

MELBOURNE INTERNATIONAL JAZZ FESTIVAL



FESTIVAL
REPORT

2025

MELB
INT'L
JAZZ
FEST



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Principal Government Partners:



Acknowledgement of Country

Melbourne International Jazz Festival respectfully acknowledges the Traditional Custodians of the land on which our Festival takes place, the Boon Wurrung and Wurundjeri people of the Kulin Nation. We pay our respects to their Elders past and present, as well as to all Aboriginal and Torres Strait Islander people in the wider Naarm (Melbourne) community and beyond. We are honoured to contribute to the over 60,000 years of music making and storytelling that has taken place on this land.

“Over recent years, MIJF has adopted a proactive stance, aimed at building community. It accomplishes this not by simply serving as a litmus test for the state of the art... but by challenging audiences with new definitions of jazz, championing under-represented voices, commissioning new works, programming innovative one-off collaborations, and nurturing the next crop of talent.”

– Australian Book Review

LETTUCE, 170 Russell. Image by Duncographic.



2025 FESTIVAL OVERVIEW

Gregory Porter, Hamer Hall. Image by Duncographic.



2025 marked another extraordinary chapter for the Melbourne International Jazz Festival, strengthening our 28-year legacy as Australia's leading presenter of jazz and improvised music.

With the largest, most ambitious program in our organisation's history, we connected over 730 artists from 20 countries with almost 70,000 attendees, and an additional 100,000+ listeners through our broadcast partnerships.

We facilitated connections between leading international and Australian artists, showcasing 23 creative collaborations across the broad spectrum of jazz and improvised music. We commissioned more new work than ever before, including *Invisible Threads*, a significant collaboration between GRAMMY-winning bassist-composer Linda May Han Oh (AUS) and trailblazing vocalist and media artist Pamela Z (US) exploring the unseen forces that connect us; and our co-commission with Jazztopad Festival, *The Great Reset*, which made its world premiere at the festival before touring to the London Jazz Festival and Jazztopad, composed and performed by Sunny Kim (KOR/AUS), Joanna Duda (Poland) and Helen Svodoba (AUS).

As always, the festival connected Melbourne audiences to some of the biggest names in international jazz. International headliners included multi-award-winning artists and icons from Japan to Panama: Hiromi, Gregory Porter, Harry Connick Jr., Danilo Pérez, Gary Bartz, Samara Joy and Ibrahim Maalouf, as well as a special double bill featuring Amy Gadiaga and DoomCannon presented by champions of the UK's cutting-edge jazz scene, Jazz re:refreshed.

We balanced our extensive international line-up with a significant focus on Australian talent at all stages of their careers. In a festival first, we partnered with Sydney's innovative jazz label, Earshift Music, to present an incredible two-day showcase promoting the strength and breadth of homegrown talent, including genre-defying projects and collaborations by James Bowers; Hilary Geddes; Zela Margossian, Jeremy Rose and Bobby Singh; and Daniel Wilfred, Paul Grabowsky AO and Peter Knight. We also paid special tribute to profoundly influential Australian drummer, composer, poet and mentor, Allan Browne OAM, bringing together long-time collaborators to perform works born from his iconic Bennetts Lane residency.

We created more sites for community connection, activating nearly 60 venues, and offering almost 40% of our program for free, ensuring as many people as possible could participate in and celebrate live music. A central feature of our free programming was *Night Crawl*, which saw 15,000 people descend on Melbourne's CBD in a choose-your-own-

adventure city-wide takeover of 10 venues, featuring 46 performances by 122 artists, showcasing the vanguard of Australian contemporary music.

Our comprehensive Sector Development Program connected artists with opportunity, and Australia's vibrant jazz scene with global industry. The program supported 20 local artists to tour internationally, including a dedicated Australian Jazz Showcase at the London Jazz Festival. With support from Sounds Australia, we hosted Artistic Directors and curators from around the world so they could witness first-hand the unique and impressive talent of our thriving local sector. Our First Nations Artist Residency Program supported the development and presentation of *First Rhythms* by proud Kamilaroi man Adam Manning, as well as the creative development of a new work by 2025/26 Program Leader, Sachém. Multi-instrumentalist SOLUNE led our gender equity initiative, *Take Note*, performing her new commission to a captivated audience at The Night Cat. Our flourishing education partnerships continued to support the next generation of local musicians, while our year-round international engagement activity continued to raise the global profile of Australian jazz and improvised music.

I would like to take a moment to thank our dedicated Board, staff, government and industry partners, sponsors, supporters, volunteers, and of course our artists, without whom none of this would be possible. I would also like to thank our outgoing Board Chair, John Stanhope AM, who made an indelible mark on the festival across his 15-year tenure, and warmly welcome our new Chair and longtime festival supporter, Jennifer Darbyshire.

Finally, thank you to all the jazz fans who came out in larger numbers than ever before to support live music. We can't wait to do it all again next year.

Hadley Agrez
CEO & Program Director

MELBOURNE JAZZ IN NUMBERS

68,752

total attendees

23,987

attendees at ticketed events

739

artists

196

performances and events

57

venues

\$1.8M

total box office

6,159

attendees at sector development & international touring outcomes

38%

free programming year-round

19

premieres and commissions

23

creative collaborations

18

cultural partnerships

20

Australian artists supported to tour internationally

552

artists and students engaged through sector development programs

101,131

broadcast engagement

40M

media reach

Note: The above figures encompass the 2025 festival as well as year-round events and programming.





SPECIAL EVENTS

19,857

attendees

50

performances

150

artists

NIGHT CRAWL

The 2025 festival launched with a mammoth second iteration of our signature free event, *Night Crawl*. Kicking off at Fed Square with a Smoking Ceremony and Welcome to Country, audiences of 15,000+ were invited on an epic choose-your-own-adventure of free live music, with a city-wide takeover of 10 venues featuring 46 performances by over 120 artists.

Pairing cutting edge artists with quintessential Melbourne rooftops, bars, public spaces and clubs, the epic line-up featured **Natasha Diggs** (US), multi-instrumentalist **Tenderlonious** (UK), alongside local talent such as **Surprise Chef**, **Mindy Meng Wang**, **Ausecuma Beats**, **Horatio Luna**, and **Ella Thompson**, showcasing Melbourne's music scene at its most energetic, raw and unmissable.

"Night Crawl was an homage to the vibrant Melbourne live music scene...the event attracted a younger crowd and provided some clues as to how the local music scene has evolved." - Jazz Journal

JAZZ AT THE BOWL

We closed this year's festival with a six-hour celebration of jazz, led by award-winning artist **Harry Connick, Jr.** (US), performing jazz standards, New Orleans classics and original compositions.

Thousands of jazz-lovers flocked to the Sidney Myer Music Bowl for an extraordinary line-up of international and local artists including legendary US jazz guitarist **Bill Frisell**, award-winning R&B and soul artist **Ngaiire** (PNG) performing a special collaboration with acclaimed Australian jazz pianist **Paul Grabowsky AO**, and First Nations powerhouse vocalist **Emma Donovan**, who presented her new show *Take Me to the River*.

Proudly supported by:



“Jazz is such an inclusive style of music - it welcomes individual expression no matter who you are or where you come from. Well done MIJF for exploring and sharing the spectrum of jazz from near and far.”

– 2025 audience survey respondent



PREMIERES, COMMISSIONS & COLLABORATIONS

19

premieres

7

commissions

23

creative collaborations

18

cultural partnerships

The 2025 festival was a hive for creativity, innovation, collaboration and new work, composed, presented and performed by jazz icons and trailblazers alike.

The festival commissioned *Invisible Threads*, a significant international collaboration between GRAMMY-winning bassist-composer **Linda May Han Oh** (AUS) and avant-garde vocalist and media artist **Pamela Z** (US), drawing on performance and mixed media to explore the unseen forces that connect us.

“Oh’s magnificent score on themes of migration/displacement – which embraced experimental soundscapes, spacious minimalism and pulsing energy – was a triumph, beautifully rendered, its underlying motifs elevated by complex musical storytelling.”

– Australian Book Review

Co-commissioned with Jazztopad Festival, *The Great Reset* made its world premiere at MIJF. Composed and performed by **Sunny Kim** (KOR/AUS), **Joanna Duda** (Poland) and **Helen Svodoba** (AUS), the boundary-pushing contemporary work also toured to London Jazz Festival and Jazztopad Festival in Poland in November 2025.

GRAMMY-winning saxophonist and titan of modern music, **Gary Bartz** (US) collaborated with celebrated Australian pianist, composer and longtime creative partner **Barney McAll**, for a special, soul-stirring performance at 170 Russell.

Our 2024/25 First Nations Artist Residency program leader, **Adam Manning**, performed his new commission, *First Rhythms*, alongside the **Australian Art Orchestra**. Developed over the past year, the work explored music as a bridge between culture, Country and contemporary performance. Take Note program leader **SOLUNE** (Selene Messinis) premiered her genre-defying commission, fusing progressive metal with nu-jazz.

Before Nightfall brought together Melbourne’s **Speak Percussion** with Tokyo’s acclaimed **Banksia Trio** to present the outcome from their single-day music-making intensive, celebrating the spontaneous and improvised qualities of jazz music.

Leading multi-instrumentalist **Tenderlonious** (UK) joined forces with local collaborator **Horatio Luna** to reimagine John Coltrane’s *Africa/Brass* in MIJF’s second instalment of *Take Two*, a deep-listening experience featuring high-fidelity playback of a seminal album, followed by a live, contemporary reinterpretation.

Proudly supported by:



Cultural partners:



Top: *Invisible Threads*, Melbourne Recital Centre. Image by Duncographic.
Bottom: *The Great Reset*, Chapel off Chapel. image by Sabine Fritsch.

INTERNATIONAL HIGHLIGHTS

161

artists

20

countries

18,177

attendees

Proudly supported by:



Presenting partners:



We delivered some of the world's biggest names in jazz direct to Melbourne audiences, in one of our largest international programs in the festival's history.

Hamer Hall played host to a slew of award-winning international performers, including the incomparable jazz vocalist, composer and bandleader, **Gregory Porter** (US), fearless musical innovator and GRAMMY-winning pianist, **Hiromi** (Japan), who collaborated with one of the USA's leading string quartets, the **PUBLIQuartet**, and one of the most celebrated new voices in jazz and five-time GRAMMY-winning vocalist **Samara Joy** (US).

Lebanese-French trumpet virtuoso **Ibrahim Maalouf** made his long-awaited Australian debut, lifting the roof off Melbourne's 170 Russell with his ten-piece band in an exhilarating celebration of musical freedom and cultural fusion.

Transporting audiences to New York's underground music scene, **Melanie Charles** and **WhoAllGonBeThere** (US) brought their boundary-pushing sound to Max Watts, with an epic double-bill club night that had festival-goers dancing all night long.

Prolific award-winning jazz guitarist **Bill Frisell** (US) returned to Melbourne for an exclusive and intimate six-show residency at The JazzLab, reuniting with longtime collaborators Thomas Morgan (bass) and Rudy Royston (drums) to perform selections from their acclaimed Blue Note release, *Valentine*.

One of contemporary jazz's most influential pianists and composers, **Danilo Pérez** (Panama), delighted festival-goers with a rare and captivating solo performance at the Melbourne Recital Centre.

Six-piece funk juggernaut **LETTUCE** (US) made their Australian debut and delivered one of their renowned high-energy live shows, exemplifying the razor-sharp musicianship and improvisational brilliance underpinning their decades-long success and cult following.

Champions of the UK's cutting-edge jazz scene, **Jazz re:refreshed** returned for a second year with a bold and boundary-pushing double bill featuring **Amy Gadiaga** and **DoomCannon**.



“The show was loud, celebratory, deliberate — it was the kind that reminds you what live music does to the human system.”

– Australianjazz.net on Ibrahim Maalouf’s festival performance

Ibrahim Maalouf, 170 Russell. Image by Will Hamilton-Coates.



AUSTRALIAN HIGHLIGHTS

136

artists

52,913

attendees

Building on our proud history of highlighting the best of Australia's jazz and improvised music sector, this year's program honoured past legends and welcomed back festival favourites, while paving the way for the future of Australian jazz.

In a festival first, we presented the *Earshift Music Label Showcase* across two evenings at Chapel Off Chapel, showcasing the strength and breadth of homegrown talent. The first night kicked off with a cutting-edge triple bill, featuring the launch of **James Bowers' My Quartet Album**; *Visions of Nar*, a collaboration between **Zela Margossian**, **Jeremy Rose** and **Bobby Singh**; and award-winning guitarist **Hilary Geddes** performing her new work, *Red Leaf*. The second night featured two expansive projects – the first, *Raki*, a collaboration between Yolŋu man **Daniel Wilfred**, legendary Australian pianist **Paul Grabowsky AO** and trumpeter/electronic artist **Peter Knight**; followed by *Infinity II* led by ARIA award-winning saxophonist-composer **Jeremy Rose**.

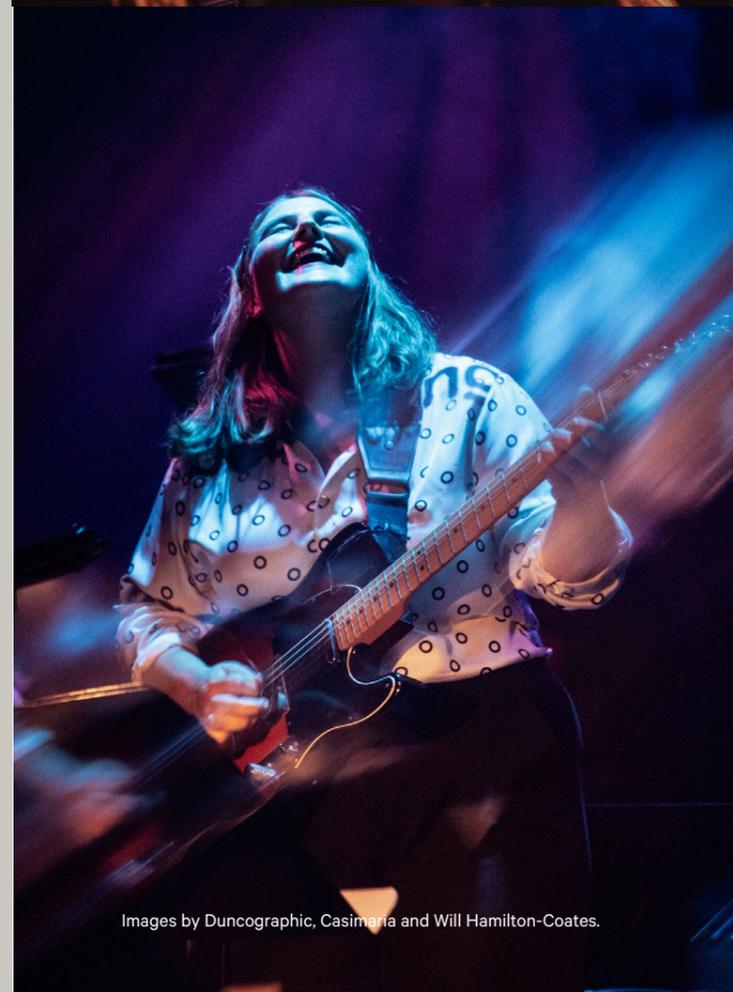
In a thrilling new collaboration, **Black Jesus eXperience** teamed up with Kuku Nyunkal man and master yiki yiki player **Sean Ryan** to create and perform groove-based meditations on land, life and spirit.

Melbourne's own **Tamil Rogeon** brought together 16 artists in a major orchestral reimagining of his past work, alongside fresh material from his project *Steady Weather*.

Marking ten years since his passing, the festival paid special tribute to profoundly influential drummer, composer, poet and mentor Allan Browne OAM – bringing together acclaimed members of his quintet with long-time collaborators to perform works born from his iconic Bennetts Lane residency.

Under the artistic direction of **Paul Grabowsky AO**, the **Monash Art Ensemble** presented *Acceptance Does Not Mean Surrender*, a powerful new work by composer **Nat Bartsch**, drawing on interviews with climate scientists to create a meditative and moving composition.

Proudly supported by:



Images by Duncographic, Casimaria and Will Hamilton-Coates.

CLUB SESSIONS

26

performances

78

artists

3,632

attendees

Proudly supported by:



Our intimate club sessions celebrated the connective and collaborative quality of jazz and improvised music, while providing artists a site for creative exploration and audiences the chance to get up close and personal with some of Australia and the world's leading musicians.

In their festival debut, Aotearoa jazz pioneers **Goldsmith Baynes** (NZ) performed songs from their acclaimed debut album, *E Rere Rā*, a rare and powerful blend of jazz and te ao Māori (the Māori world), performed entirely in language.

One of Japan's most talked-about jazz outfits, **Banksia Trio**, made their Australian debut, treating audiences to their distinct dynamic sound, sharp improvisation, and technical prowess.

Thrilling Australian ensemble **Speedball**, returned to the festival for the first time in eight years to launch their highly-anticipated new album at The Jazzlab.

Canadian cellist **Peggy Lee** and drummer **Dylan van der Schyff** joined forces with Australian saxophonist **Julien Wilson** and guitarist **Theo Carbo** for *Open Thread*, an innovative collaboration that combined the very best of Vancouver and Melbourne's jazz and improvised music scenes.

Award-winning Norwegian pianist and composer **Liv Andrea Hauge** also made her Australian debut with Sydney's **Chloe Kim** and **Jacques Emery**, showcasing the forefront of contemporary Scandinavian jazz.

Performing at the intersection of electronic, indie, dance and classical music, thrilling new collaboration *lvdf* brought together four international artists: drummer **Myele Manzanza** (NZ), saxophonist **Alex Hitchcock** (UK), double bassist **Michelangelo Scandroglio** (Italy) and pianist **Daniel Hayles** (NZ).

Throughout the festival, audiences and musicians capped off their busy evenings at our ever-popular Late Night Jams, hosted by Melbourne jazz stalwarts **The Rookies**.

COMMUNITY & FAMILY PROGRAMS

Images by Duncographic and Casimaria.

34

performances

25,228

attendees

Proudly supported by:



FED SQ.



Presenting Partners:

GRAZELAND ARTPLAY



MIJF was proud to present more than a third of our year-round programming for free — ensuring as many people as possible have access to world-class music.

Our community program focused on increasing access and participation to the genre through the presentation of free and family programming across Melbourne, inviting new audiences to engage with the festival.

Thousands of jazz-lovers of all ages enjoyed a full-throttle celebration of swing and soul, with three local big bands taking over Fed Square on the first Saturday of the festival. *Big Band Saturday* featured the soaring brass of Australia's premier **Air Force Big Band**, the fresh energy of the **Melbourne Youth Jazz Orchestra**, and the **Melbourne Conservatorium Big Band** directed by trumpet master **Mat Jodrell**.

Inside Out: Jump, Jive, Jazz introduced jazz to the next generation of music-lovers. Presented in partnership with ArtPlay, this free event invited children and their families to get creative, improvising with different materials to create music and melodies.

"It was amazing. I've been wanting to introduce my grandchildren to live music, instruments and the joy of listening to music and when I saw this was on, I was delighted." – *Inside Out: Jump, Jive, Jazz* attendee.

Jazz Westside got into full swing over both weekends of the festival. Our *Sunday Sessions* series enlivened restaurants and bars across Footscray, Ascot Vale, Moonee Ponds and Essendon, with an eclectic mix of local Melbourne talent, while our *Grazeland Takeover* boasted a vibrant sampling of local jazz, bossa nova, funk, and West African grooves, set against the west's favourite playground for foodies.

This year, we joined forces with the Italian Festa & Expo to present the Italian Festa Jazz Club, a unique program of five exclusive Italian jazz concerts across two days at the Royal Exhibition Building.

Our special *Jazz on Film* series connected cinema with music for a program of features and documentaries exploring jazz history and culture.



SECTOR DEVELOPMENT



1

new work premiered

1

new work in development

FIRST NATIONS ARTIST RESIDENCY PROGRAM

First Nations programming sits at the heart of our annual program — with our flagship initiative being the First Nations Artist Residency, delivered in partnership with the Australian Art Orchestra (AAO) and Songlines Music Aboriginal Corporation.

Our 2024/25 Residency program leader, Kamilaroi man **Adam Manning**, premiered his commissioned work, *First Rhythms*, at the Melbourne Recital Centre with members of the AAO — described by *Australian Book Review* as “transformative, a deeply moving deliberation on rhythmic pulse as a container of memory and culture.”

In August, 2025/26 Residency program leader **Sachém** commenced his creative development, exploring the intersection of jazz and hip hop, which will culminate in a new work to be presented at next year’s festival.

Proudly supported by:



The Harry Kestin Foundation



1

new work created

8

regional and metro high school tours

148

workshop attendees

TAKE NOTE – GENDER EQUITY & ARTIST DEVELOPMENT INITIATIVE

Take Note remains a cornerstone of MIJF’s commitment to addressing gender inequity in jazz. This year’s program Leader, **SOLUNE** (Selene Messinis) — a genre-defying multi-instrumentalist and composer — undertook a five-week professional development trip across Europe and the UK where she engaged in mentorship, intensive study and an exploration of the musical traditions of her Greek heritage. This trip shaped her commissioned work, a bold new series of compositions fusing jazz, prog-metal and electronic sound design.

SOLUNE also facilitated a series of eight workshops across regional and metropolitan secondary schools. These sessions invited students to explore improvisation across genres. Following these workshops, over 40% of students reported they are now considering studying jazz music.

Reflecting the longitudinal impact of this program, we also supported our 2024 Take Note Leader, **Erica Tucceri**, to perform at the London Jazz Festival 2025 showcase.

Proudly supported by:

The Harry Kestin Foundation



*“The festival makes me so proud to live in Melbourne!
Keep up the fantastic work.”*

– 2025 audience survey respondent

Melanie Charles, Max Watt's. Image by Will Hamilton-Coates.



SECTOR DEVELOPMENT



Image by Sahil Kotwani.

1,897

attendees at touring outcomes

20

artists supported

5

touring outcomes generated

INTERNATIONAL ENGAGEMENT & TOURING

As Australia's leading jazz and improvised music festival, MIJF is committed to raising the global profile of Australian music. We work year-round, leveraging our global platform and international relationships to propel the careers of Australian artists at all levels.

In 2025, we continued to build on this commitment, brokering five international touring outcomes for 20 local artists. We partnered with Polish festival Jazztopad to co-commission *The Great Reset*, a bold cross-cultural collaboration between **Sunny Kim** (Korea/Aus), **Joanna Duda** (Poland) and **Helen Svoboda** (Aus), which toured to the London Jazz Festival Showcase and Jazztopad in late 2025. Our annual London Jazz Festival Showcase at the Barbican Centre featured **Jeremy Rose's** *Disruption!* and 2024 Take Note Leader **Erica Tucceri**.

With support from Sounds Australia, we expanded our international delegates initiative, inviting artistic directors from around the world to see the very best of the Australian music scene, including several dedicated showcases. Delegate activities included a range of networking events throughout the festival to facilitate connections between local and international industry members.

We also ensured Australian jazz was represented at key international forums and events, with MIJF invited to speak at and contribute to France Music Week (Paris), Indian Ocean Music Market, and Jazz Congress (Jazz at the Lincoln Centre, NYC)..

Proudly supported by:

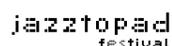


Image by Gregory Lorenzutti.

3,286

attendees at student performances

264

attendees at student

6

workshops

3

performance outcomes

EDUCATION PARTNERSHIPS

"Accompanied by the exceptional talents of a nine-piece ensemble – drawn from the Melbourne Conservatorium of Music – whose members never for a moment approximated my definition of 'student'...there was an overwhelming sense of euphoria and surprise generated by this performance."

– Australian Book Review

Embedded in our artistic program, our partnerships with both the Melbourne Conservatorium of Music (University of Melbourne) and Sir Zelman Cowen School of Music and Performance (Monash University) provided tertiary music students unparalleled learning and performance opportunities with leading Australian and international musicians.

In our fourth year partnering with the University of Melbourne, students were offered exclusive access to global jazz legends **Danilo Pérez** (Panama) and **Gary Bartz** (US) through a series of workshops, rehearsals and masterclasses, as well as two major performance opportunities at the festival. The partnership also delivered professional development opportunities through the Artist Liaison Program, which placed selected students behind the scenes of a major international festival.

Our long-standing partnership with Monash University continued to inspire the future of jazz through a program of rehearsals, workshops and performances with GRAMMY-winning bassist and composer **Linda May Han Oh**, culminating in a sold-out performance at the JazzLab.

Our Education Partners also continued their long-term support for our Take Note program, reflecting their commitment to addressing gender equity and diverse representation in Australian music.

Proudly supported by:



OUR AUDIENCE

68,752

attendees

\$1.8M

at box office

\$314
average spend
per person at the
festival

33%
first-time
attendees

95%
audience
satisfaction

95%
likely to attend
future MIJF
events

DEMOGRAPHICS

25% from culturally and linguistically diverse backgrounds

12% LGBTQIA+

6% identify as Deaf, disabled and/or neurodiverse

2% Aboriginal and/or Torres Strait Islander

GENDER

43% Female

55% Male

2% Non-binary

PLACE OF RESIDENCE

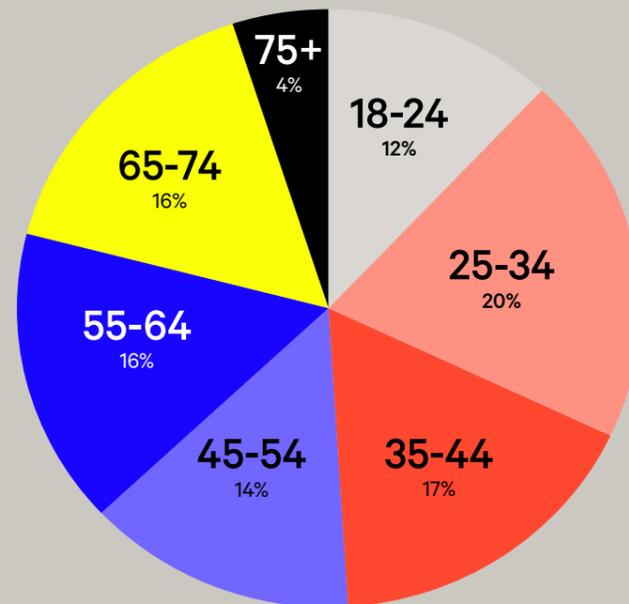
79% Melbourne

8% Regional Victoria

10% Interstate

3% Overseas

AUDIENCE AGE BREAKDOWN



OUR ARTISTS

At the very heart of our festival are, of course, the artists. This year we welcomed our largest cohort to date, bringing together 739 artists from 20 countries, performing across the vast spectrum of jazz and improvised music. From emerging and mid-career artists to established leaders and international icons, the program represented every echelon of the global jazz music ecology.



Image by Casimaria.

DEMOGRAPHICS

739 artists from 20 countries

161 emerging artists

61 performances led by female or gender diverse artists

9 projects led by First Nations artists

33% from culturally and linguistically diverse backgrounds

14% LGBTQIA+

2% Aboriginal and/or Torres Strait Islander

11% identify as Deaf, disabled and/or neurodiverse

30% Women

5% Non-binary/gender diverse

65% Men

Jazz fest is one of the highlights of my year. I make a point of seeing two or three shows every year. It's lovely to get off the couch and see something wonderful."

– 2025 audience survey respondent



IMPACT & REACH

Jan 1 – Dec 1 2025

\$1.7M

Media Value



40M

Media Reach
75% ↑



25,000

Subscribers
5% ↑



577,140

website hits



28,589

Facebook followers
3% ↑



18,163

Instagram followers
20% ↑



OUR TEAM

Board

Jennifer Darbyshire (Chair, from Apr)
John Stanhope AM (Chair, Jan-Apr)
Michael Tortoni (Artistic Director)
Rebecca MacFarling (Company Secretary)
Sarah Bradly-McKay
Dean Hampel
Liza Maimone
Kat McGuffie
Sarah Thompson
David Valmorbida

Staff

CEO & Program Director: Hadley Agrez
Senior Manager (Business/Marketing/Development): Caitlin McNaughton
Senior Producer & Programmer: Tom Browne
Marketing & Partnerships Manager: Dan Beacom
Associate Producer & Programs Coordinator: Merinda Dias-Jayasinha
Associate Producer (International Engagement): Claire Cross

Ticketing Manager & Special Events Producer: Alexina Coad
Production Manager: Jake Martin
Production Coordinator: Thomas Campbell
Production Manager (Jazz at the Bowl): Cain Horton
Festival Delivery Assistant: Zoe Marshall
Hospitality Coordinator: Hannah Fallowfield
Transport Coordinator: Iva Kingston
Event Coordinator: Benji Smith
Office Coordinator: Mel Taylor

Consultants

Bookkeeping: SAYSO Pty Ltd (Sam Ryan)
Design & Brand: Motherbird
Publicity & Marketing: Common State
Risk Management: First In Last Out (Em O'Brien)
Ticketing: Red61
Web Design and Development: Design by Wolf & Efront

A huge thank you to MIJF's incredibly dedicated festival volunteers.

OUR SUPPORTERS

As a not-for-profit organisation, the Melbourne International Jazz Festival relies on the support of passionate people and partners to bring the festival to life each year, alongside delivering our year-round artist and sector development programs. Your support ensures MIJF can continue presenting the highest calibre of jazz and improvised music in Australia, whilst actively fostering the next generation of talent.

We would like to extend our heartfelt gratitude to our entire community of supporters, and especially all donors who supported MIJF throughout 2025.

Jazz Messenger

In 2025, John Stanhope AM became the inaugural member of the 'Jazz Messengers', recognising individuals who have made a significant, long-term contribution to the legacy of the Melbourne International Jazz Festival. We thank John for his sustained support.

Up to \$200

We would also like to thank all of our wonderful MIJF community of donors at all levels, who give so generously.

\$10,000+

John Stanhope AM and Sue Stanhope
Jennifer Darbyshire and David Walker

\$5,000+

Gerlinde Scholz and Richard Leonard
Juliet and David Walker
Tim Danielson and Athalie Williams

\$1,000+

Akira Kikkawa
Amy Tennent
Core Projects
David Valmorbida
Greg and Tricia Currie
Ian Court and Sue Walpole
Luke McKinnon
Mark Dipnall
Michael Tortoni
Victoria Ponsford

\$500+

Ben and Noga Cohn
Campbell Spence and Christina Sirakoff
Dean Hampel and Gabriel Jensen
Des Cowley
The Hon. Heidi Victoria
Rebecca MacFarling & Paul Warnes
Rob Cooper
Susan Millard
Anonymous (3)

\$200+

Boscarato Family
Damjan Vukcevic
Farah Bostock
Francesca Jurate Sasnaitis
Iain Stewart
Iva Halacheva
Jonathan Sweet
Liza Maimone
Michael Yencken
Mike Glover
Miriam McDonald
Murray Piper
Niall Mackinnon
Peter Sanbrook
Sarah Huffam
Sarah and Greg Thompson
Anonymous (4)



OUR PARTNERS

Principal Government Partners



Major Government Partners



Major Philanthropic Partner



Major Event Partners



Public Partners



Philanthropic Partners



Education Partners



Media Partners



Festival Supporters



Cultural Partners



Industry Partners





The Melbourne International Jazz Festival respectfully acknowledges the Traditional Custodians of the land on which our festival and activities take place, the People of the Kulin Nation. We are honoured to contribute to the rich history of music making and culture that has taken place on these lands.

**melbourne
jazz.com**