Swanton** double bass, **Adem Yilmaz** percussion

Ghosts Between Streams: **Tom Avgenicos** trumpet/electronics, **Roshan Kumarage** piano/synth, **Dave Quinn** bass/synth, **Ashley Stoneham** drums, **Emily Beauchamp** violin, **Madeleine Jevons** violin, **Anthony Chataway** viola, **Anna Pokorny** cello

Tuesday 24 Oct
7:30pm

Full \$45
Conc. \$40

Chapel Off Chapel



*Jazz Club discount applies

Proudly supported by



Explorations



Mindy Meng Wang 王萌 & Paul Grabowsky

— Australia

In a performance that crosses cultural and musical boundaries, Chinese-Australian composer, performer and pioneer of modern guzheng music **Mindy Meng Wang** will join with distinguished jazz artist and multi-award-winning Australian composer and pianist **Paul Grabowsky AO** for a truly unique musical exploration.

Considered one of the world's leading guzheng instrumentalists, Wang produces evocative, experimental arrangements which meld beautifully with the astute piano work of her artistic partner—eight-time ARIA winner and two-time Helpmann Award recipient, Grabowsky. In this exclusive performance, the pair will take audiences on a poignant musical journey into the fertile space that exists between Chinese folk music and contemporary jazz practice.

Personnel:

Mindy Meng Wang 王萌 guzheng, **Paul Grabowsky** piano

Saturday 21 Oct
8:00pm

Full \$55
Conc. \$45

Chapel Off Chapel



*Jazz Club discount applies

Proudly supported by



Modern Masters



Kendrick Scott

Corridors

— USA

Hailed as a "drummer whose time is now" by *The New York Times*, **Kendrick Scott** stands among the finest musicians of his generation. His drumming has been called imaginative, lyrical and versatile and can be heard alongside many of contemporary jazz's greats—having performed and collaborated with titans such as Herbie Hancock, Pat Metheny, Terence Blanchard, Charles Lloyd, Dianne Reeves, Robert Glasper and Kurt Elling. Scott was also a member of the Blue Note All-Stars—a supergroup formed for the label's 75th Anniversary.

Joined by an extraordinary international band, Kendrick Scott will perform music from his recent Blue Note album *Corridors*.

Personnel:

Kendrick Scott drums, **Chris Potter** tenor saxophone, **Mike Rodriguez** trumpet, **Warren Wolf** vibraphone, **Matt Brewer** bass

Sunday 22 Oct
7:00pm

Full \$68
Conc. \$58

Chapel Off Chapel



*Jazz Club discount applies

Proudly supported by





Kristin Berardi

The Light and the Dark feat. Ingrid Jensen

— Australia / Canada

Considered one of Australia's most gifted jazz vocalists, multi-award-winning Kristin Berardi returns to MIJF to showcase music from her recent album, *The Light and the Dark*.

ARIA-nominated and winner of the Montreux Jazz Festival international vocal prize, Switzerland-based Berardi will be joined by Canadian trumpet virtuoso Ingrid Jensen and an internationally renowned band. Coupled with Jensen's incomparable technical skill, Berardi's emotive, enthralling storytelling will have MIJF audiences hanging on her every word as she offers a taste of the same remarkable vocals and dexterous improvisations that have endeared her to jazz fans the world over.

Personnel:
Kristin Berardi vocals, Ingrid Jensen trumpet, Grant Windsor piano, Sam Anning bass, Ben Vanderwal drums

Monday 23 Oct
8:00pm
Full \$55
Conc. \$45

Chapel Off Chapel *Jazz Club discount applies



Proudly supported by



Australian Government



Kekko Fornarelli

Naked

— Italy

With an international career spanning two decades that has seen him play every major jazz festival on the planet, acclaimed Italian pianist, composer and producer Kekko Fornarelli seeks to create music that can be both listened to and observed. Journeying from improvisational jazz to sparse electronica, Fornarelli is known for drawing a wonderfully harmonic lyricism from the piano.

Described by the UK's *Financial Times* as having "a near-perfect balance of tension and freedom," Fornarelli's inimitable, pared-back sound approaches modern jazz with a stream of influences as broad as Romantic classical music and 21st century dance—all delivered with a generous dash of Italian warmth.

Having just released his eighth album *Naked*, this highly skilled instrumentalist will perform a solo show on MIJF's opening night, presented with the support of the Italian Institute of Culture.

Personnel:
Kekko Fornarelli piano/keyboards

Friday 20 Oct
8:00pm
Full \$55
Conc. \$45

Chapel Off Chapel *Jazz Club discount applies



Presented in partnership with



Family



Lah-Lah's Jazzy Playground

— Australia

You've seen them on ABC Kids—now you can bring along the family to a very special jazzy adventure that is guaranteed to have your little ones moving and grooving.

Twice ARIA Award-nominated and stars of ABC Kids television series *Lah-Lah's Adventures*, this infectiously upbeat band will celebrate the joy of music and instil a love of jazz in your youngsters. Aimed at infants and pre-schoolers, this performance will see Lah-Lah and her friends take a fun and interactive look at the roles of the different sections of the jazz instruments in the band—playing around with the core jazz concepts of call and response, groove and improvisation.

Join in as stripy-socked singing sensation Lah-Lah and her band of friends—Mister Saxophone, Squeezy Sneezy the piano accordion, Tom Tom on drums, Buzz the Bandleader and Lola the Dancing Double Bass—lead audiences on an interactive journey that will inspire and educate little music lovers.

Sunday 22 Oct
11:00am

Chapel Off Chapel



\$28

Club Sessions

Join us for intimate gigs and late night jams every night of the festival at MIJF's spiritual home: The JazzLab.



Shannon Barnett Quartet

— Australia / Germany

"...a soul-meltingly communicative brass player"

— Free Jazz Collective

Cologne-based Australian trombonist and composer Shannon Barnett and her German ensemble will hit the stage for a very special night at The JazzLab—their first Australian performances as a quartet in over seven years.

After living and performing in NYC, Barnett moved to Germany to join the WDR Big Band and subsequently formed her eponymous quartet. The band has since released three albums and toured throughout Europe and Australia.

In 2020 Barnett received the WDR Jazz Prize for Improvisation and in 2022 the German Jazz Prize in the brass instrument category. While establishing herself as a vital player in the German jazz scene, she has worked with some of the biggest names in international jazz including Ron Carter, Maria Schneider, Vince Mendoza, Maceo Parker, Jimmy Heath and Jacob Collier.

Expect an extraordinary performance that merges German precision with Barnett's uniquely Australian humour and approach.

Personnel:

Shannon Barnett *trombone*, Stefan Karl Schmid *tenor saxophone*, David Helm *double bass*, Fabian Arends *drums*

Thursday 26 Oct

Doors 6:30pm
Show 7:00pm

Doors 9:00pm
Show 9:30pm

The JazzLab

Full \$55
Conc. \$45

*Jazz Club discount applies



Cheryl Durongpisitkul

— Australia

Talented saxophonist, composer, and band leader Cheryl Durongpisitkul debuts a powerfully evocative suite for 12-piece improvising ensemble that channels experiences of loss and healing. A dynamic, boundary-pushing musician, Durongpisitkul fuses contemporary jazz, avant-garde and rock/pop aesthetics in this new work commissioned by MIJF as part of our annual Take Note program.

Personnel:

Cheryl Durongpisitkul *alto saxophone/flute/clarinet*, Emily Bennett *vocals/effects*, Harriett Allcroft *vocals*, Xani Kolac *violin*, Anita Quayle *cello*, Andrew Saragossi *tenor saxophone/soprano saxophone/clarinets*, Reuben Lewis *trumpet/effects*, Joshua Bennier *trombone*, Marcos Villalta *electric guitar*, Nathan Liow *piano/keyboard*, Stephen Hornby *bass*, Naomi Tan *drums*

Friday 20 Oct

Doors 7:30pm
Show 8:00pm

The JazzLab



Full \$44
Conc. \$39

*Jazz Club discount applies

Proudly supported by

The Harry Kestin
Foundation



Marike van Dijk Quintet

Stranded

— Netherlands / Australia

"Strikingly exhilarating"

— NYC Jazz Record

Originally commissioned by the Netherlands' North Sea Jazz Festival, Dutch saxophonist and composer Marike van Dijk presents *Stranded*, an evocative work inspired by her experience of being unable to return home during the pandemic period.

With a cinematic compositional style mixing influences from jazz, classical and indie rock, this captivating performance sees van Dijk join forces with some of Australia's finest musicians.

Personnel:

Marike van Dijk *saxophone*, Hugh Stuckey *guitar*, Brett Williams *piano*, Sam Anning *bass*, Ben Vanderwal *drums*

Wednesday 25 Oct

Doors 9:00pm
Show 9:30pm

The JazzLab



Full \$55
Conc. \$45

*Jazz Club discount applies

Presented in partnership with



Daniel Gassin Crossover Band

— Australia

Since moving to France and forming his eponymous band in 2017, Melbourne-raised, Paris-based jazz pianist Daniel Gassin has gained major recognition in the European jazz world, distinguished by his clever fusion of diverse influences and deft melodic touch.

Performing all-original material, the five-piece Daniel Gassin Crossover Band will present MIJF audiences with an energetic and textural aural journey that draws on the artist's broad talent and outstanding international career.

Personnel:

Daniel Gassin *piano*, Kate Kelsey-Sugg *vocals*, Josh Kyle *guest vocals*, Josh Meader *guitar*, Jordan Tarento *double bass*, Aaron McCoullough *drums*

Friday 27 Oct

Doors 9:00pm
Show 9:30pm

The JazzLab



Full \$44
Conc. \$39

*Jazz Club discount applies

Proudly supported by



Australian Government



Michelle Nicolle Quartet

Michelle Nicolle Sings
Michelle Nicolle

— Australia

Jazz vocalist and improviser extraordinaire Michelle Nicolle proved herself many years ago as one of Australia's most gifted and expressive jazz vocalists. Warranting comparisons to the likes of Ella Fitzgerald, Betty Carter, and Mel Tormé, Nicolle is a singer in the true jazz tradition—a creative and masterful improviser with the technique to match any instrumentalist.

Nicolle will present a collection of original work that exemplifies her great skill as both a composer and performer.

Personnel:
Michelle Nicolle vocals, Geoff Hughes guitar,
Tom Lee bass, Ronny Ferella drums

Friday 27 Oct

Doors 6:30pm
Show 7:00pm

The JazzLab



Full \$44
Conc. \$39

*Jazz Club discount applies

Proudly supported by



Australian Government



Masters & Apprentices

feat. Nduduzo Makhathini

— South Africa / Australia

In recent years, pianist, composer and master improviser Nduduzo Makhathini has emerged from South Africa's vibrant jazz scene to become one of the most in-demand musicians of our generation—performing across the globe at the world's great jazz festivals and iconic venues.

Following a series of intensive rehearsals, students from the Melbourne Conservatorium of Music, University of Melbourne will showcase the talent of Melbourne's next generation of jazz, performing alongside the incredible Makhathini in an inspiring celebration of collaboration and interaction.

Wednesday 25 Oct

Doors 6:30pm
Show 7:00pm

The JazzLab



Full \$28
Conc. \$22

*Jazz Club discount applies

Proudly supported by



The University of Melbourne



Late Night Jams

— Australia

We're back this year with another round of MIJF's iconic Late Night Jams. Every night of the festival we shake loose and get down after hours, with spontaneous, all-improvised and unrepeatabe festival-only sessions led by local legends **The Rookies**.

Consistently a highlight of the festival, these jam sessions celebrate everything we love about jazz—with Melbourne's local jazz community and international artists mingling on and off the stage.

Come on down—you never know who you might see.

20—29 Oct

11:00pm til late

The JazzLab



Fri / Sat \$10
Sun—Thurs Free

*Jazz Club discount applies



Monash University Jazz Futures: Monash Sessions CD launch

feat. Ingrid Jensen

— Canada / Australia

Canadian trumpeter Ingrid Jensen is a musician at the top of her game. Renowned for extraordinary improvisational skills and rich tone, she has left an indelible mark on the jazz world, inspiring countless musicians with her exceptional artistry.

In the culmination of a series of intensive rehearsals with students of the Sir Zelman Cowen School of Music and Performance, see Ingrid Jensen take to the stage with Australia's next generation of jazz musicians in a celebration of jazz and improvisation to inspire and delight.

This performance marks the launch of the *Monash Sessions*: Ingrid Jensen recording. See MIJF website for more details.

Tuesday 24 Oct

7:00pm

Melbourne Recital Centre, Primrose Potter Salon



Full \$30

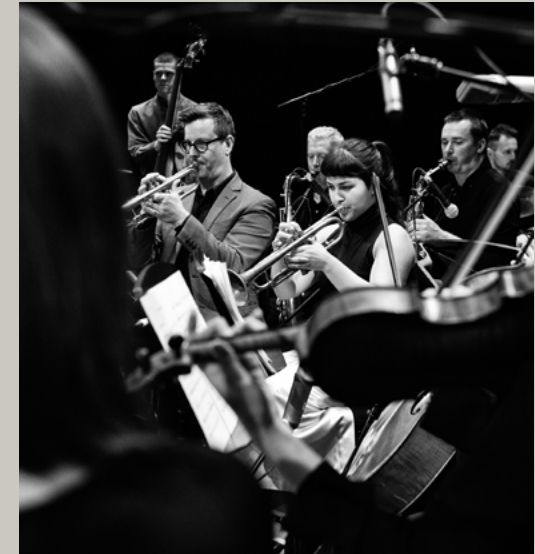
Conc. \$25

*Jazz Club discount applies

Proudly supported by



Monash University



Monash Art Ensemble

feat. commissioned composers Kris Davis, Robert Burke and Michael Kellett

— Australia

The award-winning **Monash Art Ensemble** premiere new compositions at the Alexander Theatre as part of MIJF 2023.

Featuring international improvising virtuosi led by Artistic Director **Paul Grabowsky AO**, alongside the next generation of talent from Monash University School of Music and Performance, the ensemble champions some of the world's finest new music composers and performers. In this very special evening, audiences will hear the premiere of a new work, *The Birdlife Suite*, by critically acclaimed North American pianist Kris Davis, and a collaborative composition by Australian heavyweight Rob Burke and alto saxophonist Michael Kellett.

Thursday 26 Oct

7:30pm

Alexander Theatre, Monash University Clayton



Premium \$45

Full \$39

Conc. \$30

Child \$10

Monash Uni staff/alum \$24

Monash Uni students \$10

Proudly supported by



Monash University

WESTSIDE JAZZ



MIJF is taking jazz to all corners of Melbourne’s western suburbs for what will be a jam-packed program of incredible events—featuring extraordinary artists from around the globe alongside some of Australia’s brightest talent.

This program includes a huge range of free events (over the following pages), as well as headline ticketed performances (see pg. 18, 22 & 23 for details).

Proudly supported by



Jazz Westside: Grazeland

For three huge days of free music, MIJF is taking over Spotswood hotspot **Grazeland**. Enjoy an eclectic mix of local jazz, soul, funk and swing as you explore this expansive foodie’s playground.

A unique outdoor dining experience sure to tantalise your senses, Grazeland features the best of Melbourne’s food scene, with over 50 food and beverage vendors offering everything from Asian street food to African delicacies—accompanied by the best of Australian jazz.

Friday 20 Oct

Arch Stage

6:00pm
Izy

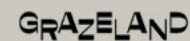
7:30pm
**Cookin’ on 3 Burners
feat. Stella Angelico**

Metro Stage

5:30pm—9:30pm
Ennio Styles (DJ)



Proudly supported by



**Grazeland, 20 Booker Street,
Spotswood**
📍

*NB: Grazeland entry \$4.00 per person.
Children under 12 free.*

Saturday 21 Oct

Arch Stage

1:00pm—3:00pm
Alanna & Old Hat

4:00pm—6:00pm
ISEULA

7:00pm—9:00pm
**The Pearly Shells
Big Band**

Metro Stage

12:30pm—5:30pm
Shio (DJ)

5:30pm—9:45pm
DJ Ingrid (DJ)



Sunday 22 Oct

Arch Stage

1:00pm—3:00pm
The Sugarfoot Ramblers

3:30pm—5:30pm
Louise Goh Quartet

6:00pm—8:00pm
The CB3

Metro Stage

12:30pm—4:30pm
Palmtree Paddy (DJ)

4:30pm—8:30pm
Ennio Styles (DJ)

Jazz Westside: Moonee Ponds

Sunday 22 Oct

Hall Street, Moonee Ponds

2:00pm—9:00pm



Come and celebrate the joy of jazz at this street party showcasing some of Melbourne's best music from our city's ever-inspiring jazz scene.

From 2—6pm enjoy the spring sunshine and performances by feature artists on the main stage. Then from 6pm onwards, go on a jazz crawl and soak up the tunes with DJs and live acts programmed at nearby Hall Street restaurants and bars.

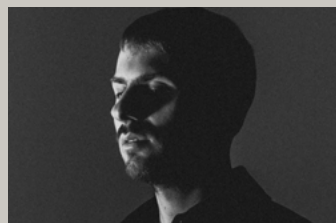
Hall Street Pop Up Stage



2:00pm

The Georgia Brooks Swingtet

Imbued with a decidedly vintage tone, a natural elegance and a great respect for the classic repertoire of the 1920s and 30s, **Georgia Brooks** and her toe-tapping swingtet channel the spirit of classic swing-era jazz clubs.



3:30pm

Jake Amy Trio

Jake Amy delivers a raw and energetic fusion between hip-slinging Afro Cuban syncopation, jungle beats and dark house colours. An amalgamation of some of Australia's leading improvisers, Jake's trio consists of Jordan Pereira on drums and Stephen Lane on bass.



5:00pm

Kaiti

Described as the lovechild of Jill Scott and Erykah Badu by Scott herself, PNG-born soul and hip-hop artist **Kaiti** charms audiences as she flips between chilled soul and feisty rhymes. Since taking home the Best Soul/R&B Award at the 2019 ARIAs, Kaiti has been busy playing festivals and supporting international heavyweights SZA and The Internet on tour.

Proudly supported by



CREATIVE VICTORIA

FREE

6:00pm onwards

Local Venue Performances

(see MIJF website for full details)

Stella Anning Trio
at *Valley Cellar Door*

Yael Zamir
at *Macelleria*

DJ Chelsea Wilson
at *Mango Lounge*

Jazz Westside: Footscray

Sunday 29 Oct

Maddern Square, Footscray

2:00pm—6:00pm



Head on down to Footscray's hidden civic square surrounded by evocative street art to enjoy a range of live performances that showcase the incredibly diverse, hip-swinging rhythms and beats flowing out of Africa.

— **Australia / Zimbabwe**

Maddern Square Pop Up Stage



2:30pm

NIASHA

Zimbabwean-born singer and rapper **NIASHA** is dynamite personified—delivering energy-packed performances every time she steps on stage. Handpicked by Sampa the Great to accompany her on a recent European tour, NIASHA possesses an impressive ability to shift between genres, plumbing the depths of soul, R'n'B, hip-hop and Amapiano.



3:45pm

Yusupha Ngum and The Affia Band

Melbourne-based Gambian singer-songwriter **Yusupha Ngum** and his five-piece outfit **The Affia Band** perform Afro-fusion music, drawing from Yusupha's own rich past of Afro-fusion jazz, folk music, and the West African "mbalax" tradition—a percussive style of dance music distinct to West Africa.

Proudly supported by



CREATIVE VICTORIA

FREE



5:00pm

Sylent Nqo and The Experience

Having long been hailed as one of Zimbabwe's greatest unsung musical luminaries, multi-award-winning multi-instrumentalist, composer, singer and bandleader **Sylent Nqo** has shared the stage and worked with legends such as the late Hugh Masekela and UB40. For his Australian debut, Nqo will be joined by local Afro-jazz favourites **The Experience**.

Lunchtime Jazz at St James

Brought to you by

Owned & Managed by **Juilliard**

FREE

Celebrate the ever-evolving spirit of jazz with a series of free lunchtime performances from Melbourne's best up-and-coming artists.

St James Courtyard
535 Bourke Street
Melbourne



SKOV

Showcasing a selection of original compositions from the group's 2022 album *K's Confusion*, as well as some of their favourite covers, **SKOV** is a colourful, evocative folk-pop-jazz hybrid with a gloriously Beatles-esque vocal blend.

Tuesday 24 Oct
12:00pm—2:00pm



Olivia Chamoun Canavan Trio

Jazz vocalist **Olivia Chamoun Canavan** weaves her jazz sensibility with influences from gospel, soul, and contemporary popular music. Canavan's captivating performances and authentic storytelling regularly leave a lasting impression on audiences throughout Melbourne.

Wednesday 25 Oct
12:00pm—2:00pm



Oscar Bruten Quartet

Melbourne-based saxophonist and composer **Oscar Bruten** is quickly emerging as one to watch—a recent recipient of the ABC Jazz Composers Commissioning Fund, Bruten's dynamic performances showcase his passion and virtuosity on the saxophone.

Thursday 26 Oct
12:00pm—2:00pm

Lunchtime Jazz at University Square

Brought to you by



Creative Program

FREE

Slide into the weekend early with a sun-drenched mix of funky, dreamy and groovy live sounds at Carlton's University Square. Escape the office, grab a picnic, and kick back as two of Melbourne's best bring the springtime vibes.

Friday 27 Oct
12:00pm—2:30pm

University Square, Carlton



12:00pm

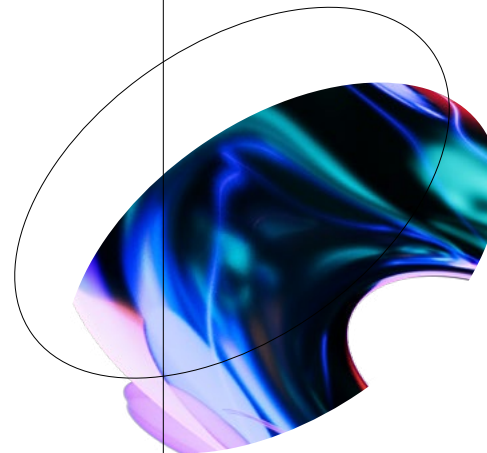
Ex-Olympian

Much like his namesake (the neon sign that adorns 'Borsari's Corner' in Lygon Street), multi-instrumentalist and songwriter **Ex-Olympian** is a shining light in Australia's neo-soul jazz scene. With his sound officially coined as "Dream Funk" by Northside Records' godfather Chris Gill, Ex-Olympian fuses soaring melodies with lush arrangements, weaving in cues from influences such as BADBADNOTGOOD, Arthur Verocai and The Avalanches.

1:30pm

Emma Volard

One of Melbourne's most enigmatic and staunchly authentic artists **Emma Volard** is renowned for pushing the boundaries of soul through her indelible hooks and silken vocals. Since her debut album *Deity* was met with national acclaim in 2022, Emma has continued to electrify audiences across Melbourne with her distinct bricolage of acid jazz, modern R&B, and future soul with old-fashioned grooves.



Workshops / Open Rehearsals / Jam Sessions

FREE

Artist Workshops at Monash University

Witness the fascinating process of festival headliners working with the rising generation of jazz musicians during these free two-hour workshops.

Ingrid Jensen

— Canada

Monday 23 Oct
10:00am—12:00pm

Monash University Music
Auditorium



Matthew Sheens

Wednesday 25 Oct
10:00am—12:00pm

Monash University Music
Auditorium



Open Rehearsal: Public Opinion Afro Orchestra feat. Henry Taylor

— Australia / Ghana

Members of local Afrobeat band the Public Opinion Afro Orchestra lift the curtain on their artistic process, as they invite you to watch a rehearsal with Ebo Taylor's musical director Henry Taylor, in preparation for their performances at MIJF (see pg. 16 and 23).

Thursday 19 Oct
2:00pm—4:00pm

Mamma Chen's, Footscray



Jam Session: Sylent Nqo and Friends

— Australia / Zimbabwe

Jam out with Zimbabwean multi-instrumentalist and vocalist Sylent Nqo and local Afro-jazz musicians in this free and casual community-minded jam session.

Wednesday 25 Oct
2:00pm—4:00pm

Mamma Chen's, Footscray



Close Encounters

Experience a close encounter with the world's leading jazz artists and industry in our free series of intimate conversations, masterclasses, and enlightening panels.

Please note that these are free events for which pre-registration is highly recommended —visit melbournejazz.com

FREE

Arts Centre Melbourne,
The Channel



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Masterclass: Ingrid Jensen

*Expanded Listening and
Practice Techniques*

— Canada

Sunday 22 Oct
2:30pm

Industry Panel: International Presenters

— USA / Poland

Monday 23 Oct
5:30pm

Makaya McCraven & Marquis Hill

— USA

Tuesday 24 Oct
3:00pm

GoGo Penguin

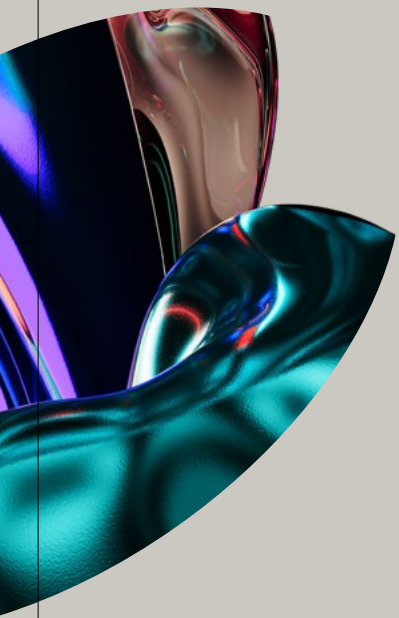
— UK

Saturday 28 Oct
1:30pm

Beyond Words

Presented in partnership with Multicultural Arts Victoria

Saturday 28 Oct
3:00pm



Take Note

Cheryl Durongpisitkul

Take Note is MIJF's annual artist development and gender equity initiative. Now in its fifth year, the program champions diversity, celebrates women and gender diverse leaders on stage, and encourages school-aged musicians across Victoria to consider a career in jazz performance.

Each year, MIJF selects an outstanding early-mid career musician to lead the program—providing a cash bursary to develop a new work to premiere at the annual festival, alongside a tailored career development package. Ahead of the festival, the appointed Jazz Leader also undertakes a tour of regional and metropolitan Victorian high schools, leading interactive workshops and masterclasses for the next generation of aspiring jazz musicians and modelling diverse leadership in jazz and improvised music.

MIJF's 2023 Jazz Leader is composer and saxophonist **Cheryl Durongpisitkul**. Known for her innovative style and ability to weave captivating narratives through her work, Cheryl received the SIMA Young Composer Award in 2019 and was nominated for the Freedman Jazz Fellowship in 2020. She co-leads the JazzLab Orchestra and has released two albums, *Menagerie* (2018) and *Pink Milk* (2021) with collaborative trio Koi Kingdom.

See pg. 31 for more details on Cheryl's MIJF performance.

First Nations Artist Residency Program

Bumpy

Presented in partnership with the Australian Art Orchestra (AAO), MIJF's First Nations Artist Residency Program is an artistic and professional development initiative that supports a First Nations musician with a practice in jazz, improvisation or contemporary art music and its composition.

The program provides a cash bursary to support the development of a new work to premiere at the Melbourne International Jazz Festival; an additional bursary for artistic and professional development opportunities; and participation in the AAO's Creative Music Intensive.

In 2023, the First Nations Resident Artist is award-winning Noongar woman and Naarm-based artist **Bumpy**. Bumpy's captivating live performances have enthralled audiences nationwide, having graced the stages of renowned festivals and events such as BIGSOUND, Strawberry Fields, Boogie Festival, Melbourne Music Week, Queenscliff Music Festival, and more. 2022 saw Bumpy win the Triple J Unearthed NIMAs Competition, feature as a Triple J Spotlight Artist and win the Uncle Archie Roach Foundation Award at the Music Victoria Awards. Bumpy's MIJF commission will premiere in the 2024 festival. Stay tuned for updates.

MIJF International Engagement Program

As a major presenter of jazz and improvised music in Australia, MIJF aims to provide a context for interconnectivity and linked engagement between the domestic and international industry. The MIJF International Engagement Program supports both inbound and outbound industry engagement by inviting major presenters, agents, label representatives and press to Australia, as well as showcasing the very best of Australian jazz at major international festivals abroad. In 2023 our International Showcase Series will include presenting a selection of talented Australian artists at the London Jazz Festival, and facilitating connections with the European market on behalf of Australian artists.

This October, find your creative state

The Victorian Government is proud to back Melbourne International Jazz Festival as part of an epic season of creative events.

From music to digital games, fashion, theatre, comedy, exhibitions and more, there are so many ways to get creative this October.

For a taste of what's on, visit
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MONASH ARTS

Jazz at Monash

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The Monash University Jazz and Improvisation program is the premier jazz course in Australia. We attract the highest calibre of teaching staff and offer a variety of performance, composition and research opportunities. Our curriculum includes unique opportunities for students to perform, learn and be mentored from seminal musicians such as Carla Bley, Joe Lovano, Terri Lyne Carrington, Charles Lloyd, Linda Oh, Branford Marsalis, Kris Davis, Dave Douglas, Kristin Berardi and Paul Grabowsky.

Study Options

Study Jazz and Improvisation in the Bachelor of Music, Honours year, PhD, or Music double degrees with Arts, Commerce, Education, Laws or Science.



www.monash.edu/arts/music-performance/home

Photo credit: Betty France

SUNDAY SESSIONS

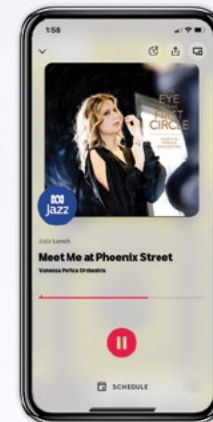
Lunch, wine & premium seat packages for two of the festival's headline acts.

Celebrating Nina Simone | feat. her award-winning daughter Lisa Simone
Sunday 22 October

Cécile McLorin Salvant
Sunday 29 October

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Accessibility Ticketing

Accessibility Information

Melbourne International Jazz Festival is committed to improving access for all. To ensure we can cater for all your needs, please discuss any access requirements with staff when booking.

Wheelchair Access:

These venues are wheelchair accessible. Accessible seating is available at the venue, subject to availability.

Assistive Hearing:

Sound amplification systems are available for people who are d/Deaf or hard of hearing. For assistance, please see venue staff.

Companion Card:

MIJF offers a second ticket at no cost to Companion Card holders for all festival-presented events—phone or in-person bookings only.

Auslan Interpreted:

Auslan Interpretation is available at these events for those who communicate using Australian Sign Language (Auslan).

For further information, visit melbournejazz.com/festival-info/accessibility

How to Book

Book tickets and explore the full festival program at melbournejazz.com

Transaction Fees

Depending on the method of purchase you may be charged additional fees on top of the listed price. Please check the ticketing page on our website for full details.

Terms and Conditions

For full Ticketing Terms and Conditions and Terms of Sale, please see melbournejazz.com/terms-conditions

The details of this program guide are correct at the time of printing (August 2023). Please see melbournejazz.com for updates.

Concession

The following entitles you to purchase tickets at Concession prices where available: Student Card (full-time), children 16 years and under, Carers Card, Health Care Card, Veteran Card, all government-issued Seniors cards.

Proof of concession may be required when you purchase your ticket and when you enter the venue.

Ticket Resale

MIJF does not permit ticket resale. Tickets are valid only when purchased from an authorised sales channel. Tickets purchased through unauthorised resellers may be invalid or fraudulent and entry to venues cannot be guaranteed.

Still have questions? Email our ticketing staff ticketing@melbournejazz.com or give us a call on 03 9001 1388.

Our Supporters

The Melbourne International Jazz Festival is a proudly not-for-profit organisation—presenting the highest calibre of jazz and improvised music, while fostering the next generation of talent.

We rely on the support of passionate people and partners to bring the festival to life each year—and to strengthen our dedicated artist development programs and sector initiatives to support Australian artists, year-round.

MIJF would like to extend our heartfelt gratitude to all of our current donors for your amazing support.

As a registered charity, all gifts of \$2 or more are tax-deductible. If you would like to become an MIJF supporter, visit www.melbournejazz.com/support or call us on 03 9001 1388.

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Up to \$200

We would also like to thank all of our wonderful MIJF community of donors at all levels, who give so generously.

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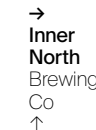


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Festival Planner

	pg.	Thu 19	Fri 20	Sat 21	Sun 22	Mon 23	Tue 24	Wed 25	Thu 26	Fri 27	Sat 28	Sun 29
Special Events												
Second Line Street Party	5			1:00pm								
Jazz at the Bowl	6			4:00pm - 10:00pm								
Headline Events												
Dead Weight	25						8:30pm					
Hot 8 Brass Band	17		8:00pm									
Beasts of No Nation	16			8:00pm								
Celebrating Nina Simone	12				3:00pm							
Ebo Taylor & The Public Opinion Afro Orchestra	23				7:30pm							
Edward Simon	23						7:30pm					
SFJAZZ Collective	11				7:30pm							
Vanessa Perica Orchestra	13								7:30pm			
William Barton & Nduduzo Makhathini	18									7:30pm		
GoGo Penguin	10									8:00pm		
Elixir feat. Katie Noonan	15										7:30pm	
Cécile McLorin Salvant	8											7:30pm
Explorations in Jazz												
Makaya McCraven	19							8:00pm				
Monash Art Ensemble	33								7:30pm			
Australian Art Orchestra	22								8:00pm			
TEYMORI + Supernatural Dirt + Alexander Flood	24								8:00pm			
Jazz at the Chapel												
Hand to Earth	22										8:00pm	
Kekko Fornarelli	28		8:00pm									
Mindy Meng Wang & Paul Grabowsky	27			8:00pm								
Kendrick Scott	27				7:00pm							
Kristin Berardi	28					8:00pm						
Empty Voices + Tom Avgenicos: Ghosts Between Streams	26						7:30pm					
Club Sessions												
Cheryl Durrongpitkul	31		8:00pm									
Ingrid Jensen	20					7:00pm & 9:30pm						
						9:30pm						
Kids												
Marquis Hill	21							7:00pm & 9:30pm				
Masters & Apprentices	32								7:00pm			
Marike van Dijk Quintet	31								9:30pm			
Shannon Barnett Quartet	30								7:00pm & 9:30pm			
Michelle Nicolle Quartet	32									7:00pm		
Daniel Gassin Crossover Band	31										7:00pm & 9:30pm	
Nduduzo Makhathini	14											7:00pm & 9:30pm
Late Night Jams	32		11:00pm	11:00pm	11:00pm	11:00pm	11:00pm	11:00pm	11:00pm	11:00pm	11:00pm	11:00pm
Lah-Lah's Jazzy Playground	29									11:00am		
Free Events												
Free Jazz at Fed Square	4				5:00pm - 9:00pm	1:30pm - 7:00pm						
Jazz Westside - Grazeland	34				5:30pm - 9:30pm	1:00pm - 8:30pm						
Jazz Westside - Moonsee Ponds	36						2:00pm - 6:00pm					
Jazz Westside - Moonsee Ponds	36							6:00pm - 8:00pm				
Jazz Westside - Footscray	37											2:00pm - 6:00pm
Lunchtime Jazz at St James	38								12:00pm	12:00pm	12:00pm	
Lunchtime Jazz at University Square	39										12:00pm - 2:30pm	
Workshops, panels & more												
Open Rehearsal: Public Opinion Afro Orchestra & Henry Taylor	40		2:00pm									
Masterclass: Ingrid Jensen	41									2:30pm		
Workshop: Ingrid Jensen	40					10:00am						
Industry Panel: International Presenters & Marquis Hill	41					5:30pm						
Close Encounters: Makaya McCraven	41						3:00pm					
Monash University Jazz Futures	33											
Workshop: Matthew Sheens	40									7:00pm		
Jam Session: Sylent Ngo & Friends	40									10:00am		
Close Encounters: GoGo Penguin	41										2:00pm	
Close Encounters: Beyond Words	41										1:30pm	
												3:00pm

20 — 29
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